CHRISTOPHER WREN ASSOCIATION
FOR LIFELONG LEARNING

FALL 2017 CATALOG

An association for adults of all ages who seek opportunities for learning and enrichment in their lives.
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Exclusive for retired and former military officers, federal civil employees and their spouses or widow (es)

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williamsburghears.com

Grief is the last act of love we have to give to those we loved. Where there is deep grief, there was deep love.

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CWA CONTACT INFORMATION: 5300 Discovery Park Blvd., Williamsburg, VA 23188
Mailing Address: P.O. Box 8795, Williamsburg, VA 23187-8795
Telephone: (757) 221-1506   Email Address: chriswren@wm.edu
Website: www.wm.edu/cwa
The Christopher Wren Association (CWA) is an organization dedicated to persons who seek opportunities for learning and enrichment of their lives in a collegial environment of sharing and fellowship. It offers opportunities to explore an array of topics in varied areas through lectures, courses, field trips, special event tours, and activities.

Each semester over 1,500 community members are involved in a wide variety of courses taught by volunteer instructors. Become a member of this vibrant organization!

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<th>CWA Board of Directors</th>
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<td><strong>President</strong></td>
<td>Wil Larkin</td>
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<td><strong>Vice President</strong></td>
<td>Harry Haynsworth</td>
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<td>Jill Ramsaur</td>
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<tr>
<td><strong>Technology Integration Chair</strong></td>
<td>Ed McMahon</td>
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<td>Connie McCarthy</td>
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<tr>
<td><strong>Ex Officio Director</strong></td>
<td>Marilyn Midyette, William &amp; Mary (Executive Director, Alumni Association) Associate Vice President for Alumni Engagement</td>
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**Founders**
Wayne and Ruth Kernodle

**CWA Staff**
Scherry Barra, Director
Sarah Kueser, Administrative Coordinator
Ann Covington, Administrative Coordinator
Kandra Whack, Administrative Coordinator
Marna Ashburn, Classroom Administrative Coordinator
MEMBERSHIP AND ADMINISTRATIVE POLICIES

Membership

Registration establishes you as a member of the Christopher Wren Association (CWA) each semester. We run two semesters per year—Fall (September through December) and Spring (January through mid-May). There are two types of membership:

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<th>Regular Membership</th>
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<td>($135 per semester)</td>
<td>($50 per semester)</td>
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<tr>
<td>• Register for up to 8 courses each semester</td>
<td>• Attend Town and Gown Noon Lecture Series (which consists of 6 lectures)</td>
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<tr>
<td>• Register for an unlimited number of activities and one-time lectures (including Town and Gown Noon Lecture Series)</td>
<td>• Register and pay for special event trips</td>
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<td>• Register and pay for special event trips</td>
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<tr>
<td>• Enjoy free borrowing privileges at The Earl Gregg Swem Library at William &amp; Mary*</td>
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*Please present your current CWA name tag at the circulation desk to receive an annual borrower’s card.

Administrative Policies

Attendance
You must be registered for each course and activity you attend. As a courtesy to instructors and members, please select your courses with the intention of attending all sessions. Absentee registered students result in underutilized classroom space and missed opportunities for members on the wait list.

Dropping a Course
If you need to drop a course before it begins, please notify the CWA office so they may contact the first person on the wait list to fill the available seat.

Guests
CWA courses and activities are intended for CWA members. A member’s guest may attend a course or an activity once, only if the course is not fully subscribed. Local guests must be considering joining Christopher Wren. The CWA office must be informed prior to any guest attending.

Refunds
The deadline for refund requests is September 11, 2017. Please submit in writing to ChrisWren@wm.edu.

Inclement Weather Policy
CWA will cancel courses/activities/events/training for weather if the Williamsburg/James City County (WJCC) public schools are closed to students. If WJCC Schools are delayed, CWA will continue as scheduled. A notice will be on the CWA office voice mail (757-221-1506) and on the WJCC Web site (https://wjccschools.org). Please note, you will not be personally contacted.

Name Tags
Registrants will receive their name tag by e-mail approximately two weeks before courses begin. Plastic name tag holders will be available on the first day of your course. Please wear your name tag to all CWA events.

Wait List
If you are not assigned a seat for a requested course, you will automatically be placed on the wait list. You will be notified if a seat becomes available. Until you receive notification from CWA staff, you may not attend classes for which you have been wait listed. After the course request week, you can log into the online system and add yourself to wait lists.
FALL 2017 REGISTRATION INSTRUCTIONS

Online Registration and Payment

Online registration and payment is available for regular and associate members. Visit our website at www.wm.edu/cwa for a link to the online registration site and registration instructions. The registration request period begins on July 18 and ends on July 25. During this time, you may request up to 8 courses and an unlimited number of one-time lectures and activities, including Town and Gown. Your request for each course will be acknowledged by e-mail. On July 26, you will be notified by e-mail of the courses in which you have been assigned a seat. For courses that are full, you will automatically be placed on the waiting list and sent an email notification of your status.

Benefits of online registration:

- Add courses (up to the 8 course limit) at any time
- Add activities and one-time lectures at any time
- Add yourself to a course wait list
- Receive automatic reminders before your class starts
- Pay by credit card
- Log back into your online account anytime to view your schedule or update your contact information
- Look up where your course is being held

To Register: Follow the links from our Web site (www.wm.edu/cwa) to get step-by-step instructions. Scroll down on the center page under “Registration Links.”

U.S. Mail Registration and Payment

We encourage all members to register online if possible. Mail-in registration will begin no sooner than July 18. The staff must enter mail-in registrations in the online system by July 24 for them to be entered in the assignment of classes that runs on July 26. Your request for each course will be acknowledged by e-mail. On July 26, you will be notified by e-mail of the courses in which you have been assigned a seat. For courses that are full, you will automatically be placed on the waiting list and sent an email notification of your status.

Please use a separate registration form and an individual check for each person enrolling. Note that we accept manual registrations by U.S. mail only. Sorry, no walk-ins will be accepted.

A registration form can be found in the back of this catalog. As instructed on the form, for each course you must enter the exact name of the course. Please number each course according to your priority, with #1 being your most desired course. In the event that all the courses you list are filled, you will be notified. One-time lectures and activities must be prioritized separately. If you do not give a priority number we will number them in the order they are written on the form.
A Guide to Self-Publishing
Karen McPherson
Mon 1:30 PM - 3:30 PM, 1 session(s)
10/16/2017 - 10/16/2017
School of Education, Room 2000
20 seats available

Have you ever wanted to be a “published” author but are intimidated by the maze of agents and publishers you would have to navigate to turn your manuscript into a book? Self-publishing might be for you! In the old days, established publishing houses controlled access to publication. But that was then. Whether you are writing for yourself, for family and friends, or for a general commercial market, you can fulfill your dream. Self-publishing is no longer an avenue just for writers who wouldn’t be noticed otherwise. Most famously, E.L. James’s Fifty Shades of Grey trilogy was self-published. You could be next! Bring a thumb drive containing your manuscript (in Microsoft Word or PDF) and any “cover art” you want, and by the end of this two-hour activity you will be a published author.

Karen McPherson graduated from William & Mary and has an M.A. and Ph.D. in government from Catholic University and a M.A. in history from George Mason University. She also taught government and history in the public school system.

Basic Wine Appreciation
Phili Pryor, Lynn Pryor
Mon 4:00 PM - 6:00 PM, 3 session(s)
9/18/2017 - 10/2/2017
Ford's Colony Country Club, Banquet Room
50 seats available

Don't be intimidated any more. We will discuss how wine is made, regional differences, hints on ordering at restaurants, wine store buying, tasting techniques, and how to find wine values. We will also look at the marriage of wine and food, talk about how to read wine labels, pricing, and wine storage at home. Wine myths will be uncovered. Finally, we will confirm what we have learned with a wine-tasting session. There will be a materials fee of $15. Please bring payment to the first meeting.

Philip Pryor has taught Basic Wine Appreciation for more than 17 years. Studied at the Acadamie du Vin in Paris. Former member of Les Amis du Vin, and various other wine clubs. He established and manages a Wine Society for Ford's Colony, and holds an M.B.A. with an emphasis on Operations Research/Systems Analysis (ORSA). Lynn Pryor has 30 years of experience attending wine tasting groups, seminars and organizations, and 17 years organizing wine tastings. She also has 35 years of technical experience with computers and presentation software.

Book Lovers Discussion Group
Bob Carboni
Wed 12:00 PM - 1:00 PM, 4 session(s)
9/20, 10/18, 11/15, & 12/6/2017
W&M Campus Center, Little Theatre
35 seats available

If you enjoy reading different kinds of books and discussing them with other folks, the Book Lovers Group is for you. A member of the group leads each discussion. The coordinator will let the participants know the book selections well before the semester starts.

Bob Carboni is a retired vice president of communications for the Northwestern Mutual Life Insurance Company of Milwaukee. Previously, he was with General Motors, General Foods and McCord corporations. He is a journalism graduate of Ohio University and served in the U.S. Air Force during the Korean War.

French Conversation Table
Anne de Vulpillieres, Didier de Vulpillieres
Wed 12:00 PM - 1:00 PM, 12 session(s)
9/13/2017 - 12/6/2017 (No class on 11/22/2017)
W&M Hall (Kaplan Arena), Wightman Cup Room
30 seats available

La Table de Conversation Française est un lieu de rencontre de personnes ayant en commun un intérêt dans la langue française et dans l'approfondissement de leur connaissance de sa culture. Les séances sont organisées autour de la lecture d'articles de journaux ou de magazines, lus et commentés par chaque participant dans une ambiance décontractée. Un niveau minimum de compréhension de la langue française est toutefois nécessaire pour pouvoir profiter pleinement de ces sessions.

Anne de Vulpillières is a native of France who has lived in the United States for more than 30 years. She is an accomplished artist who also tutors French conversation at home.

Didier de Vulpillières is a native of France who has lived in the United States for more than 30 years. He holds an engineering degree from France and an M.B.A. in international operations from Michigan State.
German Conversation Table

Frauke Carlucci
Mon 12:00 PM - 1:00 PM, 11 session(s)
9/25/2017 - 12/11/2017 (No class on 11/20/2017)
W&M Hall (Kaplan Arena), Wightman Cup Room
20 seats available

Eine gute Gelegenheit um nette Und interessante Leute
tennen zu lernen und um an vielseitigen Gesprächen
teilzunehmen mit einer Thematik der Gegenwart und der
Vergangenheit, die Kultur, Wissenschaft, Literatur und
Sprache und Kunst umfasst und uns so einen Einblick in das
deutschsprachige Wesen gibt.

Frauke Carlucci spent her life in Germany, Argentina,
Venezuela and the United States. She was educated at
Johannes Gutenberg in Mainz, Old Dominion University and
Richmond University, earning a M.A. In Germany she worked
as a free-lance translator and for Siemens. She taught all
levels of German and Spanish language (including AP),
history, and literature to a broad range of students. Working
for international understanding, she organized many school
exchanges and was also awarded a Fulbright scholarship.

Italian Conversation Table

Flavio Mangini
Thu 12:00 PM - 1:00 PM, 12 session(s)
9/14/2017 - 12/7/2017 (No class on 11/23/2017)
Discovery Park, New Town, Room 136
25 seats available

Durante questo corso di conversazione avrete l'opportunità di
parlare italiano con i vostri compagni di classe. Doveste essere in grado di leggere articoli di giornali e partecipare alla
conversazione in italiano. Questo non è un corso di
insegnamento della lingua italiana ma cercheremo di aiutarvi se il vostro italiano non è perfetto.

Flavio Mangini was born and raised in Italy where he earned his Ph.D. in chemistry. He joined a Fortune 500 company,
worked in Europe and the United States, and retired as a vice president. He frequently visits family and friends in Italy and continues to look for opportunities to speak Italian.

Masterclass with Clarinetist David Shifrin

Carolyn Keurajian
Wed 4:00 PM - 5:30 PM, 1 session(s)
11/15/2017 - 11/15/2017
Location Pending
400 seats available

Williamsburg Symphony Orchestra guest clarinet soloist David
Shifrin will teach a Masterclass to four skilled clarinet
students from the Hampton Roads region. Attend this session
to hear some of the brightest young talent, and watch and
listen as their playing transforms as Mr. Shifrin shares his
techniques and wisdom with them. Bring questions for this
world-renowned clarinetist as he will have a Q&A after the
class. Mr. Shifrin is one of only two wind players who have
been awarded the Avery Fisher Prize since the award's
inception in 1974. He has played with such fine ensembles
as the Philadelphia and Minnesota Orchestras and the Dallas,
Seattle, Houston, Milwaukee, Detroit and Denver symphonies,
among many others in the US, and internationally with
orchestras in Italy, Switzerland, Germany, Japan, Korea and
Taiwan. In addition, he has served as principal clarinetist with
the Cleveland Orchestra, American Symphony Orchestra
(under Stokowski), the Honolulu and Dallas symphonies and
the Los Angeles Chamber Orchestra and New York Chamber
Symphony. He will perform the Mozart Clarinet Concerto. K
622, A Major with The Williamsburg Symphony Orchestra on
Nov. 16 & 17, 2017 at the Kimball Theatre.

Carolyn Keurajian has served as Executive Director of The
Williamsburg Symphony Orchestra since January 2012, is
Vice-Chair of the LEAD Historic Triangle Board of Directors,
and is the Vice-President Elect of the League of American
Orchestras’ national leadership team. Carolyn moved to
Williamsburg with her family from Princeton, NJ in 2011.

Opera in Williamsburg Rehearsal–The Barber of Seville

Jayne Barnard, Coordinator
Fri 11:45 AM - 2:00 PM, 1 session(s)
10/13/2017 - 10/13/2017
Location Pending
150 seats available

Opera in Williamsburg, the international “pop-up” opera
company that performs two fully-staged operas in
Williamsburg each year, will open its doors so CWA members
can observe a stage rehearsal. No costumes, minimal props,
a stage director moving around, “do-overs” and repositioning
as well as a rehearsal piano and beautiful singing. This
semester it is Rossini’s The Barber of Seville, one of the
greatest masterpieces of comedy within music. Meet the
director and the singers. Doors to the theater open at 11:30
a.m. Meet the musicians, 11:45 a.m. Rehearsal begins at
12:00 Noon.

Jayne Barnard was the Cutler Professor of Law and Kelly
Professor of Teaching Excellence at William & Mary, where
she specialized in corporate and securities law. Her research
interests included the powers of the Securities and Exchange
Commission and the process and consequences of Ponzi scheme victimization.

**Spanish Conversation Table**

**Ruth Fraser**

Tue 12:00 PM - 1:00 PM, 12 session(s)

9/12/2017 - 12/5/2017 (No class on 11/21/2017)

W&M Hall (Kaplan Arena), Wightman Cup Room

25 seats available

La mesa espanola les ofrece a sus miembros la oportunidad de mantener y enriquecer su lengua espanola hablada. En las reuniones, unos articulos de periodicos o del internet forman las base de la lectura y de los comentarios de los participantes. El ambiente es amistoso y todos nos apoyamos el divertirnos. (Caveat: This is not a beginning Spanish class meant to teach level I language.) A Spanish/English dictionary is nice to have but not required.

Ruth Fraser enjoyed teaching Spanish I through Advanced Placement at Lafayette High School in Williamsburg until she retired. She earned her M.A. in Spanish at the University of New Mexico in Albuquerque. She has visited or studied in several Spanish-speaking countries, including Spain, Mexico, Puerto Rico, Guatemala, El Salvador and Peru.

**Town and Gown Noon Lecture Series**

**Connie McCarthy**

Thu 12:15 PM - 1:15 PM, 6 session(s)

10/12/2017 - 11/16/2017

School of Education, Matoaka Woods Room

500 seats available


Connie McCarthy is Dean of University Libraries, Emerita, William & Mary and has held previous positions in libraries at Duke University, The George Washington University, and The Folger Shakespeare Library. She has served as a member of the Christopher Wren Association Program Committee.

**Yoga and Meditation**

**Indira Ghosh**

Fri 11:00 AM - 12:00 PM, 3 session(s)

9/15/2017 - 9/29/2017

Williamsburg Landing, Auditorium

40 seats available

Yoga is an outstanding segment of an ancient educational and remedial legacy which is seen to be valid, relevant, and supportive in a new millennium with ever-growing health and well-being concerns. Athletes use it to tone muscles and increase flexibility. Corporate executives rely on it to de-stress. Doctors prescribe it for everything from sore backs and respiratory problems to chronic fatigue. This course will focus on gentle yoga postures and the importance of progressive breathing as well as an introduction to the healing benefits of sound meditation. Bring a mat or blanket to use on the floor and wear comfortable clothing.

Indira Ghosh was a lecturer in physical education and yoga in Loreto College, Calcutta, India. She has conducted and participated in yoga and meditation seminars across the globe. She taught yoga in the Midwest through area universities, hospitals, and community centers. She is also an orthopedic nurse and teaches yoga and meditation in Williamsburg.

**American History**

**19th Century Railroad History Told by Those Who Lived It**

**Steven Maurer**

Tue 1:30 PM - 3:30 PM, 3 session(s)

10/24/2017 - 11/7/2017

W&M Campus Center, Little Theatre

115 seats available

The course presents the history of 19th century railroads through a series of "readers theatre" style "mock interviews" with financial barons, train robbers, railroad workers, "Harvey Girls," Civil War combatants, and other men and women
involved in development and operation of railroads in the 1800's. The purpose of this course is to join history and theater to offer audience participants a unique and entertaining understanding of one of the greatest innovations of the time as told by the people who created and worked with the "Iron Horse."

Steven Maurer has a Ph.D. from the University of Oregon. Over the last 30 years, he has served as a College of Business faculty member at Old Dominion University, and Johns Hopkins University, among others, where he has developed and taught 13 courses at all levels in functional areas of human resources and statistics and research methods.

400 Years Later: How Jamestown Changed America
Lisa Heuvel
Fri 1:30 PM - 3:30 PM, 3 session(s)
11/17/2017 - 12/8/2017 (No class on 11/24/2017)
Williamsburg Regional Library, Theatre
250 seats available

What is the significance of Jamestown? In 2019, Virginia and the nation will mark the 400th anniversary of the first recorded arrival of people of African origin—and the convening of British America’s first representative government at Jamestown. What shapes our views of such conflicting commemorations? This course links the 17th-century colony’s past and present, using examples from media, historic sites and material culture to assess its visible (and less visible) influences on American society. Through lecture and discussion, we will explore how myth, memory, and national values are all lenses through which we see Jamestown today.

Lisa Heuvel, Ed.D. is a public historian in Colonial Williamsburg’s Institute of Teacher Professional Development and an adjunct faculty member in history at Saint Leo University.

Alexander Hamilton: A Life
Doug Cummings
Mon 9:30 AM - 11:30 AM, 3 session(s)
10/2/2017 - 10/16/2017
Williamsburg Regional Library, Theatre
250 seats available

The course will follow Hamilton from his early years in the Caribbean, years in NYC, the Revolutionary War years, his marriage to Elizabeth Schuyler, his years as a lawyer in NYC, his position as Secretary of the Treasury in Washington’s first administration, his political and economic philosophy, the relationship with other Founding Fathers (Washington, Adams, Jefferson and Madison), the relationship with Aaron Burr, "The Duel" and Hamilton's legacy.

Reading: Suggested: Alexander Hamilton by Ron Chernow.

Doug Cummings is a native New Yorker with a B.B.A. in economics, an M.A. in history, and an M.B.A. in executive management. He spent 34 years in management in the Bell System. He has lived in Williamsburg since 1998 and has been an interpretive guide at Yorktown Battlefield for more than 17 years.

Dimensions of Leadership– Reflections of a Grunt in Afghanistan
John Bessler
Wed 4:30 PM - 6:30 PM, 3 session(s)
9/13/2017 - 9/27/2017
Discovery Park, New Town, Room 136
40 seats available

This course will discuss group leadership principles and lessons gleaned from 30 years of Army service and multiple deployments, including Afghanistan. The nuances required to effectively accomplish missions and achieve objectives, the frustrations of coalition leadership, some discussions on negotiation, the importance of perspective and perception, and decision making in a time-constrained environment and amidst ambiguity will be discussed and compared to leadership in the corporate/business sector. The suggested readings provide a backdrop to the military discussion.

Reading: Suggested: Once a Warrior King by David Donovan.

Seven Pillars of Wisdom by T.E. Lawrence.

John Bessler spent time as an Infantry Colonel during Operation Enduring Freedom, commanding troops from every service, five allied nations, and across the entire security apparatus of Afghanistan. This gave John ample opportunity to learn how to lead a coalition – and achieve results in spite of national caveat, personal upbringing, official funding stream, or tribal agenda!

Enslaved People and Masters in Virginia: 1775 to 1865
Anne Willis
Wed 9:30 AM - 11:30 AM, 6 session(s)
10/25/2017 - 12/6/2017 (No class on 11/22/2017)
Discovery Park, New Town, Room 136
40 seats available

The course will discuss the history of slavery in Virginia, from the importation of African slaves to the end of slavery in 1865. The course will explore the experiences of both enslaved people and masters, and how their lives were shaped by the social, economic, and political forces of the time. The course will examine the impact of slavery on Virginia’s economy, society, and politics, and will address the legacy of slavery in the present day.
This course will examine the ever-changing lives of enslaved people and their masters in Virginia from 1775 to 1865 as they found themselves transformed by powerful state and national events including changing economic conditions, forced western migrations and hardening of philosophical attitudes towards the institution of slavery itself. From 1861 to 1865 the bitterly divided nation committed itself to the destructive powers of civil war, in which 620,000 men died and countless towns and farms were destroyed. The Fifteenth Amendment was passed in 1865 ending slavery in the United States.

Anne Willis, B.A., history, Duke University; M.A., American studies, William & Mary. For over 30 years she worked for Colonial Williamsburg as a teacher, researcher, and writer concentrating on the character of colonial society, with a particular interest in slavery and its influence on all Virginians, free and enslaved.

How the 1840 Presidential Campaign of Tippecanoe and Tyler Too Changed Presidential Elections Forever

Ron Shafer
Wed 9:30 AM - 11:30 AM, 3 session(s)
10/4/2017 - 10/18/2017
W&M Hall (Kaplan Arena), Wightman Cup Room
125 seats available

The pivotal 1840 presidential campaign of William Henry "Old Tippecanoe" Harrison and John Tyler marked a series of firsts that changed presidential politicking forever, right up to the 2016 election. This was the first campaign as mass entertainment, the first "image" campaign, the first campaign involving women and the first to include big-time money donations. It also created the most famous campaign slogan in history about two candidates who were born in nearby Charles City County.


Ron Shafer was a reporter and editor for 38 years at The Wall Street Journal, including Washington political features editor. He is the author of The Carnival Campaign, How The Rollicking 1840 Campaign of "Tippecanoe and Tyler Too" Changed Presidential Elections Forever.

Lace, Fashion, and Lace-making in America

Carolyn Cerini
Mon 1:30 PM - 3:30 PM, 3 session(s)
11/13/2017 - 12/4/2017 (No class on 11/20/2017)
Discovery Park, New Town, Room 136
30 seats available

Throughout the Colonial period and after the American Revolution, consumers were interested in the latest fashions in Europe. This course looks at the lace with its corresponding dress fabrics, the trade needed to bring them to America, and the people involved. The focus is on North America with some discussion of the Spanish and Portuguese colonies. The only known hand-made lace-making operation in America will be discussed. It is helpful to have taken the course entitled “European Lace and Chintz in the 17th and 18th Century,” but not a requirement.

Carolyn Cerini, B.S. (chemistry), M.A.T. from Fairleigh Dickinson University, taught high school chemistry for five years, then taught at Northern Virginia Community College before joining Federal Government for 30 years. She has testified in court as an expert witness, and given talks to federal, state and local officials on a variety of topics. Carolyn has been a lace-maker for more than 15 years.

Lincoln and the Politics of Crisis

Jim Andrews
Thu 9:30 AM - 11:30 AM, 3 session(s)
11/16/2017 - 12/7/2017 (No class on 11/23/2017)
W&M Hall (Kaplan Arena), Wightman Cup Room
125 seats available

As head of the government and leader of his party during the Civil War, Abraham Lincoln confronted vexing political, legal and constitutional issues. While war raged, he labored to build an effective Cabinet, define war aims, work with a fractious Congress, enforce civilian control of the military, preserve the loyalty of the vital Border States, deal with escaped slaves and determine the future of slavery itself, conduct foreign policy, win reelection in 1864, establish the conditions under which seceding states could rejoin the Union, and lay the groundwork for postwar America.

Jim Andrews, who holds a J.D. from Stanford Law School, recently retired after a career in law and journalism. Jim has been an avid student of American and European history since boyhood, and majored in history in college.
Robert E. Lee and the Confederate High Water Mark: The Chancellorsville and Gettysburg Campaigns

Art Grant
Wed 1:30 PM - 3:30 PM, 3 session(s)
10/25/2017 - 11/8/2017
Williamsburg Regional Library, Theatre
250 seats available

The year 1863 found Robert E. Lee and the Army of Northern Virginia performing brilliantly at Chancellorsville and then advancing into Pennsylvania to reach what has been called the high water mark of the Confederacy. This course will describe and analyze the Chancellorsville and Gettysburg campaigns.


Art Grant is a former assistant professor of history at West Point and adjunct professor of history at George Washington University. During his professional career, he served 34 years in the federal government–25 years in the executive branch and 9 years on the professional staff of the U.S. Senate.

The First Ladies of World War I

Feather Foster
Tue 9:30 AM - 11:30 AM, 3 session(s)
11/14/2017 - 12/5/2017 (No class on 11/21/2017)
W&M Hall (Kaplan Arena), Wightman Cup Room
125 seats available

Many First Ladies were alive during the “teens” of the twentieth century, leading up to and through the First World War. Some participated minimally, some moderately, and two were in the thick of it. Session 1: The FLOTUSES on the sidelines. Session 2: The FLOTUSES who actively participated on the Home Front (in some way or another). Session 3: The two First Ladies who came to the plate.

Feather Foster spent more than 35 years in advertising before starting a retirement career that has centered on First Ladies of the United States history, specifically the "old gals." She has written four books on the subject. The latest is Mary Lincoln’s Flannel Pajamas and Other Stories from the First Ladies' Closet.

The Lost Cause

George Callis
Tue 9:30 AM - 11:30 AM, 3 session(s)
9/12/2017 - 9/26/2017
W&M Campus Center, Little Theatre
65 seats available

The first session reviews the Lost Cause from how it started and why, the myths it created and the motives. The second session will seek answers as to why the South lost and why the North won. The Lost Cause damaged a number of the reputations of Confederate Generals. In the third session we will cover just one–J.E.B Stuart. Stuart is accused of being responsible for the Southern defeat at Gettysburg.

George Callis is a retiree from Xerox Corporation. He has been a member of the Company of Military Historians since 1963. He is a lifetime collector of Union and Confederate sabers and regimental histories.

The Eagle's Webbed Feet: A Maritime History of the United States

Bill Riffer
Mon 9:30 AM - 11:30 AM, 6 session(s)
10/23/2017 - 12/4/2017 (No class on 11/20/2017)
W&M Campus Center, Little Theatre
115 seats available

The United States is a maritime nation whose Navy has always been integral to its existence–first as a small but up-and-coming trading nation, then as one of the world’s “Great Nations,” and finally as a super power. Throughout, the Navy's changes and progression have mirrored and paralleled the nation's. This course is a six-part survey of that progression from a small maritime defense force into the most powerful Navy in history.

Bill Riffer is a retired career submarine officer with a lifelong interest in military history. In addition to at-sea commands, he also served as Atlantic Submarine Force chief of staff for doctrine, tactics, and training. He has degrees in nuclear engineering, national security policy, and international relations.
The Rise and Fall of Domestic Servants in Early 20th Century Northeast America

David Hopkinson
Wed 1:30 PM - 3:30 PM, 3 session(s)
11/15/2017 - 12/6/2017 (No class on 11/22/2017)
W&M Campus Center, Little Theatre
115 seats available

An overview of the rise and fall of the profession of domestic servants as the Gilded Age moved on to the Progressive Era: cultural and historical context; structure, roles and duties of staff; relationships of servant to master and servant to servant; technological impacts; customs, rules and manners in wealthy homes attended by servants. Attention to psychological, social class and sociological factors at work in this unique arrangement of household operations.

David Hopkinson has a Ph.D. in clinical psychology. He spent seven years teaching full time at the collegiate and graduate school level – five of those at William & Mary. He was also a tour guide at Maymont Mansion and wrote a manuscript and presented as a public lecturer six times.

Virginia in the War Years: 1938-1945

Joe Freitus
Tue 9:30 AM - 11:30 AM, 3 session(s)
10/24/2017 - 11/7/2017
W&M Hall (Kaplan Arena), Wightman Cup Room
125 seats available

Virginia in the war years is a pictorial look at the scope of the military and industrial development in Virginia beginning in 1938. Images include the cap, homefront, U-boats, beach patrol, POW camps and related subjects.

Reading: Suggested: Virginia in the War Years: 1938-1945 by Joe Freitus.

Joe Freitus has two master's degrees in science. His research background is in the chemistry and physiology of plants, especially agriculture, with particular interest in the history of food plants. He has spent 30 years teaching.

Art and Anecdote: An Overview of Art at the Turn of the 20th Century

Donnah Joyce
Tue 9:30 AM - 11:30 AM, 3 session(s)
10/24/2017 - 11/7/2017
Discovery Park, New Town, Room 136
30 seats available

All you wanted to know about Modern Art but were afraid to ask - or - “a little kid could paint that!” This overview includes aesthetics, analysis and anecdote. Practice simultaneous viewing and discover ways in which artists translate their world.

Donnah Joyce has been an artist and art teacher for over 40 years. She has instructed students from pre-K through adulthood, in both school settings and recreational programs. Donnah lectures on art history topics and currently serves as the Artist-in-Residence at the The School of the Arts in York County.

Art and Music Unfurl in History

Marge Gieseking
Thu 9:30 AM - 11:30 AM, 3 session(s)
10/5/2017 - 10/19/2017
Discovery Park, New Town, Room 136
40 seats available

This course presents images of works of art from the permanent collection of the Muscarelle Museum of Art. They will be combined with audio of music from the same time frame and both will be discussed in their historical contexts. The political, social, religious, and financial occurrences in a country have great influence on the artists who contribute to the cultural lives of the world community.

Coordinator: Marge Gieseking. Instructors: Georgianna Avioli and Patricia Rublein have, as a minimum, bachelor degrees, and have taught in public and private schools, colleges, adult education programs and prison programs. Both are docents at the Muscarelle Museum of Art.

Art, Music, and Film

Beginning Guitar

Kim Hosman
Mon 1:30 PM - 3:30 PM, 6 session(s)
9/11/2017 - 10/16/2017
Williamsburg Regional Library, Schell Room
15 seats available
It’s never too late to learn guitar. This class provides techniques that enable you to begin playing songs immediately, starting with simple chords and melodic lines. The basics of reading chord charts, notes, and tablature are covered along the way. Classes are customized to support the interests of the individuals in the group, but you also receive a solid foundation for playing in any style or at any level, whether you want to play campfire songs, aspire to accompany more complex tunes, or to master solo guitar.

Kim Hosman is a classically trained guitarist with extensive experience teaching classes for adult education programs and tutoring privately. She has performed solo and with bands/ensembles doing a range of styles from old-timey Americana and bluegrass to rock and classical. Currently, she teaches at Authentic Guitars in New Town.

Cinema Gastronomique

Tim Weidman, Ellen Weidman
Thu 2:00 PM - 4:30 PM, 3 session(s)
10/26/2017 - 11/9/2017
Discovery Park, New Town, Room 136
35 seats available

This edition of Cinema Gastronomique will include some films from our three previous courses which focus on family humor and drama, and include a nod to various cuisines.

Tim Weidman is a retired international banker who, like many of you, is well-traveled and enjoys good food, film, and wine. Ellen Weidman is a retired stock broker who loves travel, film, wine, and cooking.

City of Night: New York Noir

Thomas Thompson
Wed 9:30 AM - 11:30 AM, 6 session(s)
9/13/2017 - 10/18/2017
W&M Campus Center, Little Theatre
115 seats available

Two cities dominate classic Film Noir—New York and LA. This go-around we’ll look at movies made in and/or about New York, described by writers this way: “...For the gangster there is only the city...not the real city, but that dangerous and sad city of the imagination ...the modern world.”; “... a dark city of the mind...” ; ...a world where it is always night, always foggy or wet, filled with gunshots and sobes, where men wear turned down brims on their hats and women loom in fur coats, guns thrust deep into pockets.”


Thomas Thompson has a B.A. and M.A. in religious knowledge. He worked for a medical testing laboratory, serving clients in the New York area, and became the employee ombudsman for the company’s managers nationwide. Once retired, American Association of Retired Persons invited him to become a trainer, running workshops across the country.

Classic Westerns

Bill Krantz, Bill Sasser
Mon 1:30 PM - 4:00 PM, 3 session(s)
10/23/2017 - 11/6/2017
W&M Campus Center, Little Theatre
115 seats available

Three Classic Western films: Stagecoach (1939), High Noon (1952), and The Searchers (1956) will be discussed to include background materials of their filming, literary source, film location, actors and effects on Western film history.

Bill Krantz is a retired U.S. Army dentist with an interest in Westerns.
Bill Sasser is a retired Verizon employee and is a nationally known authority on B Western Films and Western movie locations.

Exploring Painting with Soft Pastels

Judith Leasure
Mon 1:30 PM - 3:30 PM, 6 session(s)
10/23/2017 - 12/4/2017 (No class on 11/20/2017)
Williamsburg Landing, Doig Health Club - Art Studio
16 seats available

In this hands-on course, we will work from photos to examine the principles of art used to produce realistic still life paintings. This course is for all skill levels, but is especially geared toward the beginner and those with some previous experience. Drawing skills are not required. During the course, we will complete two or three paintings. All materials will be provided for a $30 supply fee. Please bring payment to the first meeting.

Judith Leasure holds a B.A. in music education and a M.A. in business management. She has extensive private studies with Signature Members of the Pastel Society of America (PSA) and she is a Juried Associate Member of PSA. She has had works exhibited in numerous national-level shows and has extensive teaching experience.
**Eye and the Camera**

Sheila Conrad  
Tue 9:30 AM - 11:30 AM, 6 session(s)  
9/12/2017 - 10/17/2017  
Williamsburg Regional Library, Theatre  
250 seats available

During our six sessions, we will explore domestic and foreign documentary films from decades past and of more recent vintage. These films will be discussed in their historic, sociological/political, and artistic contexts. The films cover a range of subject matter including biography, politics, history, science, sports, nature, social and cultural phenomena, travel and adventure.

Sheila Conrad received a B.A. from the Film Institute at City College of New York and worked as a film editor in both New York and Los Angeles. She has been teaching film courses at Christopher Wren Association since 2005 and T'ai Chi Ch'uan for more than 20 years.

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**French Painting From Realism to Post-Impressionism**

William Sharer  
Tue 9:30 AM - 11:30 AM, 3 session(s)  
11/14/2017 - 12/5/2017 (No class on 11/21/2017)  
Discovery Park, New Town, Room 136  
40 seats available

For decades the rigid orthodoxies of the French Academie stifled creativity. Beginning in the 1840s, the Realists left their studios, went outside, and painted what they saw. Forming their own society, the Impressionists and Postimpressionists changed the course of art. This course will look at the revolution through the works of Courbet, Manet, Monet, Degas, Gauguin, and Cezanne.

William Sharer is a Chicago native with a B.A. in biology and a minor in art history, Princeton; an M.D., Northwestern; urology training, Duke University and Northwestern University; associate professor of surgery, Bethesda Naval Hospital and Washington University in Saint Louis; Chief of Urology, Park Nicollet Medical Center in Minneapolis. He retired in 2013.

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**From Page to Stage: Musicals Based on Literary Works**

Melissa Puttre  
Tue 1:30 PM - 3:30 PM, 6 session(s)  
9/12/2017 - 10/17/2017  
W&M Campus Center, Little Theatre  
115 seats available

Musicals pull their inspiration from many varied literary works. Whether it’s a classic novel, a biography, a fairy tale, or even the Bible, this course will look at musicals that drew their inspiration from all things literary. The course will cover everything from classic musicals such as Showboat and Fiddler on the Roof to more modern adaptations such as Wicked and Hamilton. It will be an in-depth study on numerous musicals that use literary works as their source material. Class will utilize both music from many of the shows as well as video clips when available.

Melissa Puttre is a graduate of the National Conservatory of Dramatic Arts. She has worked as an actress and director all along the East Coast. Past shows include Romeo and Juliet, Laura Dennis, Lysistrata, Les Liaisons Dangereuse, Little Women, Grease, A Midsummer Night's Dream, Kiss Me Kate, and Children of Eden.

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**Modern Dance: Ted Shawn and Jacob's Pillow**

Carol Sherman  
Wed 1:30 PM - 3:30 PM, 3 session(s)  
10/25/2017 - 11/8/2017  
Discovery Park, New Town, Room 136  
40 seats available

In the early 30s choreographer/dancer Ted Shawn took the radical step—literal and figurative—of establishing an all-male dance company in the Berkshire Mountains of Western Massachusetts. From this base, which became a self-sustaining commune throughout the Depression, a whole new perspective on the role of men in dance—virile, athletic and vibrant—was provided and shared with a broad nationwide public through extensive touring. Documentary footage of the Men's Company will be viewed, as well as films of contemporary works for all-male casts, a recent documentary on "The Pillow" today and the incomparable Born to be Wild, a stunning perspective on four of the most exciting early 21st century male soloists in American Ballet Theater.

Carol Sherman is professor emerita of dance, William & Mary. Her 42 year career also included faculty positions at Indiana University, San Diego State University, the North Carolina...
School of the Arts, Interlochen Arts Academy and the 92nd Street Y in New York City, where she performed professionally for several seasons. She has taught classes for Christopher Wren Association since 2002.

**Movies Revisited**

**Gordon Beck**  
Tue 1:30 PM - 4:00 PM, 6 session(s)  
10/24/2017 - 12/5/2017 (No class on 11/21/2017)  
Williamsburg Regional Library, Theatre  
250 seats available

Come with me to explore our past through movies from the '50s and the '60s that we all saw when we were younger and filled with the expectations of youth. We will be viewing the following movies: *East of Eden, Rebel Without a Cause, Grapes of Wrath, Jaws, and Love is A Many Splendored Thing.*

**Gordon Beck has a lifelong interest in stories and storytelling.** Majoring in literature as a college student, and then pursuing master's degrees in philosophy and literature at the New School University in New York City, he has written many movie reviews. He has taught in the adult education program at San Diego State University and with Cape Fear College of Wilmington, North Carolina.

**Street Art: The Walls are Talking**

**Karen Kellog**  
Tue 1:30 PM - 3:30 PM, 3 session(s)  
10/3/2017 - 10/17/2017  
Discovery Park, New Town, Room 136  
40 seats available

From protest works on the streets of Cairo to trendy art festivals in Miami, street art is moving to new levels of recognition and acceptance in the world of contemporary art. This course will cover its evolution, from the subway art of NYC to the graffiti of the Berlin Wall. We will examine its prominent artists, e.g., Shepard Fairey, Banksy, as well as numerous new artists emerging around the world. We will also look at both the complexities of its creation and the problems of acquisition for a collector.

**Karen Kellog has an A.B. in anthropology from Brown University, M.Ed. from Goucher College, and completed her undergraduate course requirement for A.B. in art history at William & Mary. She is a docent at the Virginia Museum of Fine Arts and The Muscarelle Museum of Fine Art.**

**The Genius of Jazz and the Geniuses Who Made It**

**Michael Williamson**  
Wed 9:30 AM - 11:30 AM, 3 session(s)  
11/15/2017 - 12/6/2017 (No class on 11/22/2017)  
W&M Campus Center, Little Theatre  
75 seats available

One of the definitions of genius is that it is a display of exceptional originality and creative productivity. The great artists of the jazz idiom displayed these traits in the creation and performance of their music. We will examine what makes jazz an art form and who these artists were who contributed, through their genius, to the great American art form known as jazz.

**Michael Williamson is the former director of bands at William & Mary where he directed the concert and Jazz bands. His Jazz composition “Caribbean Sunset” was recorded by a top New York Jazz quintet and he performs locally as a Jazz trombonist.**

**The Kingston Trio & The Folk Era of the 1950s and 1960s**

**James Morford, Greg Davy**  
Mon 4:30 PM - 6:30 PM, 3 session(s)  
9/11/2017 - 9/25/2017  
Williamsburg Regional Library, Theatre  
250 seats available

This course will explore the mid-20th century revival of American folk music. It will feature The Kingston Trio which made its professional debut in June, 1957 and from there became “the most envied, the most imitated, and the most successful singing group, folk or otherwise, in all of show business.” The course will explore the foundation of American folk music, much of which was inspired by political, social, and economic conditions. In addition to revisiting the songs made famous by the Kingston Trio, participants will hear songs by other well-known performers of the era.

**Jim Morford is a former public school social studies teacher and part-time Rutgers University instructor. For over 30 years he was a registered government relations agent in New Jersey, where he worked with state government officials and the New Jersey congressional delegation. Presently retired, he remains a partner in a consulting firm based in Trenton, New Jersey.**

**Greg Davy was first bitten by the folk bug as a child listening to his parents’ favorite records. He enjoys his career as a journalist and government agency public relations specialist, but playing in his Kingston Trio tribute group, the Three Jolly Coachmen, is what he REALLY loves.**
The Road to Modern Art 1840-1920
William Sharer
Thu 9:30 AM - 11:30 AM, 3 session(s)
11/16/2017 - 12/7/2017 (No class on 11/23/2017)
Discovery Park, New Town, Room 136
40 seats available

During the mid-19th century, Realist and Impressionist painters freed themselves from the rigid orthodoxies of the French Academie. The next generation turned the world of art upside down and inside out. This course will look at the work of 25 artists representing myriad styles and movements. Early Matisse and Picasso will be featured.

William Sharer is a Chicago native with a B.A. in biology and a minor in art history, Princeton; an M.D., Northwestern; urology training, Duke University and Northwestern University; associate professor of surgery, Bethesda Naval Hospital and Washington University in Saint Louis; Chief of Urology, Park Nicollet Medical Center in Minneapolis. He retired in 2013.

The World of Oriental Rugs
Frank Shaia, Bryan Siewert
Tue 5:30 PM - 7:30 PM, 3 session(s)
10/24/2017 - 11/7/2017
Shaia Oriental Rugs, Shaia Oriental Rugs
40 seats available

This course will feature an overview of the oriental rug industry. It will include the history of rugs from some of the oldest known through those of modern times. It will explain what makes an oriental rug, where they are from, and the various types. While the focus will be on Persian rugs, the class will cover rugs from nearby countries. It will also cover how rugs are woven, rug weaving and looms, the method of preparing the wool, and the dyeing process.

Frank Shaia is a second generation rug dealer. In 1973, Frank's older brother, Joseph, opened an oriental rug store in Williamsburg. Frank joined him shortly after and later bought the shop. While the shop specializes in fine new rugs, Frank spends most of his time with antique rugs and exhibits at antique shows. Bryan Siewert is the General Manager of Shaia Oriental Rugs and has been working for Frank Shaia for over 10 years. He grew up in Richmond, attended Virginia Tech and currently resides in Mechanicsville with his wife and two children. Although he is experienced in new oriental rugs, he knows just enough about the antiques to get himself into trouble.

Through the Hollywood Lens: The Vietnam War
Scott Langhorst
Wed 1:30 PM - 4:00 PM, 3 session(s)
10/4/2017 - 10/18/2017
W&M Campus Center, Little Theatre
115 seats available

Hollywood has made a great number of movies about the Vietnam War, including such films as Platoon, Apocalypse Now, Hamburger Hill, We Were Soldiers Once, Full Metal Jacket, Deer Hunter, Born on the Fourth of July, Good Morning Vietnam, and Forrest Gump. The instructor, a Vietnam vet, reviews Hollywood’s portrayal of the Vietnam War, American soldiers, and the Zeitgeist of the Vietnam era through an examination of (and commentary on) key film clips from the movies. Which movie do you think is the "most authentic" Vietnam movie and best captures the spirit of the times?

Scott Langhorst is retired from the Virginia Community College System and federal service (Army civilian). He is a faculty development specialist and trainer with experience as both a classroom and online teacher. Scott earned a Ph.D. in public administration from Virginia Commonwealth University and was an undergraduate psychology major at William & Mary.

Understanding Opera, Part 1
Glenn Winters
Thu 9:30 AM - 11:30 AM, 3 session(s)
9/14/2017 - 9/28/2017
W&M Campus Center, Little Theatre
115 seats available

This course is designed to enhance appreciation of opera by exploring the first two productions of Virginia Opera’s 2017-2018 season. Works covered include Saint-Saen’s Biblical drama Samson and Delilah and Puccini’s American drama The Girl of the Golden West. Discussions include complete musical and dramatic analysis, illustrated with audio and video excerpts. Recommended for aficionados and beginners alike.

Glenn Winters, community outreach musical director for Virginia Opera, received a D. Mus. from Northwestern University. He also holds a B.M. and M.M. in piano performance from Indiana University. His most recent successful commissioned operas include History Alive! and Tales from the Brothers Grimm. He has extensive performing experience as a pianist and operatic baritone.
Visual Design Through the Ages

Marsha Maurer
Wed 1:30 PM - 3:30 PM, 6 session(s)
9/13/2017 - 10/18/2017
Discovery Park, New Town, Room 136
40 seats available

Overview of visual design principles and their impact on religious and cultural arts and crafts from Neolithic to modern ages across the globe. Employing class concepts, students create a drawing journal as part of their reflections on the lecture studies.

Marsha Maurer is a former visual studies adjunct professor at Old Dominion University and Christopher Newport University.

Vocal Jazz Ensembles: The Neglected Gems of Jazz History

Michael Williamson
Wed 9:30 AM - 11:30 AM, 3 session(s)
10/25/2017 - 11/8/2017
W&M Campus Center, Little Theatre
75 seats available

We think of Jazz as primarily an art form dominated by musicians playing instruments either as soloists or in ensembles of varying sizes. However, the human voice was the earliest instrument used in the development of the art form we now call Jazz. We know much about the great jazz vocal soloists such as Bessie Smith and Ma Rainey but little about the vocal groups that have created and performed some of the most important music of the jazz idiom. In this class we will study this music from its earliest form as African call and response, to highly organized and very popular groups such as The Delta Rhythm Boys, to the very sophisticated groups such as the Hi-Lo’s.

Michael Williamson is the former director of bands at William & Mary where he directed the concert and Jazz bands. His Jazz composition Caribbean Sunset was recorded by a top New York Jazz quintet and he performs locally as a Jazz trombonist.

Computer and Technology

Easy, Best Steps to Create or Improve a Blog

Patricia Weber
Thu 9:30 AM - 11:30 AM, 3 session(s)
9/14/2017 - 9/28/2017
Discovery Park, New Town, Room 136
40 seats available

Ever thought about starting a blog? Blogging can be a fun way to engage on the Internet or an exciting way to build visibility for a book, product or service. You will learn what a blog is, why people blog, how to find a viable topic to write about, free and fee blog platforms, best way to write blog content, basic design tips, using video or photos, reader interaction, possible ways to monetize, social media to get readers, and more. Do you have a passion to share, or a hobby you want to monetize? Have something to communicate globally or want to add to the marketing of a business? A beginner and intermediate look at blogging.


Patricia Weber is a Coachville graduate coach, certified National Licensed Practitioner (NLP), and has an M.S. in business. She is an internationally recognized authority with a focus on the introvert. Since 1990 her books, coaching, and workshops have helped others to easily increase sales, speak and lead with more confidence, deliver effective presentations, and improve networking results.

Everyday Use of Excel Spreadsheets

Edward McMahon
Sat, Mon, Tue 9:30 AM - 11:30 AM, 3 session(s)
10/14/2017 - 10/17/2017
Morton Hall, Room 244
20 seats available

This is a course for students who are comfortable using a computer and would like an introduction to spreadsheets that can be used for record keeping including pictures and investments, simple calculations, and charts. The course will cover the features of Microsoft Excel (2013 and 2016), creating tables and simple databases, entering, editing, and formatting text, numbers, dates, and times, the use of menus and ribbons, performing simple calculations, creating simple charts and sorting and filtering data in spreadsheets.

Reading: Required: Microsoft Excel 2013 Plain and Simple
available as free download online. Memory stick required—bring to first class.

Ed McMahon holds degrees in physics and electrical engineering, and a Ph.D. in system science from Brooklyn Poly. He was president of MRJ Technology Solutions before retiring to Williamsburg and has used Excel for many things such as business analyses, investment modeling, data bases, and for scoring duplicate bridge. He has also taught Chinese and Thai cooking courses for CWA.

**IPhone & IPad: The Basics and Beyond**

**Rick Chase**

Wed, Fri 9:30 AM - 11:30 AM, 6 session(s)
10/4/2017 - 10/20/2017
School of Education, Room 2060
35 seats available

You’ll learn how to get the most out of your Apple iPhone and/or iPad! Since both devices run iOS (Apple's Operating System) the main differences are the phone functions on the iPhone. Topics covered include but not limited to: basic controls, Wi-Fi and Bluetooth setups, setting up and using mail, web browsing with Safari, the iPod (music) functions, iMessage, the calendar functions, photos, videos, the camera, the Apple App Store, FaceTime, contacts (address book), syncing and back-up using iTunes, and basic troubleshooting. One session will be devoted to the phone functions. Students must bring their own fully charged iPhone and/or iPad to each session and have the current version of iOS installed.

**Reading:** Suggested: *iPad User Guide. iPhone User Guide.*

**Rick Chase is a retired, seasoned executive whose last assignment was vice president, customer service and support for Dell. Early in his career with GE he ran their field engineering development center and taught electrical and electronic engineering courses to engineers.**

**Mastering Your iPhone/iPad Camera and Photo Applications**

**Rick Chase**

Wed 9:30 AM - 11:30 AM, 3 session(s)
11/15/2017 - 12/6/2017 (No class on 11/22/2017)
School of Education, Room 2060
35 seats available

This course will help you master the camera and photos applications on your iPhone and/or iPad. You will learn the purpose and use of the camera’s capabilities and functions. The emphasis will be still photography, but we will also cover the basic capabilities of the camera’s video modes. The photos application will be explored in depth, including navigation in the app, photo editing (crop, trim, rotation, etc.), smart adjustments, enhancing less-than-perfect shots, and use of filters. We’ll learn how to organize your photo and video media; make and use albums; navigate and find media in your collection. Another area we’ll explore will be the creation and sharing of albums, how best to use iCloud for your photos and video clips and how to create slideshows with music and project them on your TV. You will also learn how to export pictures to social media (FaceBook, Twitter, etc.).

**Reading:** Suggested: *iPhone or iPad User Guide* by Apple iBooks.

**PowerPoint for Amazing Presentations**

**Richard Hardwick**

Sat, Mon, Tue 1:30 PM - 3:30 PM, 3 session(s)
10/14/2017 - 10/17/2017
Morton Hall, Room 244
19 seats available

This course will show you how to create a PowerPoint presentation that will amaze your audience. You will be able to produce a professional, effective, and well-behaved presentation without becoming a PowerPoint professional. This is a hands-on class in a computer lab and basic computer skills are required.

**Reading:** Suggested: *PowerPoint for Dummies* by Doug Lowe.

**Richard Hardwick is a recently retired Art Director for a federal intelligence agency. He has extensive experience in corporate media communications for internal and external audiences. He has taught both military and college level courses in visual information.**

**The Big Four Internet Genealogy Sites: Ancestry, FamilySearch, FindMyPast and MyHeritage**

**Joseph Sell**

Mon 9:30 AM - 11:30 AM, 3 session(s)
10/23/2017 - 11/6/2017
School of Education, Room 2000
35 seats available
This lecture course gears you to become an effective user of the four major genealogy web sites—Ancestry, FamilySearch, FindMyPast and MyHeritage. Each site will be examined for its collections, search features, family trees and availability options.

Joseph Sell received his B.E. in chemical engineering from Villanova University; an M.S. and Ph.D. in chemical engineering from the University of Pennsylvania and an M.B.A. from Rutgers University. He worked professionally in the chemical industry, and upon retirement undertook the search for his family history.

What's Inside Your Computer?

Peter Henderson
Thu 2:00 PM - 4:00 PM, 3 session(s)
11/16/2017 - 12/7/2017 (No class on 11/23/2017)
Edgeworth Park at New Town, Community Room
35 seats available

We use computers in our daily lives. This course is for people interested in how computers work. The various components of a computer, their function and purpose, how they work together, and how computers communicate with each other will be presented and discussed. Components include the CPU (Central Processing Unit), RAM (Random Access Memory), permanent storage (hard drives, optical disks, etc.), motherboard (data bus, control, etc.), and interface devices (display, keyboard, mouse, printers, etc.). The knowledge learned will help you make informed decisions regarding potential computer purposes.

Peter Henderson devoted 34 years as an academic computer scientist and software engineer at The State University of New York at Stony Brook and Butler University. Computer science and computing education, at all educational levels, was his primary emphasis near the end of his academic career. He is a contributor to two educational columns: "Math Counts" and "Software Engineering Education."

Windows 10: Make it Work for You

Tom Lamb
Wed 1:30 PM - 3:30 PM, 3 session(s)
9/13/2017 - 9/27/2017
-OR-
10/4/2017 - 10/18/2017, 3 session(s)
School of Education, Room 1056
40 seats available

Windows 10 users have many options in this newer operating system (OS). This three-session lecture will focus on how you can make this OS work better for you rather than just using the Microsoft factory defaults. We will also discuss some of the privacy issues with the default settings. Participants are encouraged to bring their personal laptops to both sessions so they can try some options on their own computer.

Tom Lamb, B.S., industrial distribution, Clarkson University; M.B.A., business management, Fairleigh Dickinson University. He has taught computer classes since 1996 for SeniorNet, at two libraries including the Williamsburg Regional Library, and numerous classes for CWA.

Finance and Economics

Advanced Portfolio Management

Keith Reagan, Sr.
Wed 1:30 PM - 3:30 PM, 3 session(s)
11/15/2017 - 12/6/2017 (No class on 11/22/2017)
School of Education, Room 1056
40 seats available

Keith received his Portfolio Manager certification and studied at Wharton Business School through the executive education program during his career at Merrill Lynch. In this course, Keith will share his insight for investors who desire a deeper knowledge of portfolio management. Whether you are an accountant, attorney, trustee or managing your own net worth, this course will assist by focusing on Market Analysis and Product Selection including mutual funds, ETFs and UITs. Asset Class Diversification, Non-Correlation and Sector Rotation will also be covered.

Keith Reagan received his undergraduate degree from William & Mary. He owns an independent consulting firm, Reagan Holloway, with offices in Williamsburg and Irvington. His firm offers asset custody at Wells Fargo Clearing and Fidelity Investments, and also provides consulting for portfolios at other custodians. Keith has been recognized as a Five Star Wealth Manager in RICHMOND MAGAZINE for the last two years.
Endowment Quality Wealth Management for Retirees and Families

Clayton James
Tue 1:30 PM - 3:30 PM, 3 session(s)
10/24/2017 - 11/7/2017
Williamsburg Landing, Auditorium
50 seats available

University endowments and institutions manage investment assets for security, income, and predictable growth—many of the same objectives as current and soon-to-be retirees. This course will take an in-depth survey into the intricacies, asset class allocations, and risk management goals of the William & Mary Investment Trust (WAMIT). We will use the WAMIT model, decision making, and historical performance as our core guide to help class participants utilize Endowment Quality discipline and decision making with their private investment accounts.

Clayton W. James, CFM is a registered financial advisor and serves as the managing director of Jamestowne Investments, LLC. Clayton graduated from Hampden Sydney College in 1991 with a B.S. in mathematical economics, and has been helping investors in the investment management industry since 2003.

Lifetime Income Strategies

Jim Bales
Tue 9:30 AM - 11:30 AM, 3 session(s)
10/3/2017 - 10/17/2017
Williamsburg Landing, Auditorium
50 seats available

We will discuss financial education for retirees and how to plan your income for life. Post-retirement planning is often more difficult than planning for retirement. You are managing your entire nest egg, not collecting paychecks anymore, and have less time to recover from your potential mistakes. In this course, you'll learn time-tested strategies for planning your retirement income that are designed to make your money last.

James Bales, registered principal, James Bales Financial, LLC. Securities offered through Centaurus Financial, Inc. Member of FINRA and SIPC.

Money Management Basics and Confidence Building for Women

Clayton James
Wed 4:30 PM - 6:30 PM, 3 session(s)
11/15/2017 - 12/6/2017 (No class on 11/22/2017)
Discovery Park, New Town, Room 136
40 seats available

Females are rapidly becoming more interested and engaged in the decision making and the management details of their finances, wealth management and investments. This course is designed specifically for ladies (and if they choose, their significant others) to learn the basics of finances, wealth management, asset allocation, and income generation. During our time together we will cover all of the entry level information you need to feel confident and educated in the management of your finances and investment decisions.

Clayton W. James, CFM is a registered financial advisor and serves as the managing director of Jamestowne Investments, LLC. Clayton graduated from Hampden Sydney College in 1991 with a B.S. in mathematical economics, and has been helping investors in the investment management industry since 2003.

Protecting Your Estate From Probate, Taxes, Creditors and Long-Term Care Expenses

John Burton
Thu 2:00 PM - 4:00 PM, 3 session(s)
9/14/2017 - 9/28/2017
W&M Hall (Kaplan Arena), Wightman Cup Room
125 seats available

This course will focus on the basics of estate planning as well as more advanced, cutting edge planning techniques. We will specifically focus on the differences between wills, powers of attorney, revised advance medical directive laws, revocable and irrevocable asset protection trusts. Students will also understand how the use of business entities, trusts, foundations and other legal strategies are used to not only protect assets but also reduce estate and capital gains taxes. The course will additionally focus on elder law and how seniors can protect their assets against the rising and catastrophic expenses of long-term care. Lastly, we will review the differences between Medicare and Medicaid and how other little known governmental benefits can help provide thousands of dollars a year in assisting seniors in paying for long-term care expenses.
John Burton is an experienced estate planning and elder law attorney who has taught clients, lawyers and the public on the subjects of estate planning, asset protection, elder law and business law. He is a graduate of Virginia Wesleyan College, has a J.D. from Regent University School of Law, and is a Certified Estate Planner.

Understanding Today’s International Economic Trends, Issues, and Institutions

Dan Gaske
Thu 2:00 PM - 4:00 PM, 3 session(s)
11/16/2017 - 12/7/2017 (No class on 11/23/2017)
W&M Campus Center, Little Theatre
115 seats available

This new course is “paired” with Understanding Today’s U.S. Economic Trends, Issues, and Institutions. Whereas the other course looks at U.S. internal economic trends and issues, this course looks at issues and trends outside the U.S. and also adds discussions of international economic institutions. Representative topics could include the EU and Brexit, the Euro and Grexit, the workings and impacts of the International Monetary Fund and World Trade Organization, the economics of climate change, China’s economy and economic actions. Exact topics to be chosen closer to actual dates of course.

Daniel Gaske holds a Ph.D. in economics from Rice University and has taught and led economics training programs for the United States government and numerous universities in the Washington, D.C. area. He is presently an adjunct professor of economics at the Mason School of Business, William & Mary.

Understanding Today’s U.S. Economic Trends, Issues, and Institutions

Dan Gaske
Tue 1:30 PM - 3:30 PM, 3 session(s)
11/14/2017 - 12/5/2017 (No class on 11/21/2017)
W&M Campus Center, Little Theatre
115 seats available

This course is a variation on a previous course with a similar title. Like the earlier course, it examines today’s economic issues, but focuses only on internal U.S. economic trends and issues, and also adds discussions of institutions. Representative topics could include U.S. income inequality, U.S. government debt, broader government actions and their impact on the economy, how the Federal Reserve works, and the impact of immigration. Exact topics to be chosen closer to actual dates of course.

Daniel Gaske holds a Ph.D. in economics from Rice University and has taught and led economics training programs for the United States government and numerous universities in the Washington, D.C. area. He is presently an adjunct professor of economics at the Mason School of Business, William & Mary.

General Studies

A Review of Spanish Grammar for Conversation

Chris Scheiderer
Mon 9:30 AM - 11:30 AM, 6 session(s)
9/11/2017 - 10/16/2017
School of Education, Room 2066
30 seats available

This course will offer a review of some of the more important elements of Spanish grammar with a particular focus on past tenses, pronouns, the subjunctive mood, and the indefinite and negative words. And, please note that we will make every effort to speak in Spanish in every class! ¡Sí, vamos a conversar!


Christopher Scheiderer taught all levels of Spanish at the college level for 40 years. He taught at Christopher Newport University from 1971-2004, and at the University of Maryland, Waynesburg College, and Ohio State University.

Aging Smartly, Aging Successfully

Mary Leeds
Tue 1:30 PM - 3:30 PM, 3 session(s)
10/24/2017 - 11/7/2017
W&M Hall (Kaplan Arena), Wightman Cup Room
125 seats available

Aging smartly and successfully is a challenging process made simpler and more attainable when experienced professionals give you tips to assure that you are as fully prepared as you can be for your senior years. Mary, along with other presenters, will guide you with tips for success in nutrition, exercise programs, navigating through health care systems, a physician’s perspective, long term care planning, downsizing, how to manage stress in your life and more. Mary will be bringing to this course a primary care physician, an elder law
attorney, a down-sizing company, and a nutritionist. 


Mary Leeds is a medical social worker and a care manager/senior care advocate with over 35 years of experience working with the geriatric population. Mary started her own company five years ago, Senior Care Advocate LLC, and loves assisting seniors with planning for their senior years. She is proud to say that she is also planning her own and gets plenty of wonderful ideas and suggestions from her classes.

America Comes of Age

Lynda Dunnigan
Mon 1:30 PM - 3:30 PM, 6 session(s) 
9/11/2017 - 10/16/2017
Discovery Park, New Town, Room 136
40 seats available

We will examine the ripple effect of Industrial Age technology as it transforms and shapes late 19th and early 20th century America. Topics include agriculture and industry; farm and city–horizontal and vertical landscapes; from iron horse to internal combustion engine; taming the west; assembly line, mass production, catalogs, RFD, and the homogenization of American culture; telegraph, phonograph, telephone, and "moving pictures;" home remedies, homeopathy, and medicine shows; M.D.s, antibiotics, hospitals; economics, Robber Barons, immigrants and labor; economics and politics; technology and the arts.

Lynda K. Dunnigan holds degrees from James Madison University and Syracuse University and has 34 years of teaching experience. With backgrounds in the social sciences and humanities, she designed and taught humanities courses at the secondary level, and is a former member of the Virginia Museum of Fine Arts Teacher Advisory Committee.

An Engagement/Interaction of Life's Experiences/Situations and How We React From Day to Day

Fran Bado
Wed 4:30 PM - 6:30 PM, 3 session(s) 
10/25/2017 - 11/8/2017
Discovery Park, New Town, Room 136
40 seats available

It's all about you! Do you need a life's reset? How do we approach each day and how does it affect our lives? As we go through our daily routines, do we take advantage of all that surrounds us? We will have fun discussing positive and negative energy, areas that motivate us, and how to appreciate the magic of our surroundings. It is highly interactive and you may see life with a different perspective. Take a break, kick back and see where this little road takes you!

Francis Bado is an executive project manager who is certified by the IBM Project Management Institute. He retired from IBM after 54 years and continues to teach across the curriculum of project management. His passion for teaching coupled with his experience assures maximum skill transfer for students.

Conversational Italian for Travelers–Level 1

Carolyn Stowe
Tue 9:30 AM - 11:30 AM, 6 session(s) 
9/12/2017 - 10/17/2017
Discovery Park, New Town, Room 136
20 seats available

Some basic "please" and "thank you" Italian to help you travel comfortably in one of Europe's most beautiful countries. We will concentrate on vocabulary for shopping, dining, hotels, asking directions, counting, etc. Come join the fun!

Carolyn Stowe received a B.A. in Italian from Vassar College and participated in the master's program in romance languages at the University of Pennsylvania. She traveled extensively in Italy with her tour company, Stowe Away Tours, Inc. Carolyn taught elementary and secondary level French for ten years and gives private lessons in Italian.

Cruise Ships: The Large and the Small Ones

Jacob Polderman
Thu 2:00 PM - 4:00 PM, 3 session(s) 
11/16/2017 - 12/7/2017 (No class on 11/23/2017)
W&M Hall (Kaplan Arena), Wightman Cup Room
125 seats available

About the ships themselves–who built them and how do they look inside and outside? Discussions about safety during a cruise, the equipment on board, and emergencies. Regulatory issues such as what is required and how it works. Cruise ships for specialized cruises or expeditions. Where the cruise ships go and their interesting destinations.

Jacob (Jack) Polderman is a naval architect and a retired
manager in the marine industry. Jack still works part-time in the marine regulatory sector.

Do Your Thoughts Make a Difference?

Jeanne Forrest
Thu 2:00 PM - 4:00 PM, 3 session(s)
10/26/2017 - 11/9/2017
W&M Hall (Kaplan Arena), Wightman Cup Room
125 seats available

A Stanford University brain study suggests that most of us use only 2% of our God-given potential. Why is this? What is in our way? Could it be that our thoughts are the culprit? Dr. David Hawkins found that an average of 88% of people in the world function from a level of negativity. Join me for an overview of awareness and mindfulness, understanding the power of thought, and how it all leads to The Law of Attraction. You can change your thoughts to be, do and have the life you truly desire.

Reading: Suggested: As a Man Thinketh by James Allen. Change Your Thinking, Change Your Life by Brian Tracy.

Jeanne Forrest is a best-selling author, speaker, pastoral care specialist, life purpose coach, and seminar leader who finds her passion in leading others to find a closer alignment with God’s purpose for their lives. She is a graduate of Duke University Divinity School, and continued studies with Alan Wolfelt, Ph.D., Deepak Chopra, Jean Houston, and Jack Canfield.

Family History 307: Backtracking Immigrant Trails to Arrival Ports

Cliff Neilson
Tue 9:30 AM - 11:30 AM, 6 session(s)
10/24/2017 - 12/5/2017 (No class on 11/21/2017)
School of Education, Room 2011
10 seats available

FAIR WARNING: This is an ADVANCED course. Lectures, home study assignments, and in-class related Internet searches focused on retracing migrants’ routes from their known or believed pre-1900 U.S. “Heartland” locations back to their likely U.S. landing ports. Instructor will integrate ports, routes, national and international events, and technology which influenced U.S. expansion. Each attendee is expected to present and defend an informal and succinct research summary, citing sources for their information. The instructor and other students will assist in furthering the presenter’s research by posing questions and sharing pertinent examples from their own research.

For the Beauty of It All: America’s National Parks

Dennis Cogswell
Thu 2:00 PM - 4:00 PM, 3 session(s)
10/26/2017 - 11/9/2017
W&M Campus Center, Little Theatre
115 seats available

Pictures and videos of America’s National Parks (Glacier, Yosemite, Olympic, North Cascades, Capitol Reef, Bryce, Zion, and Arches) along with North American beautiful places (Longwood Garden, PA; Butchart Gardens, Victoria, B.C.; George Washington’s Birthplace, VA; Vancouver Island, B.C.) will be featured. Included is verbal commentary on how to get there by auto and train from Williamsburg, national park highlights, visitor tips, and more. Three sites will be featured per one hour session. Audience participation will be sought. For a preview of what the course offers, visit the website www.BearleyBear.com.

Dennis Cogswell, Ed.D in adult education from Virginia Tech, MSW from Case-Western University. More than 40 years of teaching and administrative experience at Radford University’s School of Social Work. Professor emeritus of social work, 1999 Virginia Social Work Educator of the Year, and author of Families are Forever.

German for Travelers

Frauke Carlucci
Thu 12:00 PM - 1:00 PM, 12 session(s)
9/14/2017 - 12/7/2017 (No class on 11/23/2017)
W&M Hall (Kaplan Arena), Wightman Cup Room
20 seats available

In this course you will practice the phrases necessary for actual situations dealing with greetings, the weather, general expressions, emergencies, signs and notices, numbers, time and dates, changing money, customs, at the hotel, getting around by taxi, eating and drinking, menu reading, shopping, getting around by automobile, by train and by ship and plane, health, sightseeing.

Frauke Carlucci spent her life in Germany, Argentina, Venezuela and the United States. She was educated at Johannes Gutenberg in Mainz, Old Dominion University and Richmond University, earning a M.A. In Germany she worked as a free-lance translator and for Siemens. She taught all levels of German and Spanish language (including AP), history, and literature to a broad range of students. Working for international understanding, she organized many school exchanges and was also awarded a Fulbright scholarship.

How Preferences, Motivations and Culture Shape Behavior

William Wemple
Mon 1:30 PM - 3:30 PM, 3 session(s)
10/23/2017 - 11/6/2017
Discovery Park, New Town, Room 136
30 seats available

Have you ever awakened and not felt like yourself? Or wondered why someone you’re talking with does not seem to get it? Or why conflict often only worsens despite our best efforts? Or why another culture seems so different? How we behave in private and with others is a rich mix of factors. Our preferences—which are influenced by our motivations to seek gratification even in conflict, topped with national or cultural personality traits— influence how we interact, and what we do, each and every day. We can learn about these, and how they influence others.

William Wemple has taught or facilitated professional courses in project management, risk management, leadership, strategic planning and execution, and Total Quality for numerous clients, both in the United States and internationally. M.B.A., Harvard Business School Finance; B.S, Yale University Engineering. MBTI certified administrator since 2001 (Step I and II), consulting practice since 1983, and award winning author.

Identifying Current Political Communication Styles for Effective Messaging

Melinda Lincoln-Richardson
Thu 2:00 PM - 4:00 PM, 3 session(s)
10/5/2017 - 10/19/2017
Discovery Park, New Town, Room 136
40 seats available

By successfully identifying the communication style, participants will be able to learn speaking techniques, body language, and verbal deliveries to share their ideas and deliver effective messaging. Guided discussions analyzing various communication styles and methods of current political leaders and world figures will be introduced through video clips of political speeches to be interpreted for effectiveness.

Melinda Lincoln-Richardson earned a master’s degree in teaching and a doctoral degree in education and communication from George Mason University. A published expert in the field of conflict resolution communication, she has taught at several colleges and universities. Most recently, she was a senior policy advisor for the United States Department of Homeland Security.

ISIL: History, Capability, and America’s Response

John Hickok
Mon 1:30 PM - 3:30 PM, 3 session(s)
11/13/2017 - 12/4/2017 (No class on 11/20/2017)
Williamsburg Regional Library, Theatre
250 seats available

We are all very concerned about ISIL, ISIS, IS, Daesh. Who are these terrorists, where did they come from and what is happening to counter them? This course will identify and discuss the significant events in history that supported the evolution of this radical Islamic sect. We will cover the status of the world’s response to ISIL, including a detailed lay-down of the weapon systems on both sides of the battle, and the status of the battles raging in Iraq, Syria, Afghanistan, Tunisia, Libya, Yemen and India. If time permits we will discuss the ongoing Syrian civil war and other hot issues in the Middle East. A comprehensive set of references will be provided.

John Hickok graduated from the United States Naval Academy, B.S., engineering; M.S., aeronautical engineering and M.B.A. from the United States Naval Postgraduate School. He served with Navy operations, including three years with RAF/Buccaneer. Experience includes aviation weapon systems acquisition, Pentagon, senior professor and chief knowledge officer at Defense Acquisition University.

Mid-Atlantic Waterways and Ports of Call

Robert Priseler
Wed 1:30 PM - 3:30 PM, 3 session(s)
11/15/2017 - 12/6/2017 (No class on 11/22/2017)
W&M Hall (Kaplan Arena), Wightman Cup Room
125 seats available

An overview of Virginia, North Carolina, and Maryland waterways with an objective of stimulating interest in
exploring by boat or by automobile the states' waterfront towns and villages and historical points of interest. Each of the three two-hour sessions begins with an orientation of one state's rivers, bays and creeks followed by a presentation of selected waterfront towns and historical sites. Smaller and/or remote locations will be emphasized. This course may be of equal interest to day-trip tourists and extended waterborne cruisers.

Robert Priseler, Ed.D. retired from the United States Marine Corps and as a consultant to federal agencies. For the past decade he has cruised throughout the eastern United States.

My Time with the Niimíipu (Nez Perce People)

Jon James
Wed 9:30 AM - 11:30 AM, 3 session(s)
11/15/2017 - 12/6/2017 (No class on 11/22/2017)
W&M Hall (Kaplan Arena), Wightman Cup Room
125 seats available

As a former superintendent of a National Park Service area associated with the culture and history of the Nez Perce people, it has been my privilege to live and work with many different individuals and intertribal groups that are collectively the Niimíipu. This course will introduce participants to the Nez Perce Tribe of Idaho; the Chief Joseph Band, located on the Colville Reservation in central Washington; and the Confederated Tribes of the Umatilla Indian Reservation in northeastern Oregon.


Organizing Your Family Filing System

Kevin Joyce
Fri 9:30 AM - 11:30 AM, 3 session(s)
11/17/2017 - 12/8/2017 (No class on 11/24/2017)
School of Education, Room 2010
25 seats available

This workshop will cover important family documents and the need for a well-designed, manageable system for organizing, updating and safekeeping these documents.

Kevin Joyce received a B.A. in economics from the United States Naval Academy. He is a financial advisor with Financial Security and serves in several capacities in the community, including vice president of the Fort Eustis Civic Leader Association and chairman of the Military Affairs Council.

Three Fascinating 20th Century Women You May Not Know

Judith Barzilay
Tue 9:30 AM - 11:30 AM, 3 session(s)
10/3/2017 - 10/17/2017
School of Education, Room 1056
40 seats available

There are many accomplished women in all fields of endeavor whose lives, although significant, are not well known. We will discuss three: Gertrude Bell (1868-1927): Born in privileged Victorian England her work for the British Foreign Service created the modern Middle East. Rosalind Franklin (1920-1958) was a British scientist who researched DNA. Many say she was the first to identify the double helix shape for which male scientists won the Nobel prize. Pamela Harriman (1920-1997) has been described as the most famous courier of the 20th century. She began her public life as Winston Churchill's daughter-in-law and died as US Ambassador to France. Clearly, her personal achievements included more than just being a companion to famous men.


Judith Barzilay spent 18 years as a federal judge and is now on the faculty of the William & Mary Law School. In her early career she taught English literature and composition in high school and college and was a reference librarian. She has a particular interest in the biographies of influential women who might have been overlooked by traditional historians.

Virginia Aeronautical Historical Society Potpourri

David Eberly
Wed 1:30 PM - 3:30 PM, 3 session(s)
9/13/2017 - 9/27/2017
W&M Campus Center, Little Theatre
115 seats available

The Virginia Aeronautical Historical Society presents a unique mix of topics that will include: a career fighter pilot brief
covering the AF Fighter Weapons School, the Test Pilot School, and the operational test and evaluation of the F-16; the 1922 tragedy of the US Army Air Service dirigible ROMA and the post-WWI debate on lighter-than-air vs heavier-than-air ships; and the "Buy a Bomber" story of the small town Michigan High School students who in 1943 initiated multiple drives promoting US War Bonds and Loan Stamps to buy a B-17.

Reading: Suggested: The Airship ROMA Disaster in Hampton Roads by Nancy Sheppard. We Bought a WWII Bomber: The Untold Story of a Michigan High School, a B-17 Bomber & The Blue Ridge Parkway by Sandra Warren.

David Eberly is a member of the Virginia Aeronautical Historical Society. The members represent many thousands of flying hours and professional research in all aspects of aviation from World War II to present-day conflicts in Iraq and Afghanistan.

What You Don't Know That You Don't Know!

Dennis Cogswell, Nancy Cogswell

Thu 9:30 AM - 11:30 AM, 3 session(s)
11/16/2017 - 12/7/2017 (No class on 11/23/2017)
W&M Campus Center, Little Theatre
115 seats available

It is dangerous to not know what you don’t know, or not know what you need to know to live in the 21st Century. Using a variety of sciences, critical thinking, including paradigms, thinking-feeling-valuing, and related topics are approached. Many examples (YouTube, TedTalk Videos) will be used during the six-hour course. Session One: Our Changing 21st Century Lives: Twenty-five major changes coming in the 2020’s; Session Two: Neither Moms Nor Kindergarten Teachers Have It Correct; Session Three: A Prescription for Lies Begetting Lies and Alternative Facts.

Dennis Cogswell, Ed.D in adult education from Virginia Tech, MSW from Case-Western University. More than 40 years of teaching and administrative experience at Radford University's School of Social Work. Professor emeritus of social work, 1999 Virginia Social Work Educator of the Year, and author of Families are Forever.

Nancy Cogswell, mother of three adult children and grandmother of five, has co-led workshops with her husband Dennis for many years. A Registered Nurse, with extensive experience in woman's and children's health and infectious diseases, she serves as the primary editor of his books and other communication projects.

William & Mary Libraries: Your Research Partner

Natasha McFarland

Mon 1:30 PM - 3:30 PM, 3 session(s)
11/13/2017 - 12/4/2017 (No class on 11/20/2017)
Swem Library
16 seats available

Those enrolled in this course will be given an overview of the new library online catalog; search the passageway of knowledge among the “best bets” of our library databases; obtain tips on how to start genealogical research and journey through time with a field trip to the Special Collection Research center. Students will also have the opportunity to work one-on-one with library staff on personal research projects with full access to books, journals and databases during the three week enrollment period. Proficiency with a computer is strongly recommended.

Natasha McFarland is a Research and Instruction Librarian at Earl Gregg Swem Library. She is the liaison to the Business, Economics, and Government Departments. Prior to joining the Research Department in 2012, Natasha worked in various capacities in the Content Services Department of the Swem Library.

Your Role in National Security

Michael Richardson

Mon 9:30 AM - 11:30 AM, 3 session(s)
10/2/2017 - 10/16/2017
Williamsburg Landing, Auditorium
50 seats available

National security is often consciously relegated to the Federal Government. However, national security policies affect every citizen and community through what we spend, how we save, where we go and how we feel—physically, mentally and spiritually. This guided discussion traces the daily impact on our individual lives of recent, current and proposed national security policies in response to international and national issues. Upon completion, participants should be better able to separate fact from fear and recognize the constraints on the individual imposed by national policy.

Michael Richardson, a West Point engineering graduate with a concentration in national security and a master's degree in international affairs, has served in the government as both a federal employee and a contractor for over 40 years. He has applied his engineering and management skills to the development and successful integration of technical security processes in United States embassies around the world and to many of the 450 federalized airports served by Homeland Security.
Government and Law

Adam Smith, The Wealth of Nations, and the Origins of Modern Economics

Clyde Haulman
Mon 1:30 PM - 3:30 PM, 3 session(s)
11/13/2017 - 12/4/2017 (No class on 11/20/2017)
W&M Hall (Kaplan Arena), Wightman Cup Room
115 seats available

Adam Smith's *The Wealth of Nations* is generally considered to be the foundational work of economics. The theoretical and policy contributions found in *The Wealth of Nations* will be considered in light of earlier economic thought, as well as the way in which they provided the framework for modern economic analysis.


Clyde Haulman was a professor of economics at William & Mary from 1969-2013. He has a Ph.D. from Florida State University, is a noted scholar and administrator, has published in numerous economics journals, and has written a book, *Virginia and the Panic of 1819* (2008). Clyde was a Fulbright Scholar from 1985-86 (China), and 1994-95 (Hong Kong).

America's Weapon Systems-- America's Safety Net

John Hickok
Mon 1:30 PM - 3:30 PM, 3 session(s)
10/23/2017 - 11/6/2017
Williamsburg Regional Library, Theatre
250 seats available

America's defense is a very hot topic because of the threats we face and the high cost of our weapon systems. We will discuss the threats we face, the force structure we have compared with Russia and China, and a review of the defense budget in the upcoming U.S. budget deliberations. We will follow with a comprehensive overview of our major weapon systems covering strategic nuclear forces, space, air, sea, underwater and land.


Citizen Watchdogs: Holding Your State and Government Accountable

Megan Rhyne
Wed 9:30 AM - 11:30 AM, 3 session(s)
10/4/2017 - 10/18/2017
Discovery Park, New Town, Room 136
40 seats available

Students will learn how to use the General Assembly website to track their lawmakers and the bills through the 2017 Virginia legislative session. They will also learn about the Virginia Freedom of Information Act: its use, abuse and the policy behind open records and open meetings acts.

**Reading:** Suggested: *The Art of Access* by David Cuillier and Charles Davis. *Virginia's Freedom of Information Act* by Code of Virginia §§ 2.2-3700 to 2.2-3714.

Megan Rhyne, director of the Virginia Coalition of Open Government since 2008, received a B.A. in radio, television and motion pictures from the University of North Carolina and a J.D. from the University of Colorado School of Law. She was an adjunct professor of media law at Hampton University.

Drones, Practical Applications and Law That Affect Use

Greg Mays
Tue 1:30 PM - 3:30 PM, 3 session(s)
11/14/2017 - 12/5/2017 (No class on 11/21/2017)
W&M Hall (Kaplan Arena), Wightman Cup Room
20 seats available

An examination of the current rules, regulations and laws that impact unmanned aerial vehicles (drones), along with a look at their practical uses. Civil liberties, the United States Constitution, the FAA, real estate property rights, trespass, and criminal law will be considered and discussed. You will be introduced to attorneys who practice law in these arenas. Current events will be discussed as they relate to the topic of a particular class.

Gregory Mays holds a master's degree from the University of Richmond and is a licensed pilot holding a COA (certification of authorization) from the FAA that allows commercial flight of UAV’s (unmanned aerial vehicles).
Seeking a Majority

Jack Edwards
Fri 9:30 AM - 11:30 AM, 3 session(s)
10/27/2017 - 11/10/2017
Williamsburg Landing, Jamestown-Yorktown Room
30 seats available

Questions about majorities are sometimes simple, sometimes not. And the question of whether more than a majority should be required may depend on institutional context. This course will deal primarily with three matters: redistricting and gerrymandering in the United States House of Representatives; the filibuster in the Senate; and the Electoral College for the election of Presidents. This is a course on institutions and practices rather than a course in political theory.

Jack Edwards is professor emeritus of government at William & Mary.

Supreme Court Preview

Jayne Barnard
Tue 1:30 PM - 3:30 PM, 3 session(s)
9/12/2017 - 9/26/2017
W&M Hall (Kaplan Arena), Wightman Cup Room
125 seats available

After more than a year with an eight-person Supreme Court, with the arrival of Justice Neil Gorsuch, we now have a complete court. It will once again be hearing a "full load" of cases—including those involving criminal law, civil rights, environmental law, securities law, procedural tangles, separation of powers and more. This course will explore the arguments the lawyers will be making in some of these cases, the backstory of the participants, and the policy implications of the Supreme Court's decisions. We will also make some (cautious) predictions.

Jayne Barnard was the Cutler Professor of Law and Kelly Professor of Teaching Excellence at William & Mary, where she specialized in corporate and securities law. Her research interests included the powers of the Securities and Exchange Commission and the process and consequences of Ponzi scheme victimization.

The Cinderella Branch—U.S. Supreme Court in 1803

John Anderson
Wed 1:30 PM - 3:30 PM, 3 session(s)
10/25/2017 - 11/8/2017
W&M Hall (Kaplan Arena), Wightman Cup Room
60 seats available

In 1801, in the midst of an emotional and partisan political climate that makes 2016 look tame, the Supreme Court had to pass judgment on the actions of newly elected President Thomas Jefferson and Secretary of State James Madison. We will examine the case of Marbury vs. Madison, the "midnight judges," and the events and personalities that put the weak young Supreme Court and its new Chief Justice in an apparent no-win situation. The ingenious solution made the case one of the most famous and influential in history.

John Anderson received his B.A. in philosophy from Holy Cross College, and his J.D. from Fordham Law School. He has practiced law in a corporate setting and taught both high school and law school. He currently works for a not-for-profit corporation that supports classroom teachers.

“To Be a Virginian...” The Importance of the 2017 Virginia Statewide Elections

Karen McPherson
Wed 1:30 PM - 3:30 PM, 3 session(s)
10/4/2017 - 10/18/2017
W&M Hall (Kaplan Arena), Wightman Cup Room
125 seats available

Whether you are a “born-here” or a “come-here,” you’re a Virginian now. In this age of devolution of power to the states, it is important for citizens to know about state government, because states have primary responsibility for issues like health care, schools, roads, voting rights, criminal justice, and income support. In November 2017, Virginia will hold elections for the House of Delegates (100 members) and statewide offices (Governor, Lt. Governor, Attorney General). National political parties will be watching these elections closely. This course will focus on the history and structure of Virginia state government and on the upcoming elections.

Karen McPherson graduated from William & Mary and has a M.A. and Ph.D. in government from Catholic University and a M.A. in history from George Mason University. She also taught government and history in the public school system.
Literature and Writing

20th Century Nobel Prize-Winning Authors

James Izzo
Fri 10:00 AM - 12:00 PM, 6 session(s)
10/27/2017 - 12/8/2017 (No class on 11/24/2017)
Discovery Park, New Town, Room 136
40 seats available

We will discuss the view of human nature in the 20th century novels *Lord of the Flies* by William Golding, *Seize the Day* by Saul Bellow, and *The Plague* by Albert Camus, respectively. All three authors, from England, America, and France, respectively, reveal the evil and good in human nature, with different conclusions about man in their novels. The film versions of Golding's novel and Bellow's novel will be viewed in their entirety; the film version of Camus's novel is not available at this time.

**Reading:** Required: *The Plague* by Albert Camus. **Reading:** Suggested: *Lord of the Flies* by William Golding, *Seize the Day* by Saul Bellow.

*James Izzo taught English and American literature as well as journalism and writing for over 30 years.*

Saul Bellow: Chicago, Cognition, and Cuckoldry

Lawrence Perlow
Mon 1:30 PM - 3:30 PM, 3 session(s)
10/23/2017 - 11/6/2017
W&M Hall (Kaplan Arena), Wightman Cup Room
60 seats available

Saul Bellow, the son of Russian immigrants, was born in Canada. In 1924, at the age of nine, he moved with his family to Chicago. His writing is informed by three elements: the cultural background of his emigre family, the tough hurly burly of Chicago life, and the philosophical attitudes of his time. In the first session we will examine his life and discuss two short stories: “Looking for Mr. Green” and “A Silver Dish.” In the second and third sessions we will examine the work most responsible for his Nobel Prize, *Herzog*, a novel rich in character and humor.


*Lawrence Perlow is an oncologist who received his medical degree from Georgetown University. After a career as an executive with several multinational corporations in the pharmaceutical industry, he received a D.Litt. from Drew University.*
The Ages of Man: Poems About the Stages of Human Life

Betsy Hollins
Mon 1:30 PM - 3:30 PM, 3 session(s)
10/23/2017 - 11/6/2017
School of Education, Room 2000
30 seats available

Shakespeare cited seven "ages of man" in As You Like It; Wordsworth named five in his "Immortality" ode. However we count, there are pains, pleasures, and poems belonging to every stage of life. This course will look closely at poems that consider the innocence of childhood, the energy of youth, the preoccupations of the middle years, and the reflections of age. Is the poet's treatment idealized or realistic? Which aspects of each age are the focus (and what does this focus tell us)? How might the works of Wordsworth, Tennyson, Yeats, Frost, Dickinson, Larkin and other poets add to our understanding of our own lives?

Betsy Hollins, B.A. Wellesley College, M.A. Brown University, M.A.L.S. Wesleyan University. She studied literature and history and has a forty-year teaching career in Vermont and Rhode Island teaching English at the high school level (including Advanced Placement classes).

The Long Journey Home: Understanding Homer's Odyssey

John Livecchi
Thu 2:00 PM - 4:00 PM, 6 session(s)
10/26/2017 - 12/7/2017 (No class on 11/23/2017)
School of Education, Room 2060
30 seats available

Few works are more fundamental to understanding our heritage than Homer's The Odyssey. This course aims to immerse the participant in Homer's world through a close reading of The Odyssey in a modern English translation. Reading, discussion and writing in response to what we read helps us broaden our understanding of Greek mythology and Homer's contribution to world literature, no matter the level at which we begin.

Reading: Suggested: Homeric Moments by Dr. Eva Brann.

John Livecchi taught Homer's Iliad and Odyssey for much of his career as a high school English teacher. He holds an M.A. in English, College of New Jersey and an M.Litt., Drew University. He was IBM's Teacher of the Year for the mid-Atlantic region in 1992 and New Jersey's Christa McAuliffe Fellow in 1994.

Writing for the Fun of It

Frank Milligan
Tue 1:30 PM - 3:30 PM, 6 session(s)
10/24/2017 - 12/5/2017 (No class on 11/21/2017)
Discovery Park, New Town, Room 136
35 seats available

This relaxed and fun overview ranges from learning to think like a writer to publishing your work. Discussion and exercises reveal simple yet effective tools for organizing your thoughts. Learn to choose the best form to convey your unique vision: fiction, non-fiction, poetry, or drama, and the essential building blocks of each. A quick grammar and style refresher shows why you don't have to be a grammar expert to be a good writer. With a project you'll begin in class, or one you've already started, you will learn to apply professional techniques that will elevate your writing to the next level.

Reading: Suggested: Complete Guide to Writing Fiction and Non-Fiction, and Getting it Published (2nd Edition) by Pat Kubis. Time to Write: Discovering the Writer Within After 50 by Frank Milligan.

Frank Milligan has taught creative writing at Northern Virginia Community College and Lorton Workshop Art Center. His book, Time to Write: Discovering the Writer Within After 50, won a silver award at the 2009 National Mature Media Awards. He holds an M.A. in writing from The Johns Hopkins University, an M.B.P.A. in management, and a B.A. in psychology.

One-Time Lectures

Baseball's Hall of Fame: Memories, Myth, Mystery, and Money

Paul Boren
Mon 9:30 AM - 11:30 AM, 1 session(s)
10/30/2017 - 10/30/2017
W&M Hall (Kaplan Arena), Wightman Cup Room
100 seats available

There is no hero like a child's baseball hero, and the Baseball Hall of Fame (BBHOF) in Cooperstown, NY, is heaven for baseball heroes. It is a ball player's ticket to immortality and financial security, and 317 people have been inducted to the BBHOF. This course will: (1) Discuss Cooperstown and the BBHOF, (2) Review how players get inducted, (3) Study the changing standards used to admit a “Hall of Famer” and (4) Conduct a mock election on the Hall of Fame’s Class of 2018.

Requirement: Wear your favorite team’s ball cap!

Paul Boren went to his first major league baseball game in
1963. Since then he has seen 115 Hall of Famers play, been a season ticket holder with the Orioles and the Nationals, gone to play-off games, the World Series, the All-Star Game, and the Baseball Hall of Fame in Cooperstown, NY. Paul spent many years in public speaking and professional training for the USG.

Bridge Tips and Tricks

Michael Jenks
Thu 9:30 AM - 11:30 AM, 1 session(s)
9/14/2017 - 9/14/2017
W&M Hall (Kaplan Arena), Wightman Cup Room
60 seats available

This presentation will cover a number of useful concepts that address the three components of the game of bridge—declarer play, bidding, and defense. Whether you are an advanced beginner, intermediate level player, or an accomplished player with years of experience, you will learn many techniques and little known "tricks" that are sure to improve your play. This one session is just an introduction to a more extensive series of presentations that may be offered next spring if there is sufficient interest.

Michael Jenks is a graduate of the United States Military Academy with a master's degree in engineering from Stanford University. Mike spent 28 years in the United States Army Corps of Engineers. He is a bronze, silver, and ruby Life Master bridge player and has taught classes locally for six years.

Buying and Selling Homes in an Ever Changing Market

Suzanne Dana
Fri 1:30 PM - 3:30 PM, 1 session(s)
9/22/2017 - 9/22/2017
Edgeworth Park at New Town, Community Room
40 seats available

"The times they are a changin."
This old adage certainly applies to real estate! If you are planning on buying or selling a home, you'll need to be prepared. Come see how the processes, technology, jargon, and expectations have changed since many of us last bought or sold a home.

Suzanne Dana moved to Williamsburg in 2005 and shortly thereafter began her career as a realtor. She has received numerous awards from her peers and companies, serving on committees at the local association and on the boards of directors of both the association and Multiple Listing Service (MLS), including as president of the MLS.

Care of the Aging Smile—Keeping Your Teeth for a Lifetime

Timothy Johnston
Tue 9:30 AM - 11:30 AM, 1 session(s)
11/14/2017 - 11/14/2017
W&M Campus Center, Little Theatre
50 seats available

Just a few generations ago, people lost most or all of their teeth by the time they reached age 45. Now that we are living longer, how do we keep "aging smiles" healthy and intact for a lifetime? This lecture covers an interesting history of dental care and provides useful information on advances in dentistry that allow people to maintain beautiful smiles and healthy teeth well into later years, and often for an entire lifetime.

Timothy Johnston earned a D.D.S. from the Medical College of Virginia, where he maintained a position as adjunct faculty for 17 years. He has lectured nationally to dental audiences on topics ranging from current trends and techniques to practice management.

Cataract Surgery: When, Why, How

Robert Jaffee
Mon 9:30 AM - 11:30 AM, 1 session(s)
10/2/2017 - 10/2/2017
W&M Hall (Kaplan Arena), Wightman Cup Room
40 seats available

This course will go over what a cataract is, when it should be removed and how the surgery is performed. We will show a video of actual surgery so the course may not be for the squeamish. Questions about the surgery and recovery are welcome.


Electric Vehicle Technology

Bob DiIorio
Thu 9:30 AM - 11:30 AM, 1 session(s)
9/21/2017 - 9/21/2017
W&M Hall (Kaplan Arena), Wightman Cup Room
125 seats available

Many consider a Tesla Electric Vehicle (EV) a computer on wheels. Software changes are transmitted to your vehicle to add new features, install fixes and capture performance data.
I will discuss the technologies used in the Tesla: the AC induction motor, the Li-ion battery and the Tesla Gigafactory that produces Li-ion battery packs. Also we will look at the hardware and software that enables autopilot and full self-driving: surround cameras, ultrasonic sensors, radar and artificial intelligence. In the fall of 2017 an affordable mass-produced EV, the Tesla Model 3 will roll off the assembly line and by then we should know a lot more about this vehicle.

Bob Dilorio received his B.S. in electrical engineering from The University of Notre Dame and an M.S. in engineering administration from Syracuse University. He is retired from IBM and Lockheed Martin, where he worked as a software engineer for over 37 years.

Exploring History Through Tangible Things: Faces from the Past

James Boswell
Wed 1:30 PM - 3:30 PM, 1 session(s)
9/13/2017 - 9/13/2017
Williamsburg Regional Library, Theatre
200 seats available

Everyday people make history through the objects they create, purchase, use, and give away. By examining portraits from the 18th and 19th centuries (primarily from private Williamsburg collections and not on public display), we will explore fascinating stories about the portraits' subjects and the artists. The lectures will also briefly touch on painting conservation, and address the issue of ownership and sale of miniature portraits on ivory.

James Boswell holds degrees from William & Mary, the University of Georgia, and Harvard University. He has taught courses on history, government, and research methods since 1991. James has also spoken at forums at Colonial Williamsburg, Harvard University, and The Museum of Early Southern Decorative Arts (MESDA).

Future U.S. Weapon Systems

John Hickok
Wed 9:30 AM - 11:30 AM, 1 session(s)
11/1/2017 - 11/1/2017
W&M Hall (Kaplan Arena), Wightman Cup Room
125 seats available

Our military is always looking into the future and new capabilities to defend America. Sometimes it is to replace aging systems; sometimes it is to counter new threats from nation states or worldwide terrorists. This lecture, within security constraints, will provide a wide overview of all the new systems coming down the road for all the services and unique systems such as stealth drones, swarming electromagnetic railgun, hypersonic projectiles missiles, miniature hit-to-kill missile, laser unmanned underwater vehicles. We will touch on future focus areas of the administration and Congress in the upcoming 2018 DOD budget.

John Hickok graduated from the United States Naval Academy, B.S., engineering; M.S., aeronautical engineering and M.B.A. from the United States Naval Postgraduate School. He served with Navy operations, including three years with RAF/Buccaneer. Experience includes aviation weapon systems acquisition, Pentagon, senior professor and chief knowledge officer at Defense Acquisition University.

If Walls Could Talk: Stone Walls of New York and New England

John Delano
Tue 1:30 PM - 3:30 PM, 1 session(s)
9/19/2017 - 9/19/2017
WindsorMeade, Ballroom
50 seats available

The 250,000 miles (!) of stone walls in New York and New England are an enduring testimony to the strenuous efforts and strong work ethic of 18th century subsistence farmers, who toiled 100-acre lots for generations. The farmers cleared large portions of those lots of trees not only for grazing their animals and growing crops, but also to construct buildings, cook food, and heat their homes. Fields were cleared of stones to make the walls. With large-scale abandonment of farms in the late 19th century, the forests reclaimed the land, leaving the stone walls as silent reminders of past generations.

NASA-funded researcher for 30 years; retired from University at Albany (State University of New York) in 2016; Distinguished Teaching Professor Emeritus in Department of Atmospheric and Environmental Sciences (joint-appointed to Department of Chemistry); Associate Dean; member and chair of numerous NASA advisory panels; Ph.D. in geochemistry.

Islam: An Overview

Shubir Ghosh
Thu 2:00 PM - 4:00 PM, 1 session(s)
10/26/2017 - 10/26/2017
School of Education, Matoaka Woods Room
60 seats available

This lecture explains the origin of Islam and its interrelationship with neighboring religions of the Middle East.
Islam has had a phenomenal spread to the east and the west. We will examine the importance laid upon the teachings of the Quran and its powerful and benevolent influence on all aspects of a dignified human life. We will also look at the current challenges and opportunities being faced by Islam. The instructor’s experiences in India, which carries the world’s second largest Muslim population within a secular, democratic society, makes his presentation especially insightful.

Shubir Ghosh was a teacher and business executive in India, where he lived for 50 years. He immigrated to the United States in 1991 and continued working here in both professions until he retired. His interest in spirituality and his experience in the East add to his unique perspective.

**Lawn Alternatives—Plants Without Petals**

**Helen Hamilton**

Tue 1:30 PM - 3:30 PM, 1 session(s)

9/19/2017 - 9/19/2017

Discovery Park, New Town, Room 136

40 seats available

These plants grow just about anywhere, sun or shade, require little maintenance and do not interest deer. The tall spiky growth forms of grasses, broad dark green fronds of ferns and continuous ground cover of mosses and liverworts provide year-round interest. Displays of each group with handouts and photographs will help class members to identify common representatives of these interesting plants that are often overlooked as possibilities for the home garden and lawn.

_Helen Hamilton taught biology in local high schools, worked as a plant technician for the National Park Service, and completed Master Gardening training in 2004. She has co-authored a wildflower book, created plant guides for local parks, writes articles about native plants, leads plant walks and gives talks about gardening for wildlife._

**Mechanical Back Pain, Osteoarthritis and Spinal Stenosis: Causes and Interrelationships**

**Daniel Carlson**

Thu 9:30 AM - 11:30 AM, 1 session(s)

9/28/2017 - 9/28/2017

W&M Hall (Kaplan Arena), Wightman Cup Room

125 seats available

We will explore the role of movement loss in mechanical pain and joint degeneration along with treatment strategies and self-care concepts.

_Daniel Carlson has been in continuous chiropractic practice for 36 years with a focus on instructing mechanical back pain patients, self-performed injury avoidance and strength-stability protocols. He received his doctor of Chiropractic Medicine from the National University of Health Sciences (1977)._
mitigate risks to marine mammals during naval training exercises. In this short course we will discuss the major whale groups and their different behaviors. We will review U.S. and NATO research to determine how naval sonars could change these behaviors.

Michael Carron has an M.A. and Ph.D. in marine science from William & Mary and an M.A. from the Naval War College. In 2001 he became the NATO Marine Mammal Risk Mitigation Program Manager. He is now the director of the Gulf of Mexico Research Initiative.

Science and Religion

James Glass
Thu 2:00 PM - 4:00 PM, 1 session(s)
10/19/2017 - 10/19/2017
School of Education, Matoaka Woods Room
160 seats available

This lecture will explore the relationship between faith and reason. Tremendous advances have been made in science recently. What is the response of faith to the “new atheism” spawned by these developments? Is God a “hypothesis that we no longer need?” Fr. James will present information on the interpretation of Genesis, the history of science, cosmology and evolution from a Catholic perspective.

Father James Glass is the Catholic Chaplain for William & Mary. He has a B.S. in engineering from Virginia Tech, M. Div. from Mt. St. Mary’s and M. A. in systematic theology from St. Vincent Archabbey. He has served in parish church ministry for over ten years.

Teepa Snow: Normal vs Not Normal Aging

Teresa Sweaney, Kim Weitzenhofer, Denise Butler
Tue 9:30 AM - 11:30 AM, 1 session(s)
10/31/2017 - 10/31/2017
Riverside Doctors’ Hospital Williamsburg, Room A & B
25 seats available

This workshop helps learners understand and recognize the differences in "normal" and "not normal" aging. The workshop emphasizes the value of matching helping behaviors to the person's needs and retained abilities to promote a sense of control and self-direction, and addresses typical issues that occur throughout the progression of dementia.

Teresa Sweaney, BA, LPN, PSC with Riverside ChooseHome, has more than 28 years of experience in health care. An adjunct instructor at TNCC Workforce Development, she conducts seminars as a Certified Alzheimer’s Disease and Dementia Care Trainer. Utilizing Stanford University’s Chronic Disease Self-Management Program, Teresa co-facilitates workshops designed to empower adults.

Kim Weitzenhofer is Director of Community Relations with the Riverside Center for Excellence in Aging and Lifelong Health. She earned her M.A. in public health from the University of California at Los Angeles and her B.S. from James Madison University. She is a licensed and experienced Nursing Home Administrator and Certified Senior Advisor, and is an Advisory Council Member of Peninsula Agency on Aging.

Denise Butler holds a B.S. in psychology from Old Dominion University and an M.S. in counselling from Long Island University. She is the clinic coordinator at the Riverside Center for Excellence in Aging Geriatric Assessment Clinic, and a Certified Senior Advisor and trained facilitator in Caring for You, Caring for Me, Chronic Disease Self-Management, is a certified trainer for Teepa Snow’s Positive Approach to Caregiving trainer.

The Dahlgren Affair and the Lincoln Assassination

William Bryant
Mon 9:30 AM - 11:30 AM, 1 session(s)
10/23/2017 - 10/23/2017
W&M Hall (Kaplan Arena), Wightman Cup Room
125 seats available

This lecture will discuss the little-known, controversial connection between a failed Union cavalry raid on Richmond in March 1864 and the assassination of President Lincoln the following April. While many primary documents dealing with the raid were intentionally destroyed, the circumstantial evidence that the two events were linked is compelling.

William Bryant is a native of Washington, D.C., a graduate of the Virginia Military Institute, and retired NASA engineer. As a lifelong enthusiastic amateur historian, he has been a researcher, author, and presenter of family, Virginia, and Civil War history.

The Electoral College: Good or Bad?

Michael Kerley
Wed 1:30 PM - 3:30 PM, 1 session(s)
9/27/2017 - 9/27/2017
Williamsburg Regional Library, Theatre
250 seats available

The 2016 presidential election focused national attention on the peculiar system that we use to select our presidents: the electoral college. In this lecture, we will take a comprehensive look at this unique institution. We will inspect the actual constitutional language establishing this process, and then evaluate the arguments about whether or not this
Michael Kerley is a retired attorney. He earned a degree in government at Notre Dame and a law degree at George Washington University. He practiced securities law for over 30 years with a major financial services company. Mike is now an instructor and speaker on the origins of the Constitution.

The Evolution of Cybersecurity and the Internet of Everything

Steve Foster
Tue 9:30 AM - 11:30 AM, 1 session(s)
11/7/2017 - 11/7/2017
W&M Campus Center, Little Theatre
115 seats available

This course will cover the evolution of Cybersecurity, its tumultuous short history and what we can expect for the future. It will also discuss some practical Cybersecurity tips for the average PC user.

Steve Foster is the first to serve as project director for cybersecurity at Thomas Nelson Community College. He teaches cybersecurity courses to both undergraduates and workforce professionals and is one of a few cybersecurity experts today that has real working experience across all major sectors of our nation’s Critical Digital Infrastructure, including military, government, private industry and academia.

The Man Behind the Mandolin

Donna Kendall
Wed 1:30 PM - 3:30 PM, 1 session(s)
9/13/2017 - 9/13/2017
Williamsburg Landing, Auditorium
50 seats available

The 1994 novel by British author Louis de Bernieres entitled Captain Corelli's Mandolin was made into a Hollywood film of the same title in 2001. The novel was loosely based on a true story about the massacre of Italian soldiers by their German comrades on the island of Cephalonia toward the end of WWII after Italy surrendered. Donna Kendall's uncle, Leonardo Massaro, survived this devastating attack. Discover the true story about this man's role in an important historical event and the subsequent reconstruction of his life in Italy after the war.

Donna Kendall has a B.S. in secondary education, and a M.F.A. in English and creative writing. She has been teaching for almost 35 years in the areas of family and consumer science and English literature, composition, and creative writing. For the past eight years, she has been teaching for Northern Virginia Community College. As her first language was Italian, she also studied Italian literature in its original form, and taught Italian for the Department of Defense, and through Osher Lifelong Learning Institute at George Mason University.

The Internet and the World Wide Web

Peter Henderson
Tue 9:30 AM - 11:30 AM, 1 session(s)
11/7/2017 - 11/7/2017
Williamsburg Regional Library, Theatre
150 seats available

If you have difficulty completing the following sentence, please consider attending this one-time lecture: "The difference between the Internet and the world wide web is_____." What is the Internet? How does it work? How did it evolve? What is its future? What is the world wide web and how is it different from the Internet? All these questions will be answered.

Peter Henderson devoted 34 years as an academic computer scientist and software engineer at The State University of New York at Stony Brook and Butler University. Computer science and computing education, at all educational levels, was his primary emphasis near the end of his academic career. He is a contributor to two educational columns: “Math Counts” and “Software Engineering Education.”

The State of Senior Living: An Industry in Transition

Kathy Kammer, Greg Storer
Tue 9:30 AM - 11:30 AM, 1 session(s)
10/24/2017 - 10/24/2017
W&M Campus Center, Little Theatre
115 seats available

Leading experts in senior living will address the changing landscape and evolving consumer expectations for those 65 and older. Home and community-based services will be defined and discussed. Williamsburg Landing’s President and CEO, Greg Storer, and Kathy Kammer, Senior Director of Community Relations and Communications, have more than 40 years combined experience in the senior living industry. Both have assisted aging parents in this process.
Kathy Kammer, Senior Director of Community Relations, Williamsburg Landing, has ten years experience in senior living and has assisted aging parents in this process. Greg Storer, President and CEO, Williamsburg Landing, has ten years experience in senior living and has assisted aging parents in this process.

The World of Stealth

John Hickok
Wed 9:30 AM - 11:30 AM, 1 session(s)
11/8/2017 - 11/8/2017
W&M Hall (Kaplan Arena), Wightman Cup Room
125 seats available

Stealth is the ultimate game of hide and seek for our military. We are not yet at the point of a Klingon battle cruiser that can completely disappear from any sensor, but we are working on it. This lecture will help you understand the major technologies and components of creating "stealth," the evolution of stealth platforms since WWII, and the latest stealth platform--the F-35 Joint Strike Fighter which is the largest and most expensive program in the US/DoD budget.

John Hickok graduated from the United States Naval Academy, B.S., engineering; M.S., aeronautical engineering and M.B.A. from the United States Naval Postgraduate School. He served with Navy operations, including three years with RAF/Buccaneer. Experience includes aviation weapon systems acquisition, Pentagon, senior professor and chief knowledge officer at Defense Acquisition University.

Zoroaster - The Persian Prophet

Farrokh Namazi
Mon 9:30 AM - 11:30 AM, 1 session(s)
10/16/2017 - 10/16/2017
W&M Hall (Kaplan Arena), Wightman Cup Room
125 seats available

A history of the ancient religion of Iran, Zoroastrianism, and its two important and influential offshoots, Mazdakism and Manichaeism.

Farrokh Namazi graduated with degrees in English literature and psychology from Punjab University in Pakistan. Although raised in Pakistan, her roots are Persian. While working and living in Iran she was exposed to the rich Persian history and culture. Fluency in Farsi allows her to read original Persian history and literature.

Photography

Developing a Photographic Eye: Part II

Norm Rictor
Wed 1:30 PM - 3:30 PM, 3 session(s)
11/15/2017 - 12/6/2017 (No class on 11/22/2017)
Discovery Park, New Town, Room 136
40 seats available

This course is a continuation of Part I (Part I is NOT a prerequisite for Part II). The purpose of this course is learning to see photographically and getting it "right" in the camera. Emphasis is placed on basic skills including the rules of composition, the elements and principles of photographic design, the effective use of color, the ability to recognize and find compelling subjects, the importance of precise exposure, and the expressive use of light. Class discussions include the extensive use of photographs and graphics to illustrate course content. Additional topics may be included as time permits.

Norm Rictor taught history and social studies in the secondary schools of Baltimore County, Maryland, for 35 years. He was a department head for 20 years, summer school principal, and member and/or chair of various county-wide curriculum committees. He has been a photographer for 69 years, instructor at Edward L. Bafford School of Photography, and past president of Baltimore Camera Club.
Photoshop--A Serious Introduction

Joe Heyman
Thu 9:30 AM - 11:30 AM, 3 session(s)
10/26/2017 - 11/9/2017
Discovery Park, New Town, Room 136
40 seats available

We take pictures, but they do not feel like the scene we saw! This class will show you why--and how you can begin to make your images speak the language you thought they spoke. We will use camera RAW to begin and move into Photoshop adjustments with a goal that you will be able to start learning this powerful photographic tool.

Reading: Suggested: Any Kelby books.

Joe Heyman has a NASA background which complements his lifelong photographic passion. Awards and recognitions include: National Geographic workshop; Suffolk Museum Best in Show, work compared to Edward S. Curtis; 2008 Virginia Artist's Exhibit; published commercially. His one-man exhibit, People of the World: Through My Lens, was highly successful and is now a book.

Travel Photography

Carlo La Fiandra
Fri 9:30 AM - 11:30 AM, 3 session(s)
10/6/2017 - 10/20/2017
Discovery Park, New Town, Room 136
40 seats available

This course explains how to get better pictures while traveling. You'll learn how to determine the quality of your captured image prior to leaving the scene. Those students shooting with a single lens reflex camera will benefit most from the course. Some topics covered will be exposure, sharpness, noise, focus, depth of field, histogram, white balance, tripods, composition, framing and Photoshop techniques. A similar course was offered in Spring 2017.

Reading: Required: Your camera manual.

As an engineer, Carlo La Fiandra was often required to explain technical concepts to non-technical individuals. In teaching photography, he uses that skill to instill in his students a better understanding of how cameras, lenses, and photographic computer programs work. Using this knowledge students will be able to take better photographs.

Religion and Philosophy

Eastern Religions: An Overview

Shubir Ghosh
Thu 2:00 PM - 4:00 PM, 3 session(s)
10/5/2017 - 10/19/2017
W&M Campus Center, Little Theatre
60 seats available

This course explains the origins and interrelationships of four major eastern religions: Hinduism, Buddhism, Jainism and Sikhism. The Holy Books, the gurus, and their teachings are made easily understandable to the Western mind. The theory and cycle of karma and reincarnation are discussed. Social problems like the caste system and its influence on religion are also examined. A restful feeling settles at the end that all faiths strive for mankind's betterment through a common spirituality.

Shubir Ghosh was a teacher and business executive in India, where he lived for 50 years. He immigrated to the United States in 1991 and continued working here in both professions until he retired. His interest in spirituality and his experience in the East add to his unique perspective.

Martin Luther: Part 2

James Cobb
Tue 9:30 AM - 11:30 AM, 3 session(s)
11/14/2017 - 12/5/2017 (No class on 11/21/2017)
Williamsburg Regional Library, Theatre
250 seats available

On this 500th anniversary year of the Reformation, the previous semester's course lifted up Luther's biography and history around the axis of "roots, reforms and results." This course will look into Reformation theology and themes and give overview to the ever-reforming church, including attention to sacraments, worship, creeds and Luther's special pairing of "law and gospel," "saint and sinner," "Word and Sacrament."

Reading: Required: Here I Stand by Roland Bainton.
Reading: Suggested: Three Treaties, to the German Nobility; Babylonian Captivity of the Church and Freedom of the Christian by Martin Luther. Lutheranism by Eric Gritsch and Robert Jenson.

James G. Cobb is a retired Lutheran pastor who received a B.A. in history from William & Mary and a M. Div. and D. Min. from Lutheran Theological Seminary in Gettysburg, Pa. He
served parishes in Maryland, Michigan, and Virginia, and served as Associate Dean for Church Vocations and Lifelong Learning at Gettysburg Seminary. James has authored three books and enjoys the Luther story.

The 7th Heaven God: Ground Zero

Ghassan Aldebs
Fri 9:30 AM - 11:30 AM, 6 session(s)
9/15/2017 - 10/20/2017
School of Education, Room 2066
40 seats available


Ghassan Aldebs taught Islam at Masjid Abdul Aziz Center of Williamsburg for 18 Years. He has given lectures on Islam at churches and faith centers within the United States on topics including Prophets of Islam, 7-Heaven, 4-Lives, Islam is a Continuation of Christianity and Judaism, Ibrahim, Moses, Jesus, Noah, Adam and Prophet Journey to Heaven. He has also written books on Islamic doctrine.

The Gospel of John: A Devotional Approach

William Warrick
Wed 9:30 AM - 11:30 AM, 3 session(s)
9/13/2017 - 9/27/2017
W&M Hall (Kaplan Arena), Wightman Cup Room
125 seats available

This course offers a classical devotional approach to the fourth Gospel. The focus of the study will be upon the structure, meaning and devotional application of this Gospel's presentation of the person, message, and ministry of Jesus. The student needs to bring the Old and New Testaments since the composition of John's Gospel draws its sources from an array of Biblical passages.

Reading: Required: The Bible.

After completing a Master of Divinity degree from seminary and entering the pastoral ministry, William Warrick has been studying and teaching the scriptures for over 40 years.

The Integral Approach!

Walter Durrett
Tue 1:30 PM - 3:30 PM, 3 session(s)
11/14/2017 - 12/5/2017 (No class on 11/21/2017)
Williamsburg Landing, Auditorium
30 seats available

With a playful, multi-modal method, we will taste, see, feel, hear, voice, and think in a more creative, mindful, satisfying way. The Way is really the most inclusive, healing, liberating view of the world, subverting all exclusive, over-scrupulous, reductionist views and ideas. We will refine and build on good ideas, let go of bad ideas and follow the truth wherever it leads using music, easy yoga, writing, poetry, and Socratic dialogue. In so doing, we will increasingly know and show the courage and good judgment that animates the following pearl of thought: A true trust or faith is least in peril when willingly subjected to every peril.

Larry Durrett earned a B.A. in government from William & Mary; a M.Div. from Wesley Theological Seminary; and a M.S.L.S from The University of Kentucky. He has served as a United Methodist minister, a librarian, and a yoga teacher and provided music in churches and nursing homes. He enjoyed post graduate work at the National Presbyterian Church, Virginia Theological Seminary and the Catholic University of America.

Theological Ideas in Conflict Underlying the (Near) East/West Divide

Richard Soulen
Thu 9:30 AM - 11:30 AM, 3 session(s)
10/26/2017 - 11/9/2017
W&M Hall (Kaplan Arena), Wightman Cup Room
125 seats available

This course sketches the history of two interlocking memes (revelation and reason; law and grace) from Greek Antiquity to the 18th century as epitomized by ibn Abdul Wahhab (the founder of Wahhabism, 1703-1792) and John Wesley (the founder of Methodism, 1703-1791). For people interested in theological ideas, the purpose is to propose how a Muslim came to be mayor of London, England, while preaching the Christian gospel in Riyadh, Saudi Arabia is a capital crime.


Richard Soulen, Ph.D. in biblical studies at Boston University, with post-doctoral work in Heidelberg and Claremont, CA. 30 years of teaching at the seminary level, including United Theological College in India. Recent publications include
Who Told You That You Were Naked? Life After Eden

David Tetrault
Fri 9:30 AM - 11:30 AM, 3 session(s)
9/15/2017 - 9/29/2017
Discovery Park, New Town, Room 136
40 seats available

Last spring, we gathered to explore stories in the first three chapters of the Book of Genesis. Our Western religious practices arise within the context of creation and the "fall" of humanity. It is challenging, foundational spiritual material that always bears deeper examination. There are at least two story tellers here who have differing views and much real content is left to speculation. Questions that arise: Do we really understand what "sin" is about? What is the answer to the question about nakedness? If Paradise is lost and we are trapped in this fallen state, what else is there? Curiosity is the only prerequisite.

David Tetrault, D.Min., a retired Episcopal priest, served at St. Paul's, Capitol Square, Richmond and Bruton Parish, Williamsburg. He currently serves the Episcopal diocese in transitional parish ministry positions. David is a professional musician and writer, and has been one of the two chaplains to Ringling Brothers and Barnum and Bailey since 1994.

How to Lie with Statistics (Or How to Know When the Other Guy Is Messing with You)

Ted Mittler
Thu 9:30 AM - 11:30 AM, 3 session(s)
10/26/2017 - 11/9/2017
W&M Campus Center, Little Theatre
115 seats available

Mark Twain reckoned that “Figures don’t lie, but liars do figure,” while Benjamin Disraeli listed the “three kinds of falsehoods” as “lies, damned lies and statistics.” Statistics, it would seem, have been held in low regard for some time. In this course, we’ll see how honest people use figures, and how to spot the other fellows who are trying to mislead us by intentionally abusing them. The course will conclude with a look at polling for the 2016 elections. Although we’ll use some numbers from time to time, this is not a math class.

Ted Mittler holds a B.S. and M.A. from Truman University and a Ph.D. from St. Louis University. He taught high school chemistry and physics for 35 years, and college statistics courses for 27 years, most recently at William & Mary.

Science and Health

Geology of National Parks and Monuments

Gerald Johnson
Tue 1:30 PM - 3:30 PM, 6 session(s)
9/12/2017 - 10/17/2017
Williamsburg Regional Library, Theatre
150 seats available

National parks and monuments of the United States are national treasures. This course focuses on the geologic setting and history of the principal parks and selected associated national monuments. Rocks and sediments in these lands record events through geologic time, and agents, such as water and ice, have sculpted them into their present landscapes. Parks and monuments with similar features will be discussed together.

Reading: Suggested: Geology of National Parks by Ann G. Harris

Introduction to the Ecology of Virginia Coastal Wetlands

Jim Perry
Fri 1:30 PM - 3:30 PM, 3 session(s)
9/15/2017 - 9/29/2017
Discovery Park, New Town, Room 136
30 seats available

Coastal wetlands are dynamic ecosystems that provide numerous ecological and social values such as biodiversity, habitat, storm protection, nutrient cycling, sediment control, and improvement of water quality. In this preliminary course we will discuss what makes up a wetland, the important chemical, physical, and biological factors that drive the systems, and the different categories of coastal wetlands found in coastal Virginia. We will end by exploring the role of wetlands in society, potential future problems, and discussing how wetlands may change in the future, and how these changes may impact our society.

Jim Perry has a Ph.D. in marine science with nearly 40 years
of research and teaching in coastal and wetland ecology. While originally trained as an east coast wetland ecologist, he works in wetlands in China, Taiwan, South America, United Kingdom as well as the entire continent of North America. His specialty is understanding the impacts of wetland degradation on human lives, especially the poor.

**Medicine in the Middle Ages and Renaissance**

**Jonathan Stolz**  
Mon 9:30 AM - 11:30 AM, 3 session(s)  
9/11/2017 - 9/25/2017  
W&M Hall (Kaplan Arena), Wightman Cup Room  
75 seats available

The history of medicine during the Middle Ages and Renaissance is a fascinating but often misunderstood story. This course will highlight innovative physicians who changed medical theories and therapies during those eras. How these iconoclastic doctors achieved epic modifications within an environment that embraced ancient curative practices and hypotheses is an intriguing narrative. The subjects covered include: the role of the church, Golden Age of Islam, the plague, common diseases, diagnostic methods and treatments, new approaches to surgery, physician training, and scientific breakthroughs. Understanding medicine during this time period will lead to a better appreciation of modern healthcare.

Jonathan Stolz is a physician who practiced radiology in Reading, Pennsylvania before retiring and moving to Williamsburg in 2004. He has had a long time interest in the history of medicine. His CWA courses have included: Presidential Illnesses, Medicine in Colonial America, Civil War Medicine, The Transformation of American Medicine, and Medicine in Ancient Civilizations.

**NASA's Search for Life Beyond Earth**

**John Delano**  
Mon 1:30 PM - 3:30 PM, 3 session(s)  
9/11/2017 - 9/25/2017  
Williamsburg Regional Library, Theatre  
150 seats available

NASA-sponsored research has provided important insights into the components, processes, and environments that could have caused life to form on the Earth. Nearly 4,000 planets have been discovered orbiting other stars. That information has put our own solar system into a new perspective. While planets are common in our galaxy, the structure of our solar system has some important, rare (not unique) characteristics. This course provides an overview of the methods and latest results on the search for life beyond the Earth, and prospects for future discoveries.

NASA-funded researcher for 30 years; retired from University at Albany (State University of New York) in 2016; Distinguished Teaching Professor Emeritus in Department of Atmospheric and Environmental Sciences (joint-appointed to Department of Chemistry); Associate Dean; member and chair of numerous NASA advisory panels; Ph.D. in geochemistry.

**Our Changing World--Concentration on Russia and the Republics**

**Sandy Menaquale**  
Mon 1:30 PM - 3:30 PM, 3 session(s)  
11/13/2017 - 12/4/2017 (No class on 11/20/2017)  
W&M Campus Center, Little Theatre  
115 seats available

Earth undergoes physical changes daily; some mountains gain height, some islands sink or are created. Political upheaval changes boundaries and entire countries are created or destroyed. We'll explore the five themes of geography and how physical attributes of an area impacted that land's history, which in turn influenced the modern problems of that region. This semester we'll be examining Eurasia concentrating on Russia and the Republics. We'll cover the physical geography, the history, and the modern day problems and opportunities with this controversial region. Since world geography is ever-evolving, and there is an intense interest in all things Russian, this course will give an overview of a complicated history and new dimensions to ponder within current events.

Sandy Menaquale has English and American studies degrees from Mount Holyoke College and briefly taught high school before receiving her M.B.A. She spent more than 28 years in pharmaceutical management for Eli Lilly. Upon retirement, she returned to the classroom, and taught GED to inmates and high school Spanish, history, and English. Currently, Sandy works for Thomas Nelson Community College in Workforce Development training adults for 21st century jobs.

**Spinal Injury Avoidance Concepts and Postural Improvement Tutorial**

**Daniel Carlson**  
Thu 9:30 AM - 11:30 AM, 3 session(s)  
10/5/2017 - 10/19/2017  
W&M Hall (Kaplan Arena), Wightman Cup Room  
15 seats available

Non-ideal posture has a role in spinal injury. Receive instruction in a 10-minute a day exercise protocol to improve
Daniel Carlson has been in continuous chiropractic practice for 36 years with a focus on instructing mechanical back pain patients, self-performed injury avoidance and strength-stability protocols. He received his doctor of Chiropractic Medicine from the National University of Health Sciences (1977).

**The Bird Life of Williamsburg and Southeast Virginia**

Bill Williams  
Tue 9:30 AM - 11:30 AM, 6 session(s)  
9/12/2017 - 10/17/2017  
W&M Hall (Kaplan Arena), Wightman Cup Room  
125 seats available

Participants will be introduced to the diversity of bird species encountered in southeast Virginia with emphasis on those found within the greater Williamsburg area. Every class session will be devoted to practicing bird identification skills supplemented with discussions about avian natural history, conservation, citizen science and research. A bird identification field guide for each class session is highly recommended.


Bill Williams is a retired public school teacher and administrator. He has been involved with Virginia birding and bird research for more than 40 years and is the current President of the Williamsburg Bird Club. Bill received his M.A. in biology from William & Mary.

**Waves, Sound, and Music**

Ted Mittler  
Fri 9:30 AM - 11:30 AM, 3 session(s)  
10/6/2017 - 10/20/2017  
WindsorMeade, Ballroom  
50 seats available

Why doesn't a ukulele sound like a violin? Why doesn't a clarinet sound like an oboe? (Spoiler alert: those are not the same reason.) How can a bugle play a tune without keys or valves? What's the simple arithmetic that makes two notes harmonious? Welcome to the wonderful world of sound waves, where we'll use live demonstrations, original animation, and everything from crude musical instruments to computer-synthesized keyboards to show how the study of simple pendulums just naturally leads to "Beethoven's Fifth."

Ted Mittler holds a B.S. and M.A. from Truman University and a Ph.D. from St. Louis University. He taught high school chemistry and physics for 35 years, and college statistics courses for 27 years, most recently at William & Mary.

**The Universe: A Tour Through Space and Time**

Joel Levine  
Thu 2:00 PM - 4:00 PM, 3 session(s)  
10/5/2017 - 10/19/2017  
W&M Hall (Kaplan Arena), Wightman Cup Room  
125 seats available

A tour of the Cosmos from the "Big Bang," some 13.7 billion years ago, to our present-day planning for the first human mission to Mars scheduled for the 2030s. Other topics include the formation of stars, planets and life, the search for life outside the Earth and the search for Earth-like planets around other stars.


**German History from its Origins Until Martin Luther**

Frauke Carlucci  
Thu 2:00 PM - 4:00 PM, 3 session(s)  
11/16/2017 - 12/7/2017 (No class on 11/23/2017)  
Discovery Park, New Town, Room 136  
40 seats available

The formation of the German nation with regard to the socio-economic and geographical factors that influenced its development will be covered. Attention to tribal migrations which shaped the future Europe and its history will be included. Historical personalities such as Charlemagne and
Frederic Barbarossa will be featured and the role of the papal authority will be discussed.

Frauke Carlucci spent her life in Germany, Argentina, Venezuela and the United States. She was educated at Johannes Gutenberg in Mainz, Old Dominion University and Richmond University, earning a M.A. In Germany she worked as a free-lance translator and for Siemens. She taught all levels of German and Spanish language (including AP), history, and literature to a broad range of students. Working for international understanding, she organized many school exchanges and was also awarded a Fulbright scholarship.

**How Britain Came to Lose Its American Colonies: 1760-1783**

**John Rogers**  
Wed 1:30 PM - 3:30 PM, 3 session(s)  
9/13/2017 - 9/27/2017  
W&M Hall (Kaplan Arena), Wightman Cup Room  
125 seats available

A study of the events that gave rise to increasing tensions between Britain and its American colonies which ultimately resulted in the outbreak of the Revolutionary War. Britain's reaction to American actions and demands and the outbreak of war will be a focus, as will Britain's war fighting strategies and the evolution of the war into an international conflict. Strategically important battles of the Revolutionary War will be covered.

**Rise and Fall of Maya Civilization**

**Richard Corwin**  
Thu 2:00 PM - 4:00 PM, 3 session(s)  
9/14/2017 - 9/28/2017  
-OR-  
Wed 1:30 PM - 3:30 PM, 3 session(s)  
10/25/2017 – 11/8/2017  
W&M Campus Center, Little Theatre  
70 seats available

The root beginnings of the Maya Civilization, from Pre-Classic Olmec Civilization, subsequent decline, through the Spanish Conquest, and last Maya Kingdom, will be discussed.  
**Reading:** Suggested: *The Maya*: 9th ed. by Michael D. Coe.  
*Order of Days* by David Stuart.

Richard Corwin has a B.A. in American history from Empire State College, SUNY, and taught at a private school in central Florida. He has been exploring Inca and Maya ruins since 1982 and is a member of the Institute of Maya Studies in Miami-Dade College. He has presented Ancient Maya library lecture series in central Florida and written three published books of short stories.

**Rise and Fall of the Roman Republic**

**Glenn Markus**  
Mon 9:30 AM - 11:30 AM, 6 session(s)  
9/11/2017 - 10/16/2017  
W&M Campus Center, Little Theatre  
55 seats available

In the last half of the 1st Millennium B.C., a group of tough peasant farmers under the leadership of the Roman Senate and its aristocratic oligarchy first conquered the Italian peninsula and then extended Rome's domination over the entire Mediterranean world. Eventually the peasant armies evolved into professional military forces that were drawn into competition by powerful warlords such as Marius, Sulla, Pompey (the Great), and Julius Caesar. Ultimately, the Republic collapsed into persistent civil war and anarchy. This course examines the origins, rise to power, and eventual disintegration of the Roman Republic.  

Glenn Markus holds degrees in philosophy (epistemology) and in Greek and Roman studies, both from The Johns
The Ancient Egyptians

George DeRise
Mon 1:30 PM - 3:30 PM, 6 session(s)
9/11/2017 - 10/16/2017
W&M Hall (Kaplan Arena), Wightman Cup Room
125 seats available

We will examine the fascinating culture of the Ancient Egyptians via their art, architecture, and written documents. We will explore the pyramids, the Sphinx, mummies, tombs in the Valley of the Kings, the Rosetta Stone, Tutankhamun, obelisks, etc. We will study their texts from military victory inscriptions on temple walls to beautiful short stories on papyri and also their religion including the pantheon of gods and *The Book of the Dead*. Included will be a look at legal documents, medical papyri, the role of women and the everyday life of these intriguing ancient people.

George DeRise has a Ph.D. in applied mathematics from Old Dominion University. He retired in 2010 after teaching mathematics for 46 years, 32 of them at Thomas Nelson Community College. George has studied the Ancient Egyptian *Book of the Dead* and the hieroglyphic language and has given talks on other subjects at CWA.

The Holocaust: Confronting the Perpetrators

Donald Schilling
Wed 9:30 AM - 11:30 AM, 3 session(s)
9/13/2017 - 9/27/2017
Discovery Park, New Town, Room 136
40 seats available

Among the most troubling and perplexing issues raised by the Holocaust is how and why persons, who in other circumstances might well have lived ordinary lives, became participants in the mass murder of a defenseless people. This course attempts to address this subject by examining a range of perpetrators from those at the highest levels of power in Nazi Germany (Adolf Hitler, Heinrich Himmler), to those who ran the death camps (Franz Stangl), to the largely unknown thousands who constituted the killing squads. The reading and discussion of selected documents and Christopher Browning’s classic study, *Ordinary Men*, will help us engage with this issue.


Vascillating Policies in the Vassal States

Bernie Fitzgerald
Tue 9:30 AM - 11:30 AM, 3 session(s)
10/3/2017 - 10/17/2017
W&M Campus Center, Little Theatre
60 seats available

American and European ventures and misadventures along the Spanish Main. Imperialism, ignorance and “just-for-the-hell-of-it” attitudes compete. Teddy Roosevelt, Woodrow Wilson, FDR, and JFK deal with their surrogates, opponents and puppets in an ever-changing environment.

**Reading:** Suggested: *The Savage Wars of Peace* by Max Boot. *The War Lovers* by Evan Thomas.

Bernard Fitzgerald is retired from the federal government (state, defense, and army). He has taught a number of CWA courses.
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THANKSGIVING - NO CLASSES (M-F, NOV 20-24)

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NOTES
WE WANT YOU!
Talk to a board member or CWA staff about these great volunteer opportunities.

- Help With Technology Integration
- Serve on the Board
- Write Articles for Newsletter
- Help Instructors Create PowerPoint Presentations
- Registration Assistance
- Serve as a Class Assistant
- Take Photographs
- Serve as a Classroom Host
- Help Organize Events and Receptions
- Occasional Office Help
- Shape Curriculum and Recruit Instructors

CWA OPERATES BEST WHEN ITS MEMBERS PARTICIPATE!
Regular Membership Registration Form

Regular Membership Fee: $135

Regular members may register for 8 courses, plus unlimited activities (including Town and Gown) and one-time lectures.

☐ Check here for Honorary Membership (available to CWA Instructors only)

Please provide your request for up to 8 courses in PRIORITY ORDER, and any number of activities and/or one-time lectures in PRIORITY ORDER. Please note that the courses will be prioritized SEPARATELY from activities and one-time lectures. If any of your choices are filled, you will automatically be added to a wait list. You will be advised by e-mail of the course(s) for which you are assigned a seat.

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City, State & Zip: ___________________________ Has your address changed? ☐ Yes ☐ No
Nickname: ___________________________ Has your email address changed? ☐ Yes ☐ No

Please mail the $135 registration fee, payable to William & Mary, and the registration form to the address below, or visit www.wm.edu/cwa for a link to register and pay online with a credit card. Please remember to sign your check and send a separate check and registration form for each person. Persons wanting to take the same courses should send registrations in the same envelope. **Note: There will be no refunds after Sept 11. Sorry, walk-in registrations are not permitted.**

Mail to: Christopher Wren Association, William & Mary, PO Box 8795, Williamsburg, VA 23187-8795

Are you a new member? ☐ Yes ☐ No
If you are, how did you learn about CWA? ☐ friend ☐ advertisement ☐ business contact ☐ mailed catalog
Associate Membership Registration Form

Associate Membership Fee: $50

Associate members may attend the Town and Gown Noon Lecture Series, and register and pay for special event trips.

**Town and Gown Location:** School of Education, Matoaka Woods Room, 301 Monticello Ave.

**Description:** On six (6) dates, bring your lunch and join in a social gathering prior to an interesting lecture/program. Bottled water and soda will be provided.

**Time:** Town and Gown starts at 11:45 a.m. The speaker begins at 12:15 p.m. and concludes at 1:15 p.m.

### Town and Gown Schedule

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CWA members will purchase their own hangtags.

The cost is $12.00 for an academic year (September 2017-May 2018).

You must complete one form for each driver needing a hangtag.

Please mail form on page 49 along with a check payable to William and Mary to:
Office of Parking Services
PO Box 8795
Williamsburg, Virginia 23187-8795

If paperwork is received at parking services by Aug. 5, 2017, they will mail your hangtag free of charge. After that, you’ll have to send a self-addressed stamped envelope or pick it up in person at 201 Ukrop Way.

Hangtags are required ONLY at School of Education, W&M Hall (Kaplan Arena), Integrated Science Center, Morton Hall, and Swem Library
WILLIAM & MARY
Christopher Wren Association Parking Registration Form

Office of Parking Services
201 Ukrop Way
PO Box 8795
Williamsburg, Virginia 23187-8795
(757) 221-4764 FAX (757) 221-4625

Last Name
First Name
Driver’s License Number
Home Address
City, State, Zip
Telephone #
E-Mail Address

FOR PARKING SERVICES USE ONLY
Attach Label Here

Handicap Tag (Fill in if applicable)
State ADA Placard #
Issue Date
Expiration Date

Please complete your vehicle information. Any vehicle displaying a hangtag must be registered.

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All Virginia licensed drivers must carry the minimum insurance requirements on their vehicle. Your signature below certifies that you possess the minimum coverage as set forth by VA DMV.

The information on this form is both true and accurate. I agree to notify Parking Services if and when any information changes. I have read and agree to abide by the Campus Parking Rules and Regulations.

SIGNATURE ________________________________ DATE ________________________________
Off-Campus Locations

Directions and Parking Instructions

Edgeworth Park at New Town— 5501 Discovery Park Blvd.
From Ironbound Rd., turn onto Discovery Park Blvd. and drive to the far end of the road. Park out on street or to the left of the main entrance or behind the building. Members should not park in spaces near front entrance.

Ford’s Colony – 240 Ford’s Colony Dr.
Turn into the main Ford’s Colony entrance off of Longhill Rd. Go 1 mile on Ford’s Colony Dr. to the roundabout. The clubhouse is on the right. Park on the left hand side of the clubhouse. The banquet room is on the left as you enter the front door.

Kimball Theatre is on W. Duke of Gloucester St. near Little Theatre/Campus Center. There is a paid parking lot ($1 an hour) at the corner of S. Boundary and Francis Streets. The CWA hangtag does not apply here.

Patriot’s Colony – 6200 Patriot’s Colony Dr.
Heading West on Route 5 (John Tyler Highway), Patriot’s Colony will be on the right. Stop at the guard house and give your name and reference CWA. Park in front of the Cannon Community Center.

Riverside Doctors’ Hospital Williamsburg - 1500 Commonwealth Ave.
Head East toward Busch Gardens on Rte. 60/Pocahontas Trail; hospital will be on the right just before the interchange for Rte. 199.

Shaia Oriental Rugs – 1328 Jamestown Rd.
Off of Route 199, turn onto Jamestown Rd. toward Jamestown Settlement. Shaia Oriental Rugs is just past the Colony Square Shopping Center on the right at 1325 Jamestown Rd.

Virginia Living Museum – 524 J Clyde Morris Blvd.
Follow I-64 E to US-17 S- J Clyde Morris Blvd in Newport News. Take exit 258A. Continue on J Clyde Morris Blvd. Turn left at Kingstowne Dr. At the traffic circle take the first exit. Make 2 left turns. The museum will be on the right.

Watermen’s Museum – 309 Water St.
Take the Colonial Parkway to Yorktown. Take the left exit marked “Yorktown Victory Center.” At the end of the exit, turn left onto Water St. at the Victory Center entrance. Follow Water St. for about 1/4 mile. The Watermen’s Museum is on the left.

Williamsburg Landing: Auditorium, Jamestown-Yorktown Room, Studio 200 – 5700 Williamsburg Landing Dr.
Off of Route 199 turn on Brookwood Dr. toward the Williamsburg Winery. Take the first left (Lake Powell Rd.). Turn left at the Williamsburg Landing sign. At entrance station, give your name and reference Christopher Wren Association and ask for directions. Park along the side lot or at the rear of the Auditorium/Landing building for classes in the Jamestown-Yorktown Room, Auditorium, or Studio 200. Check in at the desk for directions to class location.

Williamsburg Landing: Doig Health Club, Art Studio – 5700 Williamsburg Landing Dr.
Follow directions to Williamsburg Landing above. At entrance station, give your name and reference Christopher Wren Association and ask for directions. Take the first left onto The Mall. The club is located at 3000 The Mall. Parking at the club or behind the Woodhaven building.

Williamsburg Regional Library – 515 Scotland St.
515 Scotland Street, Schell Room or Theatre. Park in the library parking lot or the lot across the street. All morning classes use theatre entrance.

WindsorMeade – Windsor Hall Dr. #3900
From Monticello Ave., turn onto WindsorMeade Way and travel approximately 1/2 mile to the entrance. At the security gate, give your name and reference Christopher Wren Association. Once through security, make an immediate left, go up a small hill, and take the very first right into the parking lot. The main entrance will be to the right.
Campus Locations

Directions and Parking Instructions

CWA parking hangtags are required for the following on-campus locations:

School of Education (Courses and Town and Gown)
301 Monticello Ave.
The School of Education is at the corner of Treyburn Dr. and Monticello Ave. From Monticello Ave., turn into the School of Education entrance (Treyburn Dr.). Park in student lots 1-5 (student areas only).

Wightman Cup Room, W&M Hall (Kaplan Arena)
Corner of Brooks St. and Compton Dr.
Parking for Wightman Cup Room is in the W&M Hall (Kaplan Arena) parking lot off Brooks St. and Compton Dr. You do not need to pay the parking meters in this lot. Do NOT park in the rows closest to Ukrop Way – they require payment. Park in the first two rows closest to Brooks St. Do not park in the faculty/staff spaces. The Wightman Cup Room entrance is the one nearest to the soccer field. The elevator entrance is located off the handicap walkway alongside the loading ramp, facing the tennis courts on Brooks St.

Integrated Science Center
540 Landrum Dr.
Located at 540 Landrum Dr., behind and to the right of Phi Beta Kappa Hall. Parking is in the W&M Hall lot.

Morton Hall
100 Ukrop Way
Located off Jamestown Rd., next to the Muscarelle Museum. You may park in the faculty and staff spaces in front of Morton Hall only for classes at this location.

Swem Library
400 Landrum Dr.
Swem Library is located directly behind the Phi Beta Kappa Memorial Hall on Jamestown Rd. Parking is available at William & Mary Hall (Kaplan Arena).

CWA parking hangtags are NOT needed for the following campus locations:

Little Theatre, Campus Center Building
104 Jamestown Rd.
The Campus Center is on Jamestown Rd. near S. Boundary St. There is a paid parking lot ($1 an hour) at the corner of S. Boundary and Francis Streets. The CWA hangtag does not apply here. The Little Theatre is in the basement of the Campus Center. To reach the elevator, turn left at the concession stand in the lobby. The elevator is a short distance down the hall, on the right. Go down to 1B and exit left.

5300 Discovery Park Blvd., New Town, Rm. 136
From Monticello Ave. turn onto Ironbound Rd. Proceed one block to the traffic light. Turn left onto Discovery Park Blvd. Turn right into the parking lot. We are located in the building labeled 5300. The classroom is the first room to your right as you enter the main lobby, Room 136.

HANDICAPPED PARKING
Any member with a DMV handicapped parking permit and a CWA parking hangtag (both displayed) may park in any faculty/staff parking space.
Phi Beta Kappa
Lifetime Learning Award

By authority of Alpha chapter of the Phi Beta Kappa Society, first established at the College of William & Mary, December 5, 1776.

The Christopher Wren Association

For serving tens of thousands in Lifetime Learning

Phi Beta Kappa Society

“Love of wisdom, the guide of life.”
B U I L D I N G  O N  T H E  L E G A C Y:
African American Art from the Permanent Collection

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Faculty & Staff & Children under 12
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Cell: 804.402.0724
Toll Free: 877.652.0840
Fax: 804.746.4112
eugene.c.lynn@ampf.com

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In Loving Memory of WAYNE KERNODLE

February 17, 1917 - March 24, 2017
Co-Founder of Christopher Wren Association