

CURRICULUM VITAE

John Henshaw

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Education

William & Mary, Ph.D., Anthropology, ABD – Defense scheduled for April 7, 2026.
Dissertation title: *Conveying Humans, Converting Ideas: Contextualizing Exchange Spheres in a Late Woodland Chesapeake Frontier (AD 1300 – 1600)*.

Committee chair: Dr. Martin Gallivan

Committee members: Drs. Jennifer Kahn, Jonathan Glasser, and Anthony Krus

University of Virginia, M.A., Anthropology, May 2020.

University of Virginia, B.A., Anthropology and Archaeology, December 2018.

Publication History

Research Articles

- 2025 **John Henshaw**. Fawns and Fields: A Hypothesis on Sustainability in the Virginia Piedmont. *Southeastern Archaeology*. Published online 05 December 2025.
- 2025 Abigail Maher, **John Henshaw**, and Scott Strickland. Unraveling Keyser: Investigating Communities of Practice in the Potomac River Valley. *Journal of Middle Atlantic Archaeology* 41:25-36.
- 2024 **John Henshaw**, Martin Gallivan, and Kaleigh Pollak. Climate-Conscious Archaeology: Contextualizing Drought and History in the Chesapeake. *North American Archaeologist* 45(3-4):78-102.
- 2023 Martin Gallivan, **John Henshaw**, and Matt Borden. Chronology construction in the borderlands: Bayesian modelling of Potomac valley settlement histories. *North American Archaeologist* 44(2-3):76-102.

Book Chapters

- n.d. Martin Gallivan and **John Henshaw**. The Spirit of Becoming and the Power to Change: Deer Antlers in the Native Chesapeake. Jessica Jenkins and Neill Wallis (Eds.). In *Animals and Animality in Southeastern Societies*. Gainesville, University Press of Florida. In production.

Public Publications

- 2025 **John Henshaw**. *Finding a Frontier Among the Threads*. Maryland Archaeology Month Booklet, pp.28-31.

Technical Reports

- 2025 **John Henshaw**, Joseph Downer, Greg Katz, John Bedell, and Dan Wagner. *Geoarcheology, Phase I and Phase II Archeology for Defense Information Systems Agency Building at Joint Base Anacostia-Bolling, Washington, D.C.* Prepared for NAVFAC Washington, Joint Base Anacostia-Bolling, and Defense Information Systems Agency, by Marstel-Day, LLC.
- 2025 Joseph A. Downer and **John Henshaw**. *Phase I Archeological Surveys at the Mix House and the Golf Course, Naval Support Facility Indian Head, Indian Head, Maryland.* Prepared for Naval Facilities Engineering Systems Command Washington and NSF Indian Head, by Marstel-Day, LLC.
- 2023 **John Henshaw**, Martin Gallivan, Buck Woodard, and Danielle Moretti-Langholtz. *Ramp 3 Site (51NW117) Cultural Affiliation Report.* Report on file with the National Park Service.
- 2023 **John Henshaw**, Martin Gallivan, Buck Woodard, and Danielle Moretti-Langholtz. *Moore Village Site Cultural Affiliation Report.* Report on file with the National Park Service.
- 2021 Sadie Dasovich and **John Henshaw**. *Conner Family Property: Phase I/II Investigations in Halifax County, VA.* Longwood University Institute of Archaeology.

Grants & Fellowships

- 2025 Threatened Sites Program, Virginia Department of Historic Resources (\$1,000)
- 2025-26 Michael R. Halleran Dissertation Completion Fellowship, College of William & Mary
- 2025 Threatened Sites Program, Virginia Department of Historic Resources (\$2,500)
- 2025 Maryland Historic Preservation Non-Capital Grant. Maryland Historical Trust (\$30,000)
- 2025 Graduate Humanities Research Grant, College of William & Mary (\$3,000)
- 2025 Deborah Nichols Meeting Access Grant, Society for American Archaeology (\$500)
- 2025 Graduate Student Association and Office of Graduate Studies Conference Award, College of William & Mary (\$500)
- 2023 Gloria S. King Research Fellowship in Archaeology, Maryland Archaeological Conservation Lab (\$1,600).
- 2021 Speiden Graduate Student Research Scholarship, Archeological Society of Virginia (\$5,000)

Chaired Conference Symposia

- 2025 **John Henshaw** and Martin Gallivan. “The Chesapeake Chronology Consortium.” *Archeological Society of Virginia*. Staunton, Virginia.
- 2025 **John Henshaw** and Jessica Jenkins. “Culture, Climate, and Connections: Eventful Histories of Human-Environment Relations.” *Society for American Archaeology 90th Annual Meeting*. Denver, Colorado.
- 2024 Rebecca Webster and **John Henshaw**. “Communities, Coalescence, and the Chesapeake: Reimagining a Region as a Cultural Boundaryland, Part II.” *Southeastern Archaeological Conference*. Williamsburg, Virginia.
- 2023 **John Henshaw** and Rebecca Webster. “Communities, Coalescence, and the Chesapeake: Reimagining a Region as a Cultural Boundaryland.” *Southeastern Archaeological Conference*. Chattanooga, Tennessee.
- 2023 **John Henshaw** and Jessica Jenkins “Change, Continuity, and Collaboration: Current Research of the Chesapeake Archaeology Lab (CAL).” *Middle Atlantic Archaeological Conference*. Ocean City, Maryland.

Conference Papers

- 2025 Jessica Jenkins, Martin Gallivan, **John Henshaw**, and Justine McKnight. “Worlds at the Edge: Indigenous Landscape-Making in the Chesapeake.” *Southeastern Archaeological Conference*. Baton Rouge, Louisiana.
- 2025 **John Henshaw**, Martin Gallivan, and Brad Hatch, “The Patowomeke Chronology Project.” *Archeological Society of Virginia*. Staunton, Virginia.
- 2025 Sydney Tamsett and **John Henshaw**, “Ceramic Seriations in the Late Woodland Potomac-Shenandoah Drainage.” *Archeological Society of Virginia*. Staunton, Virginia.
- 2025 Madelena DiFabio and **John Henshaw**, “Environmental Histories in the Chesapeake: Aligning Site Histories with Ancient Droughts in the Potomac River Drainage.” *Archeological Society of Virginia*. Staunton, Virginia.
- 2025 Molly Morgan and **John Henshaw**, “Cordage Twist and Chronology: A Potomac Case Study.” *Archeological Society of Virginia*. Staunton, Virginia.
- 2025 **John Henshaw**, “How Worlds Collide: Drought and Culture Change in a Late Woodland Frontier.” *Society for American Archaeology*. Denver, Colorado.

- 2025 Jessica Jenkins, Martin Gallivan, **John Henshaw**, and Justine McKnight, “Managing the Worlds’ Edge: Human-Environmental Relationships and Manitou in the Chesapeake.” *Society for American Archaeology*. Denver, Colorado.
- 2025 Martin Gallivan, **John Henshaw**, and Jessica Jenkins, “1606: Chronology Construction in the Native Chesapeake.” *Society for American Archaeology*. Denver, Colorado.
- 2024 **John Henshaw** and Martin Gallivan, “Coming Together but Staying Apart: Community Organization in Coalescent Towns of the Late Woodland Great Valley, AD 1300 – 1600.” *Southeastern Archaeological Conference*. Williamsburg, Virginia.
- 2024 Neya Alper and **John Henshaw**, “To Hunt, or Not to Hunt? Bone Fusion in White-Tailed Deer and the Implications for Late Woodland Hunting Patterns.” *Archeological Society of Virginia*. Williamsburg, Virginia.
- 2024 Simon Levine, Eliza Fernandez, and **John Henshaw**. “Tying Together Loose Threads: Cordage Twist Analysis in the Great Valley.” *Archeological Society of Virginia*. Williamsburg, Virginia.
- 2024 Sydney Tamsett and **John Henshaw**. “Putting Them on the Map: Spatial Data in Late Woodland Communities.” *Archeological Society of Virginia*. Williamsburg, Virginia.
- 2023 **John Henshaw**, “The Practices of a Borderlands: The Mobility of things and People in a Middle Appalachian Frontier.” *Southeastern Archaeological Conference*. Chattanooga, Tennessee.
- 2023 Martin Gallivan and **John Henshaw**, “Community Coalescence in the Great Appalachian Valley, AD 1400-1600.” *Southeastern Archaeological Conference*. Chattanooga, Tennessee.
- 2023 **John Henshaw**, Martin Gallivan, and Kaleigh Pollak, “Climate-Conscious Archaeology: Contextualizing History in the Chesapeake.” *Middle Atlantic Archaeological Conference*. Ocean City, Maryland.
- 2023 Abigail Maher, **John Henshaw**, and Scott Strickland, “Unraveling Keyser: Investigating Communities of Practice in the Potomac.” *Middle Atlantic Archaeological Conference*. Ocean City, Maryland.
- 2022 **John Henshaw**, “Hunters, Farmers, and Stewards: Managing Landscapes in Late Woodland Virginia.” *Southeastern Archaeological Conference*. Little Rock, Arkansas.

- 2022 Martin Gallivan and **John Henshaw**, “Horns, Skins, and Feathers: Antler Headdresses in the Chesapeake.” *Southeastern Archaeological Conference*. Little Rock, Arkansas.
- 2022 **John Henshaw** and Martin Gallivan, “Three Worlds Under One Sky: A Potomac River Frontier.” *Middle Atlantic Archaeological Conference*. Ocean City, Maryland.
- 2021 **John Henshaw** and Martin Gallivan, “Migration, Climate, and Violence in the Chesapeake Hinterlands, AD 1200 – 1600,” *Southeastern Archaeological Conference*. Durham, North Carolina.
- 2021 **John Henshaw**, “Palisaded Settlement Chronology in the Middle Atlantic: A Bayesian Model,” *Archeological Society of Virginia Annual Meeting*. Virtual.

Public Outreach Presentations

- 2025 “Potomac River Research of the Chesapeake Archaeology Lab: Building an Engaged Archaeology.” *Presentation to the Patawomeck Indian Tribe of Virginia*. Stafford, Virginia.
- 2023 “Life on the Frontierscape: Managing Landscape and the Social on the Chesapeake’s Boundaries.” *William & Mary National Archaeology Day*. Williamsburg, Virginia.
- 2021 “The Archaeology of Connections: Chemical Sourcing of Shell Beads,” *Lunch Break Science Series, Science Museum of Virginia*. Richmond, Virginia.

Service

Chesapeake Archaeology Lab

- 2025 Social Media Manager, Chesapeake Archaeology Lab, William & Mary, Williamsburg, VA.

Department of Anthropology

- 2023 Collections Manager, Department of Anthropology, William & Mary, Williamsburg, VA.

GSA DEI Peer Mentoring

- 2022-2023 Peer Mentor, Graduate Student Association Diversity, Equity, and Inclusion Peer Mentoring Program, William & Mary, Williamsburg, VA.

Virginia Anthropology Society

- 2018-2019 Graduate Student Liaison and Public Outreach Co-Chair, Virginia Anthropology Society, University of Virginia, Charlottesville, VA.

Ongoing Research Projects

Communities, Coalescence, and the Chesapeake – Edited volume collaboration to evaluate applying frontier models in the Chesapeake region.

Chesapeake Chronology Consortium – Long-term chronological modeling of Chesapeake archaeology.

The Patawomeke Chronology Project – Collaboration with the Patawomeck Indian Tribe of Virginia to construct a chronology for their ancestral home.

Chesapeake Paleoclimate Modelling – Examining drought patterns throughout the Chesapeake region to contextualize historical processes.

Potomac River Cordage Twist Project – Large-sample modelling of Potomac River interactions through surface treatment patterns across ceramic typologies

Teaching & Mentoring

Instructor, Department of Anthropology, William & Mary (2025)
ANTH 315 – Environmental Archaeology

Graduate Teaching Assistant, Department of Anthropology, William & Mary (2021–2025)
ANTH 200 – Contemporary Problems in Anthropological Perspective
ANTH 201 – Introduction to Archaeology
ANTH 225 – Archaeological Field Methods
ANTH 322 – North American Archaeology
ANTH 360 – Projects in Anthropology (Undergraduate Research)
ANTH 465 – Practicum in Anthropology (Undergraduate Research)

Additional Experience

Laboratory and Archival Research

2023 Graduate Assistant, Williamsburg, Virginia. Supervisor: Neil Norman, William & Mary.

2021 Graduate Assistant, Williamsburg, Virginia, Supervisor: Martin Gallivan, William & Mary.

2019 Research Assistant, Charlottesville, Virginia. Supervisor: Adria LaViolette, University of Virginia.

Archaeological Fieldwork

2024 Field Technician, Gloucester, VA. Shelley Site excavation, Chesapeake Archaeology Lab. December.

2021 Project Archaeologist, Halifax County, VA. James W. Jordan Archaeology Field School, Longwood University Institute of Archaeology. May-August.

- 2019 Supervisor, Clover, VA. James W. Jordan Archaeology Field School, Longwood University, May-June.
- 2019 Graduate Assistant and Team Leader, Kapandriti, Greece. Kotroni Archaeological Survey Project, University of Virginia, July-August.
- 2018 Supervisor, Wade Site, Clover, VA. James W. Jordan Archaeology Field School, Longwood University, May-June.
- 2018 Volunteer field archaeologist, Swag Site, Martin, SC. Mississippi State University, May.

Museum & Curation

- 2018 Library and Archives Intern, Kluge-Ruhe Aboriginal Art Museum, University of Virginia, Charlottesville, VA, September-December