

Alan C. Braddock

Ralph H. Wark Associate Professor of Art History & American Studies
William & Mary
P.O. Box 8795
Williamsburg, VA 23187
Email: acbraddock@wm.edu

Employment

- 2012- Ralph H. Wark Associate Professor Art History & American Studies, The College of William & Mary, Williamsburg, VA
- 2011-12 Associate Professor, Department of Art History, Temple University, Philadelphia, PA
- 2008-09 Associate Curator, Georgia O’Keeffe Museum, Santa Fe, New Mexico (while on leave from Temple University)
- 2007-11 Assistant Professor, Department of Art History, Temple University, Philadelphia, PA
- 2002-07 Assistant Professor of Art History, Department of Fine Arts (now Department of Art and Music Histories), Syracuse University

Education

- 2002 Ph.D., Art History, University of Delaware
- 1995 M.L.S., Library Science, University of Maryland, College Park
- 1988 M.A., History of Art, Johns Hopkins University
- 1984 B.A., Grinnell College, Art and Art History

Awards

- 2022 William & Mary Green Fee Award to support the Environmental Humanities Launch Event, April 20, 2022, and the creation of the Environmental Humanities Hub
- 2019-20 Residential Scholarship, Getty Research Institute, Santa Monica, CA
- 2020 Alfred H. Barr, Jr., Award for Especially Distinguished Catalogue, College Art Association, for Karl Kusserow and Alan C. Braddock, *Nature’s Nation: American Art and Environment* (Princeton: Princeton University Art Museum in association with Yale University Press, 2018)

- 2019 Association of Art Museum Curators Award for Excellence for Exhibition Catalogue from an Organization with an Operating Budget between \$15-30 Million, for Karl Kusserow and Alan C. Braddock, *Nature's Nation: American Art and Environment* (Princeton: Princeton University Art Museum in association with Yale University Press, 2018)
- 2019 Association of American Publishers PROSE Award for Best Art Exhibition Publication for Karl Kusserow and Alan C. Braddock, *Nature's Nation: American Art and Environment* (Princeton: Princeton University Art Museum in association with Yale University Press, 2018)
- June 2017 Senior Scholar, Terra Foundation for American Art, Summer Residency Program, Giverny, France
- 2016-17 Currie C. and Thomas A. Barron Visiting Professorship in Environment and Humanities, Princeton Environmental Institute and Department of Art and Archaeology, Princeton University
- Spring 2015 "Mapping Virginia CAFOs," William & Mary Commonwealth Center for Energy and Environment Grant, with faculty collaborators Bongkeun Song and Timothy Russell
- Fall 2014 Belknap Fellow and Visiting Associate Professor, Princeton Humanities Council, Princeton University
- 2011-12 Senior Fellow, Smithsonian American Art Museum, Washington, D.C.
- 2009, 2011 Core Faculty Member, "Picturing John James Audubon," NEH Summer Institute, Indiana University, Bloomington, Indiana
- 2010-11 First Co-principal Investigator, Provost's Seed Award, Temple University
- 2009 Grant-in-Aid of Publication Award, Temple University
- 2009 Ahmanson Foundation Publication Grant, University of California Press
- 2006-07 Residential Faculty Fellowship Award, Charles Warren Center for Studies in American History, Harvard University
- 2006 Nineteenth-Century Studies Association Article Prize
- 2004 Georgia O'Keeffe Museum Research Center Postdoctoral Scholarship
- 2003 William P. Tolley Summer Research Grant, Syracuse University

2001-02	American Council of Learned Societies / Luce Foundation Fellowship
2000-01	Pre-Doctoral Fellowship, Smithsonian American Art Museum
1997	Visiting Researcher Tuition Grant, Stanford University
1997-98	University of Delaware Competitive Dissertation Fellowship

RESEARCH

Books

In preparation	<i>Gun Vision: Ballistic Imagination in the First American Avant-Garde</i>
In preparation	[<i>Art History: Before and After Ecology</i>], co-edited with Alexa Sekyra and James Nisbet (Getty Research Institute, 2023)
Forthcoming 2023	<i>Implication: An Ecocritical Dictionary for Art History</i> (Yale University Press)
2018	<p><i>Nature's Nation: American Art and Environment</i>, co-authored and co-edited with Karl Kusserow (Princeton University Art Museum in association with Yale University Press, 2018)</p> <ul style="list-style-type: none"> • Recipient of the 2020 Alfred H. Barr, Jr., Award for Especially Distinguished Catalogue, College Art Association • Recipient of the 2019 Association of Art Museum Curators Award for Excellence • Recipient of the 2019 Association of American Publishers PROSE Award for best Art Exhibition publication • Reviewed by Carolin Görden, <i>Transatlantica</i>, no. 1, 2020 • Reviewed by Maggie Cao, <i>Environmental History</i>, September 2020 • Reviewed by Michael J. Beilfuss, <i>ISLE</i>, Spring 2020 • Reviewed by Karen Zukowski, <i>Nineteenth Century</i>, Spring 2020 • Reviewed by Lola Lorant, <i>Critique de l'art</i>, May 2020 • Reviewed by Anne Verplanck, <i>Journal of American History</i>, March 2020 • Reviewed by Alexis Boisson, <i>Le Journal des Arts</i>, January 3, 2020 • Reviewed by Margaret H. Adams, <i>Parlor for Arts</i>, August 19, 2019 • Reviewed by Emily Gephart, <i>Panorama: Journal of the Association of Historians of American Art</i>, Spring 2019 • Reviewed by Virginia Roberts, <i>ARLIS/NA</i>, May 2019 • Reviewed by P.D. Thomas, <i>Choice</i>, May 2019 • Reviewed by Claire Elise Thompson, <i>Grist</i>, April 2, 2019 • Reviewed by Alina Tugend, <i>New York Times</i>, March 12, 2019

- Reviewed by Elizabeth Pochoda, *Magazine Antiques*, March/April, 2019
- Reviewed by Edward Rothstein, *Wall Street Journal*, February 13, 2019
- Reviewed by Murray Whyte, *Boston Globe*, February 7, 2019
- Reviewed by Amy Beth Wright, *Art in America*, January 9, 2019
- Reviewed by Louis Bury, *BOMB Magazine*, January 3, 2019
- Reviewed by Hannah Stamler, *The Nation*, December 27, 2018
- Reviewed by Sharon Lorenzo, *A Sharp Eye*, December 12, 2018
- Reviewed by Nora Wildberg, *Nassau Weekly*, December 9, 2018
- Reviewed by Jessica Routhier, *Antiques and the Arts*, October 30, 2018
- Reviewed by Clayton Press, *Forbes*, October 30, 2018
- Reviewed by Patrick Rogers, *NRDC On Earth*, October 30, 2018
- Reviewed by Jonathon Keats, *Forbes*, October 25, 2018

2016

A Greene Country Towne: Philadelphia's Ecology in the Cultural Imagination, co-edited with Laura Turner Igoe (Penn State University Press)

- Reviewed by Naomi Slipp, *Canadian Review of American Studies*, Spring 2020
- Reviewed by Peter C. Mancall, *Winterthur Portfolio*, 52, no. 4 (Winter 2018): 255-56
- Reviewed by Eliza Butler, *Pennsylvania Magazine of History and Biography*, 142, no. 2 (April 2018): 221-22

2009

A Keener Perception: Ecocritical Studies in American Art History, co-edited with Christoph Irmscher (University of Alabama Press)

- Reviewed by Jocelyn L. Salaz, *Studies in Art Education*, 53, no. 1 (2012): 347-50
- Reviewed by Yates McKee, *Oxford Art Journal*, 34, no. 1 (2011): 123-29
- Reviewed by Laura Rigal, *American Quarterly*, 62, no. 4 (December 2010): 989-99
- Reviewed by Caroline Downing, *Blueline*, 31 (2010): 129-31
- Reviewed by Keri Cronin, *The Goose: Literature, Arts, Environment & Culture in Canada*, 8 (Fall 2010): 29-31
- Reviewed by SueEllen Campbell, *ISLE: Interdisciplinary Studies in Literature and Environment* (2010), 17, no. 3 (August 2010): 613-14

2009

Thomas Eakins and the Cultures of Modernity (Univ. of California Press)

- Reviewed by Richard J. Boyle, *Visual Studies*, 29, no. 1 (2014): 116-18
- Reviewed by Anna Marley, *Pennsylvania History*, 80, no. 3 (Summer 2013): 460-62
- Reviewed by Andrew Lawson, *Journal of American Studies*, 46, no. 1 (2012), 246-49

- Reviewed by Elizabeth Milroy, *Modernism/Modernity*, 18, no. 2 (April 2011): 462-65
- Reviewed by Julia E. Liss, *Reviews in American History*, 39, no. 1 (March 2011): 140-48
- Reviewed by Alex Benson, *Qui Parle: Critical Humanities and Social Sciences*, 19, no. 1 (Fall/Winter 2010): 181-92
- Reviewed by Sarah A. Gordon, *Pennsylvania Magazine of History and Biography*, 134, no. 2 (April 2010): 194-96
- Reviewed by W. Douglass Paschall, *Journal of American History*, 96, no. 4 (March 2010): 1217-18
- Reviewed by David Sokol, *Journal of American Culture*, 33, no. 1 (March 2010): 77-78
- Reviewed by Trevor Fairbrother, *Burlington Magazine*, 152, no. 1282 (Jan. 2010): 46-47
- Reviewed by John Ott, *CAA Reviews*, November 25, 2009
- Reviewed by Jeffrey Weidman, *Choice*, 47, no. 3 (November 2009): 490
- Reviewed by Akela Reason, *The Art Newspaper (Int'l. Edition)*, 18, no. 206 (Oct. 2009): 55

Peer-reviewed articles and essays

- | | |
|---------------------|--|
| Forthcoming
2023 | [Untitled statement in response to question “What is still needed in the ecological discourse?],” in Jesús Muñoz Morcillo, ed., <i>Anthropozän?: Die Ökologische Frage und der Mensch, der die stellt</i> (Baden Baden: Tectum Verlag, 2023) |
| 2022 | “ANIMAL,” in <i>Les choses: Une histoire de la nature morte [Things: A History of Still Life]</i> , ed. Laurence Bertrand Dorléac (Paris: Éditions du Louvre, 2022), 285-86 |
| 2021 | “‘ <i>Humanitas. Literae. Fruges.</i> ’: Humboldt, Humanity, and Empire in the Anthropocene,” in <i>Humans</i> , ed. Laura Bieger, Joshua Shannon, Jason Weems (Volume 6, Terra Foundation Essays; Chicago: Terra Foundation for American Art, 2021), 42-61 |
| 2021 | “Activist Abstraction: Anita Krajinč, Save Photography, and the Industrial Climate of Meat,” in <i>The Routledge Companion to Contemporary Art, Visual Culture, and Climate Change</i> , edited by T.J. Demos, Emily Eliza Scott, and Subhankar Banerjee (New York: Routledge, 2021), 353-64 |
| 2021 | “Mestizo Mnemonics: Diego de Valadés, <i>Rhetorica Christiana</i> , and the Earthly Art of Memory,” in <i>Picture Ecology: Art and Ecocriticism in Planetary Perspective</i> , ed. Karl Kusserow (Princeton: Princeton University Art Museum and Yale University Press, 2021), 114-31 |

- 2019 “Historical Art, Ecology, and Implication,” *Panorama: Journal of the Association of Historians of American Art* 5, no. 2 (Spring 2019): online
- 2019 “‘A Demonstration to the World’: Art, Political Ecology, and the Global American Civil War,” in (5000-word essay), in *Nineteenth-Century Ecocritical Visual Culture: A Critical Anthology*, eds. Maura Coughlin and Emily Gephart (New York: Routledge, 2019), 16-31
- 2019 “Directionality in Thomas Cole’s *The Oxbow*: Ecocritical Art History and Visual Communication,” in *The Routledge Handbook of Ecocriticism and Environmental Communication*, eds. Scott Slovic, Swarnalatha Rangarajan, and Vidya Sarveswaran (New York: Routledge, 2019), 155-66
- 2018 “Introduction,” co-authored with Karl Kusserow, in *Nature’s Nation: American Art and Environment*, eds. Karl Kusserow and Alan C. Braddock (Princeton: Princeton University Art Museum in association with Yale University Press, 2018), 12-39
- 2018 “The Order of Things,” in *Nature’s Nation: American Art and Environment*, eds. Karl Kusserow and Alan C. Braddock (Princeton: Princeton University Art Museum in association with Yale University Press, 2018), 43-69
- 2018 “‘Man and Nature’: Visualizing Human Impacts,” *Nature’s Nation: American Art and Environment*, eds. Karl Kusserow and Alan C. Braddock (Princeton: Princeton University Art Museum in association with Yale University Press, 2018), 199-245
- 2018 “Icon of Extinction and Resilience,” *Nature’s Nation: American Art and Environment*, eds. Karl Kusserow and Alan C. Braddock (Princeton: Princeton University Art Museum in association with Yale University Press, 2018), 247-63
- 2018 “Vital Forms—Modernist Biocentrism,” *Nature’s Nation: American Art and Environment*, eds. Karl Kusserow and Alan C. Braddock (Princeton: Princeton University Art Museum in association with Yale University Press, 2018), 323-55
- 2018 “The Big Picture: American Art and Planetary Ecology,” co-authored with Karl Kusserow, *Nature’s Nation: American Art and Environment*, eds. Karl Kusserow and Alan C. Braddock (Princeton: Princeton University Art Museum in association with Yale University Press, 2018), 357-93
- 2017 “Ecology > Nature,” *American Art* 31, no. 2 (Summer 2017): 59-61

- 2016 “Introduction” (with Laura Turner Igoe), in *A Greene Country Towne: Philadelphia’s Ecology in the Cultural Imagination*, ed. Alan C. Braddock and Laura Turner Igoe (University Park, Pa.: Penn State University Press, 2016), 1-18
- 2016 ““Our yard looks something like a zoological garden’: Thomas Eakins and Domestic Animality,” in *A Greene Country Towne: Philadelphia’s Ecology in the Cultural Imagination*, ed. Alan C. Braddock and Laura Turner Igoe (University Park, Pa.: Penn State University Press, 2016), 118-40
- 2015 “From Nature to Ecology: The Emergence of Ecocritical Art History,” in *The Blackwell Companion to American Art*, eds. John Davis, Jennifer Greenhill, and Jason LaFountain (Malden, MA: Blackwell, 2015), 447-67
- 2015 “The Home of the Hummingbird: Hassam, Thaxter, and the Aesthetics of Nature Conservation,” in *The Artist’s Garden: American Impressionism and the Garden Movement*, ed. Anna Marley (Philadelphia: Pennsylvania Academy of the Fine Arts in association with University of Pennsylvania Press, 2015), 43-60
- 2014 “Art in the Anthropocene” (with Renée Ater), *American Art* 28, no. 3 (Fall 2014): 2-8, introducing a series of commentaries on art and sustainability co-edited with Ater for the same journal issue
- 2013 “Armory Shows: The Spectacular Life of a Building Type to 1913,” *American Art* 27, no. 2 (Fall 2013), 34-63
- 2013 “Ecological Art after Humanism,” *Nonsite.org* (March 21, 2013): <http://nonsite.org/feature/ecological-art-what-do-we-do-now>
- 2012 “Christian Cosmopolitanism: Henry Ossawa Tanner and the Beginning of the End of Race,” in *Henry Ossawa Tanner: Modern Spirit*, ed. Anna O. Marley (Berkeley and Philadelphia: Pennsylvania Academy of the Fine Arts in association with the University of California Press, 2012), 135-43
- 2009 “Poaching Pictures: Yellowstone, Buffalo, and the Art of Wildlife Conservation,” *American Art* 23, no. 3 (Fall 2009): 36-59
- 2009 “Ecocritical Art History,” *American Art*, 23, no. 1 (Summer 2009): 24- 28
- 2009 “Introduction” (co-authored with Christoph Irmscher),” in Alan C. Braddock and Christoph Irmscher, eds., *A Keener Perception: Ecocritical Studies in American Art History* (Tuscaloosa: University of Alabama Press, 2009), 1-22

- 2009 “Bodies of Water: Thomas Eakins, Racial Ecology, and the Limits of Civic Realism,” in Alan C. Braddock and Christoph Irmscher, eds., *A Keener Perception: Ecocritical Studies in American Art History* (Tuscaloosa: University of Alabama Press, 2009), 129-50
- 2006 “Shooting the Beholder: Charles Schreyvogel and the Spectacle of Gun Vision,” *American Art* 20, no. 1 (Spring 2006): 36-59
- 2006 “Charles Burchfield, Old House and Spruce Trees” and “Conrad Marca-Relli, Conversion,” in *Blanton Museum of Art: American Art since 1900*, edited by Annette Carlozzi and Kelly Baum (Austin, TX: Blanton Museum of Art, University of Texas / Marquand Books, 2006), 64-5, 192-93
- 2005 “‘Jeff College Boys’: Thomas Eakins, Dr. Forbes, and Anatomical Fraternity in Postbellum Philadelphia,” *American Quarterly* 57 (June 2005): 355-83
- Recipient of 2006 Article Prize of the Nineteenth-Century Studies Association (runner-up for 2006 Constance Rourke Award of the American Studies Association)
- 2004 “Painting the World’s Christ: Tanner, Hybridity, and the Blood of the Holy Land” *Nineteenth-Century Art Worldwide* 3, no. 2 (Autumn 2004), online
- 1998 “Eakins, Race, and Ethnographic Ambivalence,” *Winterthur Portfolio* 33, no. 2/3 (Summer-Autumn 1998), 135-161
- Reprinted in *Manly Pursuits: Writings on the Sporting Images of Thomas Eakins*, edited by Susan Ilene Fort (Los Angeles: Los Angeles County Museum of Art, 2010), 395-410
- 1997 “Nativizing ‘Real American Art’: John Sloan in Gloucester and Santa Fe,” in *The Gist of Drawing: Works on Paper by John Sloan*, ed. William Innes Homer (Wilmington: Delaware Art Museum, 1997), 15-19

Book and Exhibition Reviews

- 2020 Review of Amanda Boetzkes, *Plastic Capitalism: Contemporary Art and the Drive to Waste* (Cambridge: MIT Press, 2019), *RACAR (Revue d’art canadienne / Canadian Art Review)* 45, no. 1 (2020): 86-88.
- 2019 Review of *Ecologies, Agents, Terrains*, edited by Christopher P. Heuer and Rebecca Zorach (Williamstown, MA: Clark Art Institute, distributed by Yale University Press, 2018), *Public Art Dialogue* 9, no. 2 (2019): 250-53
- 2012 Review of Elizabeth Hutchinson, *The Indian Craze: Primitivism, Modernism, and Transculturation in American Art, 1890-1915* (Durham, NC: Duke University Press, 2009), in *Journal of American Ethnic History (JAEH)* 31, no. 3 (March 2012): 101-3

- 2011 Review of Stephen Tatum, *In the Remington Moment* (Lincoln: University of Nebraska Press, 2010), in *Pacific Historical Review* 80, no. 4 (November 2011): 653-54
- 2010 Review of *Arshile Gorky: A Retrospective* (exhibition and catalog, Philadelphia Museum of Art), *CAA Reviews*, May 18, 2010
- 2008 Review of Amy Werbel, *Thomas Eakins: Art, Medicine, and Sexuality in Nineteenth-Century Philadelphia* (New Haven: Yale University Press, 2007), *Pennsylvania Magazine of History and Biography* 132, no. 3 (2008): 285-87
- 2005 Review of “From Homer to the Harem: The Art of Jean Lecomte du Nouÿ” (sic) (exhibition at the Dahesh Museum, New York), *Nineteenth-Century Art Worldwide* 4, no. 1 (Winter 2005): online
- 2003 Review of “Thomas Eakins: American Realist (Philadelphia Museum of Art exhibition), *Nineteenth-Century Art Worldwide* 2, no. 1 (Winter 2003): online
- 2001 Review of Martin A. Berger, *Man Made: Thomas Eakins and the Construction of Gilded Age Manhood* (Berkeley: University of California Press, 2000), *American Studies International* 39, no. 2 (June 2001): 95-96

Non-peer-reviewed Essays and other Texts

- 2022 “Turning Heads: John James Audubon and the Art of Environmental Change,” in *John James Audubon: The Birds of America* (New York: Menconi + Schoelkopf, 2022)
- 2020 “Walter Griffin (1861-1935), *Portrait of a Lady*, ca. 1897,” gallery label for exhibition *Expanding Horizons: Celebrating 20 Years of the Hartford Steam Boiler Collection*, November 7, 2020 to May 23, 2021, Frances Griswold Museum, Old Lyme, Connecticut
- 2019 “Exhibiting Nature’s Nation,” *Brooklyn Rail*, June 2019
- 2016 “The Complicated Relationship between Animals and Art,” *13.7 cosmos & culture blog*, National Public Radio, March 27, 2016

Media coverage

- 2021 Interviewed by Elizabeth Keto, along with former Ph.D. advisee Lindsay Garcia, for podcast “A Broader Sense of Community,” *CAA Conversations*, November 1, 2021, <https://www.collegeart.org/programs/podcasts>

- 2021 Interviewed by Coleman Lowndes of *Vox* for podcast “Why the US Army tried to exterminate the bison,” July 30, 2021, <https://www.youtube.com/watch?v=dHENnP11HCO>
- 2019 Public lecture at Laguna Art Museum’s “Art + Science” festival mentioned In [Lilly Nguyen, “Laguna museum’s festival celebrates art and nature,” *Los Angeles Times*, November 6, 2019](#)
- 2019 Public lecture at Laguna Art Museum’s “Art + Science” festival discussed by Tom Osborne, “Green Light: Art in the Anthropocene,” *Laguna Beach Independent*, November 14, 2019, <https://www.lagunabeachindy.com/green-light-42/>
- 2019 Interviewed by Adam Bronstein of *Wilderness Podcast*© for podcast “Wilderness through Art History, March 14, 2019, <https://radiopublic.com/wilderness-podcast-85pbox/s1!3a1f6>
- 2019 Photographed with museum founder Alice Walton and curators of the Crystal Bridges Museum of American Art in “Patrons preview Nature’s Nation,” *Arkansas Democrat Gazette*, June 9, 2019, <https://www.nwaonline.com/news/2019/jun/09/patrons-preview-nature-s-nation-2019060/>
- 2019 Photographed and interviewed in Serenah McKay, “Crystal Bridges to showcase nature with new exhibition,” *Arkansas Democrat Gazette*, May 24, 2019, <https://www.arkansasonline.com/news/2019/may/24/crystal-bridges-to-showcase-nature-2019/>
- 2017 Quoted in Kyle Chayka, “This Artist’s New Landscape Studies Are of Melting Glaciers,” *The Verge*, August 22, 2017, <https://www.theverge.com/2017/8/22/16171276/anthropocene-nasa-justin-brice-guariglia-photography-climate-change>

Lectures, Conferences, Symposia

- 2022 Invited lecture: “Black Landscapes: Artistic Origins of Environmental Justice and the Dilemmas of Decolonization,” Boston University, February 10, 2022 (online)
- 2021 Invited lecture: “The Avian Imagination: Ornithological Art and Ecology since Audubon,” McClung Museum of Natural History and Culture, University of Tennessee, Knoxville, November 11, 2021 (online)
- 2021 Invited podcast conversation: On Thomas Cole’s *View of Mount Holyoke, Northampton, Massachusetts, After a Thunderstorm—The Oxbow* (1836), with Elizabeth Kornhauser, the Alice Pratt Brown Curator of American Paintings and Sculpture, Metropolitan Museum of Art, New York, October 10, 2021 (online)

- 2021 Invited lecture: “Exhibiting Nature’s Nation: Ecocritical Art History, Landscape, and Beyond,” Bristol Art Museum, Bristol, U.K., June 28, 2021 (online)
- 2021 Invited lecture: “‘Some great convulsion’: The Natural Bridge as Cultural Touchstone,” Virginia Museum of Fine Arts, Richmond, May 26, 2021 (online)
- 2021 Invited lecture: “Exhibiting Nature’s Nation: The Changing Climate of Art History,” Enfield Shaker Museum, Enfield, New Hampshire, April 8, 2021 (online)
- 2021 Invited lecture and discussion: “The Sainly Sewer: Ludovico Carracci, Saint Sebastian, and the Waste of Rome,” Graduate Architecture Seminar, taught by Dr. Daniel Barber, University of Pennsylvania, April 1, 2021 (online)
- 2021 Invited lecture: “Exhibiting Nature’s Nation: The Arrival of Ecocritical Art History,” Florence Griswold Museum, Old Lyme, Connecticut, March 17, 2021 (online)
- 2020 Invited respondent, Getty-College Art Association International Program, October 9, 2020 (online)
- 2020 Invited lecture, “Painting the World’s Christ: Tanner, Hybridity, and the Blood of the Holy Land,” Honors Program, Community College of Philadelphia, October 8, 2020 (online)
- 2020 Scholar lecture: “The Sainly Sewer: Ludovico Carracci, Saint Sebastian, and Systems in Early Modern Rome,” Getty Research Institute, June 8, 2020 (online)
- 2020 Invited lecture: “Activist Abstraction: Anita Krajnc, Save Photography, and the Nature of Industrial Meat,” Terra Foundation Symposium on Nature in American Art since 1970, Freie Universität, Berlin, May 19, 2020 (online)
- 2020 Conference talk: “The Sainly Sewer: Ludovico Carracci, Saint Sebastian, and the Waste of Rome,” College Art Association, Chicago, February 13, 2020
- 2019 Invited keynote lecture: “From Nature to Ecology: The Emergency of Ecocritical Art History,” Event: “Art & Nature 2019,” Laguna Art Museum, Laguna Beach, California, Friday, November 8, 2019
- 2019 Invited keynote lecture: “*Humanitas. Literae. Fruges.*: Alexander von Humboldt and the Art of Empire,” Conference: “Un-Fair Trades: Artistic Intersections with Social and Environmental Injustices in the Atlantic World,” CUNY Graduate Center, New York, October 10, 2019

- 2019 Invited lecture: “*Humanitas. Literae. Fruges.*: Alexander von Humboldt and the Art of Empire,” Conference: “Mountain Aesthetics and Ecology: The Conceptual Heritage of Alexander von Humboldt in the Americas” (Estética y Ecología de las Montañas. La Herencia Conceptual de Alexander von Humboldt en las Américas), Instituto de Investigaciones Estéticas, UNAM, Mexico City, September 18, 2019
- 2019 Invited lecture: “Opening Exhibition Lecture: *Nature’s Nation*,” Crystal Bridges Museum of American Art, Bentonville, AR, Friday, May 24, 2019
- 2019 Invited lecture: “Directionality in the Art of Thomas Cole: An Ecocritical Perspective,” Thomas Cole National Historic Site, Catskill, New York, March 3, 2019
- 2018 Invited lecture: “Mestizo Mnemonics: Diego de Valadés, *Rhetorica Christiana*, and the Earthly Art of Memory,” Princeton University Art Museum, December 7, 2018
- 2018 Invited lecture: “No Pic-Nic: Thomas Cole’s Ecological Legacy,” National Gallery, London, October 5, 2018
- 2018 Invited lecture: “A New Direction: Thomas Cole and Ecocritical Art History,” Metropolitan Museum of Art, New York, April 15, 2018
- 2017 Invited lecture: “Frederic Church and the Trouble with Wilderness,” Detroit Institute of Arts, December 9, 2017
- 2017 Invited lecture: “Ecocritical Dictionary: Keywords for an Environmental History of Art,” Bryn Mawr College, November 2, 2017
- 2017 Invited seminar: “Ecocritical Dictionary: Keywords for an Environmental History of (American) Art,” Terra Foundation Summer Residency, Giverny, France, June 13, 2017
- 2017 Invited lecture: “Hierarchy Denaturalized: Art, History, and the Politics of Nature,” Festival de l’Histoire de l’Art, Château de Fontainebleau, France, June 3, 2017
- 2017 Symposium organizer: “Art of Environmental Justice in an Expanded Field,” Princeton University, April 13, 2017
- 2017 Invited lecture: “Pushback: Historical Art and Environmental Justice,” conference on “Decolonizing Nature: Resistance | Resilience | Revitalization,” University of New Mexico, Albuquerque, April 21, 2017
- 2017 Conference talk: “Seeing Yourself Sensing: Contemporary Ambient Aesthetics,” College Art Association conference, New York, Feb. 15, 2017

- 2016 Invited lecture: "Eakins and Animals," Pennsylvania Academy of the Fine Arts, Philadelphia, December 3, 2016
- 2016 Invited lecture: "Imagining Nonhuman Philadelphia," Mellon Forum, Princeton University, October 12, 2016
- 2016 Conference session/co-chair: "The Art of Animal Activism: Critical Parameters," with Keri Cronin, February 4, 2016
- 2016 Invited lecture: "Ecology > Landscape," scholarly roundtable on "Landscape in American Art History: Pasts, Presents, and Futures," Smithsonian American Art Museum, February 3, 2016
- 2015 Invited lecture: "Art & Environment" round table, ARTCOP21 event coinciding with the United Nations COP21 Climate Conference, December 8, 2015, Mona Bismarck American Center, Terra Foundation for American Art, Paris, France
- 2015 Invited lecture: "Species of Exceptionalism: The Borders of Art History and American Studies in the Anthropocene," November 19, 2015, Center for Creative Photography, University of Arizona
- 2015 Invited lecture: "From Nature to Ecology: The Emergence of Ecocritical Art History," Tucker-Boatwright Festival, U. of Richmond, March 25, 2015
- 2015 Invited keynote lecture: University of Illinois at Urbana-Champaign, March 12, 2015, declined
- 2014 Invited lecture: "From Nature to Ecology: The Emergence of Ecocritical Art History," University of Delaware, November 18, 2014
- 2014 Symposium chair and organizer: "Sustainable Modernities," Potomac Center for Studies in Modernity, Corcoran Gallery of Art, April 4, 2014
- 2014 Conference talk: "Exhibiting Eco-Art History: A Museum Case Study," College Art Association Conference, Chicago, February 15, 2014
- 2013 Conference talk: "Ballistic Landscapes: Guns, Vision, and Organic Form," CHAViC Conference ("Poignant Prospects: Landscape and the Environment in American Visual Culture, 1750-1890"), American Antiquarian Society, Worcester, MA, November 2, 2013
- 2013 Conference talk: "Bogost's Burrito vs. Morton's Mesh: Art, Ecology, and the Varieties of Object-Oriented Ontology," ASAP5 (Fifth Conference of the Association for the Study of Arts of the Present), Wayne State University, Detroit, October 5, 2013

- 2013 Pre-conference seminar chair and organizer: “Ecocritical Art History,” Biennial Conference of the Association for the Study of Literature and Environment, Lawrence, KS, May 28, 2013
- 2012 Invited lecture: “The Telescope of Modernity: Winslow Homer’s *Sharpshooter* and the Emergence of Gun Vision,” Lamar School of Art, University of Georgia, November 1, 2012
- 2012 Senior Fellow’s lecture: “Armory Show: Art and Spectacle in Nineteenth-Century Arms Displays,” Smithsonian American Art Mus., April 11, 2012
- 2011 Core Faculty Member and lecturer: “Picturing John James Audubon,” National Endowment for the Humanities Summer Institute, Indiana University, July 2011. Lectures given: “Analyzing Visual Art,” “Audubon’s Predecessors: Alexander Wilson,” “Audubon’s Mature Style: A Comparison of Audubon and Cole,” “Gun Vision I: Seeing and Shooting,” and “Gun Vision II: The Audubon Effect.”
- 2011 Symposium organizer: “GRID+Flow: Philadelphia and Beyond – Mapping and Reimagining Urban Ecologies in the Arts and Humanities,” Temple University, April 7-8, 2011
- 2011 Invited lecture: “Thomas Eakins and ‘the prevailing feeling in regard to dissection’: Art, Anatomy, and Grave-Robbing in Philadelphia,” Pennsylvania Academy of the Fine Arts, March 30, 2011
- 2011 Conference talk: “Art History after Humanism: Ecocriticism, Otherness, and Post-Katrina Aesthetics,” College Art Association, New York, Feb. 10, 2011
- 2010 Conference talk: “Frederic Remington’s *The Advance Guard*: Gun Vision and Early Modernism in American Art of the West,” Southwest Art History Conference, Taos, N.M., October 29, 2010
- 2009, 2010 Invited lecture: “‘Blown Up Flowers’: Georgia O’Keeffe, Photography, and the Great War,” Bowdoin College Museum of Art, April 29, 2010; Philadelphia Seminar, Philadelphia Museum of Art, December 5, 2009
- 2010 Conference session co-organizer: “The West as America Revisited,” College Art Association, Chicago, February 12, 2010
- 2009 Invited lecture: “Celebrity Creatures: Andy Warhol’s Endangered Species Series,” Art and Environment Symposium, Indiana University, Oct. 30, 2009

- 2009 Core Faculty Member lectures: "Picturing John James Audubon," National Endowment for the Humanities Summer Institute, Indiana University, July 2009. Lectures given: "Analyzing Visual Art," "Audubon's Predecessors: Mark Catesby and Alexander Wilson," "Audubon's Mature Style," "Gun Vision I: Audubon and Guns: Seeing, Shooting, and 'the desired effect,'" "Gun Vision II: Andrew Jackson Grayson: The 'Audubon of the West'"
- 2009 Conference talk: "Bodies of Water: Thomas Eakins, Racial Ecology, and the Limits of Civic Realism in Nineteenth-Century Philadelphia," Nineteenth-Century Studies Association Conference, Milwaukee, March 27, 2009
- 2009 Curator's lecture: "Recharging the Battery: Modernists in New Mexico," Georgia O'Keeffe Museum, Santa Fe, New Mexico, February 12, 2009
- 2008 Invited lecture: "The Telescope of Modernity: Winslow Homer's Sharpshooter, Gun Vision, and Post-Traumatic Realism," Art History Department, University of Washington, Seattle, November 5, 2008
- 2008 Invited lecture: "Philadelphia Exiles: Thomas Eakins, Henry Ossawa Tanner, and the Meaning of Culture Circa 1900," Woodmere Art Museum, Philadelphia, October 26, 2008
- 2008 Curator's lecture: "Touchstones: O'Keeffe, Eliot Porter, and the Feel for Nature," Georgia O'Keeffe Museum, Santa Fe, N.M., October 6, 2008
- 2008 Invited lecture: "The Art Historian as Mr. Grayson: Landscape, Manifest Destiny, and the Ecocritical Challenge," Loyola University Museum of Art, Chicago, May 16, 2008
- 2008 Conference talk: "Bobby's Pure Intention and the Animal in Eakins," College Art Association, Dallas, TX, February 23, 2008
- 2007 Invited lecture: "Realism and the Science of Man: Thomas Eakins before Cultures," Department of Art History, Boston University, April 24, 2007
- 2007 Fellow's lecture: "Extraordinary Rendition: Making Medicine and Native American Perspective in Fort Marion Ledger Art," Charles Warren Center, Harvard University, April 3, 2007
- 2005 Conference session chair and organizer: "The Environmental Imagination: Toward a Green History of American Art," American Studies Association Washington, D.C., November 3-6, 2005
- 2005 Conference talk: "Portraits in Southwestern Anthropology: Thomas Eakins the University of Pennsylvania Museum," Southwest Art History Association Conference, Taos, New Mexico, October 27, 2005

- 2004 Conference talk: "Shooting the Beholder: Charles Schreyvogel and the Spectacle of Gun Vision," Southwest Art History Association Conference, Taos, New Mexico, October 29, 2004
- 2004 Fellow's lecture: "Adventures in Zuni: Eakins, Cushing, and the 'Heroism' of Cultural Anthropology," Georgia O'Keeffe Museum, Santa Fe, New Mexico, April 21, 2004
- 2004 Conference talk: "Tanner, Hybridity, and the Blood of the Holy Land," College Art Association, Seattle, February 21, 2004
- 2003 Invited lecture: "Not Quite Native: Thomas Eakins and Philadelphia Anthropology," Department of Art, Colgate University, November 19, 2003
- 2003 Conference talk: "An Artist in the Grain: Winslow Homer and the Feast of Northern Vision," Nineteenth-Century Studies Association, New Orleans, March 8, 2003
- 2001 Conference talk: "Participant Observer: Thomas Eakins's *Frank Hamilton Cushing* and Ethnographic Mimicry," College Art Association, Chicago
- 2000 Fellow's lecture: "Bohemian Bodies and 'Jeff College Boys': Thomas Eakins and the Fraternal Poetics of Anatomy," Smithsonian American Art Museum, April 14, 2000
- 2000 Conference talk: "Thomas Eakins, Dr. Forbes, and the Scandal of Anatomy in Philadelphia," Annual Cornell University Art History Department Graduate Symposium, Ithaca, N.Y., March 4, 2000
- 1999 Museum talk: "Angels, Queens, and Femmes Fatales: Statues of Women at the Academy," Pennsylvania Academy of the Fine Arts, April 16, 1999
- 1999 Museum lecture series: "Four Philadelphia Architects," Pennsylvania Academy of the Fine Arts

Curatorial Projects

- 2019 Co-curated (with Karl Kusserow) *Nature's Nation: American Art and Environment*, a traveling exhibition comprising more than one hundred works of art borrowed from seventy lenders, exploring three hundred years of North American art and environmental history, Princeton University Art Museum (October 13, 2018 – January 6, 2019), Peabody Essex Museum (February 2 – May 5, 2019), and Crystal Bridges Museum of American Art (May 25 – September 9, 2019), accompanied by a 450-page book (<https://artmuseum.princeton.edu/art/exhibitions/2818>)

- 2019 Supervised student-curated exhibition *Objects of Ceremony: Effervescence, Decay, and the Everyday*, featuring seventy works of art and material culture drawn from collections at William & Mary and displayed at the Muscarelle Museum of Art, April 5 – June 6, 2019, examining ceremony as a diverse cultural impulse circa 1700 to the present, accompanied by an 80-page catalogue (<https://muscarelle.wm.edu/future-muscarelle-museum-art-2/>)
- 2015 *CAFO Culture: Visualizing Factory Farming in Virginia*, an interdisciplinary exhibition of art and science co-curated with Delaney Berman, Lindsay Garcia, Rachel Merriman-Goldring, and Meagan Phillips, examining the environmental impacts of industrial agriculture, featuring seventeen works by William & Mary students and Virginia artists, 1781 Jamestown Road, Williamsburg, Virginia, October 16-30, 2015 (<https://www.wm.edu/news/stories/2015/art,-science-show-examines-virginias-factory-farms123.php>)

TEACHING AND ADVISING

Courses Taught at the College of William & Mary (Fall 2012 to present)

African American Art (ARTH 230 + AMST 290)
 Anthropogenic Soils (discussion section) (ENSP 250)
 Art and Animality (seminar) (AMST 590-490 / ARTH 430)
 Art and Ecology (lecture/discussion) (ARTH 282 / ENSP 249 / AMST 350)
 Art and Environmental Justice (seminar) (ARTH 430 / AMST 470 / AMST 570)
 Arts of North America (lecture/discussion) (ARTH 261 / AMST 350)
 Critical Animal Studies (seminar) (ARTH 489 / ENSP 440)
 The Curatorial Project (practicum) (ARTH 331)
 Decolonizing the Art Museum (AMST 590 + ARTH 440)
 The Environmental Humanities: An Introduction (ARTH 150 + ENSP 150 + COLL 150)
 The Museum in America: History, Theory, Politics (seminar) (AMST 470-570 / ARTH 489)
 19th-Century American Art (lecture/discussion) (ARTH 381)
 20th-Century American Art (lecture/discussion) (ARTH 383)
 Realism and Animality in Art (seminar) (AMST 470-570 / ARTH 489)
 Social Costs of Climate Change (discussion section) (ENSP 250)
 Survey of the History of Art (lecture) (ARTH 242)
 Sustainable Design (discussion section) (ENSP 250)
 Visual Culture of the American Civil War (seminar) (AMST 470-570 / ARTH 474)
 Visual Politics of Nature (seminar) (AMST 470-570 / ARTH 489)

Courses Taught on sabbatical at Princeton University (Spring 2017)

Art History in the Anthropocene (lecture/discussion) (ART 341 / ENV 344)
 The Ecocritical Exhibition: Pursuing Sustainability at the Princeton University Art Museum (lecture/discussion/Campus-as-Lab course) (ART 342 / ENV 330)

Course Taught on sabbatical at Princeton University (Fall 2014)

Revisiting Nature's Nation: An Ecocritical History of American Art (seminar) (HUM 470 / ART 470 / AMS 470 / ENV 471)

Graduate Advising at the College of William & Mary (Fall 2012 to present)

Ph.D. candidates in American Studies (primary dissertation advisor):

- Morgan Brittain, [title TBD: on landscape painting and extractivism in the Americas], degree expected 2025
- Chris Slaby, "An Indigenous, Environmental, and Visual History of the Mohawk Trail Road and Region," degree expected 2023
- Laura Beltran-Rubio, "Empire of Fashion: Costume, Consumption, and Representation in the Viceroyalty of New Granada," degree expected 2023 (co-chair)
- Alison Napier, [title TBD: Latin American material culture], degree expected 2023 (co-chair)
- Lindsay Garcia, "Pest-humanism: Race, Nation, and Sexuality in the Non/Human Imaginary," degree conferred 2020
- Frank Fucile, "Terra Sacra: Lethal Environments and the Modern American War Novel," degree conferred 2018 (co-chair)
- Sarah Stanford-McIntyre, "Working Landscape: The Oil Industry in West Texas during the Early Twentieth Century," degree conferred 2017 (co-chair)
- Lita Tirak, "Radiant Exposure: The Art, Spectacle, and Surveillance of X-Rays in American Art and Visual Culture," degree conferred 2016

Ph.D. candidates in American Studies (dissertation committee member):

- Alison Bazylnski, "Fabric Makes the Woman: A Cultural History of Textiles, 1920 – 1945," degree conferred 2020
- Jessica Cowing, "Settler States of Ability and Narratives of Native Presence," degree conferred 2020
- Matt Anthony, "'Surgical and Rigorous (Yet Always Fun)': Science, Sport, and Community in American Birding, 195-1980," degree conferred 2020
- Janine Yorimoto, "The Art of Plantation Authority: Domestic Portraiture in Colonial Virginia," degree conferred 2018
- Brian Piper, "Inside the Scurlock Studio: The Business of African American Photography in Washington DC, 1935-1968," degree conferred 2016
- Meghan Bryant, "Selling Race in America: Ideologies of Labor, Color, and Social Order in Nineteenth- and Twentieth-Century Advertising Imagery," degree conferred 2016
- Seth Feman, "Paintings in Place: Encountering Art in Washington's National Gallery, 1941-68," degree conferred 2016
- Zach Hilpert, "Ruins Reframed: The Commodification of American Urban Disaster, 1861-1906," degree conferred 2014

M.A. candidates in American Studies (primary advisor):

- Laura Keller, “‘Terrible in its Beauty, Terrible in its Indifference’: Postcolonial Ecocriticism and Sally Mann’s Southern Landscapes” degree conferred, 2018
- Lindsay Garcia, “Capitalist Architecture in a Posthumanist World,” Distinguished Thesis Award recipient, degree conferred 2016
- Barry Matthews, “New South(ern) Landscapes: Reenvisioning Tourism, Industry, and the Environment in the American South,” degree conferred 2016

M.A. candidates in American Studies (committee member):

- Joseph Lawless, “Of Mammies, Minstrels, and Machines: Movement-Image Automaticity and the Impossible Conditions of Black Humanity,” degree conferred 2018
- Linda Monahan, “Understanding Road Kill Through an Animal Method,” degree conferred 2014
- Stephanie Maguire, “It’s Not that Funny: Revising the Black Cowboy in the Western Film Genre,” degree conferred 2014
- Shuting Szeng, “The Dalai Lama in American Documentaries: Symbol, Politics, and American Mirroring,” degree conferred 2014

Undergraduate 1693 Scholar Advising, William & Mary

- Molly McCarthy Flood, 2021-22

Undergraduate Monroe Scholar Advising, William & Mary

- Madeline Salino, “Fiber Art, Fashion, and the Environment,” 2019
- Rachel Merriman-Goldring, “Environmental Art and Advocacy,” 2014-16

Undergraduate Summer Research Advising (Charles Center), William & Mary

- Isabel Schreur, “The Art of Environmental Injustice in Charm City: An analysis of Environmental Racism in Baltimore as depicted and illustrated by Art and Media from 1910 to Present Day,” Anne Davis Memorial Summer Research Grant recipient, Environmental Science and Policy Program, Summer 2021

Undergraduate Honors Thesis Advising, William & Mary

- Tori Erisman, “The Apocalyptic Mode in Contemporary Environmental Art,” Art History, degree expected 2022 (primary advisor)
- Sarah Roberts, “Abraham Hondius’s *Dog Market*: Early Modern Animal Imagery in Transition,” Art History, degree conferred 2021 (committee member)
- Jonny Malks, “‘Garden-Magic’: Conceptions of Nature in Edith Wharton’s Fiction,” English, degree conferred 2021 (committee member)

- Emma Efke, “(Re-) Staging Translation: Meaningful interaction with Hindu devotional objects in the Western museum,” Art History, degree conferred 2019 (committee member)
- Rachel Ciampoli, “‘Deceived by Misrepresentations’: An Examination of Nicolino Calyo’s *Servants at a Pump*,” Art History, degree conferred 2019 (committee member)
- Meagan Phillips, “Animating Animals: Exploring Anthropomorphism in Recent Animated Children’s Films,” Critical Animal Studies (self-designed major), degree conferred 2016 (primary advisor)
- Ethan Davis, “Hold Me Closer,” Studio Art, degree conferred 2016 (committee member)
- Rachel Merriman-Goldring, “Interdisciplinary Environmental Education,” Environmental Science and Policy, degree conferred 2016 (committee member)
- Melanie Wiggins, “The International Spy Museum: Theatrical Glamorization of Espionage at a Washington, D.C., Tourist Attraction,” American Studies, degree conferred 2015 (primary advisor)
- Michele Repper, “Indian Modernism,” Art History, degree conferred 2013 (committee member)

Courses Taught at Temple University (2006-2012)

American Art (lecture/discussion)

American Cosmopolitans: Art and Modernity in the Gilded Age, 1873-1918 (seminar)

Art and Environment in American Culture (lecture/discussion and seminar)

Art of Environmental Film (lecture/discussion)

Current Scholarship in American Art History (seminar)

Eakins and Philadelphia (seminar)

Historiography of Art History (seminar)

Incorporating America: The Body in American Art (seminar)

Visual Experience (Art History survey lecture)

Graduate Advising at Temple University (2006-2012)

Ph.D. candidates in Art History (primary dissertation advisor):

- Laura Turner Igoe, “The Opulent City and the Sylvan State: Art and Environmental Embodiment in Early National Philadelphia,” degree conferred 2014
- Sarah Iepson, “Postmortem Relationships: Death and the Child in Antebellum American Visual Culture,” degree conferred 2013

M.A. candidates in Art History (primary thesis advisor):

- Kaitlin Dempsey, “Coloring Perception: Spencer Finch and the Art of Seeing,” degree conferred 2012
- Jessica Cooley, “An Inartistic Interest: Civil War Medicine, Disability, and the Art of Thomas Eakins,” degree conferred 2012

- Regina Lynch, “Choreographing Corporeality: Shared Concepts in the Work of Jackson Pollock, Martha Graham, and Merce Cunningham,” degree conferred 2011
- Joseph Larnerd, “Foreboding Foil: *The Throne*’s Militant Materiality,” degree 2011
- Laura Turner Igoe, “The Still-Life Paintings of Joseph Biays Ord and Changing Perceptions of the Natural World in the Antebellum Period,” degree conferred 2009
- Tamsen Granger, “The Aesthetic Schemes and Utopian Dreams of Hendrick Christian Andersen,” degree conferred 2009

M.A. candidates in Art History (thesis committee member):

- Cheryl Harper, “Changes and Context in the Role of Women in the 1960s Visual Environment: A Case Study,” degree conferred 2011
- Megan Kilcoyne Straczewski, “Charcotian Visions in Odilon Redon’s Art and Life,” degree conferred 2010

Advising at other institutions

Ph.D. candidates in Art History (outside reader):

- Cambra Sklarz, dissertation title to be determined, Department of Art History, University of California, Riverside, degree expected 2024
- Michaela Rife, “Public Art, Private Land: Settler Colonialism and Environment in New Deal Murals on the Great Plains,” University of Toronto, degree conferred 2020
- Erin Pauwels, “Sarony’s Living Pictures: Performance, Photography, and American Art, 1865-1900,” Indiana University, degree conferred 2015

M.A. candidates in History (outside reader):

- Julia Grummitt, “American Acropolis, American Ruins: Camilo José Vergara’s Repeat Photography as Imagistic History,” History Department, Trent University, degree conferred 2014

Courses Taught at Syracuse University (2002-2006)

Abstract Expressionism (seminar)
 American Orientalism (lecture/discussion)
 Arts in North America (lecture/discussion)
 Art and Environment in American Culture (lecture/discussion)
 History of Film in the U.S. (lecture/discussion)
 Native North American Art (lecture/discussion)
 Nineteenth-Century American Art (lecture and seminar)
 Twentieth-Century American Art (lecture and seminar)
 Realism in Art (seminar)
 Visualizing the Gilded Age (seminar)

Graduate Advising at Syracuse University (2002-2006)

M.A. candidates in Art History (primary thesis advisor):

- Lisa Cole, “On Becoming: Rosa Bonheur’s Representation of Self and Animal,” degree conferred 2006
- Stephanie Stockbridge, “*Gassed*: An Artist’s Vision of Blindness,” degree conferred 2006
- Elizabeth Wimer, (Rhetoric and Communications Studies), degree conferred 2006
- Lynda Cooper, “Pre-Raphaelite Women Artists,” degree conferred 2005
- Stephanie Kuhlmann, “Portraiture by Elaine de Kooning,” degree conferred 2004
- Soo Jin Lee, “Jackson Pollock, Gender, and Myth,” degree conferred 2003

SERVICE

Professional Service to the Field

2022	Tenure reviewer for Department of Art and Art History, University of North Carolina, Chapel Hill
2021	Collection reinstallation advisory board member, Smithsonian American Art Museum
2020	Manuscript reviewer for Harvard Art Museums
2020	Manuscript reviewer for <i>Environmental Humanities</i> (Duke University Press)
2020	Pacific Standard Time 2024 grant proposal selection committee member, Getty Foundation
2020	Manuscript reviewer for <i>Nottingham French Studies</i>
2019	Fellowship reviewer, a.r.t.e.s. Eumanities Program, University of Cologne
2018	Grant reviewer, Social Sciences and Humanities Research Council, Canada
2018	Tenure reviewer for Department of Art History, University of Delaware
2013-present	Fellowship Selection Committee, Institute for Advanced Study, Princeton
2012-present	Manuscript reviewer for <i>American Art</i>
2004-17	Article manuscript reviewer for <i>The Art Bulletin</i>
2016	Book manuscript reviewer for University of California Press

- 2014-16 Fellowship Selection Committee, American Council of Learned Societies / Henry Luce Foundation
- 2016 Manuscript reviewer for *Environmental History*
- 2016 Manuscript reviewer for *Western Historical Quarterly*
- 2016 Grant proposal reviewer for Indiana University
- 2015 Fellowship Selection Committee, Giverny Summer Residency, Terra Foundation for American Art
- 2015 Manuscript reviewer for *Archives of American Art Journal*
- 2012-16 Editorial Board member, *American Art*
- 2012 Book manuscript reviewer for Ashgate Press
- 2011 Book manuscript reviewer for Penn State University Press
- 2011 Faculty Respondent/Panelist, “Anatomy/Academy” Graduate Symposium, Pennsylvania Academy of the Fine Arts, March 26, 2011
- 2009 Book manuscript reader for the University of Pennsylvania Press
- 2009 Article manuscript reviewer for *The Bulletin of the History of Medicine*
- 2008 NEH Fellowship Selection Committee, Winterthur Museum, DE
- 2007 “The Georgia O’Keeffe Museum Research Center,” presentation at the Association of Research Institutes in Art History (ARIAH) session, College Art Association conference, New York

Service at the College of William & Mary

- 2022-23 Committee on Social Responsibility in Manufacturing, Arts and Sciences
Undergraduate Research Committee, Arts and Sciences
Pre-Major Advising, Arts and Sciences
Executive Committee, Environment & Sustainability Program
Outreach Committee, Department of Art & Art History
- 2021-22 Committee on Social Responsibility in Manufacturing, Arts and Sciences
Executive Committee, Environmental Science and Policy Program
Co-organizer, Environmental Humanities Launch Event, Charles Center
Personnel Committee, Department of Art & Art History

Awards Committee, Department of Art & Art History
Pre-Major Advising, Arts and Sciences

- 2020-21 Chair, Diversity Equity and Inclusion Committee, Dept. of Art & Art History
Workshops on the Humanities, American Council of Learned Societies
Personnel Committee, Department of Art & Art History
Executive Committee, American Studies Program
Jury member, Mural Competition, Institute for Integrative Conservation
Discussion group leader, W&M Virtual Sustainability Symposium
Open House for Prospective Graduate Students, American Studies Program
- 2019-20 (on SSRL)
- 2018-19 Committee on Undergraduate Research, College of Arts and Sciences
Chair, Search Committee, Department of Art & Art History
Personnel Committee, Department of Art & Art History
Outreach Committee, Department of Art & Art History
Executive Committee, American Studies Program
Executive Committee, Environmental Science and Policy Program
Pre-Major Advising, College of Arts and Sciences
- 2016-17 Director of Graduate Studies, American Studies Program
Committee on Graduate Studies, College of Arts and Sciences
Strategic Committee, Committee on Sustainability, College of Arts and Sciences
Executive Committee, American Studies Program
Graduate Committee, American Studies Program
Selection Committee, Provost Dissertation Fellowships
Selection Committees, Graduate Recruitment Fellowships
Co-leader, Workshop on Professional Activity, American Studies Program
Awards Committee, Department of Art and Art History
Art History Curriculum Committee, Department of Art and Art History
Pre-Major Advising, College of Arts and Sciences
- 2014-16 Director of Graduate Studies, American Studies Program
Committee on Graduate Studies, College of Arts and Sciences
Executive Committee, American Studies Program
Graduate Committee, American Studies Program
Awards Committee, Department of Art & Art History
Speaker Budget Committee, Department of Art & Art History
Fellowships and Grants Workshop co-organizer, Cohen Career Center
Teaching Workshop co-organizer, American Studies Program
- 2013-14 Cummings Professorship Selection Committee, College of Arts and Sciences
Director of Undergraduate Studies, American Studies Program
Search Committee Chair, New Media Ecologies, American Studies Program
Executive Committee, American Studies Program

Graduate Committee, American Studies Program
Personnel Committee, Department of Art & Art History

2012-13 Executive Committee, Environmental Science and Policy Program
Commonwealth Center for Energy and Environment EEG Selection Committee
Undergraduate Summer Scholarship Selection Committee, Charles Center
Graduate Workshops Coordinator, American Studies Program
Brown Bag Lunch Talk Coordinator, American Studies Program
Library Committee, Art & Art History Department
Majors Town Hall organizer, Department of Art and Art History

Service at Temple University

2011 Organized First Annual Steuben and Vivian Granger Lecture in American Art, delivered by Susan Sidlauskas (Rutgers University), Tyler School of Art, March 23, 2011

“Seeing and Curing: Thomas Eakins and the Art of Modern Medicine in Philadelphia,” Stiffel Learned Lecture on the Humanities in Medicine, Temple University Medical School, March 10, 2011

2010 Faculty participant in B.F.A. Interdisciplinary Critique, Tyler School of Art: April 13, 2011, October 6, 2010

Established and administered two annual Eakins Prizes in American Art History, \$500 each (one self-funded, one funded by a department alumna), recognizing the best conference papers by departmental graduate students on topics in American art history, 2010-present

Screened film “The Cove,” Tyler School of Art, Earth Day, April 22, 2010

Organized and raised funds (\$2700) from various university sources for visiting artist lecture by Subhankar Banerjee, photographer and conservationist, Tyler School of Art, April 7, 2010

2009-11 Faculty Senate Library Committee
Website design liaison, Department of Art History
Course and Curriculum Committee, Tyler School of Art
Technology Committee, Tyler School of Art

2009 Participant in mock interview of Rhodes Scholarship candidate (Kylie Patterson), Honors Program, November 19, 2009

- 2008-10 Temple-on-the-Road lectures for Alumni (university development events):
- “Approaching Modern Art: Salvador Dalí,” Atlanta, GA, October 3, 2010
 - “Crow Mother: Georgia O’Keeffe, Katsina Imagery, and the Modernist Encounter with Native American Culture in the Southwest,” Heard Museum, Phoenix, AZ, December 1, 2008
 - “Grandma Moses: American Artist,” lecture to TU alumni, Ringling Museum, Sarasota, FL, February 8, 2008
- 2007-11 Tyler School of Art Library Committee

Service at Syracuse University

- 2005-06 Digitization Imaging Committee, College of Arts and Sciences
Instructional Committee, College of Arts and Sciences
Native American Studies Committee, College of Arts and Sciences
- 2005 19th-Century European Art Search Committee, Department of Fine Arts
Powerpoint software demonstration, Department of Fine Arts, June 2005
“From Apocalypse to Futurama: Looking forward in American Art,” lecture, Tolley/Minnowbrook Faculty Workshop Symposium, College of Arts and Sciences May 2005
Honors Thesis Representative, College of Arts and Sciences, Spring 2005
- 2004-05 Promotion and Tenure Committee, College of Arts & Sciences
American Studies Committee, College of Arts & Sciences
Art on Campus Committee, Office of Vice Chancellor
- 2003 Academic Standards Committee, College of Arts and Sciences
“Ben Shahn’s Passion of Sacco and Vanzetti,” lecture, Tolley Faculty Workshop, October 2003
“Frederic Remington,” lecture, Freshman Forum Faculty Workshop, Fall 2003
- 2002-06 Webmaster, Department of Fine Arts

Public Service

- 2010 Invited participant in roundtable discussion about public education, Fairmount Water Works Interpretive Center, Philadelphia, May 11, 2010
- 2009 Temple University Community Garden
- 2007 Lecture series on American art, Senior Education Program, Beth Shalom Synagogue, Elkins Park, Pennsylvania

Membership in Professional Organizations

1997-present	College Art Association
2013-present	American Society for Environmental History
2012-present	Association for Study of Literature and Environment
2019-2020	Association of Art Museum Curators
2004-2014	American Studies Association