

## SUSAN VERDI WEBSTER

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Mahoney Professor of Art History  
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### *Education*

Ph.D. 1992 University of Texas at Austin  
M.A. 1986 Williams College  
B.A. 1983 Reed College

### *Professional Experience*

Mahoney Professor of Art History and American Studies	College of William and Mary, 2008-
Director of Latin American Studies	College of William and Mary, 2013-2014
Professor of Art History	University of St. Thomas, 2005-2007
Department Chair	University of St. Thomas, 2000-2005
Associate Professor of Art History	University of St. Thomas, 1999-2005
Director of Graduate Studies	University of St. Thomas, 1997-1998; spring 2000
Acting Department Chair	University of St. Thomas, spring 1997
Assistant Professor of Art History	University of St. Thomas, 1992-1997
Assistant Instructor	University of Texas at Austin, fall 1991
Lecturer	Centro Norteamericano, Seville, Spain, spring 1990
Teaching Assistant	University of Texas at Austin, 1987-1991
Teaching Assistant	Williams College, spring 1986
Intern	Hispanic Society of America, New York, 1986
Assistant Registrar	Williams College Museum of Art, 1984-1985

### *Grants, Honors, and Awards*

Association for Latin American Art-Arvey Foundation Book Award for *Lettered Artists and the Languages of Empire: Painters and the Profession in Early Colonial Quito* (UT Press, 2017) as the best book of 2017-18 (awarded 2019)  
Academia Nacional de Historia del Ecuador, Académico Correspondiente Extranjero, 2015  
Academia de Historia de Bogotá, Foreign Corresponding Member, inducted 2015  
Fulbright Specialist Award, Bogotá, Colombia, fall 2014  
Guggenheim Fellowship, 2011-2012  
National Humanities Center, Allen W. Clowes Fellowship, 2011-2012  
Harold Eugene Davis Prize from the Middle Atlantic Council of Latin American Studies for the best article published in 2008-2009 (awarded in 2010)  
Edilia and François-Auguste de Montêquin Senior Fellowship, Society of Architectural Historians, Ecuador, summer 2010  
American Philosophical Society, Franklin Grant, Ecuador, summer 2010

Andrew W. Mellon Foundation Grant, College of William and Mary, to lead collaborative research project with undergraduates in Ecuador, summer 2010

National Endowment for the Humanities Fellowship, Ecuador, 2006-2007

University of St. Thomas, Sabbatical Assistance Grant, 2006-2007

American Council of Learned Societies Fellowship, Ecuador, 2005-2006

Fulbright Senior Scholar, Ecuador, 2005-2006

Graham Foundation for Advanced Studies in the Fine Arts, Research Grant, Ecuador, summer 2004

American Philosophical Society, Franklin Research Grant, Ecuador, summer 2003

Renaissance Society of America Senior Research Grant, Spain and Ecuador, summer 2002

United States Embassy in Ecuador, publication subvention for *Arquitectura y empresa en el Quito colonial: José Jaime Ortiz, Alarife Mayor* (Quito: Abya Yala, 2002)

Lilly Library, University of Indiana, Bloomington, Everett Helm Visiting Fellowship, summer 2000

American Society for Hispanic Art Historical Studies, Eleanor Tufts Book Award for *Art and Ritual in Golden-Age Spain* (Princeton, 1998), for the best publication on the arts of Iberia, 1998-2000 (awarded in 2000)

University of St. Thomas, University Scholar Grant for research in Mexico and Ecuador, 2000-2003

Aquinas Foundation Research Grant, Ecuador, summer 2000

Fulbright Senior Scholar, Ecuador, 1998-1999

University of St. Thomas, Sabbatical Assistance Grant, Ecuador, 1998-1999

Aquinas Foundation Fellowship, Ecuador, 1998-1999

Program for Cultural Cooperation Between Spain's Ministry of Culture and United States Universities, publication grant, fall 1997

University of St. Thomas, Mexico and Ecuador Research Grant, summer, fall 1997

Aquinas Honors Professor of the Year, University of St. Thomas, 1997

American Council of Learned Societies, Travel Grant, Mexico, summer 1996

National Endowment for the Humanities, Summer Stipend, Spain, 1995

Spain '92 Foundation, Research Grant, Spain, 1995

Program for Cultural Cooperation Between Spain's Ministry of Culture and United States Universities, Research Grant, Mexico, summer 1995

Program for Cultural Cooperation Between Spain's Ministry of Culture and United States Universities, Research Grant, Mexico, summer 1993

University of St. Thomas, Research Assistance Grant, Mexico, spring 1993

Nominated to Phi Kappa Phi, 1992 (declined)

U.T. Austin, Graduate Professional Development Award, 1992

Nominated for the Harvard Society of Fellows, fall 1991

American Society of Hispanic Art Historical Studies, Dissertation Photography Grant, 1991

U. T. Austin, Graduate Professional Development Award, 1991

University of Texas Dissertation Fellowship, 1989-1990

Tinker Foundation Fellowship, 1989

Program for Cultural Cooperation between Spain's Ministry of Culture and United States Universities, Dissertation Travel Grant, Spain, spring 1989

U. T. Austin, Dean's Dissertation Fellowship Award, 1989

U. T. Austin, Award for the outstanding Ph.D. paper of 1988

U. T. Austin, Graduate Professional Development Award, 1988

U. T. Austin, Award for the outstanding Ph.D. paper of 1987

U. T. Austin, Graduate Fellowship, 1986-1987

## **Publications**

### Books

*Lettered Artists and the Languages of Empire: Painters and the Profession in Early Colonial Quito.* Austin: University of Texas Press, 2017.

Winner of the Association for Latin American Art-Arvey Foundation Book Award for the best publication on Latin American art history (2017-18)

<https://utpress.utexas.edu/books/webster-lettered-artists-and-the-language-of-empire>

*Quito, Ciudad de Maestros: Arquitectos, edificios y urbanismo en el largo siglo XVII.* Quito, Ecuador: Editorial Abya Yala, Comisión Fulbright del Ecuador, Universidad Central del Ecuador, 2012.

[http://www.abayala.org/ingles/informacion.php?CODLIBRO=2002&FAC\\_CODIGO=](http://www.abayala.org/ingles/informacion.php?CODLIBRO=2002&FAC_CODIGO=)

*Arquitectura y empresa en el Quito colonial: José Jaime Ortiz, Alarife Mayor.* Quito, Ecuador: Editorial Abya Yala, Comisión Fulbright del Ecuador, 2002.

<http://repository.unm.edu/handle/1928/10573>

*Art and Ritual in Golden-Age Spain: Sevillian Confraternities and the Processional Sculpture of Holy Week.* Princeton, NJ: Princeton University Press, 1998.

Winner of the 2000 Eleanor Tufts Book Prize from the American Society for Hispanic Art Historical Studies for the best publication on Iberian art-historical studies (1998-2000).

<http://press.princeton.edu/titles/6416.html>

### Refereed Articles and Chapters

“Sobre los maestros indígenas, el convento de San Francisco y la parada del metro,” in *El patrimonio en disputa: La plaza vs. el metro*, Santiago Cabrera Hanna ed. (Quito: Universidad Andina Simón Bolívar y Paradiso Editores, 2018), pp. 149-162.

“Materiales, modelos y mercado de la pintura en Quito, 1550-1650,” *Procesos: revista ecuatoriana de historia* 43 (2016): 37-64.

“Mateo Mexía and the Languages of Painting in Early Colonial Quito,” *Hispanic Research Journal* 17, no. 5 (October 2016): 409-432.

“Aprender las lenguas del imperio: la educación de los niños en la temprana colonia quiteña,” in *De presencias y evocaciones: la infancia en el arte ecuatoriano*, exh. cat. (Quito: Casa de la Cultura Ecuatoriana and Museo de Arte Colonial, 2016), pp. 59-82.

“A British King in Colonial Bogotá: A Portrait of Saint Lucius Attributed to Francisco Pacheco,” *Source: Notes in the History of Art* 34, no. 4 (summer 2015): 48-57.

- “Architectural Patronage of Confraternities in Colonial Quito,” in *Cofradías en Perú y otros ámbitos del Mundo Hispánico* (Lima: Universidad Nacional Federico Villareal, 2015), pp. 262-272.
- “‘Pintar la figura de la letra’: Andrés Sánchez Gallque y la lengua del imperio.” In *VIII Jornadas Internacionales de Arte, Historia y Cultura Colonial: Medievalidad y Renacimiento en la América Colonial*, pp. 54-81 (Bogotá: Ministerio de Cultura de Colombia, 2014).
- “Of Signatures and Status: Andrés Sánchez Gallque and Contemporary Painters in Early Colonial Quito,” *The Americas* 70, no. 4 (2014): 603-644.  
Revised, expanded, and published in Spanish as, “El arte letrado: Andrés Sánchez Gallque y los pintores quiteños de principios de la colonia.” In *Andrés Sánchez Gallque y los primeros pintores de la Audiencia de Quito* (Quito: Casa de la Cultura Ecuatoriana, 2014).
- “Native Brotherhoods and Visual Culture in Colonial Quito (Ecuador).” In Nicholas Terpstra, ed., *Faith’s Boundaries: Laity and Clergy in Early Modern Confraternities*, pp. 277-299. Turnhout: Brepols, 2012.
- “La desconocida historia de la construcción de la iglesia de San Francisco en Quito,” *Procesos: revista ecuatoriana de historia* 35, no. 1 (2012): 37-66.
- “Vantage Points: Andeans and Europeans in the Construction of Colonial Quito.” *Colonial Latin American Review* 20, no. 3 (2011): 303-330.  
Reprinted in an edited and revised version as “The Secret Lives of Buildings in Colonial Quito,” *Journal of Construction History* 28, no. 3 (2013): 21-39.
- “Ethnicity, Gender, and Visual Culture in the Confraternity of the Rosary in Colonial Quito.” In Stefania Pastore, Adriano Prospero and Nicholas Terpstra, eds., *Brotherhood and Boundaries - Fraternità e barriera*, pp. 387-398, 634-639. Pisa: Edizione della Normale, 2011.
- “La presencia indígena en el arte colonial quiteño.” In Ximena Carcelén, ed., *Esplendor del Barroco Quiteño / Himmel aus Gold: Indianischer Barock aus Ekuador*, pp. 36-50. Exh. cat. Quito and Hamburg: FONSAL and Museum für Völkerkunde, 2010.  
Expanded and revised English-language version published as “The Indigenous Presence in the Colonial Art of Quito,” in Ximena Carcelén (ed.), *Esplendor del Barroco Quiteño / The Splendor of the Baroque Quiteño*, pp. 32- 46, Quito: FONSAL, 2011.
- “La voz del anonimato: Andean Artists and the Construction of Colonial Quito.” In Donna Pierce, ed., *The Arts of South America, 1492-1850*, pp. 57-88. Norman and Denver: University of Oklahoma Press and the Denver Art Museum, 2010.
- “The Devil and the Dolorosa: History and Legend in Quito’s Capilla de Cantuña.” *The Americas* 67, no. 1 (July 2010): 1-30.
- “Art, Identity, and the Construction of the Church of Santo Domingo in Quito.” *Hispanic Research Journal* 10, no. 5 (December 2009): 417-438.

- “La misteriosa vida del arquitecto José Jaime Ortiz antes de su llegada a Quito, s. XVII,” and “Maestros indígenas y la construcción del Quito colonial.” In Alfonso Ortiz Crespo, ed., *Las artes en Quito en el cambio de los siglos XVII al XVIII*, pp. 11-25; 27-51. Quito: FONSA, 2009.
- “Masters of the Trade: Native Artisans, Guilds, and the Construction of Colonial Quito.” *Journal of the Society of Architectural Historians* 68, no. 1 (March 2009): 10-29.  
Winner of the Harold Eugene Davis Prize from the Middle Atlantic Council on Latin American Studies for the best article published in 2008-2009 (awarded 2010)
- “Building a Life in Colonial Quito: José Jaime Ortiz, Master Architect and Entrepreneur.” In Steven Striffler and Carlos de la Torres, eds., *The Ecuador Reader: History, Culture, Nation*, pp. 40-51. Durham, NC: Duke University Press, 2008.
- “Confraternities as Patrons of Architecture in Colonial Quito, Ecuador.” In Christopher Black and Pamela Gravestock, eds., *Early Modern Confraternities in Europe and the Americas: International and Interdisciplinary Perspectives*, pp. 204-225. London: Ashgate, 2006.
- “Shameless Beauty and Worldly Splendor: On the Spanish Practice of Adorning the Virgin.” In E. Thunø and G. Wolf, eds., *The Miraculous Image in the Late Middle Ages and Renaissance*, pp. 249-273. Rome: L’Erma di Bretschneider, 2004.
- “The Architect and the Construction of the Church of El Sagrario in Quito.” *Colonial Latin American Review* 11, no. 1 (2002): 71-87.
- “Las cofradías y su mecenazgo artístico durante la colonia,” and “La presencia indígena en las celebraciones y días festivos.” In Alexandra Kennedy, ed., *Arte de la Real Audiencia de Quito, siglos XVII-XIX*, pp. 67-85; 129-143. Hondarrribia, Spain: Editorial Nerea, 2002.
- “The Confraternity of the Most Holy Sacrament and the Church of El Sagrario, Quito.” *Confraternitas* 12, no. 1 (2001): 3-16.
- “Spanish art, patronage and collecting of.” *Oxford Companion to Western Art*, edited by Hugh Brigstocke, pp. 707-708. Oxford and New York: Oxford University Press, 2001.
- “Image and Audience: Holy Week Processional Tableaux in Golden-Age Spain.” In Luis de Moura Sobral, ed., *Struggle for Synthesis. A Obra de Arte Total nos Séculos XVII e XVIII. The ‘Total Work of Art’ in the 17th and 18th Centuries*, vol. 2, pp. 557-569. Lisbon: Instituto Português do Património Arquitectónico, 1999.
- “Research on Confraternities in the Colonial Americas and Select Bibliography.” *Confraternitas* 9, no. 1 (1998): 13-24.
- “Art, Ritual, and Confraternities in Sixteenth-Century New Spain: Penitential Imagery at the Monastery of San Miguel, Huejotzingo.” *Anales del Instituto de Investigaciones Estéticas* 70 (1997): 5-43.

- "The Descent from the Cross in Sixteenth-Century New Spain." *The Early Drama, Art, and Music Review* 19, no. 2 (1997): 69-85.  
Reprinted in *The Dramatic Tradition of the Middle Ages*, pp. 245-261. Brooklyn, NY: AMS Press, 2005.
- "La Cofradía de la Vera-Cruz representada en las pinturas murales de Huejotzingo, México." *Laboratorio de Arte* 8 (1995): 61-72.
- "Deus ex Sculptura: The Art and Ritual of Penitential Confraternities in Early Modern Seville." In *Confraternite, Chiesa e Società, Aspetti e problemi dell' associazionismo laicale europeo moderno e contemporaneo*, pp. 837-851. Puglia: Schena Editore, 1994.
- "Sacred Altars, Sacred Streets: The Sculpture of Penitential Confraternities in Early Modern Spain." *Journal of Ritual Studies* 6, no. 1 (Winter 1992): 159-177.

#### Non-Refereed Articles and Chapters

- "Las órdenes religiosas" and "Fiesta y sociedad." In Víctor Mínguez, ed., *Ecuador. Tradición y Modernidad*, pp. 94-97; 102-105. Madrid: Sociedad Estatal para la Acción Cultural Exterior [SEACEX], Biblioteca Nacional de Madrid, 2007.
- "La gracia quiteña: el arte de la talla." *Descubrir el Arte* 4, no. 55 (2003): 52-56.
- "El antiguo 'paso' de la Hermandad de Montserrat de Sevilla." *Boletín de las Cofradías de Sevilla* 32, no. 382 (July 1991): 25-29.
- "Emilio Pettoruti: Musicians and Harlequins." *Latin American Art* 3, no. 1 (Winter 1991): 18-22.

#### Works in Progress

##### Books

- "Artistic Nationalism and the Invention of Native Masters in Twentieth-Century Quito," in preparation.
- "Diccionario de artífices en el Quito colonial." Manuscript in preparation.

##### Articles

- "Andrés Sánchez Gallque's Graphic Self-Portrait: Painters and Literacies in Early Colonial Quito," in preparation for *Word & Image*.

#### Book Reviews and Consulting

- Review of Gauvin Alexander Bailey, *The Andean Hybrid Baroque: Convergent Cultures in the Churches of Colonial Peru*. In *The Americas* 68, no. 2 (2011): 275-277.
- Review of Andrés Eduardo Satizábal Villegas, *Molinos de trigo en la Nueva Granada, siglos XVII-XVIII*. In *Colonial Latin American Review* 6, no. 1 (2007): 138-140.
- Review of Steven N. Orso, *Velazquez, Los Borrachos, and Painting at the Court of Philip IV*. In *Renaissance Quarterly* XLIX, no. 3 (1996): 676-678.
- Museum Consultant/ Asesora profesional, Museo de Arte Colonial and Museo Santa Clara, Bogotá, Colombia, 2014-15
- Museum Consultant/ Asesora profesional, Museo de Arte Colonial, Quito, Ecuador, 2014-16.
- Consultant for the Pontificia Universidad Católica del Ecuador for the establishment of an M.A. program in the history of art, 2005-06; 2009-10.
- Consultant and scholar/collaborator for video documentary, *Semana Santa: Holy Week in Seville*, produced by Yellow Cat Productions, Inc., Washington, D.C., 1993-94.

### *Exhibitions Curated*

- Co-curator with Ximena Carcelén: "Andrés Sánchez Gallque y los primeros pintores de la Audiencia de Quito," Museo de Arte Colonial, Quito, Ecuador, August-December 2014
- "Merging Souls: Art and Devotion in Colonial Latin America," Muscarelle Museum, College of William and Mary, April-July, 2010 (co-curated with students in my AMST570 seminar)
- "Picturing Paradise: Latin American *Cuadros* from Women's Cooperatives in Lima, Peru," Muscarelle Museum, College of William and Mary, March-April, 2009
- "Deaf Art and Culture," ArtSpace Gallery, University of St. Thomas, spring 2004
- "*Santos*: Saints and Sacred Art from New Mexico," Katherine G. Murphy Gallery, College of St. Catherine, St. Paul, MN, fall 2000
- "Daily Life and Popular Devotion in the Andes: Paintings from Tigua, Ecuador," ArtSpace Gallery, University of St. Thomas, fall 1999-spring 2000
- "Mary Griep: The French Cathedral Series," Seminary Gallery, fall 1999
- "Mainred Craighead," Seminary Gallery, University of St. Thomas, fall 1997
- "John Jarpe: Abstractions," ArtSpace Gallery, University of St. Thomas, summer 1996
- "John August Swanson: Spirituality and Sacred Art," Seminary Gallery, University of St. Thomas, spring 1996
- "Beppe Zagaglia: Images of Modena," Minneapolis Gallery, University of St. Thomas, fall 1995

### *Conference Papers and Invited Lectures*

- 2017 Plenary address: "Historic Buildings and the Archival Record in Colonial Quito," San Antonio Missions Preservation Workshop: Preserving Our Cultural Heritage, San Antonio, TX, May (invited)
- 2016 "The Franciscan Colegio de San Andrés in Quito and the Inter-American Transference of Architectural Forms in the Early Colonial Period," Construction History Society of America Annual Conference, Austin, TX, June (refereed)

- 2014 "Of Signatures and Status: Andrés Sánchez Gallque and Painters in Early Colonial Quito," Latin American Studies Association, Chicago, May (refereed)
- "De puño y letra: La pluma y el pincel de Andrés Sánchez Gallque," Museo de Arte Colonial, Quito, August (invited)
- "'Pintar la figura de la letra': Andrés Sánchez Gallque y la lengua del imperio," VIII Jornadas Internacionales de Arte, Historia y Cultura Colonial: Medievalidad y Renacimiento en la América Colonial, Bogotá, Colombia, September (invited)
- 2013 "The Secret Lives of Buildings in Colonial Quito: People, Processes, and Cultural Optics," Comini Lecture, Meadows Museum of the Arts, Southern Methodist University, Dallas, March (invited)
- 2012 "Inca Builders and Lexicons of Power: Architectural Production in Colonial Quito," 54<sup>th</sup> International Congress of Americanists, University of Vienna, Austria, July 2012 (refereed)
- Keynote address: "Building Colonial Quito: People, Processes, and Cultural Optics," 4<sup>th</sup> International Congress on Construction History, Ecole Nationale Supérieure d'Architecture, Paris, July 2012 (invited)
- Panel Chair: "Craftsmanship, Gender, Individuals & Communities," 4<sup>th</sup> International Congress on Construction History, Ecole Nationale Supérieure d'Architecture, Paris, July 2012
- "Constructing the Future, Consolidating the Past: Andean Builders in Colonial Quito," The Geography of Southern Baroque Architecture, Northwestern University, May 2012 (invited)
- "The Secret Lives of Buildings in Colonial Quito," Duke University, April 2012 (invited)
- "Architecture, Power, and Cultural Optics in Colonial Quito (Ecuador)," National Humanities Center, Research Triangle, NC, March 2012 (invited)
- 2011 "Architecture, Archives, and the Historiography of Building in Colonial Quito," Harvard University, May (invited)
- "Vantage Points: Seeing Builders and Buildings in Colonial Quito," Princeton University, September (invited)
- 2010 "Architecture and Archives in Spanish America: The Case of Colonial Quito," College Art Association, Chicago, February (refereed)
- "Andeans and Europeans in the Construction of Colonial Quito," Urban Empire: A Symposium of Cities in the Early Modern Hispanic World, Tulane University, New Orleans, March (invited)



"The Conquest of Italian Architecture: Andean Masters and the Construction of Colonial Quito," Renaissance Society of America, Venice, Italy, April (refereed)

- 2009 "Conquista de la arquitectura europea: maestros indígenas y la construcción del Quito colonial," Northeastern University, Chicago (auspices of the Ecuadorian Consulate), August (invited)

Panel organizer and chair: "New Research and Approaches to Colonial Latin American Art," Middle Atlantic Council of Latin American Studies, College of William and Mary, March (refereed)

"Art and Identity at the Church of Santo Domingo in Quito," Middle Atlantic Council of Latin American Studies, College of William and Mary, March (refereed)

"Authorship and Authority in the Construction of Colonial Quito," Latin American Studies Association, Rio de Janeiro, Brazil, June (refereed)

- 2008 "Masters of the Trade: Native Artisans and the Construction of Colonial Quito," Tulane University, New Orleans, March (invited)

"Gender, Ethnicity, and Visual Culture in the Confraternity of The Rosary in Colonial Quito," International Symposium, "Fraternità e barriere - Brotherhood and Boundaries," Scuola Normale Superiore, Pisa, Italy, September (refereed)

"Native Artists and the Construction of Colonial Quito," Denver Art Museum, Mayer Center Symposium, Denver, CO, November (invited)

- 2007 "Revisiting the Role of Native Artisans in Colonial Quito," Carleton College, Northfield, MN, November (invited)

Co-organizer (with Arq. Alfonso Ortiz Crespo) of the symposium "Las Artes en Quito en el cambio del siglo XVII al XVIII," Fondo de Salvamento, Quito, Ecuador, Oct. 8-11

"La misteriosa vida y obras de José Jaime Ortiz antes de Quito," symposium "Las Artes de Quito en el cambio del siglo XVII al XVIII," Fondo de Salvamento, Quito, Ecuador, October

Panel organizer and chair: "Arquitectura y urbanismo en los Andes coloniales: Nuevas perspectivas," III Simposio Internacional de Estudios Coloniales de las Américas, Universidad de San Francisco de Quito, Ecuador, June (refereed)

"Puentes y lazos entre Quito y Perú: la obra arquitectónica del Maestro Juan del Corral, siglo XVII," III Simposio Internacional de Estudios Coloniales de las Américas, Universidad de San Francisco de Quito, Ecuador, June

"Maestros indígenas en el Quito colonial," Universidad Andina Simón Bolívar, Quito, Ecuador, May (invited)

- "Native Masters and the Construction of Colonial Quito," College of William and Mary, Williamsburg, VA, April (invited)
- "Cofradías y gremios en la Audiencia de Quito," Universidad Andina Simón Bolívar, Quito, Ecuador, March (invited)
- "Artesanía artística en el Quito colonial," Casa de la Cultura Ecuatoriana, Quito, Ecuador, February (invited)
- "¿Quiénes construyeron el Quito colonial? Derrumbando algunos mitos sobre el papel de los indígenas," Comisión Fulbright, Quito, Ecuador, January (invited)
- 2006 Plenary speaker: LASA/Ecuadorianistas conference, FLACSO, Quito, Ecuador, June (invited)
- "Francisco Tipán, 'Yndio,' maestro de la escultura y arquitectura en el Quito colonial," LASA/Ecuadorianistas conference, FLACSO, Quito, Ecuador, June (refereed)
- "Iconografía: símbolos y temas del barroco latinoamericano," Seminario: Lecciones sobre barroco y neobarroco en el Ecuador, Museo del Banco Central, Cuenca, Ecuador, April (refereed)
- "Arte colonial quiteño," U.S. Student Enrichment Seminar for the Andean Region, Comisión Fulbright, Quito, Ecuador, April (invited)
- 2005 "Architects, Assassins, Inca 'Idols,' and Colonial Churches: An Archival Tale from Quito, Ecuador," Instituto Cervantes, Chicago, June (invited)  
Revised version presented under the auspices of the Ecuadorian Consulate in San Francisco, La Casa del Libro, San Francisco, CA, August 2006 (invited)
- 2004 "Native Dancers in Spanish Colonial Corpus Christi Processions: Contested Spaces and the Construction of Identity," XXXIst Congress of the Comité International d'histoire de l'art (CIHA), Montreal, August (refereed)
- "Colaboración y competencia: las cofradías y la historia de la arquitectura quiteña," LASA/Ecuadorianistas Conference, Quito, Ecuador, June (refereed)
- "Las cofradías como mecenas de arquitectura en el Quito colonial," and "Los danzantes del Corpus Christi en la Audiencia de Quito," Simposio Internacional de Arte y Arquitectura Quiteña, Quito, Ecuador, March (invited)
- "Hidden Transcripts in the Highland Andes: Native Dancers in Colonial Corpus Christi Processions," College Art Association, Seattle, WA, February (refereed)
- 2003 "Architects, Assassins, Inca 'Idols,' and Colonial Churches: An Archival Tale," Center for Iberian and Latin American Studies, University of California, San Diego, May (invited)

- "Art and Spirituality in Spain and Latin America," St. Paul Seminary, St. Paul, MN, May (invited)
- "Confraternities as Patrons of Architecture in Colonial Quito," Renaissance Society of America, Toronto, Canada, March (refereed)
- "Confraternities as Artistic Patrons in the Colonial Americas," University of New Mexico, Albuquerque, February (invited)
- 2002 "La vida y obra del arquitecto José Jaime Ortiz," Iglesia del Sagrario, Quito, Ecuador, October (invited)
- "Images of Identity: The Artistic Patronage of Confraternities in Colonial Quito," Renaissance Society of America, Tempe, AZ, April (refereed)
- Discussant: "Art and Northern European Confraternities," Renaissance Society of America, Tempe, AZ, April
- "A Tale of Volcanoes, Inca 'Idols,' Assassins, and Colonial Churches: The Joys of Archival Research in the Highland Andes," University of St. Thomas International Lecture Series, February (invited)
- 2001 Panel Chair: "Arts of the Americas: Racial Dimensions and the Issue of Ethnicity," V Congreso de las Américas, Puebla, Mexico, October (refereed)
- "Corpus Christi *Danzantes* in the *Audiencia* of Quito: Costume, Competition, and the Construction of Identity," V Congreso de las Américas, Puebla, Mexico, October (refereed)
- "A Major Confraternity Commission in Colonial Quito, Ecuador," International Congress on Medieval Studies, Western Michigan University, May (refereed)
- "Shameless Beauty and Worldly Splendor: On the Spanish Practice of Adorning the Virgin," Medieval Academy of America Conference, Arizona State University, Tempe, March (refereed)
- 2000 "Cuban Visions: Transformation, Transculturation, and Syncretism in the Afro-Cuban Tradition of *Santería*," Center for Senior Citizens, University of St. Thomas, October (invited)
- "Orígenes de las cofradías en España y su trascendencia en América," Simposio: "Las Cofradías Quiteñas," Instituto Nacional de Patrimonio Cultural del Ecuador, Quito, Ecuador, June (invited)
- "The Reciprocal Image: Sculpture and Audience in Spanish Holy Week Processions," Carleton College, May (invited)

"Corpus Christi in the Andean Highlands: Colonial Accounts and Native Participation," International Congress on Medieval Studies, Western Michigan University, May (refereed)

Keynote Address: "The Aesthetic of Emotion in Spanish Religious Processions," Religious Rituals in Europe and the Americas Symposium, American Bible Society, New York, 7 April (invited)

1999 "Semana Santa en la historia," Centro Cultural, Pontificia Universidad Católica del Ecuador, Quito, Ecuador, 6 April (invited)

"La Semana Santa en Sevilla: la imaginería procesional del Siglo de Oro," Centro Cultural, Pontificia Universidad Católica del Ecuador, Quito, 7 April; Museo del Banco Central, Cuenca, Ecuador, 25 April (invited)

"La Semana Santa en la Nueva España colonial," Centro Cultural, Pontificia Universidad Católica del Ecuador, Quito, Ecuador, 8 April; Universidad de Azuay, Cuenca, Ecuador, 24 April; Museo Nahim Isaías, Guayaquil, Ecuador, 27 April (invited)

1998 "Vested Virgins: The Clothing of Processional Sculpture in Early Modern Seville," International Congress on Medieval Studies, Western Michigan University, May (refereed)

"The Ritual Context of Spanish Processional Sculpture," Carleton College, April (invited)

"Semana Santa in Spain and Latin America: San Judas, San Simón, and Maximón," Maya Society of Minnesota, March (invited)

Panel Chair: "Visual Cultures, Old and New: Iberia and the Americas, 1500-1800," College Art Association, Toronto, Canada, February (refereed)

1997 "Seville in the Golden Age," Minneapolis Institute of Arts, 5 June (invited)

"Confraternities and Popular Religion in the Colonial Americas," International Congress on Medieval Studies, Western Michigan University, May (refereed)

1996 "The Processional Tableaux of Penitential Confraternities in Golden-Age Spain," International Symposium, "Struggle for Synthesis: the 'Total Work of Art' in the 17th and 18th Centuries," Braga, Portugal, June (refereed)

"Holy Week Rituals in Spain and New Spain," International Congress on Medieval Studies, Western Michigan University, May (refereed)

"Art and Popular Devotion in Spain and Latin America," School of Divinity, University of St. Thomas, May (invited)

"Art and Ritual in Colonial Mexico," University of New Mexico, Albuquerque, March 1996 (invited)

- "Art, Ritual, and Theater in Golden Age Spain," Carleton College, MN, February (invited)
- 1995 "Holy Week Processions in Spain and New Spain," International Symposium on Cultural Transmission and Transformation in the Ibero-American World, 1200-1800, Virginia Polytechnic Institute, October (refereed)
- "Art and Identity in Colonial Mexico," University of Minnesota, Morris, May (invited)
- "Art, Ritual, and the Confraternity of the Vera Cruz at Huejotzingo, Mexico," International Congress on Medieval Studies, Western Michigan University, May (refereed)
- "The Ritual Context of Art and Architecture in Colonial Mexico," University of Texas, San Antonio, March (invited)
- "Passional Personae: Sculpture, Ritual, and Theater in Early Modern Seville," College Art Association, San Antonio, TX, January (refereed)
- 1994 "Ritual Imagery in Colonial Mexico," Maya Society of Minnesota, Hamline University, St. Paul, MN, November (invited)
- Panel Chair: "Old Spain/New Spain: The Sacred Spaces of Art and Ritual in the Viceregal Period," Latin American Studies Association, Atlanta, GA, March (refereed)
- "Penitential Imagery and Ritual Procession at the Monastery of San Miguel, Huejotzingo," Latin American Studies Association, Atlanta, GA, March (refereed)
- "Another Side of Spanish Sculpture," Meadows Museum, Southern Methodist University, Dallas, TX, February (invited)
- Gallery Talk: "The Context and Functions of Spanish Sculpture," in conjunction with the exhibition, "Spanish Polychrome Wood Sculpture, 1500-1800," Meadows Museum, Southern Methodist University, Dallas, TX, February (invited)
- 1993 "Deus ex Sculptura: The Art and Ritual of Penitential Confraternities in Early Modern Seville," Sixteenth Century Studies Conference, St. Louis, MO, December (refereed)
- "The Spanish Celebration of Holy Week," University of St. Thomas Sacred Arts Festival, St. Paul, MN, April (invited)
- "All that Glitters: The Art of Holy Week in Golden Age Spain," Sonoma State University, CA, March (invited)
- 1992 "Taking it to the Streets: Processional Sculpture in Renaissance and Baroque Spain," University of Montana, Missoula, October (invited)

"Piety and Power: Penitential Confraternities as Artistic Patrons in Early Modern Spain," International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI, May (refereed)

"The Sculpture of Spanish Holy Week," Southern Methodist University, Dallas, TX, March (invited)

1991 "Penance and Passion: Holy Week Processional Sculpture in Early Modern Seville," Graduate Symposium, University of Texas at Austin, April (invited)

"Sacred Altars, Sacred Streets: The Sculpture of Penitential Confraternities in Early Modern Spain," College Art Association, Washington, D.C., February (refereed)

1989 "Argentine Art and Nationalism: Emilio Pettoruti's Musicians and Harlequins of the 1920s," College Art Association, San Francisco, CA, February (refereed)

1988 Panel Chair: "Vanguard Art in Brazil and Argentina, 1914-1930," Southwest Council of the Latin American Studies Association, San Antonio, TX, April (refereed)

"Pettoruti: Art of the 1920s," Southwest Council of the Latin American Studies Association, San Antonio, TX, April (refereed)

1987 "Emilio Pettoruti," Institute of Latin American Studies, University of Texas at Austin, May (invited)

### *Courses Taught*

#### *Undergraduate*

Spanish Art and Culture of the Golden Age (W&M)

Spanish Art and Culture of the *Siglo de Oro* (study abroad)

Spain and Portugal in the *Siglo de Oro* (study abroad)

Visual Culture of Colonial Mexico (W&M)

Art and Architecture of Colonial Latin America (W&M)

Collecting the New World (W&M; graduate)

Art of the Ancient Andes (W&M)

Signs and Symbols: Iconography in Europe and the Americas, 1500-1700 (W&M)

Women and Art in Colonial Latin America (W&M)

Spanish Colonial Paleography (W&M)

Converging Cultures in the Yucatán Peninsula (study abroad)

Spanish Sculpture of the Golden Age

European Baroque and Rococo Art and Architecture

Southern Renaissance Art and Culture

Northern Renaissance Art and Culture

Revolution of the Imagination in Modern Mexican Art and Literature (honors seminar)

Symbol Systems: Forms of Visual and Verbal Communication in Western Culture (honors seminar)

Miracles and Apparitions: Texts and Images (honors seminar)

Introduction to the History of Art (global survey)

Introduction to the History of Art II (Renaissance through Modern)

## Introduction to Art History (general survey)

*Graduate*

Art and Evangelization in the Colonial Americas

Art for the Masses: Popular Religion and Artistic Patronage in Europe and the Americas, 1500-1800

Sacred and Profane Iconography in Europe and the Americas, 1500-1800

Transmigration of Symbols: Iconography in Colonial Latin America

Art and Ritual in the Colonial Americas

Women and Art in Colonial Latin America (W&M)

Visual and Material Culture in Colonial Spanish America (W&M)

Collecting the New World (W&M)

Likeness and Presence: Portraiture in the Colonial Americas (W&M)

Colonial Cities in the Americas (W&M)

*M.A. Theses Directed*

- 2011 Meghan Holder, "Strange Fruit: Visual Representations of African Americans in Nineteenth-Century Advertising Cards and Postcards," College of William and Mary, December (winner of the 2012 Distinguished Thesis Award in the College of Arts & Sciences, College of William & Mary)
- 2006 Rebecca Berru Davis, "Creating Art, Constructing Change: Textile Pictures by the Women of the Pamplona Alta in Peru," University of St. Thomas
- 2005 Alison L. Holmes, "Race, Class, and the Convent: A Comparative Study of Eighteenth-Century Portraits of Religious Women in Mexico," University of St. Thomas
- 2004 Sue Erickson Nieland, "Reading the Cards: Locating Identities in Mexican *Lotería* Game Boards from the Nineteenth and Twentieth Centuries," University of St. Thomas
- 2004 Debra Taylor Blair, "The Products of Tradition: Economic Revival of *Colcha* Embroidery in the Twentieth-Century Southwest," University of Saint Thomas
- 2004 Noreen A. Waters, "Status and Competition in the Decoration of the Church of the Archconfraternity of Santa Maria dell'Orto, Rome," University of St. Thomas
- 2001 Kelly Mohs Gage, "What is She Wearing? The Costume of the Virgin of the Rosary in Eighteenth-Century Peru," University of St. Thomas

*Doctoral Dissertations*

- 2018- Laura Beltrán-Rubio, in process, American Studies, director
- 2016- Alison Napier, in process, American Studies, director
- 2015-18 Janine Yorimoto Boldt, "The Art of Plantation Authority: Domestic Portraiture in Colonial Virginia," American Studies, director
- 2015-18 James Padilioni, "Iconographic and Performative Circulations of St. Martin de Porres in the African Diaspora," American Studies, committee member
- 2018 Erica Sherman, "Race and Space: The Afro-Brazilian Role in the Urban Development of Vila Rica, Minas Gerais," Art History, Duke University, committee member
- 2011-16 Meghan Holder Bryant, "Selling Race in America: Ideologies of Labor, Color, and Social Order in Nineteenth- and Twentieth-Century Advertising Imagery," American Studies, director (winner of the 2016 Distinguished Dissertation Award in the College of Arts & Sciences, College of William & Mary)

- 2011-16 Elizabeth Cook, "The City at the Falls: Building Culture in Richmond, Virginia, 1730-1860," *History*, committee member
- 2010-14 Christa Irwin, "Roma in Lima: Italian Renaissance Influence in Colonial Peruvian Painting," *Art History*, The Graduate Center, CUNY, committee member
- 2011 Rebecca Berru Davis, "Women Artists of the Liturgical Movement," *Graduate Theological Union*, committee member
- 2010 Ella Díaz, "Flying Under the Radar With the Royal Chicano Airforce: The Ongoing Politics of Space and Ethnic Identity," *American Studies*, committee member (winner of the 2010 Distinguished Dissertation Award in the College of Arts & Sciences, College of William & Mary)

### ***Other Relevant Activities***

Editorial Board Member, *Revista Arte y Patrimonio*, Asociación Hurtado Izquierdo, Universidad de Córdoba, Spain, 2015-

Editorial Board Member, *Oxford Bibliographies Online*, *Art History*, 2014-

Founding Editorial Board member, *Oxford Bibliographies Online*, *Art History*, 2011-2013

Editorial Board, *Confraternitas* (Journal of the Society for Confraternity Studies), 1999-

Grant and fellowship reviewer for the National Endowment for the Humanities; Fulbright; American Society of Hispanic Art Historical Studies; Society of Architectural Historians; MacArthur Foundation; and others.

Book proposal, manuscript, and article reviews written for: University of New Mexico Press; University of Texas Press; University of Chicago Press; St. Joseph's University Press; University of Notre Dame Press; Academy of American Franciscan History; *Renaissance Quarterly*; *Theatre Annual*; *Colonial Latin American Review*; *The Americas*; *Confraternitas*; *Historia y Sociedad*; *Revista Complutense de Historia de América*, and others.

External Program Reviewer, Latin American and Latina/o Studies Program, Smith College, Fall 2015

Formal evaluations written for tenure and promotion committees at 11 institutions in the U.S. (2000-present)

Chair, Whitaker Prize Committee (best book), Middle-Atlantic Conference on Latin American Studies (MACLAS), 2010 (appointed)

### ***University Service***

*College of William and Mary*

Retention, Promotion and Tenure Committee, member 2015-2017; co-chair 2017-2018

Chair, Personnel Committee, Art and Art History Department, 2015-2017

Director of Latin American Studies Program, 2013-2014

Chair, Search Committee for LAS Mellon Fellow, 2013-2014

Affiliated Professor and Curriculum Committee member, Latin American Studies Program, 2008-present



Committee of Chairs and Program Directors, 2013-2014  
 Personnel Committee, Art and Art History, 2008-2011  
 Executive Committee, American Studies, 2008-present  
 Executive Personnel Committee, American Studies, 2009-2011  
 University Planning Steering Committee; Diversity sub-committee, 2009-2010; Liberal Arts sub-committee, 2010-2011  
 Internal reviewer for Virginia Humanities Foundation/W&M Sabbatical Grants, 2009  
 Internal reviewer for Chancellor's Professorships, 2009  
 Adviser for Art History majors, 2009-present  
 Adviser for Monroe Scholars, fall 2009-present

*University of St. Thomas*

Guide, University Development trip to Ecuador, fall 2005  
 Search Committee for Chair of Modern and Classical Languages, 2004-2005  
 President's Task Force on International Programs in Latin America, 2003-2004  
 Fine Arts and Humanities Endowment Committee, 2002-2007  
 Task Force on Art Exhibitions, 2001-2004  
 Search Committee for Vice President of Academic Affairs, 2001-2003  
 American Cultural Studies allied professor, 2000-2007  
 Guide, University Development trip to Cuba, spring 2000  
 University Faculty Mentor, 2000-2001  
 Committee on American Cultural Studies Minor, 1999-2005  
 Guide, University Development trip to Ecuador, spring 1999  
 International Study Abroad Committee, 1997-1998  
 Search Committee for Endowed Chair in the Humanities, 1997-1998  
 Committee on Exhibitions, 1993-2001  
 Committee on Art Acquisitions, 1993-2001  
 University Senator, 1993-1998  
 Committee on Sacred Arts, 1993-1998  
 University Task Force on International Programs, 1993-1994

*Professional Affiliations*

American Society for Hispanic Art Historical Studies, President, 2002-2004; Officer in Charge of Annual Meetings, 2000-2002  
 Sociedad Ecuatoriana para la Historia del Arte, founding member, 2006-present  
 Society for Confraternity Studies, *Confraternitas* Editorial Board, 1999-present  
 Inter-American Institute for Advanced Studies in Cultural History, Advisory Board, 1995-present  
 Maya Society of Minnesota, Board of Directors, 1995-1996; Advisory Board, 1996-1999  
 College Art Association  
 Association for Latin American Art  
 Latin American Studies Association  
 Conference on Latin American History  
 Middle-Atlantic Council on Latin American Studies  
 Renaissance Society of America  
 Construction History Society  
 Society of Architectural Historians

*Languages*

Fluent Spanish

Reading knowledge: German, French, Portuguese