

CONCENTRATION IN STUDIO ART

FOR MAJORS WHO DECLARED AFTER 05/01/18

A minimum of 37 credits (art & art history) must be earned in the major; a maximum of 48 (studio) credits may be earned. There is an exception to this rule. For the student preparing a portfolio for graduate study in studio art s/he may want to consider additional studio credits. The student may apply to take up to 12 extra studio credits beyond the 48 maximum credits.

CORE REQUIREMENTS -----

- ART 211 Drawing & Color
- ART 212 3D Design: Form & Space
- Art 461 Capstone I (2cr.) – to be taken 2nd semester Junior year (or 3 semesters before graduation)
- Art 462 Capstone II (2cr.) – to be taken 1st semester Senior year (or 2 semesters before graduation)
- Art 463 Capstone III (1 cr.) – to be taken 2nd semester Senior year (or last semester before graduation)
- ARTH 200 level (above 230 level)
- ARTH 200 level (above 230 level)
- ARTH any Art History at the 300 or 400 level (this must fulfill major writing requirement)

Any art history course at the 300 or 400 level (including ARTH 490) will fulfill the requirement.

1. No later than the first week of class students are to notify their Art History faculty of their intention to fulfill the major writing requirement with the specified course.
2. Students are to file a major writing requirement form with the specified Art History faculty. Major writing requirement forms can be found on the A&AH website under Undergraduate Program. A link to a PDF version of this form is located at the bottom of the Undergraduate Program page
3. After students have completed the course with a grade of C or higher, the instructor will file the major writing requirement form with the department chair. It would be advantageous of the student to follow up on the filing of this form.

ADDITIONAL REQUIREMENTS -----

In addition to completing the core requirements students will complete either a 2D track or 3D track to fulfill their 37 credit hours

2D Track

- ART 309
309 Life Drawing
- ART 311 or 323 or 324 or 340
311 Drawing
323 Intaglio & Monotype
324 Relief Printmaking
340 Topics in Drawing
- ART 315 or 316 or 318
315 Painting Structure
316 Painting Expression
318 Composition & Color
- ART 300 level
In 2D for at least 3 credits
- ART 300 or 400 level
In 2D or 3D for at least 2 credits
- ART 400 level
2D course for at least 3 credits

3D Track (includes Architecture)

- ART 319
319 Figure & the Body
- ART 309 or 311 or 323 or 324 or 340
309 Life Drawing I
311 Drawing
323 Intaglio & Monotype
324 Relief Printmaking
340 Topics in Drawing
- ART 300 level
In Architecture, Ceramics, or Sculpture
- ART 300 level
In Architecture, Ceramics, or Sculpture
In a different area than the other 300/400 level course
- ART 300 or 400 level
In 2D or 3D for at least 2 credits
- ART 400 level
Architecture, Ceramics, or Sculpture for at least 3 credits

CONCENTRATION IN STUDIO ART

FOR MAJORS WHO DECLARED BEFORE 05/01/18

A minimum of 40 credits (art & art history) must be earned in the major; a maximum of 48 (studio) credits may be earned. There is an exception to this rule. For the student preparing a portfolio for graduate study in studio art s/he may want to consider additional studio credits. The student may apply to take up to 12 extra studio credits beyond the 48 maximum credits.

CORE REQUIREMENTS -----

- ART 211 Drawing & Color
- ART 212 3D Design: Form & Space
- Art 461 Capstone I (2cr.) – to be taken 2nd semester Junior year (or 3 semesters before graduation)
- Art 462 Capstone II (2cr.) – to be taken 1st semester Senior year (or 2 semesters before graduation)
- Art 463 Capstone III (1cr.)– to be taken 2nd semester Senior year (or last semester before graduation)
- ARTH 200 level (above 230 level)
- ARTH 200 level (above 230 level)
- ARTH any Art History at the 300 or 400 level
- ARTH any Art History at the 300 or 400 level (must fulfill major writing requirement)

One art history course at the 300 or 400 level (including ARTH 490) must fulfill the requirement.

1. No later than the first week of class students are to notify their Art History faculty of their intention to fulfill the major writing requirement with the specified course.
2. Students are to file a major writing requirement form with the specified Art History faculty. Major writing requirement forms can be found on the A&AH website under Undergraduate Program. A link to a PDF version of this form is located at the bottom of the Undergraduate Program page
3. After students have completed the course with a grade of C or higher, the instructor will file the major writing requirement form with the department chair. It would be advantageous of the student to follow up on the filing of this form.

ADDITIONAL REQUIREMENTS -----

In addition to completing the core requirements students will complete either a 2D track or 3D track to fulfill their 40 credit hours

2D Track

- ART 309
309 Life Drawing
- ART 311 or 323 or 324 or 340
311 Drawing
323 Intaglio & Monotype
324 Relief Printmaking
340 Topics in Drawing
- ART 315 or 316 or 318
315 Painting Structure
316 Painting Expression
318 Composition & Color
- ART 300 level
In 2D for at least 3 credits
- ART 300 or 400 level
In 2D or 3D for at least 2 credits
- ART 400 level 2D course
2D course for at least 3 credits

3D Track (includes Architecture)

- ART 319
319 Figure & the Body
- ART 309 or 311 or 323 or 324 or 340
309 Life Drawing I
311 Drawing
323 Intaglio & Monotype
324 Relief Printmaking
340 Topics in Drawing
- ART 300 level
In Architecture, Ceramics, or Sculpture
- ART 300 level
In Architecture, Ceramics, or Sculpture
In a different area than the other 300/400 level course
- ART 300 or 400 level
In 2D or 3D for at least 2 credits
- ART 400 level
Architecture, Ceramics, or Sculpture for at least 3 credits