Class Visitation Syllabus
Spring 2023: Monday, Wednesday, Friday

Classroom Etiquette & Expectations

• Arrive at your scheduled classroom 5 minutes early. You may have to wait in the hallway until the previous class has dismissed.
• Find an empty desk toward the back of the classroom. Classes at William & Mary do not have assigned seating; so, you may select any open desk. Feel free to talk to the students around you about their major, involvements, and their experiences.
• Prior to your professor’s arrival, please silence your cell phone and other electronic devices.
• Following class, introduce yourself to your professor and thank them for allowing you to visit. The professor may want to know a little more about you, your background, and what you hope to study at William & Mary.
• If your class is unexpectedly canceled, visit the department secretary’s office—they may be able to help you find another class session to visit.
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GOVT 100| Revolution | Professor Clay Clemens
9:00-9:50 AM | Tucker Hall 221

After a brief survey of past and recent revolutions, this freshman seminar examines different explanations of when and why such events occur. A semester-long research project focuses on possible future cases. With this material as a foundation, the course will help students develop habits, strategies and skill sets for effective oral communication of ideas or information in one-on-one interactions, within small groups and before larger audiences.

KINE 300: Sociology & Behavioral Science in Health
9:00–9:50 AM / Boswell Hall 201

The course will introduce students to historical and current applications of the social and behavioral sciences in public health research and practice. Students will also examine social and behavioral determinants of health equity, such as education, mindfulness, cultural norms, and community.

About Professor Menefee
Sarah Menefee, Associate Chair of Kinesiology, earned an MPH from the Johns Hopkins Bloomberg School of Public Health and a BS in Neuroscience from William & Mary. She served for 10 years in the Office of Health Promotion at William & Mary, specializing in college health issues such as substance use/abuse and suicide prevention. She is the co-chair of W&M’s Healthy Campus initiative. Her teaching & research center around domestic and global Public Health, with COVID-19 as a current case study.

About Professor Clemens
Clay Clemens graduated from W&M and did his doctoral work at the Fletcher School of Law and Diplomacy, Tufts University and has taught in the Government Department at William & Mary since 1985. He teaches on comparative politics with an emphasis on Europe. His research specialization is German party politics and has published several books, edited publications, and contributes regularly to German Politics and German Politics & Society. He also has two adorable Golden Retrievers, Avery & Ika, who sometimes make a surprise appearance in class!
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MUSC 100: Censorship in Music
1:00-1:50pm | Ewell Hall 154

In this course, students will examine the “big ideas” of Free Speech and Censorship and how these ideas relate to music. Throughout history, music deemed to be “offensive” has been banned or censored by a variety of political, religious, and social authorities, usually with the intent of protecting vulnerable listeners. In this course, students will examine the motivation behind restrictions on music in various cultural contexts. Particular focus will be directed towards censorship in Nazi Germany and the Soviet Union and First Amendment cases involving popular artists in the United States. The course will grapple with issues such as cultural hierarchy, social mores, and attitudes toward language, race, and sexuality.

Dr. Marcus directs the Wind Ensemble and Chamber Winds and teaches conducting, music theory, and special topics courses including music business. He has led the Virginia premieres of works by James Stephenson, David Clay Mettens, and Maria Faust. Recent programs have included works by David Maslanka, John Mackey, Adam Gorb, Cindy McTee, Gustav Holst, Vincent Persichetti, and Ulysses Kay. Dr. Marcus’s research is on the music of Hans Gál, an Austrian composer and scholar banned under National Socialism and serves on several national music boards.

GOVT 330: International Security
2:00-2:50pm | Chancellors Hall 133

This course examines traditional concerns about the use and management of force in the nuclear age, as well as new security problems, such as the proliferation of chemical and biological weapons, environmental issues and the political economy of national security.

Jeff Kaplow teaches courses in international relations and security. His research examines the drivers of international and civil conflict, the causes and consequences of the proliferation of nuclear weapons, and the role of international security institutions in constraining state behavior. He also heads NukeLab, an undergraduate research project at W&M’s Global Research Institute. Before coming to William & Mary, Professor Kaplow was a Fellow with the University of California’s Institute on Global Conflict and Cooperation and a Stanton Nuclear Security Fellow at the RAND Corporation. In previous work, he analyzed foreign nuclear programs for the U.S. Government.
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AFST 251: Caribbean Language & Identity
12:30-1:50pm / Boswell Hall 102

This course explores the history, structure, and sociocultural aspects of language development in the Caribbean. Students will examine written, spoken, and sung works from interdisciplinary lenses to deeper understand the interaction between linguistics, social norms, and cultural expression.

CONS 201: Intro to Integrative Conservation
12:30-1:50pm / McGlothlin Hall 20

Through this course students will learn about the connectedness between natural and human ecosystems, explore the value of biodiversity to aspects of society, and learn about existing and emerging actions and strategies in integrative conservation.

Students will investigate how to balance the conservation and preservation of wildlife and their ecosystems with human wellbeing and in co-design with local communities. This approach helps to conserve human cultural diversity and ensures that indigenous populations are empowered in all stages of the process to ensure that their knowledge, worldview, and rights are central to the conception, design, and implementation of conservation projects.

About Professor Osiapem
Iyabo Osiapem earned her Ph.D. in Linguistics from the University of Georgia and teaches courses on sociolinguistics, language use in the African diaspora, and language variation. Her research centers around Bermudian English, identity, and interpretation.

About Professor Swaddle & Rose
John Swaddle & Robert Rose co-direct the Institute for Integrative Conservation at William & Mary. Dr. Swaddle’s research focuses on designing practical solutions that help to harmonize wildlife conservation with the enhancement of livelihoods and wellbeing of people. He has published over 200 peer-reviewed articles, consulted for Fortune 500 companies, and regularly works with industry partners to deliver conservation solutions. Dr. Rose’s interests include conservation planning, the use of GIS and remote sensing to better understand drivers of land change, and the integration of geovisualization tools to better engage students in the classroom. Prior to William & Mary he spent seven years at the Wildlife Conservation Society as the Assistant Director of Conservation Support.
Class Visitation Syllabus
Spring 2023: Tuesday & Thursday

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BUAD 446: Consumer Behavior
12:30-1:50pm / Miller Hall 1078

The consumer-firm relationship is analyzed through the application of concepts drawn from contemporary behavioral science to concrete business cases and practices. Relevant concepts from the fields of cultural anthropology, sociology and psychology are applied to problems encountered in marketing to various consumer groups.

About Professor Szykman
Lisa Szykman is an Assistant Professor of Business Administration at W&M’s Mason School of Business. She has taught Principles of Marketing, Consumer Behavior and Advertising. Her research focuses on consumer motivations, emotions and product choice, with an emphasis on social marketing and public policy issues. Her research has appeared in the Journal of Public Policy and Marketing, Advances in Consumer Research and Marketing Management.

KINE 150: Physiology of the Marathon
2:00-3:20pm / Boswell Hall 4

An introduction to the basic principles of exercise physiology and human performance with a focus on the marathon. The course also addresses principles of training, nutrition, biomechanics and running related injuries as well as the intersection of physiological versus psychological limitations of endurance performance. Additionally, this course provides an opportunity for students to develop their reading, writing and oral communication skills using topics related to the marathon.

About Professor Harris
Brennan Harris received his B.S. from William & Mary and Ph.D. at the University of Texas, Austin. His research centers around exercise physiology and cardiovascular physiology. He teaches courses on medical pharmacology, issues in health, and human physiology. He also co-directs an undergraduate research lab, the Jack Borgenicht Hypoxia/Altitude Physiology Research Facility.