

CONCENTRATION IN STUDIO ART

A minimum of 37 credits (art & art history) must be earned in the major; a maximum of 48 (studio) credits may be earned. There is an exception to this rule: for the student preparing a portfolio for graduate study in studio art they may want to consider additional studio credits. The student may apply to take up to 12 extra studio credits beyond the 48 maximum credits.

CORE REQUIREMENTS:

- ART 211: Drawing & Color** – Suggested completion by end of freshman year
- ART 212: 3D Design: Form & Space** – Suggested completion by end of freshman year
- Art 461: Capstone I** (2cr.) – to be taken 2nd semester Junior year (or 3 semesters before graduation)
- Art 462: Capstone II** (2cr.) – to be taken 1st semester Senior year (or 2 semesters before graduation)
- Art 463: Capstone III** (1 cr.) – to be taken 2nd semester Senior year (or last semester before graduation)
- ARTH 200 level** (at or above 230) - Suggested completion by end of sophomore year
- ARTH 200 level** (at or above 230) - Suggested completion by end of sophomore year
- ARTH 300 level** (at or above 330) - this must fulfill major writing requirement*

*Any art history course 330 or above (including ARTH 490) may fulfill the requirement. Follow points 1-3 below:

1. No later than the first week of class, students are to notify their art history faculty of their intention to fulfill the major writing requirement with the specified course.
2. Students are to file a major writing requirement form with the specified art history faculty. **Major writing requirement forms can be found on the A&AH website under Student Resources (Forms). A link to a PDF version of this form is located under Student Resources (Forms)**
3. After students have completed the course with a grade of C or higher, the instructor will file the major writing requirement form with the department chair. Students should follow up on the filing of this form.

ADDITIONAL REQUIREMENTS:

In addition to completing the core requirements above, students will complete either a 2D track or 3D track to fulfill their 37 credit hours

2D Track

- ART 309**
309 Life Drawing I
- ART 310 or 311 or 323 or 324 or 331**
310 Life Drawing II
311 Drawing
323 Intaglio & Monotype
324 Relief Printmaking
331 Photography I
340 Topics in Drawing
- ART 315 or 316 or 318**
315 Painting Structure
316 Painting Expression
318 Composition & Color
- ART 300 level**
3 credits in any 2D discipline:
Drawing, Painting, Photography, or Printmaking
- ART 300 or 400 level**
At least 2 credits in any discipline 2D or 3D
Drawing, Painting, Photography, Printmaking, Ceramics,
Architecture, or Sculpture
- ART 400 level**
3 credits in any 2D discipline:
Drawing, Painting, Photography, or Printmaking

3D Track (includes Architecture)

- ART 319**
319 Figure & the Body
- ART 309 or 311 or 323 or 324 or 331**
309 Life Drawing I
311 Drawing
323 Intaglio & Monotype
324 Relief Printmaking
331 Photography I
340 Topics in Drawing
- ART 300 level (A)**
3 credits in any 3D discipline:
Architecture, Ceramics, or Sculpture
- ART 300 level (B)**
3 credits in Architecture, Ceramics, or Sculpture
(B) MUST BE A DIFFERENT 3D DISCIPLINE THAN (A) 300 LEVEL COURSE
- ART 300 or 400 level**
At least 2 credits in any discipline 2D or 3D
Ceramics, Architecture, Sculpture, Drawing, Painting,
Photography, or Printmaking
- ART 400 level**
3 credits in any 3D discipline:
Architecture, Ceramics, or Sculpture