



Art Inside/Out is an initiative for acquiring, exhibiting, & programming art on campus.

- ❖ Align the acquisition of art with the College's academic mission
- ❖ Establish principles and policies for the acquisition and placement of art
- ❖ Enhance RBC's reputation locally, regionally & nationally through campus art
- ❖ Inspire lifelong learning through the arts
- ❖ Promote interdisciplinary engagement through the arts
- ❖ Express RBC's sense of spirit, pride, identity, and values through art
- ❖ Create unique places on campus anchored by art
- ❖ Provide opportunities for local artists
- ❖ Use art to complement surrounding campus building architecture or architectural expression as well as create vibrancy to indoor spaces



Recent Acquisitions

Special thanks to Capital One & VCUArts

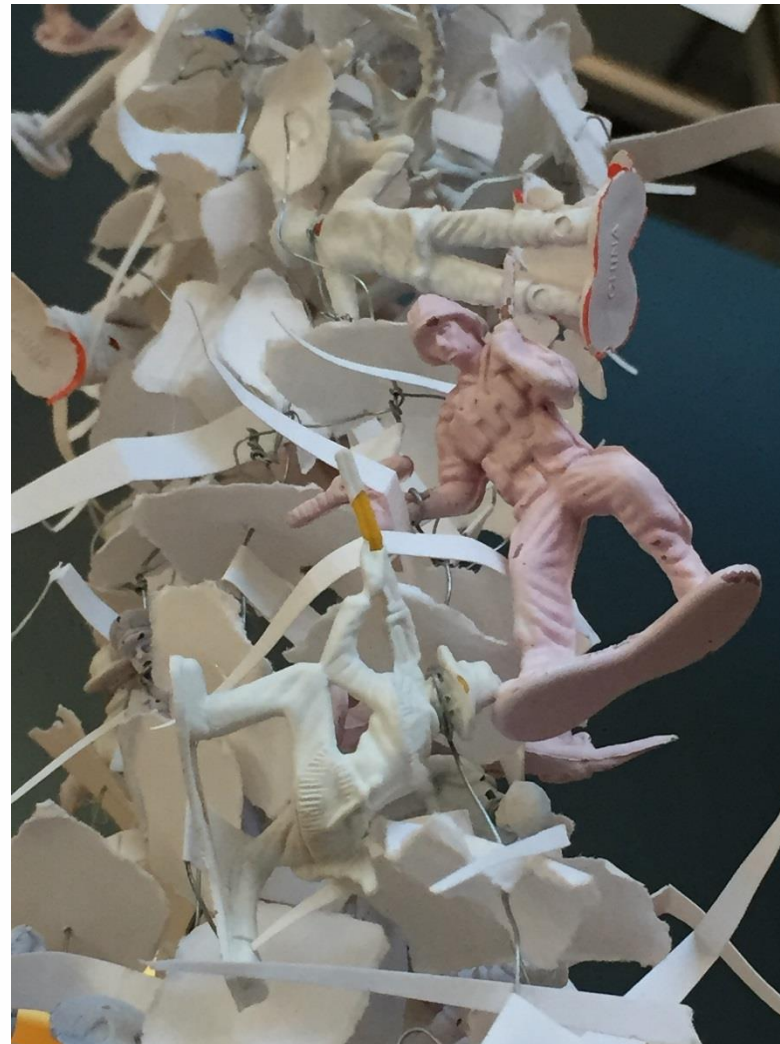
Indoor Tornado, Lenka Konopasek, 2009, cut paper, wire, figurines

Oil Slick, Michelle Forsyth, 2011, paper, watercolor, serigraphy

Shadow Language, Daniella Woolf, 2008, sewn paper, encaustic

Works such as these speak to some of the political undercurrents that are very much a part of the contemporary art world. Climate change is addressed in both *Oil Slick* and *Indoor Tornado* and the gridded structure of *Shadow Language* speaks to organization materializing from chaos.

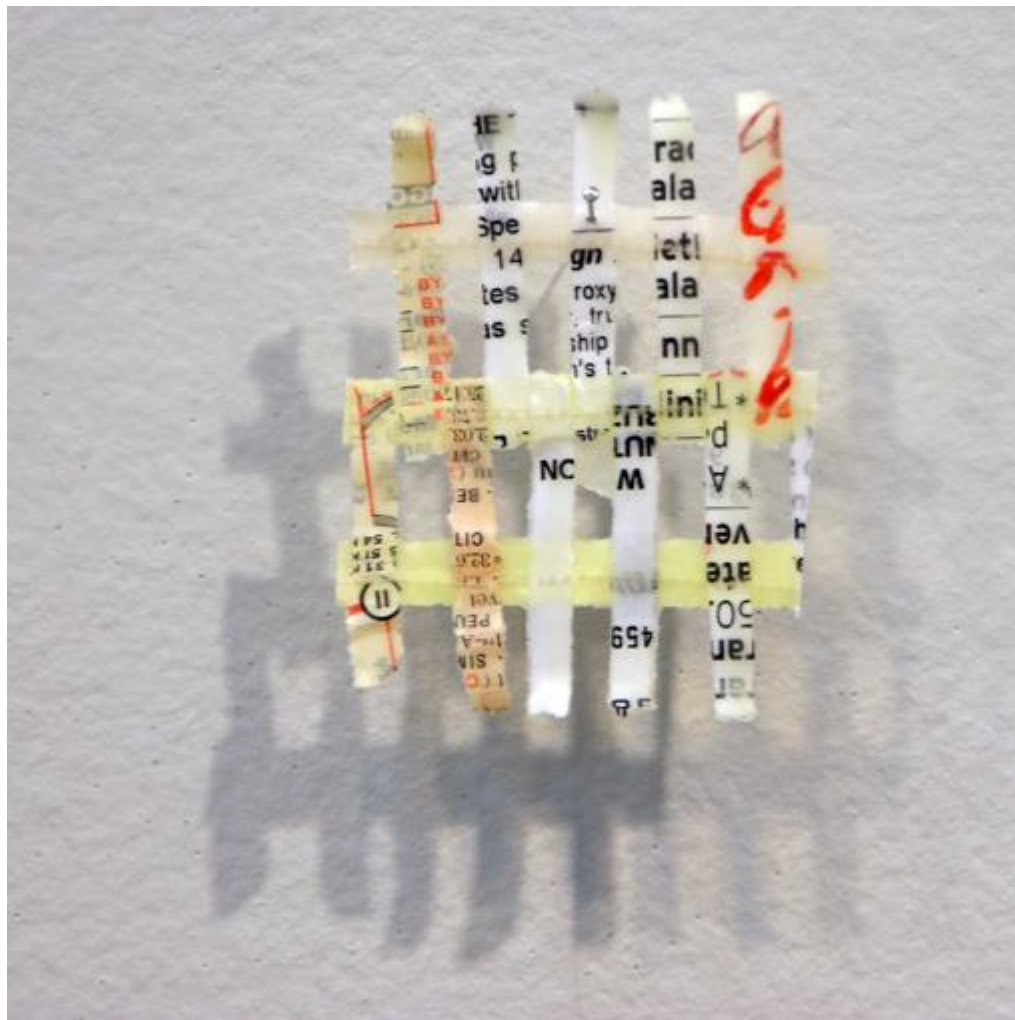
It's easy to imagine engaging students across disciplines in discussions about systems thinking and the ways in which art speaks to actions and consequences related to humans and their relationship with the environment.



Indoor Tornado
Lenka Konopasek



Oil Slick, Michelle Forsyth



Shadow Language, Daniella Woolf