CHRISTOPHER WREN ASSOCIATION
An Association for Lifelong Learning

Photo by Stephen Salpukas

SPRING 2016 CATALOG
An association of, by, and for the people who seek opportunities for learning and enrichment of their lives.
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WHO WE ARE
The Christopher Wren Association (CWA) is an organization dedicated to persons who seek opportunities for learning and enrichment of their lives in a collegial environment of sharing and fellowship. It offers opportunities to explore an array of topics in varied areas through lectures, courses, field trips, special event tours, and activities.

Each semester over 1,400 community members are involved in a wide variety of courses taught by volunteer instructors. Register for classes to become a member of this vibrant organization!

The Town & Gown Noon Lecture Series welcomed Dr. Jonathan Allen, Associate Professor of Biology, College of William & Mary. Attendees were treated to a hands-on experience with marine animals as Dr. Allen explained his research investigating how changes in maternal investment affect larval and juvenile development in the Great Barrier Reef and the Chesapeake Bay.
Phi Beta Kappa
Lifetime Learning Award

By authority of Alpha chapter of the Phi Beta Kappa Society, first established at the College of William & Mary, December 5, 1776.

The Christopher Wren Association

For serving tens of thousands in Lifetime Learning

Phi Beta Kappa Society

“Love of wisdom, the guide of life.”
CHRISTOPHER WREN ASSOCIATION

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Kiandra Whack, Administrative Coordinator, Temp

CONTACT INFO

Phone: 757-221-1506
Web Site: http://www.wm.edu/cwa
E-Mail: ChrisWren@wm.edu

Christopher Wren Association
The College of William and Mary
PO Box 8795
Williamsburg, VA 23187-8795
MEMBERSHIP AND ADMINISTRATIVE POLICIES

MEMBERSHIP

Registration establishes you as a member of the Christopher Wren Association (CWA) each semester.

There are two types of memberships: Regular ($100 per semester) and Associate ($45 per semester).

Regular members of CWA are permitted to register for up to fifteen (15) units at the time of registration. You must be registered for each course and activity you attend. Activities (AC) do not count against the 15-unit limit. You are also entitled to register and pay for special event trips. The Earl Gregg Swem Library of The College of William and Mary offers regular members borrowing privileges through membership in The Friends of the Library at a reduced rate of $50. Please present your current CWA name tag at the circulation desk to receive an annual borrower’s card.

Associate members are entitled to attend ONLY the Town and Gown Noon Lecture Series Activity (AC-D01) and to register and pay for special event trips.

ADMINISTRATIVE POLICIES

Attendance
As a courtesy to instructors and fellow members, please select your courses with the intention of attending all sessions. Absentee registered students result in underutilized classroom space and missed opportunities for members on the wait list.

Dropping a Course
If you need to drop a course before it begins, please notify the CWA office so they may contact the first person on the wait list to fill the available seat.

Guests
Christopher Wren courses and activities are intended for Christopher Wren members. A member's guest may attend a course or an activity once as long as the course is not fully subscribed. Local guests must be considering joining Christopher Wren. The CWA office must be informed prior to any guest attending.

Inclement Weather Policy
CWA will cancel courses/activities/events for weather if the Williamsburg/James City County (WJCC) public schools are closed to students. If WJCC Schools are delayed, CWA will continue as scheduled. A notice will be on the CWA office voice mail (757-221-1506) and on the WJCC Web site (http:wjccschools.org/web/). Please note, you will not be personally contacted.

Name Tags
Online registrants will receive their name tag by e-mail approximately two weeks before courses begin. Mail-in registrants will be mailed a confirmation of their course(s) and a name tag. Plastic name tag holders will be available on the first day of your course. Please wear your name tag to all CWA events.

Open Enrollment
Beginning January 11, any course that is not fully subscribed can be added to a regular member’s registration on a first come, first served basis. There is no additional charge and the 15-unit registration limit no longer applies as of the open enrollment date. You can obtain a list of open courses on the website. Open enrollment is accepted by phone (757-221-1506) or by e-mail (ChrisWren@wm.edu) beginning January 11.

Refunds
Refunds will not be given after the first day of the semester (January 25). If you need a refund before that date, submit your written request to ChrisWren@wm.edu.

Wait List
If you registered online and a class you wanted was full, call or e-mail the office beginning December 15 to be added to a wait list. If you registered by mail and a requested course is full, you will automatically be added to the wait list beginning December 15. You will be notified if a space becomes available. Until you receive notification from CWA staff, you may not attend classes for which you have been wait listed.
Online registration and payment is available for regular members. Visit our website at www.wm.edu/cwa for a link to the online registration site and registration instructions. Registration opens on December 1 at 8:00 a.m.

Benefits of online registration:
- Have a greater chance of getting into your desired classes
- Know your course schedule immediately
- Add classes (up to the 15 unit limit) at any time
- Add activities (0 units) at any time
- Receive automatic reminders before your class starts
- Pay by credit card (Visa or MasterCard only)
- Log back into your online account anytime to view your schedule

Prepare ahead of time to register online!

If you have not before registered online, follow the links from our Web site to watch training videos on creating an account and registering online. Be sure to visit the online registration site before December 1 to create your account.

If you have previously registered online, take a minute to log in before December 1 to ensure you remember your login information. If you cannot remember your password, watch the video on our Web site, which explains how to reset your password.

REGISTER AND PAY BY MAIL

Mail-in registration is on a first come, first served basis, beginning December 1. Because we only reserve a small number of seats for mail-in registrations, we encourage any members who can to register online. Registrations received before registration begins will be randomly processed beginning December 1.

Please use a separate registration form and an individual check for each person enrolling. Note that we can accept manual registrations by U.S. mail only. Walk-ins are not accepted.

A registration form can be found in the back of this catalog. As instructed on the form, for each course you must enter the 5-digit course number, the name of the course, and the number of units in the first choice section. Please also indicate your second choices in preference order. In the event that all the courses you list are filled, you will be notified.
VOLUNTEER OPPORTUNITIES
CWA ONLY OPERATES IF ITS MEMBERS PARTICIPATE

We would greatly appreciate you considering volunteering in some way!

IN THE CLASSROOM:

- **Host:** Coordinates distribution of handouts, makes announcements, assists with refreshments, records a general head count and straightens up after class. Training is provided.
- **Class Assistant:** Adjusts lighting and volume, and stores audiovisual equipment at the end of class. Training is provided.

You can easily sign up for either position. We will be sending a survey once you have registered. Please respond to the link you will receive via email. If registering by mail, simply check the “Host” or “CA” box for the course for which you would like to volunteer.

ON A COMMITTEE:

The Board has many committees.

- Do you like to help organize trips?
- Would you like to help write marketing materials or make some phone calls?
- Would you like to have input into the technology we use at CWA?
- Would you like to help shape our curriculum and recruit instructors?

MISCELLANEOUS:

- Would you like to help an instructor prepare PowerPoint slides or type class handouts?
- Do you like to take photos?

If you are interested in helping in some way and want more information, please contact us by phone 221-1506 or e-mail ChrisWren@wm.edu.

Remember…we only operate if our members participate. Thank you for helping CWA run smoothly!

Thank you to our photographers-
Adriano Azambuja, Ann Rex and Carlo La Fiandra!
REMEMBER TO CHECK OUT ACTIVITIES AND ONE-TIME LECTURES

Activities and one-time lectures are located after regular courses.

HOW THE COURSES ARE ORGANIZED

Each course number is identified first by a two digit category code followed by a three digit number (example: AH-A01). The category codes are described below. The last three characters of the course number begin with either A, B, D, or L. The letter A indicates the course meets during the first half of the semester and the letter B indicates the course meets during the second half of the semester. The letter D indicates activities, and L indicates one-time lecture activities.

<table>
<thead>
<tr>
<th>Category Code</th>
<th>Category Title</th>
<th>Brief description of types of courses offered in each category.</th>
</tr>
</thead>
<tbody>
<tr>
<td>AH</td>
<td>American History</td>
<td>History in America</td>
</tr>
<tr>
<td>AM</td>
<td>Art and Music</td>
<td>Various arts including paintings, movies, and music</td>
</tr>
<tr>
<td>CC</td>
<td>Computer and Technology</td>
<td>Both lecture style and hands-on computer training</td>
</tr>
<tr>
<td>FI</td>
<td>Finance &amp; Economics</td>
<td>Retirement, estate planning, investing, etc.</td>
</tr>
<tr>
<td>GL</td>
<td>Government and Law</td>
<td>State and federal law, supreme court decisions, leadership strategies, intelligence, etc.</td>
</tr>
<tr>
<td>GS</td>
<td>General Studies</td>
<td>Genealogy, foreign language, horticulture, wine appreciation, etc.</td>
</tr>
<tr>
<td>LI</td>
<td>Literature</td>
<td>Literature (studying assigned books) and writing</td>
</tr>
<tr>
<td>PH</td>
<td>Photography</td>
<td>Photography, including camera use and photo software</td>
</tr>
<tr>
<td>RP</td>
<td>Religion and Philosophy</td>
<td>Religion and human concern</td>
</tr>
<tr>
<td>SH</td>
<td>Science and Health</td>
<td>Medicine, astronomy, evolution, natural history, wildlife, math, etc.</td>
</tr>
<tr>
<td>WH</td>
<td>World History</td>
<td>History outside the United States</td>
</tr>
<tr>
<td>AC-D</td>
<td>Activities*</td>
<td>Language conversation tables, yoga, lawn bowling, book group, etc.</td>
</tr>
<tr>
<td>AC-L</td>
<td>Activities – Lecture*</td>
<td>One-time lectures</td>
</tr>
</tbody>
</table>

*Activities do not count against your 15 unit limit. Be sure to check them out!

SCHEDULING

Christopher Wren Association offers courses generally in either three or six week sessions. Courses meet for two hours in the morning, afternoon or evening for three or six consecutive weeks.

Computer courses do not always follow this schedule. Some meet during the College’s spring and fall break and others meet during the normal semester. Check the catalog for specifics on location and time.

Activities and One-time Lectures are offered throughout the semester with schedules unique to each activity. Consult individual offerings for specific date and time of each meeting.
# American History

<table>
<thead>
<tr>
<th>Course Name:</th>
<th>DIMENSIONS OF LEADERSHIP - REFLECTIONS OF A GRUNT IN AFGHANISTAN</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course #:</td>
<td>AH-A19</td>
</tr>
<tr>
<td>Units:</td>
<td>3</td>
</tr>
<tr>
<td>Class Size:</td>
<td>40</td>
</tr>
<tr>
<td>Dates:</td>
<td>Jan. 25, Feb. 1, 8</td>
</tr>
<tr>
<td>Room:</td>
<td>5300 Discovery Park Blvd., Rm 136, New Town</td>
</tr>
<tr>
<td>Time:</td>
<td>Monday, 4:30 PM to 6:30 PM</td>
</tr>
</tbody>
</table>

**Instructor:** John Bessler  
spent time as an Infantry Colonel during Operation Enduring Freedom, commanding troops from every service, five allied nations, and across the entire security apparatus of Afghanistan. This gave John ample opportunity to learn how to lead a coalition - and achieve results in spite of national caveat, personal upbringing, official funding stream, or tribal agenda!

**Description:** This course will discuss group leadership principles and lessons gleaned from 30 years of Army service and multiple deployments, including Afghanistan. The nuances required to effectively accomplish missions and achieve objectives, the frustrations of coalition leadership, some discussions on negotiation, the importance of perspective and perception, and decision making in a time-constrained environment and amidst ambiguity will be discussed and compared to leadership in the corporate/business sector. The suggested readings provide a backdrop to the military discussion.

**Reading:** Suggested: *Once a Warrior King* by David Donovan.  *Seven Pillars of Wisdom* by T.E. Lawrence.

<table>
<thead>
<tr>
<th>Course Name:</th>
<th>NEW DIRECTIONS IN EARLY AMERICAN HISTORY</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course #:</td>
<td>AH-A30</td>
</tr>
<tr>
<td>Units:</td>
<td>3</td>
</tr>
<tr>
<td>Class Size:</td>
<td>30</td>
</tr>
<tr>
<td>Dates:</td>
<td>Jan. 27, Feb. 3, 10</td>
</tr>
<tr>
<td>Room:</td>
<td>Swem Library, Omohundro Institute Conf. Room</td>
</tr>
<tr>
<td>Time:</td>
<td>Wednesday, 9:30 AM to 11:30 AM</td>
</tr>
</tbody>
</table>

**Instructor:** Karin Wulf  
holds a Ph.D. in history and, in addition to her Omohundro Institute position, she is a faculty member in The College of William and Mary's department of history, where she teaches and advises undergraduate and graduate students.

**Description:** This course will provide a view of the field from the perspective of Omohundro Institute Director Karin Wulf, William and Mary Quarterly Editor Josh Piker, and William and Mary Quarterly Book Review Editor Brett Rushforth. The Omohundro Institute of Early American History & Culture (OI) is an independent research organization housed at The College of William and Mary. The OI runs three major scholarly programs: publications, including the William and Mary Quarterly and an award-winning book series; conferences; and fellowships.

**Reading:** None.  
**Note:** Parking for classes in Swem is in the W&M Hall parking lot several blocks away.

<table>
<thead>
<tr>
<th>Course Name:</th>
<th>AMERICA COMES OF AGE (CANCELLED)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course #:</td>
<td>AH-A35</td>
</tr>
<tr>
<td>Units:</td>
<td>6</td>
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<tr>
<td>Class Size:</td>
<td>40</td>
</tr>
<tr>
<td>Dates:</td>
<td>Jan. 27, Feb. 3, 10, 17, 24, Mar. 2</td>
</tr>
<tr>
<td>Room:</td>
<td>5300 Discovery Park Blvd., Rm 136, New Town</td>
</tr>
<tr>
<td>Time:</td>
<td>Wednesday, 4:30 PM to 6:30 PM</td>
</tr>
</tbody>
</table>

**Instructor:** Lynda K. Dunnigan  
holds degrees from James Madison University and Syracuse University and has 34 years of teaching experience. With background in the social sciences and humanities, she designed and taught humanities courses at the secondary level, and currently serves on the Virginia Museum of Fine Arts Teacher Advisory Committee.

**Description:** Examine the ripple effect of Industrial Age technology as it transforms and shapes late 19th and early 20th century America. Topics include agriculture and industry; farm and city - horizontal and vertical landscapes; from iron horse to internal combustion engine; taming the west; assembly line, mass production, catalogs, RFD, and the homogenization of American culture; telegraph, phonograph, telephone, and "moving pictures"; home remedies, homeopathy, and medicine shows; M.D.’s antibiotics, and hospitals, economics, Robber Barons, immigrants and labor; economics and politics; technology and the arts.

**Reading:** None.

<table>
<thead>
<tr>
<th>Course Name:</th>
<th>GEORGE WASHINGTON AND THE AMERICAN REVOLUTION: 1775-1783</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course #:</td>
<td>AH-B07</td>
</tr>
<tr>
<td>Units:</td>
<td>6</td>
</tr>
<tr>
<td>Class Size:</td>
<td>150</td>
</tr>
<tr>
<td>Dates:</td>
<td>Mar. 14, 21, 28, Apr. 4, 11, 18</td>
</tr>
<tr>
<td>Room:</td>
<td>Wmsbg. Library, 515 Scotland St., Theatre</td>
</tr>
<tr>
<td>Time:</td>
<td>Monday, 9:30 AM to 11:30 AM</td>
</tr>
</tbody>
</table>

**Instructor:** Doug Cummings  
is a native New Yorker with a B.B.A. in economics, an M.A. in history, and an M.B.A. in executive management. He spent 34 years in management in the "Bell System." He has lived in Williamsburg since 1998 and has been an interpretive guide at Yorktown Battlefield for more than a dozen years.

**Description:** This course will focus on Washington's military background, all the major battles of the American Revolution, in most of which Washington was a leader and participant, and the peace negotiations that ended the war. Previous Washington and Revolution class by Cummings focused only on first two years of the Revolution whereas this course will encompass the entire Revolution. **Note:** Enter library at Theatre door entrance.

FAILED STRATEGIES: THE ENGLISH CROWN'S ATTEMPT TO SUBJUGATE THE AMERICAN COLONIES

Course #: AH-B15  Units: 3  Class Size: 30  Apr. 25, 27, 29
School of Education - Room 2066  Mon., Wed., & Fri., 9:30 AM to 11:30 AM

Instructor: Roderick Lenahan, B.S. University of Maryland, master's from Central Michigan University, distinguished graduate from Defense Intelligence College (DIC), 32 years as intelligence officer. Adjunct professor at DIC, ten years as program manager for Booz Allen & Hamilton and BAE Systems.  Author of two books on American military history, and working on a third, tour guide at Jamestown and Yorktown historic sites.

Description: The English Crown attempted to resubjugate the American Colonies using a progression of strategies. Each failed in its turn. The failures were caused for the most part because the Crown attempted to apply the logic of the European war model and underestimated the challenges of the 900 mile American battlefield and logistic shortfalls in trying to wage a conventional war against an enemy capable of contesting the outcome through both conventional and guerrilla warfare.  This course presents the military events of each strategy and balances the telling of the normal textbook version of the conflict, which essentially focused on events in the northern colonies. This presentation completes the tapestry with the critical actions which occurred principally in the Carolinas that laid the foundation for surrender at Yorktown.

Reading: None.

SLAVES AND MASTERS IN VIRGINIA: 1775 TO 1860

Course #: AH-B19  Units: 6  Class Size: 40  Mar. 15, 22, 29, Apr. 5, 12, 19
5300 Discovery Park Blvd., Rm 136, New Town  Tuesday, 9:30 AM to 11:30 AM

Instructor: Anne Willis, B.A., history, Duke University; M.A., American studies, The College of William and Mary. For over 30 years she worked for Colonial Williamsburg as a teacher, researcher, and writer concentrating on the character of colonial society, with a particular interest in slavery and its influence on all Virginians, free and enslaved.

Description: This course will examine the ever-changing lives of enslaved people and their masters in Virginia from 1775 to 1860 as they were transformed by state and national events, economic circumstances and philosophical attitudes towards the institution of slavery as the nation found itself divided as it moved closer to civil war.

Reading: None.

THE OLD FIRST LADIES

Course #: AH-B43  Units: 3  Class Size: 115  Mar. 17, 24, 31
Wightman Cup Room, W&M Hall  Thursday, 9:30 AM to 11:30 AM

Instructor: Feather Schwartz Foster, transplanted from New Jersey, is the author of Ladies: A Conjecture of Personalities, Garfield's Train: A Novel (a children's book) and The First Ladies. She has lectured extensively around New Jersey. Mrs. Foster has appeared on Virginia Currents and has lectured several times at the DeWitt Wallace Museum.

Description: Session 1: The Colonial Gals: Martha, Abigail and Dolley; they set the tone, the influence and the style! Session 2: The Civil War Divas: Mrs. L. and Mrs. G.; Mary Lincoln and Julia Grant towered above all other women during the Civil War. Session 3: The FLs of the 20s: Florence, Grace and Lou; they didn’t roar, they didn’t flap, but Florence Harding, Grace Coolidge and Lou Hoover starred in the White House in their own ways! NOTE: This is a repeat of a course given in 2009.

Reading: None.

THE STORY OF ROCKEFELLER CENTER AND THE MEN WHO BUILT IT

Course #: AH-B52  Units: 3  Class Size: 40  Apr. 28, May 5, 12
5300 Discovery Park Blvd., Rm 136, New Town  Thursday, 9:30 AM to 11:30 AM

Instructor: Jim Morford is a former public school social studies teacher and part-time Rutgers University instructor. For over 30 years he was a registered government relations agent in New Jersey where he worked with state government officials and the New Jersey congressional delegation. Presently retired, he remains a partner in a consulting firm based in Trenton, New Jersey.

Description: This course will reveal the epic story of the building of what, at the time, was the world's grandest privately funded construction project, and the eclectic cast of characters who made it happen. It is a story based on Rockefeller money and of personalities that include, among others, the redoubtable Nicholas Murray Butler, the genius of John R. Todd, the architectural expertise of Raymond Hood, the chutzpah of S. L. “Roxy” Rothafel, the PR skills of Ivy Lee, the scheming of David Sarnoff, the controversial art of Diego Rivera, and Nelson's ambition.

Reading: Suggested: Great Fortune: The Epic of Rockefeller Center by Daniel Okrent.
ROANOKE ISLAND AND THE LOST COLONISTS

Course #: AH-B54  Units: 3  Class Size: 115  Mar. 18, 25, Apr. 1
Wightman Cup Room, W&M Hall  Friday, 9:30 AM to 11:30 AM

Instructor: Aleck Loker was educated as a physicist at The College of William and Mary and worked as a flight test engineer for over 30 years. He has published 18 books and numerous articles on history. Aleck lectures on colonial history and biography for CWA. He is a full-time writer living in Williamsburg.

Description: This course presents English attempts at settlement of the New World beginning in the 15th century and continuing to the attempt by Sir Walter Raleigh to plant a colony on the shores of the Chesapeake Bay. The last colony became diverted to Roanoke Island in a turn of events, resulting in the so-called "Lost Colony." Those who attend this course will learn the complex series of events that led to the abandonment of more than 130 English men, women, and children in present day North Carolina. This important colonial attempt set the stage for the successful settlement of Jamestown.

Reading: Suggested: Walter Raleigh's Virginia: Roanoke Island and the Lost Colonists by Aleck Loker.

Art, Music & Film

HOLLYWOOD SUBMARINES: PART II

Course #: AM-A04  Units: 3  Class Size: 150  Jan. 25, Feb. 1, 8
Wmsbg. Library, 515 Scotland St., Theatre  Monday, 9:30 AM to Noon

Instructor: Bill Riffer is a retired career submarine officer with a lifelong interest in military history. In addition to at-sea commands, he also served as Atlantic Submarine Force chief of staff for doctrine, tactics, and training. He has degrees in nuclear engineering, national security policy, and international relations.

Description: There are many submarine movies, most very bad. However, in this second edition of submarine movies, Bill Riffer will present two movies for entertainment and discussion that he really likes, K-19 (a true story) and The Enemy Below (based on a WW2 novel), and one he doesn't - Crimson Tide (based on a modern action story) - which might make for some interesting discussion. The first and third presentations will last 2 1/2 hours as opposed to the normal 2 hours because of movie length. Note: Enter library at Theatre door entrance.

Reading: None.

INTRODUCTION TO ZENTANGLE

Course #: AM-A08  Units: 3  Class Size: 20  Feb. 15, 22, 29
Wmsbg. Landing - Jamestown-Yorktown Room  Monday, 9:30 AM to 11:30 AM

Instructor: Mary Campbell is a Certified Zentangle® Teacher (CZT). Mary has facilitated Zentangle/Zentangle-inspired art workshops for professional groups, craft guilds and small groups since 2012. She is also a textile and mixed media artist and teacher, with juried work at various fine arts centers.

Description: If you can make a dot or draw a simple line, then you can create Zentangles® -- a fun, relaxing, portable and easy-to-learn technique to create intricately beautiful pen and ink artwork. Using Zentangle® concepts, you will learn different patterns and shading techniques to make your own unique creations in class. If you like to doodle, experiment with shapes, or just want to have fun, you will love this introduction to Zentangle®-inspired art. A $10 fee covers the cost of materials. Please bring the $10 fee to the instructor the first day of class.

Reading: None.

INTERMEDIATE ZENTANGLE

Course #: AM-A11  Units: 3  Class Size: 20  Feb. 15, 22, 29
Wmsbg. Landing - Jamestown-Yorktown Room  Monday, 1:30 PM to 3:30 PM

Instructor: Mary Campbell is a Certified Zentangle® Teacher (CZT). Mary has facilitated Zentangle/Zentangle-inspired art workshops for professional groups, craft guilds and small groups since 2012. She is also a textile and mixed media artist and teacher, with juried work at various fine arts centers.

Description: Prerequisite: Introduction to Zentangle. Zentangle® is a fun, relaxing, portable and easy-to-learn technique to create intricately beautiful pen and ink artwork. Using Zentangle® concepts, you will experiment with increasingly complex patterns, shading and techniques to create your own unique creations in class. A $10 fee covers the cost of materials. Please bring the $10 fee to the instructor the first day of class.

Reading: None.
THE RAKE’S PROGRESS: FROM HOGARTH’S 18TH CENTURY ENGRAVINGS TO STRAVINSKY’S 20TH CENTURY OPERA

Course #: AM-A13  Units: 3  Class Size: 100  Jan. 26, Feb. 2, 9
Little Theatre, W&M Campus Center  Tuesday, 9:30 AM to 11:30 AM

Instructors: Sandra Stephan earned her B.A. from Old Dominion University and her M.A. and Ph.D. in English from Tulane University. She is professor emerita, Youngstown State University and has taught 18th century British literature for three decades, as well as courses in medicine, literature and writing. Sterling Murray is professor emeritus of music history from West Chester University, founding president of the Society for Eighteenth-Century Music and a fellow of the Rockefeller Library. Sterling holds a Ph.D. in musicology from the University of Michigan (1972) and has published and lectured widely on various aspects of 18th century music.

Description: Igor Stravinsky has come to be recognized as a distinctive voice of 20th century music. Among his most popular works is his opera The Rake’s Progress (1951), inspired by a set of engravings of the same title by the 18th century British artist William Hogarth. The result is a blending of the character of 18th century opera with the most distinctive style of Stravinsky’s musical language. In this class, we will explore the artistic world of both Hogarth and Stravinsky, discussing first Hogarth’s engravings and how to “read” them and then how these works translate into the opera’s libretto, written by the poet W.H. Auden, and its musical setting by Stravinsky.

Reading: None.

ART AND MUSIC UNFURL IN HISTORY

Course #: AM-A14  Units: 3  Class Size: 40  Jan. 26, Feb. 2, 9
5300 Discovery Park Blvd., Rm 136, New Town  Tuesday, 9:30 AM to 11:30 AM

Coordinator: Marge Gieseking. Instructors: Georgianna Avioli and Patricia Rublein have, as a minimum, bachelor degrees, and have taught in public and private schools, colleges, adult education programs and prison programs. Both are current docents at the Muscarelle Museum of Art.

Description: This course presents images of works of art from the permanent collection of the Muscarelle Museum of Art. They will be combined with audio recordings of music from the same timeframe, and both will be discussed in their historical contexts. The political, social, religious, and financial occurrences in a country have great influence on the artists who contribute to the cultural lives of the world community.

Reading: None.

CHORAL MUSIC OF THE PAST CENTURY: ENSEMBLES AND WORKS

Course #: AM-A27  Units: 6  Class Size: 100  Jan. 27, Feb. 3, 10, 17, 24, Mar. 2
Little Theatre, W&M Campus Center  Wednesday, 9:30 AM to 11:30 AM

Instructor: Bruce Brown served on the faculty of Houghton College, New York for 30 years. As head of the voice department, he taught hymnology, private voice, Masterworks of Sight and Sound, and directed several choral ensembles. He enjoys singing in the Virginia Symphony Chorus and the Virginia Chorale.

Description: A personal journey, exploring the most important choirs and many of the 20th century choral masterpieces. Relying on his experience as a choral director and professional singer, Dr. Brown will present recordings of the most important ensembles and will emphasize the most significant choral works of the 20th century.

Reading: None.

THE MOSQUE: MEDIEVAL TO MODERN

Course #: AM-A33  Units: 3  Class Size: 40  Jan. 27, Feb. 3, 10
5300 Discovery Park Blvd., Rm 136, New Town  Wednesday, 1:30 PM to 3:30 PM

Instructor: Caroline Williams holds M.A. degrees from Harvard and the American University in Cairo in Islamic history and art. Caroline has taught Islamic art courses at The College of William and Mary and the University of Richmond. A specialist in Islamic history and architecture, she has written Islamic Monuments of Cairo.

Description: Islam’s major art has been architecture. Magnificent buildings are part of its expression and its heritage. This course will concentrate on religious structures: beginnings, adaptations, geographical variations, ornamentation, and the modern world.

Reading: None.
### CELEBRATE BLACK HISTORY MONTH WITH DANCE

<table>
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<tr>
<th>Course Name</th>
<th>Units</th>
<th>Class Size</th>
<th>Dates</th>
<th>Class Time</th>
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<tbody>
<tr>
<td>AM-A40</td>
<td>3</td>
<td>40</td>
<td>Feb. 17, 24, Mar. 2</td>
<td>Wednesday, 1:30 PM to 3:30 PM</td>
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5300 Discovery Park Blvd., Rm 136, New Town  
Wednesday, 1:30 PM to 3:30 PM

**Instructor:** Carol Sherman is professor emeritus of dance at The College of William and Mary. Her 42-year career also included faculty positions at Indiana University and San Diego State University, The North Carolina School of the Arts, and Interlochen Arts Academy in New York City, where she also performed professionally for several seasons.

**Description:** In the mid-20th century Alvin Ailey and his American Dance Theatre brought the level of concert dance globally to a dazzling new height and his performances have continued to delight and inspire audiences for over 50 years. Come and enjoy some of the finest dancing the world has known. Our film viewing will be framed by two different performances of Ailey's signature work, *Revelations*, and will also include a recent documentary on his company as well as works by several other significant African American choreographers. Class inquiry and discussion will be encouraged.

**Reading:** None.

### UNDERSTANDING OPERA, PART II

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<th>Course Name</th>
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<tr>
<td>AM-A42</td>
<td>3</td>
<td>100</td>
<td>Jan. 28, Feb. 4, 11</td>
<td>Thursday, 9:30 AM to 11:30 AM</td>
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Little Theatre, W&M Campus Center

**Instructor:** Glenn Winters, community outreach musical director for Virginia Opera, received a doctorate of music from Northwestern University. He also holds a B.M. and M.M. in piano performance from Indiana University. His most recent successful commissioned operas include *History Alive!* and *Tales from the Brothers Grimm*. He has extensive performing experience as a pianist and operatic baritone.

**Description:** This class completes a survey of Virginia Opera's 2015-2016 productions. These include Gounod's sumptuous Shakespearean drama *Romeo and Juliet*, and Wagner's supernatural romance *The Flying Dutchman*. Comprehensive musical and dramatic analysis is illustrated with video and audio excerpts. Recommended for beginners and aficionados alike.

**Reading:** Suggested: *Romeo and Juliet* by William Shakespeare.

### MOVIES THAT EXERCISE YOUR BRAIN / MYSTERIES

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<th>Course Name</th>
<th>Units</th>
<th>Class Size</th>
<th>Dates</th>
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<tr>
<td>AM-A53</td>
<td>6</td>
<td>150</td>
<td>Jan. 29, Feb. 5, 12, 19, 26, Mar. 4</td>
<td>Friday, 9:30 AM to Noon</td>
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Wmsbg. Library, 515 Scotland St., Theatre

**Instructor:** Sheila Conrad received a B.A. from the Film Institute at City College of New York and worked as a film editor in both New York and Los Angeles. She has been teaching film courses at Christopher Wren since 2005 and T'ai Chi Ch'uan for the last 20 years.

**Description:** We will screen six mysteries created between 1944 and 2000: *Laura, And Then There Were None, Diabolique, Vertigo, Chinatown,* and *Memento* -- all different, all mentally titillating. **Note:** Enter library at Theatre door entrance.

**Reading:** None.

### THE JOY OF DANCE

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<th>Course Name</th>
<th>Units</th>
<th>Class Size</th>
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<tr>
<td>AM-A55</td>
<td>3</td>
<td>15</td>
<td>Feb. 19, 26, Mar. 4</td>
<td>Friday, 9:30 AM to 11:30 AM</td>
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WindsorMeade - Ballroom

**Instructor:** Maria Pompea has been a dance educator for over 30 years in the technique expressions of ballet, jazz, modern and lyrical dance. She has a dual M.A. from Regis University and is currently a doctoral candidate studying the transformational aspects of the arts at the social level. Maria is the founder and director of Flourish Arts, an arts and social advocacy nonprofit.

**Description:** Explore the joy, freedom, and beauty of dance through lyrical technique, a combination of ballet, modern and jazz dance expressions. Each class will open with connection and discussion time as a means of building friendship and community, followed by warm-up and movement to inspiring contemporary music. Beginner friendly, but open to all technique levels, this class will change your life!

**Reading:** None.
MOVIES REVISITED

Course #: AM-B10 Units: 6 Class Size: 150 Mar. 14, 21, 28, Apr. 4, 11, 18
Wmsbg. Library, 515 Scotland St., Theatre Monday, 1:30 PM to 4:00 PM

Instructor: Gordon Beck has a lifelong interest in stories and storytelling. Majoring in literature as a college student, and then pursuing master's degrees in philosophy and literature at the New School University in New York City, he has been led to write many movie reviews. He has taught in the adult education program (EGO) at San Diego State University and with Cape Fear College of Wilmington, North Carolina.

Description: Mention a movie that made an impact on your life, and you will no doubt be able to name the lead actors, retell the story line, and perhaps know the name of the director. If you were given the opportunity to view again the same movie, like On the Waterfront, Picnic, or West Side Story, would your response today be the same? This course will reexamine some of our old favorites, and we will discuss how we see them differently today. We will discover not only how our times have changed, but we ourselves have changed. Such self-awareness can only aid us in living a fuller life in the present.

Reading: None.

THROUGH THE HOLLYWOOD LENS: THE VIETNAM WAR

Course #: AM-B36 Units: 3 Class Size: 150 Mar. 16, 23, 30
Wmsbg. Library, 515 Scotland St., Theatre Wednesday, 9:30 AM to Noon

Instructor: Scott Langhorst is retired from the Virginia Community College System and federal service (Army civilian). He is a faculty development specialist and trainer with experience as both a classroom and online teacher. Scott earned a Ph.D. in public administration from Virginia Commonwealth University and was an undergraduate psychology major at The College of William and Mary.

Description: Hollywood has made a great number of movies about the Vietnam War, including such films as Platoon, Apocalypse Now, Hamburger Hill, We Were Soldiers Once, Full Metal Jacket, Deer Hunter, Born on the Fourth of July, Good Morning Vietnam, and Forrest Gump. The instructor, a Vietnam vet, reviews Hollywood's portrayal of the Vietnam War, American soldiers, and the Zeitgeist of the Vietnam era through an examination of (and commentary on) key film clips from the movies. Which movie do you think is the “most authentic” Vietnam movie and best captures the spirit of the times? Note: Enter library at Theatre door entrance.

Reading: Suggested: The Things They Carried by Tim O'Brien.

ZENTANGLE INSPIRED ART

Course #: AM-B41 Units: 3 Class Size: 20 Apr. 6, 13, 20
WindsorMeade - Ballroom Wednesday, 1:30 PM to 3:30 PM

Instructor: Mary Campbell is a Certified Zentangle® Teacher (CZT). Mary has facilitated Zentangle/Zentangle-inspired art workshops for professional groups, craft guilds and small groups since 2012. She is also a textile and mixed media artist and teacher, with juried work at various fine arts centers.

Description: Prerequisite: Intermediate Zentangle®. Zentangle® Inspired Art is the increasingly popular application of Zentangle® concepts and techniques in a "non-traditional" manner to create one-of-a-kind art pieces. This is a fun and innovative “hands on” class where students will learn layout, design, and means of expression through increasingly complex linework, patterns, shading and other techniques. A $10 fee covers the cost of materials. Please bring the $10 fee to the instructor the first day of class.

Reading: None.

 Computer & Technology

IPAD: THE BASICS AND BEYOND

Course #: CC-A29 Units: 6 Class Size: 30 Jan. 27, 29, Feb. 3, 5, 10, 12
School of Education - Room 2060 Wed. & Fri., 9:30 AM to 11:30 AM

Instructor: Rick Chase is a retired, seasoned executive whose last assignment was vice president, customer service and support for Dell. Early in his career with GE he ran their field engineering development center and taught electrical and electronic engineering courses to engineers.

Description: You'll learn how to get the most out of your Apple iPad, including gesturing, typing, and adding content, as well as troubleshooting common issues. You'll learn how to set up WiFi, download and manage applications from the App Store, configure e-mail accounts, set up calendars, create presentations, set up videoconferencing, take pictures and video, use as an iPod with iTunes and much more. We'll also explore and demonstrate the most popular apps – including but not limited to Safari, Contacts, Mail, iBooks/Kindle, iMessage, FaceTime, iCloud, Siri, etc. This is a very hands-on class. Students must bring their own fully charged iPad to each session and have the current version of iOS installed.

Reading: None.
### IPAD: THE BASICS AND BEYOND (REPEAT)

**Course #:** CC-A38  
**Units:** 6  
**Class Size:** 30  
**Dates:** Feb. 17, 19, 24, 26, Mar. 2, 4  
**School of Education - Room 2060**  
**Instructor:** Rick Chase  
**Description:** You'll learn how to get the most out of your Apple iPad, including gesturing, typing, and adding content, as well as troubleshooting common issues. You'll learn how to set up WiFi, download and manage applications from the App Store, configure e-mail accounts, set up calendars, create presentations, set up videoconferencing, take pictures and video, use as an iPod with iTunes and much more. We'll also explore and demonstrate the most popular apps – including but not limited to Safari, Contacts, Mail, iBooks/Kindle, iMessage, FaceTime, iCloud, Siri, etc. This is a very hands-on class. Students must bring their own fully charged iPad to each session and have the current version of iOS installed.  
**Reading:** None.

### WHERE DID IT GO? HOW DO I FIND IT?

**Course #:** CC-B01  
**Units:** 3  
**Class Size:** 20  
**Dates:** Mar. 7, 9, 11  
**Morton Hall - Room 341**  
**Instructor:** Tom Lamb  
**Description:** This is an INTERMEDIATE course for students who are already using a computer and are having problems locating files. You will learn to use Windows Explorer, how Windows stores documents (file structure), folder manipulations (rearrange/rename), and how to back up and restore documents. A computer will be available for each student.  
**Reading:** None.  
**Required Materials:** Bring a USB flash drive.

### POWERPOINT FOR PRESENTATIONS

**Course #:** CC-B02  
**Units:** 3  
**Class Size:** 19  
**Dates:** Mar. 7, 8, 9  
**Morton Hall - Room 244**  
**Instructor:** Richard Hardwick  
**Description:** You'll learn how to create an attractive, well-behaved, effective PowerPoint presentation. Topics include: getting started; creating great-looking slides; inserting images, videos, and sounds; and exporting your presentation. This is a hands-on class. A computer will be available for each student.  
**Reading:** Suggested: *Power Point 2013 (or 2010) for Dummies* by Doug Lowe.

### INTERMEDIATE INTERNET GENEALOGY AND FAMILY HISTORY

**Course #:** CC-B20  
**Units:** 6  
**Class Size:** 30  
**Dates:** Mar. 15, 22, 29, Apr. 5, 12, 19  
**School of Education - Room 2016**  
**Instructor:** Joseph Sell  
**Description:** This course will explore the vast array of genealogical resources on the Internet. This will be a hands-on course with ample time to use your electronic device to develop your skills discovering your family history. You are expected to bring an electronic device (PC, Apple computer laptop, tablet, iPad) to connect via WiFi network.  
**Reading:** None.
### iPHONE: THE BASICS AND MUCH MORE

**Course #:** CC-B35  **Units:** 3  **Class Size:** 30  **Mar. 16, 23, 30**

**School of Education - Room 2066**  **Wednesday, 9:30 AM to 11:30 AM**

**Instructor:** Rick Chase  is a retired, seasoned executive whose last assignment was vice president, customer service and support for Dell. Early in his career with GE he ran their field engineering development center and taught electrical and electronic engineering courses to engineers.

**Description:** You'll learn how to get the most out of your Apple iPhone! Topics covered include: basic controls, Wi-Fi & Bluetooth, using Wi-Fi HotSpots (not all models or carriers), all the Phone functions (incl. Conference Call, Caller ID, etc.), setting up and using Mail, Web browsing with Safari, the iPod (music) functions, iMessage, the Calendar functions, Photos, Videos, the Camera, the Apple App Store, FaceTime, Voice Memos, Contacts (Address Book), syncing and backup using iTunes, and basic troubleshooting. Students must bring their own fully charged iPhone to each session and have the current version of iOS installed.

**Reading:** None.

### Finance & Economics

#### CUTTING EDGE ESTATE PLANNING STRATEGIES

**Course #:** FI-A16  **Units:** 3  **Class Size:** 115  **Jan. 26, Feb. 2, 9**

**Wightman Cup Room, W&M Hall**  **Tuesday, 1:30 PM to 3:30 PM**

**Instructor:** John Burton  is an experienced estate planning and elder law attorney who has taught clients, lawyers and the public on the subjects of estate planning, asset protection, elder law and business law. He is a graduate of Virginia Wesleyan College, has a Juris Doctor from Regent University School of Law, and is a Certified Estate Planner.

**Description:** This class will focus on the basics of estate planning as well as more advanced, cutting edge planning techniques in order to protect one’s estate from lawsuits, creditor claims and Medicaid spend downs. The class will specifically focus on the differences between wills and living trusts. Students will also understand the importance and unique intricacies of planning for incapacity as it relates to medical and financial decisions. Lastly, the class will focus on the topic of elder law and how seniors can protect their estates against the rising and catastrophic expenses of long-term care.

**Reading:** None.

#### NAVIGATING YOUR FINANCIAL FUTURE

**Course #:** FI-A24  **Units:** 3  **Class Size:** 32  **Feb. 16, 23, Mar. 1**

**School of Education - Room 2000**  **Tuesday, 1:30 PM to 3:30 PM**

**Instructor:** Mark Shelby  is the president of Vertical Investments. He is an experienced investment advisor, financial educator, public speaker, and radio host. He graduated from the University of Wisconsin in 1993, where he served as an academic tutor for finance and economics.

**Description:** Achieving financial comfort, planning for a secure retirement, mitigating taxes, taking care of family, and building a legacy are extremely important issues. But many feel unprepared and ill-equipped to deal with all variables in a coordinated, knowledgeable way. Many investors are frustrated, worried and uncertain. They have no idea how to get from where they are today to where they want to be. We will discuss the myths of investing, choosing an investment philosophy, the history of investing, how to build a better portfolio for income and retirement, and how to achieve true financial peace of mind.

**Reading:** None.

#### PRESERVING AND TRANSFERRING WEALTH IN THE COMMONWEALTH OF VIRGINIA

**Course #:** FI-A25  **Units:** 3  **Class Size:** 40  **Feb. 16, 23, Mar. 1**

**5300 Discovery Park Blvd., Rm 136, New Town**  **Tuesday, 4:30 PM to 6:30 PM**

**Instructor:** Wake Buxton  is an attorney and resident of Williamsburg. He holds a Master of Law in estate planning from the University of Miami and an M.B.A from The College of William and Mary. Mr. Buxton taught estate planning at the University of Charleston and was director of its Graduate Financial Planning Program.

**Description:** This course will focus on properly preserving and transferring wealth in Virginia. We will discuss wills, trusts and estates as well as Virginia’s new laws pertaining to powers of attorney and medical directives. Particular emphasis will be given to protecting family assets from the Deadly D’s: divorce, death taxes, disability & debts.

**Reading:** None.
Course Name: MODERN WEALTH MANAGEMENT  
Course #: FL-A39  Units: 3  Class Size: 115  Feb. 17, 24, Mar. 2  
Wightman Cup Room, W&M Hall  Wednesday, 1:30 PM to 3:30 PM  
Instructor: Sean Allburn, B.S. Duke University; M.B.A., The College of William and Mary. He has been named to On Wall Street magazine’s ‘Top Brokers’ and ‘Top Advisors under 40’ lists and distinguished by Inside Business magazine as one of the ‘Top Forty Under Forty’ in Hampton Roads. A Senior Vice President-Investments, Sean manages Allburn Financial Consulting from the Williamsburg office of Davenport and Company LLC.  
Description: A comprehensive wealth management plan incorporates over a dozen diverse yet related issues. Sean will encourage your participation as he shares proven strategies to help you achieve your financial goals. Do you need a plan to triple your income during retirement? Is your financial plan telling you what you need to know? Other highlights: Practical methods to find higher dividends and interest when interest rates are low. Is there a way to minimize investment risk without sacrificing returns? Discuss strategies to navigate a volatile market. Should alternative investments be a part of your portfolio?  
Reading: None.

Course Name: UNDERSTANDING TODAY'S ECONOMIC TRENDS AND ISSUES  
Course #: FL-A45  Units: 3  Class Size: 100  Jan. 28, Feb. 4, 11  
Little Theatre, W&M Campus Center  Thursday, 2:00 PM to 4:00 PM  
Instructor: Daniel Gaske holds a Ph.D. in economics from Rice University and has taught and led economics training programs for the United States government and numerous universities in the Washington, D.C. area. He is presently an adjunct economics professor at the Mason School of Business, The College of William and Mary.  
Description: This course examines current U.S. and global economic trends and issues, with regard to: trends; causes; impacts and implications; and potential solutions, to include whether situation rises to level of needing solution; and impacts and implications of potential solutions. Examples of trends/issues potentially to be examined include: U.S. income inequality; U.S. government debt; China’s economy and policies; Trans Pacific Partnership economic agreement; world oil prices; economics of global warming, etc. Exact topics to be decided near start of course.  
Reading: None.

Course Name: BECOMING A BETTER CONSUMER IN SENIOR LIVING  
Course #: FL-A47  Units: 3  Class Size: 115  Feb. 18, 25, Mar. 3  
Wightman Cup Room, W&M Hall  Thursday, 9:30 AM to 11:30 AM  
Instructors: Kathy Kammer, Senior Director of Community Relations, Williamsburg Landing, and co-instructor, Steve Montgomery, President and CEO of Community Relations, have twenty years combined experience in senior living. Both have assisted aging parents in the process.  
Description: Leading experts in senior living will teach how to navigate the options of Independent Living, Assisted Living, and Nursing. You will learn the different levels of care and how their costs and requirements may differ from state to state.  
Reading: Suggested: Being Mortal by Atul Gawande.

Course Name: BULLS, BEARS, AND PIGS  
Course #: FL-A51  Units: 3  Class Size: 40  Feb. 18, 25, Mar. 3  
5300 Discovery Park Blvd., Rm 136, New Town  Thursday, 2:00 PM to 4:00 PM  
Instructor: Keith Reagan has been a registered financial advisor for 20 years. A graduate of The College of William and Mary, his post-graduate work includes executive education at The Wharton School of Business. He is on the president's council and the director's circle for his company.  
Description: Are we in a bull market or a bear market? Does 'buy and hold' still work? How will interest rate increases impact the economy and investment portfolios? Does Wall Street care about what is best for everyday investors? Why are there so many opinions on the financial networks? How can scams and bad investments be avoided? What are the biggest mistakes that investors make and how can they be avoided?  
Reading: None.
### ESTATE PLANNING FOR MODERN TIMES

**Course #:** FI-B09  
**Units:** 3  
**Class Size:** 100  
**Mar. 14, 21, 28**  
**Little Theatre, W&M Campus Center**  
**Monday, 1:30 PM to 3:30 PM**

**Instructor:** Rhiannon Hartman  
She graduated *cum laude* from the University of Richmond School of Law and earned her undergraduate degree from The College of William and Mary.

**Description:** This course will cover a wide array of estate planning topics, intended to educate both individuals who have never done estate planning and those whose plans may be out of date. Topics will include The “No Plan” Plan: Intestacy Laws and Guardianship Proceedings; 10 Common Mistakes in Estate Administration; Wills vs. Trusts; Yours, Mine, and Ours, Planning for Blended Families; and Your Facebook Afterlife: Planning for “Digital Assets.”

**Reading:** None.

### LIFETIME INCOME STRATEGIES

**Course #:** FI-B17  
**Units:** 3  
**Class Size:** 115  
**Mar. 15, 22, 29**  
**Wightman Cup Room, W&M Hall**  
**Tuesday, 9:30 AM to 11:30 AM**

**Instructor:** James Bales, registered principal, James Bales Financial, LLC. Securities offered through Centaurus Financial, Inc. Member of FINRA and SIPC.

**Description:** Interactive course - instructor will invite active portfolio managers to discuss their theories as they apply to actively managing equity holdings vs. traditional strategies such as buy and hold or modern portfolio theory. Each session will have a different manager, so the class can discuss a broad range of management styles and how these accounts may be able to reduce their exposure to equity risk in future markets by applying active management theory. Time for question and answer with the portfolio managers as to their theory, thoughts and management principles. Students will improve their understanding of management strategies and how they may compare to the traditional portfolio construction.

**Reading:** None.

### ADVANCED FINANCIAL EMPOWERMENT FOR WOMEN

**Course #:** FI-B25  
**Units:** 3  
**Class Size:** 40  
**Mar. 15, 22, 29**  
**5300 Discovery Park Blvd., Rm 136, New Town**  
**Tuesday, 4:30 PM to 6:30 PM**

**Instructors:**  
Peter Gore, CFA, CFP, M.B.A., is an independent investment advisor. M.B.A., University of Notre Dame; B.A. in finance, Stetson University. He is currently an adjunct professor of economics and finance at the Mason School of Business.  
Ben Sadtler is a financial advisor and Peter’s business partner. B.A. in government, The College of William and Mary (minor in finance); early career in Richmond with Morgan Stanley. Ben is also involved with the Osher Lifelong Learning Institute at the University of Richmond.

**Description:** Female registrants only. This course will dive deeper into the investment concepts covered in the first part of our course, which was offered in the spring and fall of 2015. However, participants who have not attended the first course will still find the content informative and useful! During our sessions, we will discuss developing an investment strategy, designing and monitoring a portfolio, and the financial implications of aging (long-term care, managing RMDs, etc.). For the final class, we will invite a prominent estate attorney to share prudent wisdom on the intricacies of a successful estate plan.

**Reading:** None.

### ESTATE PLANNING

**Course #:** FI-B49  
**Units:** 3  
**Class Size:** 40  
**Apr. 7, 14, 21**  
**5300 Discovery Park Blvd., Rm 136, New Town**  
**Thursday, 9:30 AM to 11:30 AM**

**Instructor:** Bob Spencer, a New York attorney, has been a frequent Christopher Wren lecturer on American history and estate planning. Bob is the Immediate Past President of the Williamsburg Chapter of the Sons of the American Revolution and a member of the War of 1812 Society.

**Description:** This course explains basic principles of estate planning and elder law so that participants can better understand strategies recommended by attorneys and financial planners. To the extent that time permits, a survey of more sophisticated planning techniques will be covered. The course will discuss any new federal laws concerning federal estate taxes.

**Reading:** None.
### THE IDEA OF AMERICA SEMINAR

**Course #:** GL-A05  |  **Units:** 6  |  **Class Size:** 30  |  **Jan. 25, Feb. 1, 8, 15, 22, 29**

**Wightman Cup Room, W&M Hall**  |  **Monday, 1:30 PM to 3:30 PM**

**Instructor:** Public historian [Lisa Heuvel](#), Ed.D., holds three degrees from The College of William and Mary. A Colonial Williamsburg educator and William and Mary adjunct faculty member, she has taught three previous CWA courses. Heuvel has authored over 100 articles on history and education, and co-authored *The College of William and Mary in the Civil War* (2013).

**Description:** The premise of *The Idea of America* is that Americans embrace values that are often in tension: law vs. ethics, freedom vs. equality, unity vs. diversity, and common wealth vs. private wealth. These "value tensions" shaped our nation and they continue to ground our ideals and rights. Over six weeks, seminar participants will explore and discuss America's values, aspirations, and paradoxes together through selected readings and key historical documents. Required reading materials will be provided by the instructor - **please bring a materials fee of $28.62 in cash or in the form of a check made payable to The Colonial Williamsburg Foundation to the first class.**

**Reading:** Required: Materials will be provided by instructor for materials fee as noted above.

### (RE-)ESTABLISHING THE RULE OF LAW FOLLOWING CONFLICT

**Course #:** GL-A07  |  **Units:** 3  |  **Class Size:** 115  |  **Feb. 15, 22, 29**

**Wightman Cup Room, W&M Hall**  |  **Monday, 9:30 AM to 11:30 AM**

**Instructor:** [Christie S. Warren](#) is Professor of the Practice of International and Comparative Law at William and Mary Law School and founding director of the law school’s Center for Comparative Legal Studies and Post-Conflict Peacebuilding. She has worked in more than 50 developing and post-conflict countries around the world.

**Description:** How can a country be put back together again following conflict, and who should be involved in the process? If the Rule of Law is a critical component of reconstruction efforts, why is it so difficult to institutionalize? Creating an environment in which the Rule of Law can serve as a framework for peace, security and economic development requires more than simply strengthening legal institutions and training justice sector personnel. More complex issues such as political and cultural considerations that impact a society’s commitment to values associated with the Rule of Law must also be addressed. Professor Christie Warren and five law students will explore these issues.

**Reading:** Suggested: *Can Might Make Rights?* By Jane Stromseth, David Wippman, and Rosa Brooks.

### DOWNSIZING DEMOCRACY AND ITS CONSEQUENCES

**Course #:** GL-A28  |  **Units:** 3  |  **Class Size:** 40  |  **Jan. 27, Feb. 3, 10**

**5300 Discovery Park Blvd., Rm 136, New Town**  |  **Wednesday, 9:30 AM to 11:30 AM**

**Instructor:** [William L. Morrow](#) is professor emeritus of government, The College of William and Mary. He is the author of four books on American government and politics, and the recipient of two major fellowships in his fields of specialization.

**Description:** This course examines how the accountability of the United States government to its citizens has been undermined by various elites who have converted elections, policy processes, administrative decisions, and media strategies to serve their own policy objectives. This "tyranny of minorities" has compromised the intrinsic health of our democracy by cultivating an uninformed and disengaged citizenry. Civic discourse is gradually becoming estranged from the serious examination of critical substantive policy challenges. Time permitting, options for reversing this trend will be explored.

**Reading:** None.

### UNDERSTANDING U.S. MONETARY AND FISCAL POLICIES

**Course #:** GL-A32  |  **Units:** 3  |  **Class Size:** 100  |  **Jan. 27, Feb. 3, 10**

**Little Theatre, W&M Campus Center**  |  **Wednesday, 1:30 PM to 3:30 PM**

**Instructor:** [Daniel Gaske](#) holds a Ph.D. in economics from Rice University and has taught and led economics training programs for the United States government and numerous universities in the Washington, D.C. area. He is presently an adjunct economics professor at the Mason School of Business, The College of William and Mary.

**Description:** This course examines how the U.S. Federal Reserve Bank decides on and implements monetary policy, and how these policies impact the U.S. economy, and provides a similar discussion of the fiscal policies (tax, spending, deficit, and government debt) of the Federal government. In addition to description of the basics of these policies, course to provide discussion of status of these policies as they stand at the time of the course.

**Reading:** None.
**CRIMINAL JUSTICE REFORM: EVIDENCE-BASED PRACTICES TO REDUCE RECIDIVISM**

**Course #:** GL-A48  **Units:** 3  **Class Size:** 100  **Feb. 18, 25, Mar. 3**  
**Little Theatre, W&M Campus Center**  
**Thursday, 9:30 AM to 11:30 AM**  

**Instructor:** Roger K. Warren is a retired California trial judge and past president of the National Center for State Courts, headquartered here in Williamsburg. He attended Williams College and received master's and law degrees from the University of Chicago. He has written and spoken extensively on this and other court-related topics for over 20 years.  

**Description:** For the first time in decades, significant bipartisan support now exists for the reform of our sentencing and corrections systems. The current movement is driven in large part by a solid body of rigorous research about what actually works to change offender behavior and the corrections practices that are most effective in reducing the risk of recidivism. This course will explore basic principles underlying the evidence-based corrections practices that have been proven by scientific research to be most effective in reducing recidivism.  

**Reading:** None.

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**CONSTITUTIONAL CURIOSITIES**

**Course #:** GL-A50  **Units:** 3  **Class Size:** 115  **Feb. 18, 25, Mar. 3**  
**Wightman Cup Room, W&M Hall**  
**Thursday, 2:00 PM to 4:00 PM**  

**Instructor:** Michael Kerley received his B.A. in government from the University of Notre Dame and his J.D. from the National Law Center at George Washington University. He practiced securities and insurance law with a national insurance company for over 30 years, often speaking at industry seminars and conferences.  

**Description:** Our Constitution is a remarkable, but very curious document. Terms that we expect to find in the Constitution, such as “separation of powers,” “federalism,” and “checks and balances” are conspicuously absent. Yet, peculiar provisions such as “corruption of blood,” “letters of marque and reprisal,” and “bills of attainder” are scattered throughout the document. In this course we will examine the Constitution through this unique prism. Using the Framers’ own words and modern-day examples, we will unravel some of the mysterious text of the Constitution and obtain a deeper understanding of and appreciation for this fascinating document.  

**Reading:** Suggested: *America’s Constitution: A Biography* by Akhil Reed Amar.

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**THE POLITICS OF PRESIDENTIAL NOMINATIONS**

**Course #:** GL-A52  **Units:** 3  **Class Size:** 30  **Jan. 29, Feb. 5, 12**  
**Wmsbg. Landing - Jamestown-Yorktown Room**  
**Friday, 9:30 AM to 11:30 AM**  

**Instructor:** Jack Edwards is professor emeritus of government at The College of William and Mary.  

**Description:** This course includes a bit about the history of practices for nominating Presidential candidates, especially the way political parties have changed the process since 1968. A second part of the course deals with processes and results in 2008 and 2012. A third part concerns some of the rules and procedures that will shape the 2016 contests.  

**Reading:** None.

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**SCREENING TECHNOLOGY IN FEDERAL SECURITY**

**Course #:** GL-B04  **Units:** 3  **Class Size:** 100  **Mar. 14, 21, 28**  
**Little Theatre, W&M Campus Center**  
**Monday, 9:30 AM to 11:30 AM**  

**Instructor:** Michael Richardson, a West Point engineering graduate with a concentration in national security and a masters in international affairs, has served our government as both a federal employee and a contractor for over 40 years. He has applied his engineering and management skills to the development and successful integration of technical security processes in U.S. embassies around the world and to many of the 450 federalized airports served by Homeland Security.  

**Description:** Existing and developing technology innovations for the Transportation Security Administration. Tracing the threats against the technical countermeasures used to screen 1.8 million passengers and their baggage every day. Existing countermeasures include everything from huge and cumbersome computer tomography X-ray machines to sophisticated software passenger vetting systems. Discussion will move from history to requirements analysis to development, and finally to security harmonization with foreign airline operations.  

**Reading:** None.
<table>
<thead>
<tr>
<th>Course Name:</th>
<th>AMERICA'S WEAPONS SYSTEMS - OUR SAFETY NET</th>
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<tbody>
<tr>
<td>Course #:</td>
<td>GL-B12</td>
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<tr>
<td>Units:</td>
<td>3</td>
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<tr>
<td>Class Size:</td>
<td>115</td>
</tr>
<tr>
<td>Term:</td>
<td>Apr. 4, 11, 18</td>
</tr>
<tr>
<td>Time:</td>
<td>Monday, 9:30 AM to 11:30 AM</td>
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<tr>
<td>Instructor:</td>
<td>John Hickok</td>
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<tr>
<td>Description:</td>
<td>An overview of (1) the Department of Defense (DoD) and its weapons systems that defend our country against threats; (2) the DoD budget and how it compares to other costs of government; (3) our military against China's and Russia's; (4) future weapon system concepts that will compete for your tax dollars; (5) special topics such as stealth, precision standoff targeting, unmanned air vehicles/robots, special operating forces, next strategic bomber; and (6) how DoD acquires weapons systems from the &quot;lust&quot; or need to &quot;dust,&quot; the time when the system is terminated.</td>
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<tr>
<td>Reading:</td>
<td>Suggested: Duty - Memoirs of a Secretary of War by Robert M. Gates.</td>
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<tr>
<th>Course Name:</th>
<th>SHOULD OBAMACARE ADOPT FEATURES OF OTHER COUNTRIES' HEALTH CARE SYSTEMS?</th>
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<tr>
<td>Course #:</td>
<td>GL-B13</td>
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<tr>
<td>Units:</td>
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<td>Class Size:</td>
<td>100</td>
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<tr>
<td>Term:</td>
<td>Apr. 4, 11, 18</td>
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<tr>
<td>Time:</td>
<td>Monday, 9:30 AM to 11:30 AM</td>
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<tr>
<td>Instructor:</td>
<td>Ken McLennan</td>
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<tr>
<td>Description:</td>
<td>U.S. health care expenditures as a share of GDP were 13.2% in 1995 and are now 18% compared to an average of 10% for 34 industrialized countries. Health care continues to &quot;crowd out&quot; U.S. expenditures for infrastructure, the environment, public safety, and higher education and is increasing the national debt. Based on a review of how other countries deliver health care and control health care cost escalation, this course will discuss what features (if any) of those countries' systems Obamacare should adopt.</td>
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<tr>
<td>Reading:</td>
<td>Suggested: The Healing of America, by T.R. Reid.</td>
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<tr>
<th>Course Name:</th>
<th>VIRGINIA'S FREEDOM OF INFORMATION ACT: IT'S YOUR GOVERNMENT!</th>
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<tr>
<td>Course #:</td>
<td>GL-B16</td>
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<tr>
<td>Units:</td>
<td>3</td>
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<tr>
<td>Class Size:</td>
<td>40</td>
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<tr>
<td>Term:</td>
<td>Apr. 25, May 2, 9</td>
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<tr>
<td>Time:</td>
<td>Monday, 1:30 PM to 3:30 PM</td>
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<tr>
<td>Instructor:</td>
<td>Megan Rhyne</td>
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<tr>
<td>Description:</td>
<td>It's your government - don't you have a right to know what is being done and said in your name? Virginia's Freedom of Information Act is the tool you use to gain access to the records and meetings of state and local government, but most people don't know how to use it, or what's at stake. Students will leave well-equipped to keep their governments open and accountable to all.</td>
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<tr>
<th>Course Name:</th>
<th>HOW TO FEED THE WORLD IN 2050</th>
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<td>Course #:</td>
<td>GL-B18</td>
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<tr>
<td>Units:</td>
<td>3</td>
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<tr>
<td>Class Size:</td>
<td>100</td>
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<tr>
<td>Term:</td>
<td>Mar. 15, 22, 29</td>
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<tr>
<td>Time:</td>
<td>Tuesday, 9:30 AM to 11:30 AM</td>
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<tr>
<td>Instructor:</td>
<td>Mark Smith</td>
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<td>Description:</td>
<td>World population is currently 7.2 billion and is expected to reach 9 billion by 2050 and then continue to increase to 12 billion by the end of the century. Global food demand will double by 2050, according to recent United Nations Food and Agriculture Organization reports. The world faces major environmental challenges unless agricultural practices change. There is an enormous yield gap between crops grown in developed and developing countries. We will explore all of these issues and what is being done to address them.</td>
</tr>
<tr>
<td>Reading:</td>
<td>Suggested: The End of Plenty by Joel K. Bourne.</td>
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</table>
**Course Name:** MEDICINE AND THE LAW 2016  
**Course #:** GL-B22  
**Units:** 3  
**Class Size:** 100  
**Mar. 15, 22, 29**  
**Little Theatre, W&M Campus Center**  
**Tuesday, 1:30 PM to 3:30 PM**

**Instructor:** Ian Carr is a retired pediatric cardiologist. B.A., M.A., MB.B.Chir, Cambridge University; B.S., M.B., London University, England; J.D., Loyola University, Chicago. He was a university professor with over 43 years experience teaching medical studies, law, and medicine.

**Description:** This course will present an introduction to medicine and the law. We will begin with areas such as consent, refusal, competence, Good Samaritan exceptions, and duty/permisiveness. Further, we will discuss abandonment, negligence vs. malpractice settlement, non-disclosure agreements, generics, big pharmacy medical devices, cardiac arrest, atrial fibrillation, coronary artery diseases, and congenital heart defects. We will learn about the Institutional Reputation, Physician Reputation, and Patient's Options, and many others. *Note: This course is similar to that offered in fall 2015, with updated information for 2016.*

**Reading:** Suggested: Wikipedia entries on class topics.

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**Course Name:** INTRODUCTION TO LIBERTARIAN POLITICAL THINKING  
**Course #:** GL-B26  
**Units:** 3  
**Class Size:** 115  
**Apr. 5, 12, 19**  
**Wightman Cup Room, W&M Hall**  
**Tuesday, 9:30 AM to 11:30 AM**

**Instructor:** Trotter Hardy retired in 2013 after 32 years of teaching law at The College of William and Mary Law School. He specialized in intellectual property law (mainly copyright law) and “torts” (the general law of liability), with a strong interest in technology and law, and also in the economic analysis of law and politics.

**Description:** In August 2014, an article in *The New York Times* discussed whether "the Libertarian Moment [has] finally arrived," concluding that "today, for perhaps the first time, the libertarian cause appears to have genuine political momentum on its side." If you’re like most people, though, you won’t have a clear idea what "libertarians" think about today's political issues. This course will explain what a libertarian philosophy is by describing the underlying principles that animate its adherents and applying those principles to selected contemporary political issues.


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**Course Name:** KEEPING THE AMERICAN REPUBLIC  
**Course #:** GL-B28  
**Units:** 3  
**Class Size:** 100  
**Apr. 5, 12, 19**  
**Little Theatre, W&M Campus Center**  
**Tuesday, 1:30 PM to 3:30 PM**

**Instructor:** Wilson Abney dedicated his 40-year career to serving the public good as a government attorney, starting with the Nixon impeachment. He served as Staff Director/Chief Counsel of the Senate Ethics Committee and assisted Elizabeth Warren in overseeing the bailout of the financial sector and establishing the Consumer Financial Protection Bureau.

**Description:** At the end of the Constitutional convention, Benjamin Franklin was asked what kind of government the delegates proposed for our new nation. He replied, "A Republic, if you can keep it." He and the other framers understood that keeping our republic required the people to act as citizens not subjects. And that sustaining the republic meant citizens and those elected or appointed to public office had to value the pursuit of the public interest over self-interest. How have we done? From Yazoo to Watergate and the Keating 5. From Washington to Richmond and Las Vegas. Have we as citizens and our chosen public servants kept the republic?

**Reading:** None.

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**Course Name:** CRIMINAL JUSTICE REFORM  
**Course #:** GL-B30  
**Units:** 3  
**Class Size:** 40  
**Apr. 5, 12, 19**  
**5300 Discovery Park Blvd., Rm 136, New Town**  
**Tuesday, 4:30 PM to 6:30 PM**

**Instructor:** Rob Poggenklass is an attorney with the ACLU of Virginia, working on criminal law reform. He received degrees from Cornell College and William and Mary Law School, where he has also taught for the last three years. He spent over three years as a public defender in Newport News.

**Description:** This course will address recent efforts to reform America's criminal justice system, with special attention given to Virginia. The course will focus on all stages of the system - policing, the courts, and incarceration.

### THE SUPREME COURT: THE IMPACT OF THE WARREN AND BURGER COURTS (1960s-1980s) ON MODERN AMERICA

**Course #:** GL-B37  
**Units:** 6  
**Class Size:** 115  
**Miss. in:** Mar. 16, 23, 30, Apr. 6, 13, 20  
**Wightman Cup Room, W&M Hall**  
**Wednesday, 1:30 PM to 3:30 PM**  

**Instructor:** Karen McPherson  
She received a B.A. in economics from The College of William and Mary and earned an M.A. and Ph.D in government from The Catholic University of America. She also received an M.A. in history from George Mason University and recently retired after 25 years of teaching government and U.S. history at the high school level, focusing almost entirely on courses at the AP level. In her last several years of teaching, she was certified to teach dual-enrollment classes, for which students received college credit.  

**Description:** This course will analyze the impact of Supreme Court decisions of the 1960s, 1970s, and 1980s on modern America. The focus of the cases studied will be the 1st amendment (primarily freedom of speech and religion), the 4th amendment (search and seizure), the 5th amendment (self-incrimination and due process), the 6th amendment (right to counsel), and the 8th amendment (cruel and unusual punishment).  

**Reading:** None.

### THE AMERICAN JURY

**Course #:** GL-B46  
**Units:** 3  
**Class Size:** 115  
**Miss. in:** Mar. 17, 24, 31  
**Wightman Cup Room, W&M Hall**  
**Thursday, 2:00 PM to 4:00 PM**  

**Instructor:** Paula Hannaford-Agor  
She is director, Center for Jury Studies at the National Center for State Courts. She conducts research and provides educational and technical assistance to judges, lawyers, and court staff on jury system management and jury trial procedures. She also teaches a seminar on the American jury at the William and Mary School of Law.  

**Description:** This course will examine how juries and jury trials function in the context of the contemporary American justice system. Week 1 focuses on the historical role of the jury, its institutional characteristics, and basic jury trial procedures employed to empanel juries. Week 2 examines current research from social psychology explaining how jurors decide cases and factors that improve or undermine juror comprehension and performance. In Week 3, we will discuss current challenges to the American jury including research on the impacts of implicit bias and/or social media on juror decision-making, and the precipitous decrease in jury trials.  


### INTERMEDIATE SPANISH CONVERSATION

**Course #:** GS-A03  
**Units:** 6  
**Class Size:** 20  
**Miss. in:** Jan. 25, Feb. 1, 8, 15, 22, 29  
**School of Education - Room 2011**  
**Monday, 9:30 AM to 11:30 AM**  

**Instructor:** Christopher Scheiderer  
He taught all levels of Spanish at the college level for 40 years. He taught at Christopher Newport University from 1971-2004, and at the University of Maryland, Waynesburg College, and Ohio State University.  

**Description:** A course for students who already know the basics of Spanish grammar and sufficient vocabulary to engage in most everyday conversations. All activities will be dedicated to the improvement of skills necessary to understand and speak more fluently. Everybody will participate in conversation on a variety of subjects.  


### BASIC SPANISH FOR CONVERSATION: PART II

**Course #:** GS-A15  
**Units:** 6  
**Class Size:** 30  
**Miss. in:** Jan. 26, Feb. 2, 9, 16, 23, Mar. 1  
**School of Education - Room 2016**  
**Tuesday, 9:30 AM to 11:30 AM**  

**Instructor:** Christopher Scheiderer  
He taught all levels of Spanish at the college level for 40 years. He taught at Christopher Newport University from 1971-2004, and at the University of Maryland, Waynesburg College, and Ohio State University.  

**Description:** This course is a continuation of "Basic Spanish for Conversation - Part I" with the same format and the same textbook. We will continue our emphasis on everyday Spanish for simple, effective oral communication with native speakers.  

### THE BUILDING OF A CRUISE SHIP: WHAT IS INVOLVED

**Course #:** GS-A17  
**Units:** 3  
**Class Size:** 100  
**Dates:** Jan. 26, Feb. 2, 9  
**Time:** Tuesday, 1:30 PM to 3:30 PM  
**Location:** Little Theatre, W&M Campus Center

**Instructor:** Jacob (Jack) Polderman, a naval architect and a retired manager in the marine industry. Jack still works part-time in the marine regulatory sector.

**Description:** The issues discussed will be: The plan to build a ship; the design, a little about stability and seagoing comfort; the preparation to construct the vessel, choice and input from the shipyard; the construction of the vessel; fire protection, escape routes, lifesaving, and what is required and by which organizations. We will also discuss regulatory input and requirements, fitting out, decorations, cabins, etc., pollution prevention, trials and final operation.

**Reading:** None.

### MID-ATLANTIC WATERWAYS AND PORTS OF CALL

**Course #:** GS-A26  
**Units:** 3  
**Class Size:** 115  
**Dates:** Jan. 27, Feb. 3, 10  
**Time:** Wednesday, 9:30 AM to 11:30 AM  
**Location:** Wightman Cup Room, W&M Hall

**Instructor:** Robert Priseler, Ed.D. retired from the U.S. Marine Corps and as a consultant to federal agencies. For the past decade he has cruised throughout the eastern United States.

**Description:** An overview of Virginia, North Carolina, and Maryland waterways with an objective of stimulating interest in exploring by boat or by automobile the states' waterfront towns and villages and historical points of interest. Each session begins with an orientation of one state's rivers, bays and creeks followed by a presentation of selected waterfront towns and historical sites. Smaller and/or remote locations will be emphasized. This course may be of equal interest to day-trip tourists and extended waterborne cruisers.

**Reading:** None.

### ORGANIZING YOUR FAMILY FILING SYSTEM

**Course #:** GS-A31  
**Units:** 3  
**Class Size:** 115  
**Dates:** Jan. 27, Feb. 3, 10  
**Time:** Wednesday, 1:30 PM to 3:30 PM  
**Location:** Wightman Cup Room, W&M Hall

**Instructor:** Kevin Joyce, a B.A. in economics from the United States Naval Academy. He is a financial advisor with Financial Security and serves in several capacities in the community, including vice president of the Fort Eustis Civic Leader Association and chairman of the Military Affairs Council.

**Description:** This workshop will cover important family documents and the need for a well-designed, manageable system for organizing, updating and safekeeping these documents.

**Reading:** None.

### BASKETBALL 101

**Course #:** GS-A36  
**Units:** 3  
**Class Size:** 115  
**Dates:** Feb. 17, 24, Mar. 2  
**Time:** Wednesday, 9:30 AM to 11:30 AM  
**Location:** Wightman Cup Room, W&M Hall

**Instructors:** Tim and Karen McPherson, both graduated from The College of William and Mary and hold graduate degrees. Both are credentialed public school teachers. Karen taught high school for 25 years, and Tim taught middle school for 12 years after a 27-year career as an attorney. Both are lifelong sports fans.

**Description:** What is all the hoopla about completing your brackets for the NCAA basketball championship? If you are clueless about the difference between the Final Four and a triple double, this introductory level basketball instruction is designed for you. The class will explain what is known as March Madness and will illustrate the basic individual skills, shots and moves unique to basketball as well as team offensive and defensive plays, positions and strategies. The mechanics of the game will be explained in conjunction with the basketball court itself and how players are positioned.

**Reading:** None.

### CANCELLED THE ART OF BELIEF, THE ART OF DOUBT

**Course #:** GS-A37  
**Units:** 3  
**Class Size:** 30  
**Dates:** Feb. 17, 24, Mar. 2  
**Time:** Wednesday, 9:30 AM to 11:30 AM  
**Location:** 5300 Discovery Park Blvd., Rm 136, New Town

**Instructor:** Barnet Feingold, a Ph.D. in clinical psychology from Penn State in 1977. He served the VA in diverse clinical, supervisory, consulting, research, and training roles for over 30 years. After retiring, he taught at Shepherd University. He has over a dozen publications and presentations about the nature of belief.

**Description:** Beliefs about matters prosaic to profound shape our lives. Some make us happier, more effective, and more loving. Others create little but suffering and misunderstanding, while blinding us to the harm they do. This course offers some ways to tell the difference. It provides tools you can use to compare the guidance you expect beliefs to provide with the guidance they actually provide. And it provides procedures you can use to identify beliefs that can help you achieve your goals. Be advised: This course will challenge your beliefs about belief and provoke self-examination.

**Reading:** None.
Course Name: TIDEWATER BOATS AND SHIPYARDS
Course #: GS-A41 Units: 3 Class Size: 115 Jan. 28, Feb. 4, 11
Wightman Cup Room, W&M Hall Thursday, 9:30 AM to 11:30 AM
Instructor: Jim Shoemaker has a B.S. in engineering technology from Old Dominion University (ODU) and trained as a nuclear designer at Newport News Shipbuilding (NNS). He spent 52 years working at NNS and Norfolk Naval Shipyard, retiring as a production manager. He has built 50 small pleasure/work boats and presented technical papers to the Society of Naval Architects on various topics including the building of CSS Virginia at Norfolk Naval Shipyard. He has taught industrial classes at Norfolk Naval Shipyard and ODU.
Description: The course is a review of boats, ships and shipyards of Tidewater Virginia from Jamestown to today. The discussion starts with the original Jamestown ships and includes work boats, commercial boats, pleasure boats, warships and commercial ships that are important to the region. The review also includes shipyards and shipyard construction, and repair techniques of the various vessels.

Course Name: EXPLORING YORKTOWN'S SUNKEN FLEET
Course #: GS-B11 Units: 3 Class Size: 50 Mar. 14, 21, 28
Watermen's Museum, Yorktown Monday, 1:30 PM to 3:30 PM
Instructor: Michael Steen, B.A. in history/foreign studies from Virginia Military Institute; M.S. in parks, recreation, and tourism; Ph.D. in public policy and administration/non-profit administration from Virginia Commonwealth University (VCU). He has served as the Director of Education at the Watermen's Museum since 2009, has over 30 years experience as a professional educator and adjunct faculty for VCU, Rappahannock Community College, Life Long Learning Institute, Shepherds Center, and Elderhostel.
Description: On September 5, 1781 the French navy drove off the British naval forces, closing off the Chesapeake Bay. To prevent French forces from attacking Yorktown by water, General Cornwallis sank his fleet of small ships along Yorktown and Gloucester Point forming a defensive submerged barrier. What happened to the 40 + ships that were sunk? Are they still there? Join us as we explore the history and new archeological work underway to study the Yorktown Shipwrecks.
Reading: None.

Course Name: E-LEARNING ESSENTIALS
Course #: GS-B14 Units: 3 Class Size: 60 Apr. 4, 11, 18
Little Theatre, W&M Campus Center Monday, 1:30 PM to 3:30 PM
Instructor: Scott Langhorst is retired from the Virginia Community College System and federal service (Army civilian). He is a faculty development specialist and trainer with experience as both a classroom and online teacher. Scott earned a Ph.D. in public administration from Virginia Commonwealth University and was an undergraduate psychology major at The College of William and Mary.
Description: Explore how to extend your lifelong learning skills in a virtual campus environment. Increase your lifelong learning options by discovering more about the world of E-Learning. Discover the incredible variety of free courses that are now available online. Take a guided tour through a typical E-Learning course. Course topics include: types and forms of E-Learning; how to find and enroll in E-Learning courses; using E-libraries and E-books; how to use web-based learning tools for online courses; and what to expect in an online environment.
Reading: None.

Course Name: PRESERVING YOUR PERSONAL AND FAMILY TREASURES
Course #: GS-B24 Units: 6 Class Size: 30 Mar. 15, 22, 29, Apr. 5, 12, 19
Swem Library Tuesday, 1:30 PM to 3:30 PM
Instructor: Jay Gaidmore is currently the Marian and Alan McLeod Director of Special Collections at Swem Library. He received an M.A. in history from Old Dominion University and an M.L.I.S. from the University of South Carolina and has over 15 years of experience working with special collections materials.
Description: This course will introduce you to basic care and handling requirements for preserving documents, photographs, objects, and digital files with examples taken from Swem Library's collections. We will discuss practical solutions for caring for and making available material such as letters, diaries, books, various photographic formats, memorabilia, and digital files that anyone can implement with their own collections of personal archives and family heirlooms. This course will include a hands-on component, in which each participant will have the opportunity to make an enclosure for a book, diary, or other bound volume/item from his or her personal collection. A tour of Swem Library's Special Collections will offer insight into the care provided for material held in archival repositories.
Reading: None. Note: Parking for classes in Swem is in the W&M Hall parking lot several blocks away.
### AGING SMARTLY, AGING SUCCESSFULLY

**Course #: GS-B31**  
**Units:** 3  
**Class Size:** 40  
**Dates:** Apr. 26, May 3, 10  
**Time:** Tuesday, 1:30 PM to 3:30 PM  
**Location:** 5300 Discovery Park Blvd., Rm 136, New Town

**Instructors:** Mary Leeds is a medical social worker and senior care advocate with over 25 years of experience working with geriatric populations.  

**Description:** Aging smartly and successfully is a challenging process made simpler and more attainable when experienced professionals give you tips to assure that you are as fully prepared as you can be for your senior years. Mary, along with other presenters, will guide you with tips for success in estate planning, veterans benefits, finances, healthy eating habits, exercise, navigating the health care system, stress management and more.  

**Reading:** Suggested: *Being Mortal* by Atul Gawande.

### TELEVISION SPORTS TODAY

**Course #: GS-B33**  
**Units:** 3  
**Class Size:** 100  
**Dates:** Mar. 16, 23, 30  
**Time:** Wednesday, 9:30 AM to 11:30 AM  
**Location:** Little Theatre, W&M Campus Center

**Instructor:** Jim Spence, former senior vice president of ABC Sports, president and executive producer of Sports Television International, and author of *Up Close & Personal -- The Inside Story of Network Television Sports*. Received B.A. from Dartmouth College. Previous adjunct associate professor of broadcasting, New York University School of Continuing and Professional Studies, current visiting scholar at The College of William and Mary.  

**Description:** This course will take students inside the fascinating and compelling world of network television sports. Concentrating on programming and production, topics will include television rights negotiations and commentary. Jim Spence, who had day-to-day responsibility for all areas of ABC Sports, the most acclaimed television sports organization in history, will draw back the curtain on billion-dollar deals and personalities such as Howard Cosell, Jim McKay, Keith Jackson and Al Michaels, along with those behind the cameras.  

**Reading:** None.

### CONVERSATIONAL ITALIAN FOR TRAVELERS: LEVEL I

**Course #: GS-B47**  
**Units:** 6  
**Class Size:** 20  
**Dates:** Mar. 17, 24, 31, Apr. 7, 14, 21  
**Time:** Thursday, 2:00 PM to 4:00 PM  
**Location:** 5300 Discovery Park Blvd., Rm 136, New Town

**Instructor:** Carolyn Stowe received a B.A. in Italian from Vassar College and participated in the master's program in romance languages at the University of Pennsylvania. She traveled extensively in Italy with her tour company, Stowe Away Tours, Inc. Carolyn taught elementary and secondary level French for ten years and gives private lessons in Italian.  

**Description:** Some basic "please" and "thank you" Italian to help you travel comfortably in one of Europe's most beautiful countries. We will concentrate on vocabulary for shopping, dining, hotels, asking directions, counting, etc. Come join the fun!  

**Reading:** None.

### PROJECT MANAGEMENT MADE EASY: FOCUSING ON THE LIGHTER SIDE

**Course #: GS-B53**  
**Units:** 3  
**Class Size:** 40  
**Dates:** Apr. 28, May 5, 12  
**Time:** Thursday, 2:00 PM to 4:00 PM  
**Location:** 5300 Discovery Park Blvd., Rm 136, New Town

**Instructor:** Francis Bado is an executive project manager who is certified by the IBM Project Management Institute. He retired from IBM after 54 years and continues to teach across the curriculum of project management. His passion for teaching coupled with his experience assures maximum skill transfer for the students he teaches.  

**Description:** Every day we get up, we find ourselves involved in projects; some small, some large, both around the house and in business. Some of us may be volunteers in non-profit organizations or be part of a small or large business. This course offers an overview of the key characteristics required of an individual taking on the role of leader or project manager, and the basic skills required from starting a project to its completion. The class is highly interactive between the instructor and the students. Come to class, relax, and have a little fun along the way.  

**Reading:** None.

### Literature

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CWA Spring 2016; Jan 25 - May 13
JANE AUSTEN'S THREE EARLY WORKS: A SOCIOLOGIST LOOKS AT CULTURAL CONTEXT

Course #: LI-A06  Units: 6  Class Size: 35  Jan. 25, Feb. 1, 8, 15, 22, 29
5300 Discovery Park Blvd., Rm 136, New Town  Monday, 1:30 PM to 3:30 PM

Instructor: Elaine Themo taught sociology at The College of William and Mary for 34 years. Before that, she was part of a research/writing team working on area handbooks for the Department of Defense, writing the chapters on cultural context. Her graduate degrees are in sociology, cultural anthropology, and international relations and organization.

Description: Jane Austen is known for writing the perfect novel. Her portrayal of the cultural setting was precise and concentrated on the country gentry. She relied on her readers' familiarity with the culture and nuances of the era. Today many readers do not possess such awareness. We will explore this through her early novels as her writing style evolves.

She is renowned for her comic irony, and many feel she never wrote a bad sentence, mostly with tongue planted firmly in cheek. We start by exploring her first book (optional reading), Northanger Abbey. Then we will read Sense and Sensibility and Pride and Prejudice.


JEFFERSON'S NOTES ON VIRGINIA

Course #: LI-A22  Units: 3  Class Size: 100  Feb. 16, 23, Mar. 1
Little Theatre, W&M Campus Center  Tuesday, 1:30 PM to 3:30 PM

Instructor: Susan Kern, executive director of Historic Campus at The College of William and Mary. She has an M.A. in architectural history from University of Virginia and a Ph.D. in history from The College of William and Mary. Since 2005 she has taught at The College of William & Mary for the history department and the NIAHD program.

Description: Thomas Jefferson's only book (published in 1785) offers a view of eighteenth-century Virginia like no other. In addition to reporting his scientific observations on things as diverse as mineral resources, lists of animals and birds, and fossil formations, Jefferson recorded population numbers of Native Americans, and commented on Virginia's buildings, government, and education system; he also wrote some of his most racist judgments about African Americans. Notes offers a singular opportunity to explore the promise and problems of Enlightenment America through the pen of one of its most complicated protagonists.


THE SELF IN SOCIETY: WHARTON'S THE AGE OF INNOCENCE AND FORSTER'S HOWARDS END

Course #: LI-A34  Units: 6  Class Size: 30  Jan. 27, Feb. 3, 10, 17, 24, Mar. 2
School of Education - Room 2016  Wednesday, 1:30 PM to 3:30 PM

Instructor: Betsy Hollins, B.A. Wellesley College, M.A. Brown University, M.A.L.S. Wesleyan University. Studied literature and history. Forty-year teaching career in Vermont and Rhode Island teaching English at the high school level (including Advanced Placement classes).

Description: Though the "alienated hero" is a commonplace of contemporary literature, novelists Edith Wharton and E. M. Forster did not focus on existential angst, but on the self in society. Their protagonists exist within the complex social milieu of 19th century America or England; their novels explore the options open to the individual in the social world that he or she inhabits. In this course we will examine what these two novels have to say about the power of society, the moral responsibility of the individual, and the tension – if not collision – between love and class, idealism and materialism, and independence and convention. What do they tell us about the perils of conformity, the risks of non-conformity?


OLIVE KITTERIDGE

Course #: LI-A49  Units: 3  Class Size: 40  Feb. 18, 25, Mar. 3
5300 Discovery Park Blvd., Rm 136, New Town  Thursday, 9:30 AM to 11:30 AM

Instructor: James Izzo taught English and American literature as well as journalism and writing for over 30 years.

Description: In this course we will read and analyze in depth the Pulitzer Prize-winning novel by Elizabeth Strout. The characters and themes, insights and images of each chapter, brought to life by the author's language, will be the topics of discussion each of the three weeks. Students should read the first four chapters BEFORE the first class, the next five chapters before the second class, and the last four chapters before the third class.

In Memoriam

Sadly, the Association lost several wonderful instructors and one program committee member in 2015. We are grateful for the many contributions they made to our program, and we offer sincere sympathy to their families.

Carl Finstrom  Michael Shiller  Art Seder  Dan Pearce
John Clark  Alastair Connell
CWA Spring 2016 Special Events

Tour Charlottesville, Monticello and Montpelier

Take a trip to the Governor’s Mansion and VA Capitol in Richmond

More details to come!
### AESCHYLUS' ORESTEIA TRILOGY: CIVIC PHILOSOPHY IN ANCIENT ATHENS

**Course #:** LI-A54  |  **Units:** 3  |  **Class Size:** 40  |  **Feb. 19, 26, Mar. 4**  
**Location:** 5300 Discovery Park Blvd., Rm 136, New Town  |  **Instructor:** Stephen Bickham holds a Ph.D. in philosophy from Southern Illinois University. Professor emeritus of philosophy and chairperson, department of philosophy, Mansfield University. President, central division, Society for Philosophy of Creativity, 1993-present.

**Description:** Every ancient Athenian knew the terrible story of Orestes and his awful family. But in these plays Aeschylus transcends the legend to turn it into an explanation and celebration of how Athens had transcended its earlier self into a "modern" (for its time) state. We'll get to talk about how law, religion, drama, civic development, and political philosophy all play a part in this famous trilogy that begins when the king of Argos returns as a victor from the Trojan War to a most unpleasant homecoming.


### LITERARY WRITING SEMINAR: MASTERING THE ART OF DIALOGUE

**Course #:** LI-B05  |  **Units:** 6  |  **Class Size:** 30  |  **Mar. 14, 21, 28, Apr. 4, 11, 18**  
**School of Education - Room 2011**  |  **Instructor:** Joslyn Robinson, B.A. writing and transpersonal studies, Burlington College, Vermont, M.F.A.W. creative writing, Goddard College, Vermont, has taught on a graduate level, as well as in community based classes in creative writing, playwriting, Jungian psychology, myths and fairy tales. She has published articles online, and her creative work is in current submission.

**Description:** Dialogue is the most challenging and therefore the most potentially powerful element of the writing craft. In this course we will explore dialogue through a series of lectures on craft as well as in-class analysis of various literary texts from plays, film and fiction to discover what "works" and why – and what doesn’t. In-class writing exercises will promote practical application of lecture material and analysis of texts and supplemental reading and writing assignments will be offered. This class is open to and benefits writers of all genres: fiction, creative non-fiction, prose, poetry, playwriting and screenplay.

**Reading:** None.

### POWER, PURPOSE, POTENTIAL OF WORDS

**Course #:** LI-B23  |  **Units:** 6  |  **Class Size:** 20  |  **Mar. 15, 22, 29, Apr. 5, 12, 19**  
**Wmsbg. Landing - 2nd Floor Parlor**  |  **Instructor:** Dorothy Anderson, a graduate of Duquesne University and University of Pittsburgh, is a lifelong teacher to a wide range of students from ages six to 60-plus. She has been a writing instructor at Christopher Wren since 2004.

**Description:** This class will include readings, discussions and sharing of individuals’ written responses. We will consider notions of the OBVIOUS, HUMOR, as well as words in a world of PARADOX and METAPHOR. We will consider the notion that we become co-creators by means of the writing process. We will come to realize the words of Anais Nin, "We write to taste life twice, in the MOMENT and in RETROSPECTION." We will consider the words of E.B. White, "Writing is both MASK and UNVEILING." According to Ralph Waldo Emerson, "All my best thoughts were stolen by the ancients." Come join us and see what you think!

**Reading:** None.

### WRITING FOR THE FUN OF IT

**Course #:** LI-B39  |  **Units:** 6  |  **Class Size:** 35  |  **Mar. 16, 23, 30, Apr. 6, 13, 20**  
**Location:** 5300 Discovery Park Blvd., Rm 136, New Town  |  **Instructor:** Frank Milligan has taught creative writing at Northern Virginia Community College and Lorton Workshop Art Center. His book, *Time to Write: Discovering the Writer Within After 50*, won a silver award at the 2009 National Mature Media Awards. He holds an M.A. in writing from The Johns Hopkins University, an M.B.P.A. in management, and a B.A. in psychology.

**Description:** This relaxed and fun overview ranges from learning to think like a writer to publishing your work. Discussion and exercises reveal simple yet effective tools for organizing your thoughts. Learn to choose the best form to convey your unique vision: fiction, non-fiction, poetry, or drama, and the essential building blocks of each. A quick grammar and style refresher shows why you don’t have to be a grammar expert to be a good writer. With a project you'll begin in class, or one you’ve already started, you will learn to apply professional techniques that will elevate your writing to the next level.

**Reading:** Suggested: *Complete Guide to Writing Fiction and Nonfiction and Getting It Published* by Pat Kubis and Bob Howland. *Time to Write: Discovering the Writer Within After 50* by Frank Milligan.
**20TH CENTURY AMERICAN DRAMA**

**Course Name:** 20TH CENTURY AMERICAN DRAMA  
**Course #:** LI-B55  
**Units:** 6  
**Class Size:** 40  
**Mar. 18, 25, Apr. 1, 8, 15, 22**  
**5300 Discovery Park Blvd., Rm 136, New Town**  
**Friday, 9:30 AM to 11:30 AM**  

**Instructor:** James Izzo  
(taught English and American literature as well as journalism and writing for over 30 years.)

**Description:** In this course we will view and discuss one major play by Tennessee Williams (The Glass Menagerie), Arthur Miller (The Crucible), and Edward Albee (Who's Afraid of Virginia Woolf?). As diverse as the authors themselves, the major characters of these plays reveal the complexity of human nature as well as the times during which they were written.

**Reading:** None.

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**Photography**

**Course Name:** BECOMING A BETTER PHOTOGRAPHER II  
**Course #:** PH-A18  
**Units:** 3  
**Class Size:** 40  
**Jan. 26, Feb. 2, 9**  
**5300 Discovery Park Blvd., Rm 136, New Town**  
**Tuesday, 1:30 PM to 3:30 PM**

**Instructor:** Carlo La Fiandra  
(is an engineer who has taught photography to various groups including Christopher Wren, high schoolers, adult education and gifted grade school children. His teachings include the point and shoot digital camera, travel photography, digital picture manipulation, people portraiture and the single lens reflex camera.)

**Description:** Are you confused about all of the menus, buttons, and dials on your camera? Are your pictures coming out like you really want them to come out? What's missing from them? This course will teach you how to use your camera to get better images. Photographic examples will be used to illustrate the key teaching points. Students should bring their camera instruction manual.  
*Note: This course is identical to the course taught in fall 2015 (PH-B06).*

**Reading:** None.

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**Course Name:** INTRODUCTION TO PHOTOSHOP FOR PHOTOGRAPHERS: PART I  
**Course #:** PH-A21  
**Units:** 3  
**Class Size:** 40  
**Feb. 16, 23, Mar. 1**  
**5300 Discovery Park Blvd., Rm 136, New Town**  
**Tuesday, 9:30 AM to 11:30 AM**

**Instructor:** Joe Heyman  
(has a NASA background which complements his lifelong photographic passion. Awards and recognitions include: National Geographic workshop; Suffolk Museum Best in Show, work compared to Edward S. Curtis; 2008 Virginia Artist's Exhibit; published commercially. His one-man exhibit, People of the World: Through My Lens, was highly successful and is now a book.)

**Description:** This is Part One of a two-part class that will introduce the student photographer to Photoshop and present the basic flow of work. The successful student transforms what the camera acquires into what the photographer saw and felt at the scene. The class includes many examples that highlight the creative nature of really seeing what is in front of us. Parts One and Two (Fall 2016) will begin your photographic dialog.

**Reading: Suggested:** The Adobe Photoshop Lightroom CC Book for Digital Photographers (Voices That Matter) by Scott Kelby.

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**Course Name:** DEVELOPING A PHOTOGRAPHIC EYE: PART I  
**Course #:** PH-B42  
**Units:** 3  
**Class Size:** 40  
**Apr. 27, May 4, 11**  
**5300 Discovery Park Blvd., Rm 136, New Town**  
**Wednesday, 1:30 PM to 3:30 PM**

**Instructor:** Norm Rictor  
(taught history and social studies in the secondary schools of Baltimore County, Maryland. He was a department head for 20 years, a member and/or chairman of various county-wide committees, and a summer school principal. Norm has been a photographer for over 65 years, an instructor for the Edward L. Bafford School of Photography, and past president of Baltimore Camera Club.)

**Description:** The goal is to improve the photographer's ability to see creatively and to develop practices that result in stronger photographs. Photographers are confronted by the realization that the human eye and the camera lens see the world in significantly unique ways. Dealing effectively with these differences involves applying the elements of graphic design and arranging elements within the photograph according to generally accepted principles of composition. Studying and analyzing the well-composed photographs of others and applying those skills to one's own work will encourage creativity and the development of a personal photographic style.

**Reading:** None.

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**Religion & Philosophy**
DEFINING JESUS: TO WHAT DOES THE NAME REFER?

Course #: RP-A09  Units: 3  Class Size: 80  Feb. 15, 22, 29

WindsorMeade - Ballroom  Monday, 9:30 AM to 11:30 AM

Instructor: Richard Soulen, Ph.D. in biblical studies at Boston University, with post-doctoral work in Heidelberg and Claremont, CA. He had 30 years of teaching at the seminary level, including United Theological College in India. Recent publications include Sacred Scripture: A Short History of Interpretation (2010) and Handbook of Biblical Criticism (4th ed. with his son, 2011).

Description: Modifiers change the meaning of nouns, as is the case of “ball” in the words football, Grand Ball, and snowball. So "the earthly Jesus," "the biblical Jesus," "the historical Jesus," and "the real Jesus" refer to different ways of thinking about "Jesus." These lectures are about the content of each reference and how not to confuse them. Responding to previous suggestions, considerable time will be allotted to discussion.

Reading: None.

CANCELLED EASTERN RELIGIONS: AN OVERVIEW

Course #: RP-A10  Units: 3  Class Size: 100  Feb. 15, 22, 29

Little Theatre, W&M Campus Center  Monday, 1:30 PM to 3:30 PM

Instructor: Shubir Ghosh was a teacher and business executive in India, where he lived for 50 years. He immigrated to the United States in 1991 and continued working here in both of these professions until he retired. His interest in spirituality and his experience in the East make his presentation unique.

Description: This course explains the origin and interrelationship of four major eastern religions: Hinduism, Buddhism, Jainism and Sikhism. The Holy Books, the gurus, and their teachings are made easily understandable to the Western mind. The theory and cycle of karma and reincarnation are discussed. Social problems like the caste system and its influence on religion are also examined. A restful feeling settles at the end that all faiths strive for mankind's betterment through a common spirituality.

Reading: None.

ELDERING: ENTERING THE HOLY WISDOM BEYOND ANSWERS

Course #: RP-A43  Units: 3  Class Size: 40  Jan. 28, Feb. 4, 11

5300 Discovery Park Blvd., Rm 136, New Town  Thursday, 9:30 AM to 11:30 AM

Instructor: David Tetrault, D.Min., a retired Episcopal priest, served at St. Paul's, Capitol Square, Richmond and Bruton Parish, Williamsburg. He currently serves the Episcopal diocese in transitional parish ministry positions. David is a professional musician and writer, and has been one of the two chaplains to Ringling Brothers and Barnum and Bailey since 1994.

Description: In recent courses, we've leaned into the deeply profound mysteries that lie just beyond the bounds of both institutional medicine and religion. In plain words, we're all dying. And almost nobody who we depend on really grasps the depth of what it means to set aside old answers. What do we need to know now in order to enter into the wisdom beyond answers?

Reading: Suggested: Being Mortal by Atul Gawande.

IN SEARCH OF THE HISTORICAL JESUS

Course #: RP-A46  Units: 6  Class Size: 115  Jan. 29, Feb. 5, 12, 19, 26, Mar. 4

Wightman Cup Room, W&M Hall  Friday, 9:30 AM to 11:30 AM

Instructor: Hap White retired early from a career in school and municipal finance to devote more time to his avocation in historical Jesus research. Although he holds both a master's and a doctorate from Old Dominion University, he is self-taught in matters of biblical history and religion. He currently serves as a personal finance representative.

Description: The last few decades revealed many new archaeological, linguistic and textual discoveries relevant to the birth of Christianity. We know more about the special historical, economic, cultural and religious forces in Palestine during Jesus’ life than some of the gospel writers themselves. Who did crowds think they were following when Jesus of Nazareth first appeared - that is, before they knew the end of the story? It is now possible to strip away most of an overlay of post-resurrection revisionism, later interpretation, scribal emendation, and imposed orthodoxy to reveal the core of the message and historical events that formed the basis of the Christian religion.

Reading: None.
### The Shadow of the Galilean

**Course #:** RP-B21  |  **Units:** 6  |  **Class Size:** 115  |  **Mar. 15, 22, 29, Apr. 5, 12, 19**  
**Wightman Cup Room, W&M Hall**  |  **Tuesday, 1:30 PM to 3:30 PM**  
**Instructor:** Carl E. Roemer  
Received his doctoral degree from the Lutheran School of Theology at Chicago in 1990 and taught at the State University of New York at Binghamton for ten years with the Judaic Studies Department. His courses included: Second Temple Period (586 B.C.-70 A.D.), Jesus in Context (an historical analysis of the Graeco-Roman and Jewish culture and Jesus’ place within it); Apocalyptic.  
**Description:** The title of the course comes from a book by Gerd Theissen, a study of the historical Jesus in narrative form. The story begins as Pontius Pilate, in a general sweep after a riot in Jerusalem, arrests Mitelius who is forced to become an informer reporting on all the various revolutionary groups that threaten the Roman peace. Most of the dialogues in the book are quotations from ancient sources, lending the narrative an amazing authenticity. Students will be required to read Theissen’s book and answer questions on each chapter. This course will be a dynamic interaction between the lecturer and attendees.  

### Basic Christian Ethics

**Course #:** RP-B34  |  **Units:** 6  |  **Class Size:** 40  |  **Mar. 16, 23, 30, Apr. 6, 13, 20**  
**5300 Discovery Park Blvd., Rm 136, New Town**  |  **Wednesday, 9:30 AM to 11:30 AM**  
**Instructor:** Hans Tiefel  
Earned a B.D. from Yale Divinity School and a Ph.D. in religious ethics from Yale University. He taught for 30 years in the religion department at The College of William and Mary, including teaching a course on death.  
**Description:** Ancient Abrahamic religious texts and traditions maintain vital influence in contemporary secular culture. For Christians (and for Jews and Muslims) who identify themselves with these traditions that affect all of life, it proves problematic how to relate their faith to contemporary issues, such as embryonic stem cell research and the Iraq War. We will examine key ethical moves rather than search for principles, norms, ideals, or commandments. We make text and realities speak.  

### The Pursuit of Happiness

**Course #:** RP-B44  |  **Units:** 3  |  **Class Size:** 55  |  **Mar. 17, 24, 31**  
**Little Theatre, W&M Campus Center**  |  **Thursday, 9:30 AM to 11:30 AM**  
**Instructor:** Peter Stimpson  
**Description:** What is the purpose of your life? What exactly is happiness? This course will not only answer those questions, but also provide three principles to guide your lifelong pursuit of happiness. The second class will show some ways people become lost in their journey by life events (stress, work, illness and death), emotional derailment (depression and anxiety), and relational fallout (jealousy and adultery). Finally, the third class will show ways to get back on track, such as communication, anger, forgiveness, humility and prayer.  
**Reading:** **Suggested:** *Map to Happiness: Straightforward Advice on Everyday Issues* by Rev. Peter K. Stimpson.

### Stewing in Simple Goodness

**Course #:** RP-B51  |  **Units:** 3  |  **Class Size:** 35  |  **Apr. 7, 14, 21**  
**Wmsbg. Landing - Auditorium**  |  **Thursday, 2:00 PM to 4:00 PM**  
**Instructor:** Larry Durrett  
Earned a B.A. in government from The College of William and Mary; a M.Div. from Wesley Theological Seminary; and an M.S.L.S from The University of Kentucky. He has served as a United Methodist minister, a librarian, a yoga teacher, and provided music in churches and nursing homes.  
**Description:** A sumptuous banquet of silence, easy yoga, music, spirituality, philosophy, prayer, and writing. Experience more fully the blessing of intelligent synthesis, a deepening love affair, integrating every thought, feeling, and sensation into an ever-growing mindful wholeness!  
**Reading:** None.
### THE DEAD SEA SCROLLS AND THE ORIGIN OF CHRISTIANITY

**Course #:** RP-B57  |  **Units:** 3  |  **Class Size:** 115  |  **Mar. 18, 25, Apr. 1**

**Wightman Cup Room, W&M Hall**  |  **Friday, 1:30 PM to 3:30 PM**

**Instructor:** Hap White  
Retired early from a career in school and municipal finance to devote more time to his avocation in historical Jesus research. Although he holds both a master's and a doctorate from Old Dominion University, he is self-taught in matters of biblical history and religion. He currently serves as a personal finance representative.

**Description:** Although Jesus and Christianity are never directly mentioned in the texts, the scrolls reveal a great deal about the messianic expectations and apocalyptic beliefs that helped to launch the new faith. Not only were many of these texts known to the early followers, the mysterious "holy ones" who collected them called themselves the "Sons of Light," the "Way" and the "Poor," all names adopted by the first Christians. It is even apparent that they formed the bulk of the super orthodox element of the early Jesus movement that both Paul and Acts call derisively "the circumcision party."

**Reading:** None.

### WHAT DO I STAND FOR...OR AGAINST?

**Course #:** RP-B60  |  **Units:** 3  |  **Class Size:** 20  |  **Apr. 8, 15, 22**

**School of Education - Room 2066**  |  **Friday, 9:30 AM to 11:30 AM**

**Instructor:** Nancy Hickok  
Has a B.A. in broadcast journalism from the University of Nebraska and was certified as a training specialist at Georgetown University. She has taught facilitation and meeting skills and was a group process observer for seven years. Her background also includes publishing, training, marketing, strategic planning, and music production. She has completed numerous personal development courses and focused on acquiring new skills to meet new situations.

**Description:** This will not be a place to discuss specific beliefs or debate religious dogma, but a collaborative effort to develop the questions each person needs to clarify "how they live, move, and have their being" in the world. A small interactive class in which participants create their own directed journals/workbooks for guided writing that will help define their personal credos. Discussion will be limited to topic development, creating questions, and the process of journaling.

**Reading:** None.

### EXPLORING JEWISH HOLIDAYS

**Course #:** RP-B56  |  **Units:** 3  |  **Class Size:** 30  |  **Mar. 18, 25, Apr. 1**

**Patriots Colony - Liberty Lounge**  |  **Friday, 9:30 AM to 11:30 AM**

**Instructor:** Susan Portnoff  
A retired employability specialist. She is a co-founder of a temple in Detroit, MI and has served on the board of Temple B’na’i Israel (Elmira, NY) and Temple Concord (Binghampton, NY). She is currently a member of the Program Committee of Temple Beth El in Williamsburg.

**Description:** Explore the traditions and food associated with the Jewish holidays of Shabbat, Rosh Hashanah, Yom Kippur, Sukkot, Hanukkah, Tu B’Shevat, Purim, Passover and Shavuot.

**Reading:** Suggested: *The Jewish Holidays* by Michael Strassfeld.

### SCIENCE, HEALTH & MATH

### EARTHQUAKES, ERUPTIONS AND TSUNAMI

**Course #:** SH-A01  |  **Units:** 3  |  **Class Size:** 115  |  **Jan. 25, Feb. 1, 8**

**Wightman Cup Room, W&M Hall**  |  **Monday, 9:30 AM to 11:30 AM**

**Instructor:** Stephen Clement  
A Ph.D. in geology from Cornell University and an M.S. in mineralogy from The University of Utah and is professor emeritus of geology, The College of William and Mary. He has taught mineralogy, igneous-metamorphic petrology, economic geology and petrography for 32 years.

**Description:** An illustrated introduction to the Earth's plates, their relative movements and the earthquakes, volcanic eruptions and tsunami that may result will be covered, as well as a review of the structure of the Earth as determined from seismologic evidence. The geologic settings of Haiti, Chile, Sumatra, Japan, China and the Himalayas and the Tonga/Fiji area will be examined in detail. Other areas of interest will include the Mid-Atlantic Ridge, Iceland, the East African rift zone, Hawaii, the San Andreas Fault system, the Cascade subduction zone, New Madrid, Missouri and Charleston, South Carolina.

**Reading:** None.
Course Name: SPINAL INJURY AVOIDANCE CONCEPTS AND POSTURAL IMPROVEMENT TUTORIAL
Course #: SH-A12 Units: 6 Class Size: 12 Jan. 26, Feb. 2, 9, 16, 23, Mar. 1
Wightman Cup Room, W&M Hall Tuesday, 9:30 AM to 11:30 AM
Instructor: Daniel Carlson has been in continuous chiropractic practice for 36 years with a focus on instructing mechanical back pain, patient self-performed injury avoidance and strength-stability protocols. He received his doctor of Chiropractic Medicine from the National University of Health Sciences (1977).
Description: Non-ideal posture's role in spinal injury and instruction in a 10-minute a day exercise protocol to improve balance, alignment, and movement.

Course Name: SHORELINE STUDIES
Course #: SH-A44 Units: 3 Class Size: 115 Jan. 28, Feb. 4, 11
Wightman Cup Room, W&M Hall Thursday, 2:00 PM to 4:00 PM
Instructor: Carl Hobbs, B.S., M.S., Ph.D. geology, 40 plus years at Virginia Institute of Marine Science working in coastal geology and geomorphology, geological history of the Chesapeake Bay and the adjacent shelf. Led projects studying the environmental consequences of mining offshore sand for beach nourishment. Professor emeritus of marine science and author of The Beach Book.
Description: This class will consider the physical character of beaches, sand dunes, barrier islands, and tidal marshes along with the processes that form and modify them. The important processes are wind, waves, tides, and storms and, on a longer scale, sea-level rise. By the conclusion of the class, students should have a better understanding of and, thus, better appreciate the major environments of the shore.
Reading: Suggested: The Beach Book, by Carl Hobbs.

Course Name: EDIBLE PLANTS OF THE WORLD
Course #: SH-B03 Units: 3 Class Size: 115 Mar. 14, 21, 28
Wightman Cup Room, W&M Hall Monday, 9:30 AM to 11:30 AM
Instructor: Joe Freitus has two master's degrees in science. His research background is in the chemistry and physiology of plants, especially agriculture, with particular interest in the history of food plants. He has spent 30 years teaching this subject.
Description: The history and biology of edible wild plants that are used as a food source will be examined through discussion and images.

Course Name: CANCELLED DECLARE YOUR INDEPENDENCE FROM STRESS
Course #: SH-B08 Units: 6 Class Size: 115 Mar. 14, 21, 28, Apr. 4, 11, 18
Wightman Cup Room, W&M Hall Monday, 1:30 PM to 3:30 PM
Instructor: Deborah Jane Wells, author of Choose Your Energy: Change Your Life!, helps individuals and teams turn unexplored possibilities into fulfilling realities and step into their greatness. She has over 30 years' experience in consulting and coaching, serving as a partner in four of the world's most prestigious global professional services firms.
Description: Since 1971, when Intel first introduced the microprocessor chip, U.S. productivity has more than doubled. That could have meant twice as much time for fun. Instead, during that same period, our leisure time has decreased by almost 40% while average wages have barely kept pace with inflation. Even once we retire, many of us still find it hard to enjoy life during what we were promised would be our "golden" years. Ready to get off that hamster wheel, reclaim your power and recapture your zest for living? In this program you'll learn practical tools to help you recognize and tame stress in the moment--moving yourself forward into a life you love.
Reading: None.
MASTERS OF RECREATIONAL MATHEMATICS AND THEIR GREATEST PUZZLES

Course #: SH-B40 Units: 3 Class Size: 100 Apr. 6, 13, 20

Little Theatre, W&M Campus Center Wednesday, 1:30 PM to 3:30 PM

Instructor: Paul Stockmeyer is professor emeritus of computer science at The College of William and Mary. He holds a Ph.D. in mathematics from the University of Michigan, and currently serves as an associate editor of Mathematics Magazine, an expository journal published by the Mathematical Association of America.

Description: French mathematician Édouard Lucas (1842—1891) published four volumes of Récréations Mathématiques and invented the Tower of Hanoi puzzle. English puzzle master Henry Dudeney (1857—1930) published some of his best creations in his book The Canterbury Puzzles. His American contemporary Sam Loyd (1841—1911) invented hundreds of puzzles, but probably not all that he claimed. American Martin Gardner (1914—2010) wrote the monthly “Mathematical Games” column in Scientific American magazine from 1957 through 1981, inspiring many of today’s mathematicians. This course will examine the lives and mathematical recreations of these and other puzzle masters.

Reading: None.

A HEALTHY GARDEN

Course #: SH-B50 Units: 3 Class Size: 100 Apr. 7, 14, 21

Little Theatre, W&M Campus Center Thursday, 2:00 PM to 4:00 PM

Instructor: Helen Hamilton taught biology in local high schools and worked as a plant technician for the National Park Service. Currently she is publicity chair for the Williamsburg Botanical Garden, has written a wildflower book, and is creating plant books for local parks.

Description: Lots of blooming flowers on perennials, shrubs, and trees comprise a garden that provides niches for many species of insects, some feeding on our plants, others feeding on each other. But without them, no flowers will bloom, no fruit will appear, and no plants will set seed. Many of our familiar garden plants have clever color patterns and scents to attract specific insects, which are rewarded with nectar and incidentally perform pollinator services. Handouts and PowerPoint slides will show plants and insects, including our common butterflies, in meadows, woodlands, wetlands, and other typical home garden habitats.


MEMORY LOSS, DEMENTIA, AND ALZHEIMER’S DISEASE: WHAT’S THE DIFFERENCE?

Course #: SH-B59 Units: 3 Class Size: 115 Apr. 8, 15, 22

Wightman Cup Room, W&M Hall Friday, 9:30 AM to 11:30 AM

Instructor: Tina Thomas, M.S., B.S., CDP, CADDCT, is the dementia services educator at Williamsburg Landing; she is a Certified Alzheimer’s Disease and Dementia Care Trainer and a Certified Dementia Practitioner. Tina has over 21 years of clinical and educational health care experience.

Description: This course will explore the differences between Alzheimer’s disease and other dementias, including symptoms, risk factors, diagnosis’ prevalence and current available treatments.

Reading: None.

DIAGNOSIS, TREATMENT, AND PREVENTION OF URINARY DISEASES

Course #: SH-B61 Units: 3 Class Size: 40 Apr. 29, May 6, 13

5300 Discovery Park Blvd., Rm 136, New Town Friday, 9:30 AM to 11:30 AM

Instructor: William Sharer received an A.B. from Princeton University, a biology degree from Northwestern, and completed his surgical residency at Duke University. He was assistant professor of surgery at Washington University School of Medicine and has had a lifetime interest in human evolution.

Description: An introduction to diseases of the urinary system highlighting how they are diagnosed, treated, and possibly prevented. This course, in part based on 40 years of practice, will visit most common urologic problems without being overly technical.

Reading: None.

World History
### THE DEAD SEA SCROLLS

**Course #:** WH-A02  
**Units:** 6  
**Class Size:** 100  
**Dates:** Jan. 25, Feb. 1, 8, 15, 22, 29

**Instructor:** Glenn Markus  
holds degrees in philosophy (epistemology) and in Greek and Roman studies, both from The Johns Hopkins University. He has been an instructor at other educational programs for seniors in Virginia.

**Description:** On the western shore of the Dead Sea, about 8 miles south of Jericho, lies a complex of ruins known as Khirbet Qumran. The site occupies one of the lowest spots on the earth. At this location were found more than 900 ancient individual documents that shook the world of biblical studies. Known as the Dead Sea Scrolls, the documents contain not only the oldest copies of biblical texts, but also the Jewish texts that date from the 3rd Century B.C. through Rome's catastrophic war with Judea in the 1st Century A.D.

**Reading:** None.

### THE BATTLE OF MIDWAY: TURNING THE TIDE

**Course #:** WH-A20  
**Units:** 3  
**Class Size:** 100  
**Dates:** Feb. 16, 23, Mar. 1

**Instructor:** Walter Doran  
obtained a B.A. in history from Villanova University, an M.S. in communications from Oklahoma University, and an M.S. in defense studies from Madras Chennai University (India). He was a lecturer at the U.S. Naval War College, Indian Defense Service College, and Oberlin College. With over 30 years of naval service, Walter retired at the rank of Admiral - Former Commander-in-Chief of the U.S. Pacific Fleet.

**Description:** Commencing with the U.S. Navy, damaged and demoralized by the Japanese attack on Pearl Harbor, the course will follow events leading to the Battle of Midway. The critical role of accurate intelligence will be emphasized. Backgrounds, personalities, and conduct of key figures will be described. The maneuvers of the battle, the heroic deeds of participants, and the role of good fortune in a near-won victory will be demonstrated. Finally, the implications of Midway on the future conflict in the Pacific will be analyzed.

**Suggested:** *Pacific Crucible* by Ian W. Toll.

### THE HOLOCAUST: CONFRONTING THE PERPETRATORS

**Course #:** WH-A23  
**Units:** 3  
**Class Size:** 40  
**Dates:** Feb. 16, 23, Mar. 1

**Instructor:** Donald Schilling  
holds a Ph.D in modern European history from the University of Wisconsin-Madison and spent 41 years teaching courses in this subject area at Denison University, including "Confronting Evil: The Holocaust in History," "The Rise and Fall of Nazi Germany," and "The Origins and History of World War II."

**Description:** Among the most troubling and perplexing issues raised by the Holocaust is how and why persons, who in other circumstances might well have lived ordinary lives, became participants in the mass murder of a defenseless people. This course attempts to address this subject by examining a range of perpetrators from those at the highest levels of power in Nazi Germany (Adolf Hitler, Heinrich Himmler), to those who ran the death camps (Franz Stangl), to the largely unknown thousands who composed the killing squads. The reading and discussion of selected documents and Christopher Browning’s classic study, *Ordinary Men*, will help us engage this issue.


### ROME THROUGH THE AGES

**Course #:** WH-A56  
**Units:** 3  
**Class Size:** 115  
**Dates:** Feb. 19, 26, Mar. 4

**Instructor:** Alice Rubinstein  
has a Ph.D in classical literature from Princeton University (1979). She has taught at all levels, from middle school to university. Before retiring in June 2015, she taught Latin at Hampton Roads Academy for 20 years.

**Description:** The city of Rome has been continuously inhabited for 3,000 years. In this course, we will review Rome's long history through the art and archaeology that distinguish each period from Classical Antiquity through the Middle Ages and Renaissance up to the present day.

ROME AND POINTS SOUTH: AN ARCHAEOLOGICAL AND HISTORICAL JOURNEY

Course #: WH-B27  Units: 3  Class Size: 100  Apr. 5, 12, 19

Little Theatre, W&M Campus Center  Tuesday, 9:30 AM to 11:30 AM

Instructor: Julian Ward Jones  is Chancellor Professor Emeritus of Classical Studies at The College of William and Mary. During the academic year 1965-1966 he taught a select group of American students at Tufts University's base in Naples.

Description: We begin with a full lecture on Rome. Then, moving south in Italy, we look briefly at Sperlonga, Pompeii, and Paestum (Poseidonia), and at Agrigento on the southern coast of Sicily.


600 YEARS OF GERMAN HISTORY FROM FREDERIC BARBAROSSA TO FREDERIC THE GREAT

Course #: WH-B29  Units: 3  Class Size: 40  Apr. 5, 12, 19

5300 Discovery Park Blvd., Rm 136, New Town  Tuesday, 1:30 PM to 3:30 PM

Instructor: Frauke Carlucci, a native of Germany, spent her life adapting to many diverse cultures and languages in Europe, South America and the United States throughout her professional years as a translator and teacher. She greatly welcomes the opportunity to still challenge herself and others through discussions of diverse topics of interest.

Description: There will be a discussion on the ever-evolving Holy Roman Empire, beginning with the height of the splendor periods of Frederic I and II of the Hohenstaufen dynasty, to be followed by the long disputes with the papacy and their culmination in the Reformation. Additional topics are the economic, social, and cultural changes, and the ensuing formation of new cities and states. The devastating effect of the Thirty Years' War on Germany and the subsequent emergence of Prussia are further issues of the discussion.

Reading: None.

THE MONARCHS OF ENGLAND: ATHELSTAN AD 924-939 TO ELIZABETH II 1952-

Course #: WH-B32  Units: 6  Class Size: 115  Mar. 16, 23, 30, Apr. 6, 13, 20

Wightman Cup Room, W&M Hall  Wednesday, 9:30 AM to 11:30 AM

Instructor: John Rogers  is a retired vice president of a Fortune 500 company. He has extensive experience in corporate and military instruction. He is a lifelong student of history.

Description: A study of the monarchs of England from Athelstan AD 924-939, the first to be considered the King of England. The study will necessarily be fast paced and will cover 59 monarchs over 1091 years. It will be presented in two sections. Section I will cover the first 35 monarchs and will be presented spring 2016. Section II will be presented fall 2016. Section I AD 924-1487: Saxons - 7 monarchs; Danes - 1 monarch; Saxon restoration/Saxons - 3 monarchs; Danish restoration/Danes - 3 monarchs; Saxon restoration/late Saxons - 3 monarchs; Normans - 5 monarchs; Anjou/Plantagenet - 14 monarchs.

Reading: None.

BETWEEN THE TESTAMENTS

Course #: WH-B38  Units: 3  Class Size: 100  Mar. 16, 23, 30

Little Theatre, W&M Campus Center  Wednesday, 1:30 PM to 3:30 PM

Instructor: Ray Morgan  holds B.S. and M.S. degrees in engineering. During his working life he was an engineering and technology manager for the U.S. Postal Service. After retiring and moving to Williamsburg he has pursued his enjoyment of history.

Description: The Hebrew Old Testament ends with the book of Malachi. The Greek New Testament begins with the book of Matthew. In most Bibles, Malachi and Matthew are separated by a few pages of indexing information...or perhaps two or three essentially blank pages. Those innocuous pages between Malachi and Matthew represent over 400 years of tumultuous history. Empires, tyrants, conflicts, cultures, and religions play out on the stage we often call the Holy Land. This course will cover the history of the Holy Land during the timeframe between the testaments.

Reading: None.
<table>
<thead>
<tr>
<th>Course Name:</th>
<th>THE HOLOCAUST: CONFRONTING THE PERPETRATORS (REPEAT)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course #:</td>
<td>WH-B45</td>
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<tr>
<td>Units:</td>
<td>3</td>
</tr>
<tr>
<td>Class Size:</td>
<td>40</td>
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<tr>
<td>Mar. 17, 24, 31</td>
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<tr>
<td>5300 Discovery Park Blvd., Rm 136, New Town</td>
<td>Thursday, 9:30 AM to 11:30 AM</td>
</tr>
<tr>
<td>Instructor:</td>
<td>Donald Schilling holds a Ph.D. in modern European history from the University of Wisconsin-Madison and spent 41 years teaching courses in this subject area at Denison University, including &quot;Confronting Evil: The Holocaust in History,&quot; &quot;The Rise and Fall of Nazi Germany,&quot; and &quot;The Origins and History of World War II.&quot;</td>
</tr>
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<td>Description:</td>
<td>Among the most troubling and perplexing issues raised by the Holocaust is how and why persons, who in other circumstances might well have lived ordinary lives, became participants in the mass murder of a defenseless people. This course attempts to address this subject by examining a range of perpetrators from those at the highest levels of power in Nazi Germany (Adolf Hitler, Heinrich Himmler), to those who ran the death camps (Franz Stangl), to the largely unknown thousands who composed the killing squads. The reading and discussion of selected documents and Christopher Browning’s classic study, Ordinary Men, will help us engage this issue.</td>
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<tr>
<th>Course Name:</th>
<th>THE SIBERIAN SEVEN</th>
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<tbody>
<tr>
<td>Course #:</td>
<td>WH-B48</td>
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<tr>
<td>Units:</td>
<td>3</td>
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<tr>
<td>Class Size:</td>
<td>100</td>
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<tr>
<td>Apr. 7, 14, 21</td>
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<tr>
<td>Little Theatre, W&amp;M Campus Center</td>
<td>Thursday, 9:30 AM to 11:30 AM</td>
</tr>
<tr>
<td>Instructor:</td>
<td>Paul Roush is a retired U.S. Marine Corps colonel; graduate of the United States Naval Academy (USNA), American University and Johns Hopkins University School of Advanced International Studies; B.S., M.Ed., M.I.P.P., Ph.D.; military instructor for six years. Professor of ethics at the U.S.N.A. after retirement from the Marine Corps.</td>
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<tr>
<td>Description:</td>
<td>A case study about seven Soviet citizens from Siberia who rushed into the American Embassy in Moscow in 1978 seeking to escape severe religious persecution. Both the Soviet government and our State Department wanted them to leave the embassy, but they refused to go voluntarily. The seven, members of two families and both genders, were assigned to a 10' x 16' room in the embassy, where they remained for five years. Their quest for emigration was taken up by many groups in various countries. The course will discuss the means, persons, and groups who had a role in the outcome, and an update on their current status.</td>
</tr>
<tr>
<td>Reading:</td>
<td>None.</td>
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<thead>
<tr>
<th>Course Name:</th>
<th>EUROPEAN LACE AND CHINTZ OF THE 17TH AND 18TH CENTURIES</th>
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<tbody>
<tr>
<td>Course #:</td>
<td>WH-B58</td>
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<tr>
<td>Units:</td>
<td>3</td>
</tr>
<tr>
<td>Class Size:</td>
<td>30</td>
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<tr>
<td>Mar. 18, 25, Apr. 1</td>
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<tr>
<td>5300 Discovery Park Blvd., Rm 136, New Town</td>
<td>Friday, 1:30 PM to 3:30 PM</td>
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<tr>
<td>Instructor:</td>
<td>Carolyn Cerini, B.S. (chemistry), M.A.T. from Fairleigh Dickinson University. Taught high school chemistry for five years, then taught at Northern Virginia Community College before joining Federal Government for 30 years. She has testified in court as an expert witness, and given talks to federal, state and local officials on a variety of topics. Carolyn has been a lace-maker for 15 years.</td>
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<tr>
<td>Description:</td>
<td>Lace became a fashion fad and a fabric in its own right by the 17th century. What started the demand for lace? How did its designs change to coordinate with the various clothing fabrics over time? In particular, we'll take a look at the entrance of the chintz fabric in the fashion world and its combination with lace. The “bizarre” lace period, which successfully revived the lace industry during the early 18th century, will be studied.</td>
</tr>
<tr>
<td>Reading:</td>
<td>None.</td>
</tr>
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</table>
SPRING 2016 ACTIVITIES SCHEDULE

Regular members are eligible to register for all activities (which count as 0 units). Associate members are only eligible to attend the Town and Gown Noon Lecture Series.

<table>
<thead>
<tr>
<th>Course Name: TOWN AND GOWN NOON LECTURE SERIES</th>
<th>Course #: AC-D01</th>
<th>Coordinators: Jill Ramsaur and Lu Ann Homza</th>
</tr>
</thead>
</table>

Location: School of Education, Matoaka Woods Room, Treyburn Dr. and Monticello Ave.

Time: Town and Gown will begin at 11:45 a.m. The lecture will begin at 12:15 p.m. and conclude by 1:15 p.m.

Description: On eight (8) dates, bring your lunch and join in a social gathering prior to an interesting lecture/program (see schedule below). Bottled water and soda will be provided. All Regular and Associate Members are eligible to register. Wear your current semester name tag for entry.

SCHEDULE FOR SPRING 2016:

<table>
<thead>
<tr>
<th>Date</th>
<th>Speaker</th>
<th>Topic</th>
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<tbody>
<tr>
<td>March 3, 2016</td>
<td>Francis Gary Powers, Jr., The Cold War Museum</td>
<td>The U2 Incident: 55 Years Later</td>
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<td>(Thursday)</td>
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<td>March 17, 2016</td>
<td>Carlo La Fiandra</td>
<td>Touring Williamsburg: A Walk to Remember</td>
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<tr>
<td>(Thursday)</td>
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<td>March 24, 2016</td>
<td>Dr. Joel S. Levine, Research Professor, Department of Applied Science, The College of William and Mary</td>
<td>The Exploration and Colonization of Mars by Humans: Why Mars? Why Humans?</td>
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<td>(Thursday)</td>
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<tr>
<td>March 31, 2016</td>
<td>Alison Scott, Assoc. Professor of Kinesiology &amp; Public Health, Coco Scholar, College of William &amp; Mary</td>
<td>Social Determinants of Health</td>
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<tr>
<td>(Thursday)</td>
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<tr>
<td>April 7, 2016</td>
<td>Teri Toepke, Historic Reenactor</td>
<td>Embodying Another Place and Time</td>
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<td>(Thursday)</td>
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<tr>
<td>April 14, 2016</td>
<td>Amanda Deverich, LMFT, Williamsburg Counseling</td>
<td>Gerotranscendence: Beyond Aging and Growing Old</td>
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<tr>
<td>(Thursday)</td>
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<tr>
<td>April 21, 2016</td>
<td>Frank Parrish, Wine Historian</td>
<td>Demystifying Wine: A Common Sense Approach</td>
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<tr>
<td>(Thursday)</td>
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<tr>
<td>April 28, 2016</td>
<td>Rita Smith, Charlie Martino, Williamsburg Faith in Action</td>
<td>Successful Aging in our Community</td>
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<tr>
<td>(Thursday)</td>
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</table>

Parking: The School of Education is at the corner of Treyburn Dr. and Monticello Ave. From Monticello Ave., turn into the School of Education entrance (Treyburn Dr.). Park in student lots 1 - 5 (student areas only) and display your CWA parking hangtag. Any member with a handicapped parking permit and a CWA parking hangtag (both displayed) may park in any faculty/staff parking space.

Evaluation: The Town and Gown program committee is interested in your feedback. Please complete an online evaluation form, which registered attendees will receive by e-mail.
Activities

**GERMAN CONVERSATION TABLE**

Course #: AC-D02  Units: 0  Class Size: 25  Jan. 25, Feb. 1, 8, 15, 22, 29, Mar. 14, 21, 28, Apr. 4, 11, 18

Wightman Cup Room, W&M Hall  Monday, Noon to 1:00 PM

Instructor: *Frauke Carlucci*, a native of Germany, spent her life adapting to many diverse cultures and languages in Europe, South America and the United States and throughout her professional years as a translator and teacher. She greatly welcomes the opportunity to challenge herself and others through discussions of diverse topics of interest.


Reading: None.

**SPANISH CONVERSATION TABLE**

Course #: AC-D03  Units: 0  Class Size: 25  Jan. 26, Feb. 2, 9, 16, 23, Mar. 1, 15, 22, 29, Apr. 5, 12, 19

Wightman Cup Room, W&M Hall  Tuesday, Noon to 1:00 PM

Instructor: *Ruth Fraser* enjoyed teaching Spanish I through Advanced Placement at Lafayette High School in Williamsburg until she retired. She earned her M.A. in Spanish at the University of New Mexico in Albuquerque. She has visited or studied in several Spanish-speaking countries, including Spain, Mexico, Puerto Rico, Guatemala, El Salvador and Peru.

**Description:** La mesa espanola les oferece a sus miembros la oportunidad de mantener y enriquecer su lengua espanola hablada. En las reuniones, unos articulos de periodicos o del internet forman las base de la lectura y de los comentarios de los participantes. El ambiente es amistoso y todos nos apoyamos el divertirnos. (Caveat: This is not a beginning Spanish class meant to teach level I language.) A Spanish/English dictionary is nice to have but not required.

Reading: None.

**FRENCH CONVERSATION TABLE**

Course #: AC-D04  Units: 0  Class Size: 30  Jan. 27, Feb. 3, 10, 17, 24, Mar. 2, 16, 23, 30, Apr. 6, 13, 20

Wightman Cup Room, W&M Hall  Wednesday, Noon to 1:00 PM

Instructors: *Anne and Didier de Vulpillières* are natives of France who have lived in the United States for more than 30 years. Anne is an accomplished artist who also tutors French conversation at home. She has moderated the French Conversation Table for several years. Didier holds an engineering degree from France and an M.B.A. in international operations from Michigan State.

**Description:** La Table de Conversation Française est un lieu de rencontre de personnes ayant en commun un intérêt dans la langue française et dans l'approfondissement de leur connaissance de sa culture. Les séances sont organisées autour de la lecture d'articles de journaux ou de magazines, lus et commentés par chaque participant dans une ambiance décontractée. Un niveauminimum de compréhension de la langue française est toutefois nécessaire pour pouvoir profiter pleinement de ces sessions.

Reading: None.

**ITALIAN CONVERSATION TABLE**

Course #: AC-D05  Units: 0  Class Size: 25  Jan. 28, Feb. 4, 11, 18, 25, Mar. 3, 17, 24, 31, Apr. 7, 14, 21

5300 Discovery Park Blvd., Rm 136, New Town  Thursday, Noon to 1:00 PM

Instructor: *Flavio Mangini* was born and raised in Italy where he earned his Ph.D. in chemistry. He joined a Fortune 500 company, worked in Europe and the United States, and retired as a vice president. He frequently visits family and friends in Italy and continues to look for opportunities to speak Italian.

**Description:** Durante questo corso di conversazione avrete l'opportunità di parlare italiano con i vostri compagni di classe. Dovevste essere in grado di leggere articoli di giornali e partecipare alla conversazione in italiano. Questo non e' un corso di insegnamento della lingua italiana ma cercheremo di aiutarvi se il vostro italiano non e' perfetto.

Reading: None.
### BOOK LOVERS BOOK DISCUSSION GROUP

**Course #:** AC-D06  
**Units:** 0  
**Class Size:** 35  
**Dates:** Jan. 27, Feb. 17, Mar. 16, Apr. 20  
**Location:** Little Theatre, W&M Campus Center  
**Time:** Wednesday, Noon to 1:00 PM  

**Coordinator:** Bob Carboni is a retired vice president of communications for the Northwestern Mutual Life Insurance Company of Milwaukee. Previously, he was with General Motors, General Foods and McCord corporations. He is a journalism graduate of Ohio University and served in the U.S. Air Force during the Korean War.

**Description:** If you enjoy reading different kinds of books and discussing them with other folks, the Book Lovers Group is for you. A member of the group leads each discussion. The coordinator will let the participants know the book selections well before the semester starts.

**Reading:** None.

### CANCELLED YOGA AND MEDITATION

**Course #:** AC-D07  
**Units:** 0  
**Class Size:** 40  
**Dates:** Jan. 29, Feb. 5, 12  
**Location:** Wmsbg. Landing - Auditorium  
**Time:** Friday, 10:30 AM to 12:00 PM  

**Instructor:** Indira Ghosh was a lecturer in physical education and yoga in Loreto College, Calcutta, India. She has conducted and participated in yoga and meditation seminars across the globe. She taught yoga in the Midwest through area universities, hospitals, and community centers. She is also an orthopedic nurse and teaches yoga and meditation in Williamsburg.

**Description:** Yoga is an outstanding segment of an ancient educational and remedial legacy which is seen to be valid, relevant, and supportive in a new millennium with ever-growing health and well-being concerns. Athletes use it to tone muscles and increase flexibility. Corporate executives rely on it to de-stress. Doctors prescribe it for everything from sore backs and respiratory problems to chronic fatigue. These classes will focus on gentle yoga postures and the importance of progressive breathing as well as introduction to the healing benefits of sound meditation. Bring a mat or blanket to use on the floor and wear comfortable clothing.

**Reading:** None.

### LAWN BOWLING

**Course #:** AC-D08  
**Units:** 0  
**Class Size:** 18  
**Dates:** Apr. 8, 15, 22, 29  
**Location:** Williamsburg Inn - Lawn Bowling Green  
**Time:** Friday, 9:30 AM to 11:30 AM  

**Instructor:** Jack Edwards is a member of the Williamsburg Inn Lawn Bowling Club.

**Description:** An introduction to the game of lawn bowling. This activity is designed primarily for those with no experience in lawn bowling. Each participant will have some instruction as well as considerable opportunity to play the game, which is one of gentle skill rather than power. Flat shoes, such as tennis shoes, required. Equipment is provided.

**Reading:** None.
<table>
<thead>
<tr>
<th>Course Name:</th>
<th>TERRORISM ON OUR DOORSTEP: HOW DID IT EVER COME TO THIS?</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course #: AC-L01</td>
<td>Units: 0</td>
</tr>
<tr>
<td>Wmsbg. Library, 515 Scotland St., Theatre</td>
<td>Tuesday, 9:30 AM to 11:30 AM</td>
</tr>
<tr>
<td>Instructor: Michael Haas, Col., USAF, ret., served in the Pentagon as a Low Intensity Conflict specialist and Defense Intelligence Agency analyst: Terrorism and Middle East Affairs. He has conducted government-related and private industry activities throughout the Middle East and Persia. He holds graduate degrees in National Security Affairs and Management.</td>
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<tr>
<td>Description: The most dangerous terrorist threat of the 21st century is on the move. The Islamic State of Iraq and Syria ('ISIS') is growing larger, richer, and more lethal as it inflames the Middle East and North Africa while reaching deeper into Europe and even the U.S. Events in the Middle East are rarely what they appear to be, and this time 'the enemy of my enemy' is proving not our friend, but rather just one more enemy. Where did ISIS come from and where is it going? This look at modern-era terrorism offers a timely perspective on this most relevant question. Note: Enter library at Theatre door entrance.</td>
<td></td>
</tr>
<tr>
<td>Reading: None.</td>
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</tbody>
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<thead>
<tr>
<th>Course Name:</th>
<th>EXPLORING THE CHESAPEAKE BAY'S DYNAMIC ECOSYSTEM</th>
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<tbody>
<tr>
<td>Course #: AC-L02</td>
<td>Units: 0</td>
</tr>
<tr>
<td>Virginia Living Museum - Lab Classroom</td>
<td>Tuesday, 9:30 AM to 11:30 AM</td>
</tr>
<tr>
<td>Instructor: Dan Summers is the education director at the Virginia Living Museum in Newport News, and has served within its education department for nearly 20 years. A former public school classroom teacher, Dan has extensive experience teaching all age groups and interests, in classrooms and in the field.</td>
<td></td>
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<tr>
<td>Description: Through hands-on activities, demonstrations and discussion, participants will learn about some of the engaging physical, chemical and biological features of North America's largest estuary system. From the network of freshwater rivers that flow into the Bay to its opening on the Atlantic Ocean, the Chesapeake Bay is a fascinating and dynamic ecosystem. We'll consider how ocean saltwater influences the Bay, what kinds of amazing organisms make it their home, the different kinds of habitats found in and around the Bay, and some of the human uses and misuses. Participants are encouraged to explore the museum's indoor and outdoor exhibits either before or after the presentation. Note: This course has an additional $15 fee for the presentation and admission to the museum's exhibits.</td>
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<tr>
<td>Reading: None.</td>
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<table>
<thead>
<tr>
<th>Course Name:</th>
<th>TERRORISM ON OUR DOORSTEP: HOW DID IT EVER COME TO THIS? (REPEAT 1)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course #: AC-L03</td>
<td>Units: 0</td>
</tr>
<tr>
<td>Little Theatre, W&amp;M Campus Center</td>
<td>Wednesday, 1:30 PM to 3:30 PM</td>
</tr>
<tr>
<td>Instructor: Michael Haas, Col., USAF, ret., served in the Pentagon as a Low Intensity Conflict specialist and Defense Intelligence Agency analyst: Terrorism and Middle East Affairs. He has conducted government-related and private industry activities throughout the Middle East and Persia. He holds graduate degrees in National Security Affairs and Management.</td>
<td></td>
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<tr>
<td>Description: The most dangerous terrorist threat of the 21st century is on the move. The Islamic State of Iraq and Syria ('ISIS') is growing larger, richer, and more lethal as it inflames the Middle East and North Africa while reaching deeper into Europe and even the U.S. Events in the Middle East are rarely what they appear to be, and this time 'the enemy of my enemy' is proving not our friend, but rather just one more enemy. Where did ISIS come from and where is it going? This look at modern-era terrorism offers a timely perspective on this most relevant question.</td>
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<tr>
<td>Reading: None.</td>
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<tr>
<th>Course Name:</th>
<th>LIFESTYLE MEDICINE</th>
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<tbody>
<tr>
<td>Course #: AC-L04</td>
<td>Units: 0</td>
</tr>
<tr>
<td>Little Theatre, W&amp;M Campus Center</td>
<td>Wednesday, 1:30 PM to 3:30 PM</td>
</tr>
<tr>
<td>Instructor: Thomas Tylman has practiced internal medicine in Williamsburg since 1987. He has affiliations with Eastern VA Medical School, VA College of Osteopathic Medicine, Virginia Commonwealth University and South University. He has dealt with preventive medicine during his entire career.</td>
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<tr>
<td>Description: Lifestyle medicine is a concept that refers to self-care. In a nutshell, this is how we run our life in terms of nutrition, exercise, stress management, substance use and relationships. Our motivation to change is important in directing our own self-care. As time permits we will delve into these topics.</td>
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<tr>
<td>Reading: None.</td>
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<tr>
<td>Course Name</td>
<td>TERRORISM ON OUR DOORSTEP: HOW DID IT COME TO THIS? (REPEAT 2)</td>
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<td>----------------------------------------------------------</td>
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<tr>
<td>Course #:</td>
<td>AC-L05</td>
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<tr>
<td>Units:</td>
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<td>Class Size:</td>
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<tr>
<td>Mar. 3</td>
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<tr>
<td>Description:</td>
<td>The most dangerous terrorist threat of the 21st century is on the move. The Islamic State of Iraq and Syria ('ISIS') is growing larger, richer, and more lethal as it inflames the Middle East and North Africa while reaching deeper into Europe and even the U.S. Events in the Middle East are rarely what they appear to be, and this time 'the enemy of my enemy' is proving not our friend, but rather just one more enemy. Where did ISIS come from and where is it going? This look at modern-era terrorism offers a timely perspective on this most relevant question.</td>
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<tr>
<td>Reading:</td>
<td>None.</td>
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| Instructor: | Michael Haas, Col., USAF, ret., served in the Pentagon as a Low Intensity Conflict specialist and Defense Intelligence Agency analyst: Terrorism and Middle East Affairs. He has conducted government-related and private industry activities throughout the Middle East and Persia. He holds graduate degrees in National Security Affairs and Management. |

| Little Theatre, W&M Campus Center | Thursday, 2:00 PM to 4:00 PM |

<table>
<thead>
<tr>
<th>Course Name</th>
<th>THE HISTORY OF POPE FRANCIS: FROM JESUIT TO CARDINAL IN ARGENTINA</th>
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<tr>
<td>Course #:</td>
<td>AC-L06</td>
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<tr>
<td>Units:</td>
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<td>Class Size:</td>
<td>160</td>
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<tr>
<td>Mar. 3</td>
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<td>Description:</td>
<td>Who is Jorge Bergoglio and how did he become Pope? This lecture will investigate his family history, his Jesuit formation, his involvement in the &quot;Dirty War&quot; in Argentina, and his ministry as Bishop, Archbishop and Cardinal prior to his recent election as head of the Roman Catholic Church.</td>
</tr>
<tr>
<td>Reading:</td>
<td>None.</td>
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</table>

| Instructor: | Father James Glass is the Catholic Chaplain for The College of William and Mary. He has a B.S. in engineering from Virginia Tech, M. Div. from Mt. St. Mary's and M. A. in systematic theology from St. Vincent Archabbey. He has served in parish church ministry for over ten years. |

| School of Education - Matoaka Woods Room | Thursday, 2:00 PM to 4:00 PM |

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<tr>
<th>Course Name</th>
<th>RETIREMENT: MAKING YOUR MONEY LAST</th>
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<tr>
<td>Course #:</td>
<td>AC-L07</td>
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<tr>
<td>Units:</td>
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<td>Class Size:</td>
<td>20</td>
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<tr>
<td>Mar. 14</td>
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<tr>
<td>Description:</td>
<td>This seminar is designed for people who are thinking about retiring or have retired. The workshop discusses ideas to help build a reasonable and sustainable strategy for managing income and expenses during retirement, utilizing the framework of Plan for the Expected, Prepare for the Unexpected and Position the Portfolio for Both.</td>
</tr>
<tr>
<td>Reading:</td>
<td>None.</td>
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| Instructor: | Antonija Simpson, a financial advisor for Edward Jones, has been teaching courses through Williamsburg Area Learning Tree (WALT) since 2009 and also taught English as a foreign language for Refugee and Immigration Services. |

| Wmsbg. Landing - Auditorium | Monday, 9:30 AM to 11:30 AM |

<table>
<thead>
<tr>
<th>Course Name</th>
<th>AMERICAN INVASION: THE 1862 PENINSULA CAMPAIGN</th>
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<tbody>
<tr>
<td>Course #:</td>
<td>AC-L08</td>
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<tr>
<td>Units:</td>
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<tr>
<td>Class Size:</td>
<td>40</td>
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<tr>
<td>Mar. 15</td>
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<tr>
<td>Description:</td>
<td>The American Invasion examines the 1862 campaign to capture Richmond. It provides an overview of battles, commanders, and events, including the battle of Williamsburg. Incidents involving emerging technologies, medical treatment, and tactics illustrate the significance of this operation to the ultimate outcome of the Civil War.</td>
</tr>
<tr>
<td>Reading:</td>
<td>None.</td>
</tr>
</tbody>
</table>

| Instructor: | Norman Cooper received a B.A. in history from The Citadel, an M.A. from the University of Southern California, and a J.D. from Duke. He served as an Army Judge Advocate, VA Assistant General Counsel, and General Counsel for the Paralyzed Veterans of America. He is past president of the Williamsburg Civil War Roundtable and a docent at Lee Hall Mansion. |

| 5300 Discovery Park Blvd., Rm 136, New Town | Tuesday, 1:30 PM to 3:30 PM |

<table>
<thead>
<tr>
<th>Course Name:</th>
<th>AMERICAN INVASION: THE 1862 PENINSULA CAMPAIGN</th>
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<tbody>
<tr>
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<td>Class Size:</td>
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<tr>
<td>Description:</td>
<td>The American Invasion examines the 1862 campaign to capture Richmond. It provides an overview of battles, commanders, and events, including the battle of Williamsburg. Incidents involving emerging technologies, medical treatment, and tactics illustrate the significance of this operation to the ultimate outcome of the Civil War.</td>
</tr>
<tr>
<td>Reading:</td>
<td>None.</td>
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</tbody>
</table>
Course Name: CANCELLED ISLAM: AN OVERVIEW
Course #: AC-L09  Units: 0  Class Size: 60  Mar. 17
Little Theatre, W&M Campus Center  Thursday, 2:00 PM to 4:00 PM

Instructor: Shubir Ghosh was a teacher and business executive in India, where he lived for 50 years. He immigrated to the United States in 1991 and continued working here in both of these professions until he retired. His interest in spirituality and his experience in the East make his presentation unique.

Description: The lecture explains the origin of Islam and its interrelationship with neighboring religions of the Middle East. Islam has had a phenomenal spread to the east and the west. We will examine the importance laid upon the teachings of the Quran and its powerful and benevolent influence on all aspects of a dignified human life. We will also look at the current challenges and opportunities being faced by Islam. The instructor’s experiences in India, which carries the world’s second largest Muslim population within a secular, democratic society, makes his presentation insightful.

Reading: None.

Course Name: THE TEACHINGS OF POPE FRANCIS: HIS MESSAGE TO THE WORLD
Course #: AC-L10  Units: 0  Class Size: 160  Mar. 17
School of Education - Matoaka Woods Room  Thursday, 2:00 PM to 4:00 PM

Instructor: Father James Glass is the Catholic Chaplain for The College of William and Mary. He has a B.S. in engineering from Virginia Tech, M. Div. from Mt. St. Mary’s and M. A. in systematic theology from St. Vincent Archabbey. He has served in parish church ministry for over ten years.

Description: This lecture will present three recent documents written by Pope Francis: Evangelii Gaudium, "The Joy of the Gospel"; Laudato Si, "On Care for Our Common Home"; and Misericordiae Vultus, on the "Extraordinary Jubilee of Mercy."

Reading: None.

Course Name: RE-IMAGINING A RUIN IN VIRGINIA'S NORTHERN NECK
Course #: AC-L11  Units: 0  Class Size: 40  Mar. 22, 29
5300 Discovery Park Blvd., Rm 136, New Town  Tuesday, 1:30 PM to 3:30 PM

Instructor: Sarah Pope has served as the Executive Director of the Menokin Foundation since 2005. She holds a B.A. from The College of William and Mary, a Master of Historic Preservation from the University of Georgia, and a certificate in nonprofit management from George Mason. She has a special interest in community planning, heritage education, and the revitalization of historic buildings as an economic development tool. Sarah led a Historic Preservation class at Rappahannock Community College and lectures for the Rappahannock Institute of Lifelong Learning.

Description: We will explore the Menokin Foundation’s pursuit of its visionary Glass House Project. The Foundation, which owns and operates a 500 acre site and the ruins of the home of Declaration of Independence signer Francis Lightfoot Lee, does not intend to reconstruct Menokin as yet another “house museum.” Instead, it is pursuing something never before attempted in historic preservation circles: use structural glass to recreate an abstract memory of an 18th-century house as it once stood while protecting what remains of it today. The second session will be a field trip to the Menokin site in Warsaw, VA. Note: An additional fee of $23.00 per person will be required for transportation for this trip. Bus departure and return information will be provided to registrants before field trip.


Course Name: WHAT CAN YOU DO WITH YOUR WRL LIBRARY CARD?
Course #: AC-L12  Units: 0  Class Size: 80  Mar. 24
Little Theatre, W&M Campus Center  Thursday, 2:00 PM to 4:00 PM

Instructor: Barry Trot is the digital services director at the Williamsburg Regional Library (WRL). He coordinates the library's digital collections, services, and programs, including the library website and social media. He is the series editor for Libraries Unlimited's Read On series and author of Read on...Crime Fiction (2008).

Description: From ebooks and downloadable music, to genealogy and health research, to direct assistance from librarians, you can find what you need through Williamsburg Regional Library's digital collections and services. Barry Trot will talk about the variety of resources that can be accessed with your library card 24/7 from the WRL website, www.wrl.org. Whether you use a desktop computer, a laptop, or a mobile device, there is something for you at WRL.

Reading: None.
### MECHANICAL BACK PAIN, OSTEOARTHRITIS AND SPINAL STENOSIS: CAUSES AND INTERRELATIONSHIPS

**Course #:** AC-L13  
**Units:** 0  
**Class Size:** 100  
**Mar. 31**

**Instructor:** Daniel Carlson  
has been in continuous chiropractic practice for 36 years with focus on instructing mechanical back pain patients, self-performed injury avoidance and strength-stability protocols. He received his doctor of Chiropractic Medicine from the National University of Health Sciences (1977).

**Description:** We will explore the role of movement loss in mechanical pain and joint degeneration along with treatment strategies and self-care concepts.

**Reading:** None.

### WILLIAMSBURG SYMPHONIA REHEARSAL AND Q&A WITH THE CONDUCTOR

**Course #:** AC-L14  
**Units:** 0  
**Class Size:** 400  
**Apr. 15**

**Instructor:** Janna Hymes  
has been the music director of the Williamsburg Symphonia for the past 11 years. She is a student of Leonard Bernstein, Gustav Meier, Otto Werner-Mueller and Gunther Schuller. Ms. Hymes is the former Music Director of the Maine Grand Opera Company and Associate Conductor of the Indianapolis Symphony Orchestra, the first woman to hold that post. Previous positions include Resident Conductor of the Charlotte Symphony Orchestra and Music Director of the Columbus Women's Orchestra, Cincinnati Composers' Guild and I Solisti Cincinnati Chamber Orchestra. She also has served as Assistant Conductor of the Canton Symphony Orchestra and the Teatro Massimo Opera House in Palermo, Italy.

**Description:** Listen to a rehearsal of The Williamsburg Symphonia, Williamsburg's professional orchestra. Concert music to be featured will include Florence Price's Symphony No. 3 in C Minor and The Chairman Dances (Foxtrot for Orchestra). Rehearsal will be followed by a Q&A with the conductor, Janna Hymes.

**Reading:** None.

### TERRORISM ON OUR DOORSTEP: HOW DID IT COME TO THIS? (REPEAT 3)

**Course #:** AC-L15  
**Units:** 0  
**Class Size:** 115  
**Apr. 21**

**Instructor:** Michael Haas, Col., USAF, ret., served in the Pentagon as a Low Intensity Conflict specialist and Defense Intelligence Agency analyst: Terrorism and Middle East Affairs. He has conducted government-related and private industry activities throughout the Middle East and Persia. He holds graduate degrees in National Security Affairs and Management.

**Description:** The most dangerous terrorist threat of the 21st century is on the move. The Islamic State of Iraq and Syria ('ISIS') is growing larger, richer, and more lethal as it inflames the Middle East and North Africa while reaching deeper into Europe and even the U.S. Events in the Middle East are rarely what they appear to be, and this time 'the enemy of my enemy' is proving not our friend, but rather just one more enemy. Where did ISIS come from and where is it going? This look at modern-era terrorism offers a timely perspective on this most relevant question.

**Reading:** None.

### COLLECTING THE CIVIL WAR

**Course #:** AC-L16  
**Units:** 0  
**Class Size:** 25  
**Apr. 27**

5300 Discovery Park Blvd., Rm 136, New Town  
**Wednesday, 9:30 AM to 11:30 AM**

**Coordinator:** Robert Jaffee, fifty year collector of Civil War memorabilia with nine published articles on the subject in publications of North South Trader's Civil War, The Gun Report, and The Rail Splitter.

**Description:** Discussion of the various Civil War collectibles available from a few dollars for bullets to over a hundred thousand dollars for rare battle flags. Talk will discuss where to look for the items, reference books and dealers.

**Reading:** None.
<table>
<thead>
<tr>
<th>Course Name:</th>
<th>WHAT CAN YOU DO WITH YOUR WRL LIBRARY CARD? (REPEAT)</th>
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<tbody>
<tr>
<td>Course #:</td>
<td>AC-L17</td>
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<tr>
<td>Units:</td>
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<td>Class Size:</td>
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<tr>
<td>May 4</td>
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<tr>
<td>5300 Discovery Park Blvd., Rm 136, New Town</td>
<td>Wednesday, 4:30 PM to 6:30 PM</td>
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<tr>
<td>Instructor:</td>
<td>Barry Trott</td>
</tr>
<tr>
<td>Description:</td>
<td>From ebooks and downloadable music, to genealogy and health research, to direct assistance from librarians, you can find what you need through Williamsburg Regional Library's digital collections and services. Barry Trott will talk about the variety of resources that can be accessed with your library card 24/7 from the WRL website, <a href="http://www.wrl.org">www.wrl.org</a>. Whether you use a desktop computer, a laptop, or a mobile device, there is something for you at WRL.</td>
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<tr>
<td>Reading:</td>
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<thead>
<tr>
<th>Course Name:</th>
<th>AMERICAN MASSACRE: THE MY LAI CASES</th>
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<tr>
<td>Course #:</td>
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<tr>
<td>Units:</td>
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<td>Class Size:</td>
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<tr>
<td>May 11</td>
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<tr>
<td>5300 Discovery Park Blvd., Rm 136, New Town</td>
<td>Wednesday, 4:30 PM to 6:30 PM</td>
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<tr>
<td>Instructor:</td>
<td>Norman Cooper</td>
</tr>
<tr>
<td>Description:</td>
<td>The American Massacre addresses the actions, investigations, and courts martial of American soldiers implicated in the attack on the village of My Lai on March 16, 1968. An overview of events is presented in the PBS documentary &quot;My Lai,&quot; followed by commentary and analysis of subsequent investigations and criminal trials.</td>
</tr>
<tr>
<td>Reading:</td>
<td>None.</td>
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</table>
REGULAR MEMBERSHIP REGISTRATION FORM  
CHRISTOPHER WREN ASSOCIATION  
Regular Membership Fee: $100

Regular members may initially register for a total of 15 course units, plus any number of available activities.

☐ Check here for Honorary Membership (available to CWA Instructors only)

Please provide your first choice(s) AND your second choice(s). If any of your first choices are filled, you will automatically be added to a wait list and we will register you for a second choice course. You will be advised by mail of the course(s) for which you successfully register.

<table>
<thead>
<tr>
<th>COURSE (5 characters)</th>
<th>FIRST CHOICE(S) Course Name</th>
<th>UNITS (#)</th>
<th>I will…</th>
<th>Host</th>
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Total Number of Units

As a courtesy to instructors and other students, please select courses with the intention of attending all sessions. * Class Assistant

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<th>SECOND CHOICE(S) Course Name</th>
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ACTIVITIES: Please check the Activities in which you wish to enroll. Activities count as 0 units.

☐ AC-D01: Town and Gown Noon Lecture Series  ☐ AC-L02: Exploring the Chesapeake Bay’s Dynamic Ecosystem  ☐ AC-L11: Re-Imagining a Ruin in Virginia’s Northern Neck

☐ AC-D02: German Conversation Table  ☐ AC-L03: Terrorism on Our Doorstep (Repeat 1)  ☐ AC-L12: Library Card

☐ AC-D03: Spanish Conversation Table  ☐ AC-L04: Lifestyle Medicine  ☐ AC-L13: Mechanical Back Pain, Osteoarthritis and Spinal Stenosis:

☐ AC-D04: French Conversation Table  ☐ AC-L05: Terrorism on Our Doorstep (Repeat 2)  ☐ AC-L14: Williamsburg Symphonia Rehearsal and Q&A with the Conductor

☐ AC-D05: Italian Conversation Table  ☐ AC-L06: The History of Pope Francis  ☐ AC-L15: Terrorism on Our Doorstep (Repeat 3)

☐ AC-D06: Book Lovers Group  ☐ AC-L07: Retirement: Making Your Money Last  ☐ AC-L16: Collecting the Civil War

☐ AC-D07: Yoga and Meditation  ☐ AC-L08: American Invasion  ☐ AC-L17: Library Card (Repeat)


☐ AC-L01: Terrorism on Our Doorstep  ☐ AC-L10: The Teachings of Pope Francis

Name: ___________________________ Nickname for Name Tag: ___________________________
Address: ___________________________ City: ___________ Zip: ___________
Phone Number: ___________________________ Has your address changed?  ☐ Yes  ☐ No
E-Mail Address: ___________________________ Has your email address changed?  ☐ Yes  ☐ No

Please mail the $100 registration fee, payable to The College of William and Mary, and the registration form to the address below, or visit www.wm.edu/cwa for a link to online registration.

Please remember to sign your check and send a separate check and registration form for each person. Persons wanting to take the same courses should send registrations in the same envelope. Note: There will be no refunds after January 25.

Mail to: Christopher Wren Association, The College of William and Mary, PO Box 8795, Williamsburg, VA 23187-8795

Are you a new member?  ☐ Yes  ☐ No
If you are, how did you learn about CWA?  ☐ friend  ☐ advertisement  ☐ business contact  ☐ mailed catalog
ASSOCIATE MEMBERSHIP REGISTRATION FORM
CHRISTOPHER WREN ASSOCIATION
Associate Membership Fee: $45

Associate members are entitled to attend the Town and Gown Noon Lecture Series, and register and pay for special event trips. From 11:45 a.m. – 12:15 p.m., there is a brown bag lunch social gathering; the speaker begins at 12:15 p.m. concluding at 1:15 p.m. Bottled water and soda will be provided.

SCHEDULE OF SPEAKERS

<table>
<thead>
<tr>
<th>Date</th>
<th>Speaker</th>
<th>Topic</th>
</tr>
</thead>
<tbody>
<tr>
<td>March 3, 2016 (Thursday)</td>
<td>Francis Gary Powers, Jr., The Cold War Museum</td>
<td>The U2 Incident: 55 Years Later</td>
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<tr>
<td>March 17, 2016 (Thursday)</td>
<td>Carlo La Fiandra</td>
<td>Touring Williamsburg: A Walk to Remember</td>
</tr>
<tr>
<td>March 24, 2016 (Thursday)</td>
<td>Joel Levine</td>
<td>To be Announced</td>
</tr>
<tr>
<td>March 31, 2016 (Thursday)</td>
<td>Alison Scott, Assoc. Professor of Kinesiology &amp; Public Health, Coco Scholar, College of William &amp; Mary</td>
<td>Social Determinants of Health</td>
</tr>
<tr>
<td>April 7, 2016 (Thursday)</td>
<td>Teri Toepke, Historic Reenactor</td>
<td>Embodying Another Place and Time</td>
</tr>
<tr>
<td>April 14, 2016 (Thursday)</td>
<td>Amanda Deverich, LMFT, Williamsburg Counseling</td>
<td>Gerotranscendence: Beyond Aging and Growing Old</td>
</tr>
<tr>
<td>April 21, 2016 (Thursday)</td>
<td>Frank Parrish, Wine Historian</td>
<td>There’s a Wine for Every Palate</td>
</tr>
<tr>
<td>April 28, 2016 (Thursday)</td>
<td>Rita Smith, Charlie Martino, Williamsburg Faith in Action</td>
<td>Your Heart’s Content: Active Volunteerism</td>
</tr>
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</table>

Name: ___________________________  Nickname for Name Tag: ___________________________
Address: ___________________________  City: ___________________________  Zip: ___________________________
Phone Number: ___________________________
E-Mail Address: ___________________________

Has your address changed? □ Yes □ No
Has your e-mail address changed? □ Yes □ No

Please mail the $45 registration fee, payable to The College of William and Mary, and the registration form to the address below. Please remember to sign your check and send a separate check and registration form for each person.

Mail to: Christopher Wren Association
The College of William and Mary
PO Box 8795
Williamsburg, VA 23187-8795

Please Note: Manual registrations are accepted by mail only.

Refunds will not be given after January 25, 2016.

Are you a new member? □ Yes □ No
If you are, how did you learn about the Christopher Wren Association? □ friend □ advertisement □ business contact □ mailed catalog
**REGULAR MEMBERSHIP REGISTRATION FORM**

**CHRISTOPHER WREN ASSOCIATION**

Regular Membership Fee: $100

Regular members may initially register for a total of 15 course units, plus any number of available activities.

☐ Check here for Honorary Membership (available to CWA Instructors only)

Please provide your first choice(s) AND your second choice(s). If any of your first choices are filled, you will automatically be added to a wait list and we will register you for a second choice course. You will be advised by mail of the course(s) for which you successfully register.

<table>
<thead>
<tr>
<th>COURSE (5 characters)</th>
<th>FIRST CHOICE(S)</th>
<th>UNITS (#)</th>
<th>I will…</th>
<th>Host</th>
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Total Number of Units

As a courtesy to instructors and other students, please select courses with the intention of attending all sessions.

* Class Assistant

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<tr>
<th>COURSE (5 characters)</th>
<th>SECOND CHOICE(S)</th>
<th>UNITS (#)</th>
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ACTIVITIES: Please check the Activities in which you wish to enroll. Activities count as 0 units.

☐ AC-D01: Town and Gown Noon Lecture Series
☐ AC-L02: Exploring the Chesapeake Bay’s Dynamic Ecosystem
☐ AC-L11: Re-Imagining a Ruin in Virginia’s Northern Neck

☐ AC-D02: German Conversation Table
☐ AC-L03: Terrorism on Our Doorstep (Repeat 1)
☐ AC-L12: Library Card

☐ AC-D03: Spanish Conversation Table
☐ AC-L04: Lifestyle Medicine
☐ AC-L13: Mechanical Back Pain, Osteoarthritis and Spinal Stenosis:

☐ AC-D04: French Conversation Table
☐ AC-L05: Terrorism on Our Doorstep (Repeat 2)
☐ AC-L14: Williamsburg Symphonia Rehearsal and Q&A with the Conductor

☐ AC-D05: Italian Conversation Table
☐ AC-L06: The History of Pope Francis
☐ AC-L15: Terrorism on Our Doorstep (Repeat 3)

☐ AC-D06: Book Lovers Group
☐ AC-L07: Retirement: Making Your Money Last
☐ AC-L16: Collecting the Civil War

☐ AC-D07: Yoga and Meditation
☐ AC-L08: American Invasion
☐ AC-L17: Library Card (Repeat)

☐ AC-D08: Lawn Bowling
☐ AC-L09: Islam: An Overview
☐ AC-L18: American Massacre

☐ AC-L01: Terrorism on Our Doorstep
☐ AC-L10: The Teachings of Pope Francis

Name: ___________________________  Nickname for Name Tag: ___________________________

Address: ___________________________  City: _______  Zip: _______

Phone Number: ___________________________  Has your address changed?  ☐ Yes  ☐ No

E-Mail Address: ___________________________  Has your email address changed?  ☐ Yes  ☐ No

Please mail the $100 registration fee, payable to The College of William and Mary, and the registration form to the address below, or visit www.wm.edu/cwa for a link to online registration. Please remember to sign your check and send a separate check and registration form for each person. Persons wanting to take the same courses should send registrations in the same envelope. **Note: There will be no refunds after January 25.**

Mail to: Christopher Wren Association, The College of William and Mary, PO Box 8795, Williamsburg, VA 23187-8795

Are you a new member?  ☐ Yes  ☐ No

If you are, how did you learn about CWA?  ☐ friend  ☐ advertisement  ☐ business contact  ☐ mailed catalog
ASSOCIATE MEMBERSHIP REGISTRATION FORM
CHRISTOPHER WREN ASSOCIATION
Associate Membership Fee: $45

Associate members are entitled to attend the Town and Gown Noon Lecture Series, and register and pay for special event trips. From 11:45 a.m. – 12:15 p.m., there is a brown bag lunch social gathering; the speaker begins at 12:15 p.m. concluding at 1:15 p.m. Bottled water and soda will be provided.

SCHEDULE OF SPEAKERS

<table>
<thead>
<tr>
<th>Date</th>
<th>Speaker</th>
<th>Topic</th>
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<tbody>
<tr>
<td>March 3, 2016</td>
<td>Francis Gary Powers, Jr., The Cold War Museum</td>
<td>The U2 Incident: 55 Years Later</td>
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<tr>
<td>March 17, 2016</td>
<td>Carlo La Fiandra</td>
<td>Touring Williamsburg: A Walk to Remember</td>
</tr>
<tr>
<td>March 24, 2016</td>
<td>Joel Levine</td>
<td>To be Announced</td>
</tr>
<tr>
<td>March 31, 2016</td>
<td>Alison Scott, Assoc. Professor of Kinesiology &amp; Public Health, Coco Scholar, College of William &amp; Mary</td>
<td>Social Determinants of Health</td>
</tr>
<tr>
<td>April 7, 2016</td>
<td>Teri Toepke, Historic Reenactor</td>
<td>Embodying Another Place and Time</td>
</tr>
<tr>
<td>April 14, 2016</td>
<td>Amanda Deverich, LMFT, Williamsburg Counseling</td>
<td>Gerotranscendence: Beyond Aging and Growing Old</td>
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<tr>
<td>April 21, 2016</td>
<td>Frank Parrish, Wine Historian</td>
<td>There’s a Wine for Every Palate</td>
</tr>
<tr>
<td>April 28, 2016</td>
<td>Rita Smith, Charlie Martino, Williamsburg Faith in Action</td>
<td>Your Heart’s Content: Active Volunteerism</td>
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Name: ____________________________  Nickname for Name Tag: ____________________________
Address: ___________________________________________________________  City: ____________________________  Zip: ____________________________
Phone Number: ____________________________  Has your address changed? ☐ Yes ☐ No
E-Mail Address: _____________________________________________________  Has your e-mail address changed? ☐ Yes ☐ No

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The College of William and Mary
PO Box 8795
Williamsburg, VA 23187-8795

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Are you a new member? ☐ Yes ☐ No
If you are, how did you learn about the Christopher Wren Association? ☐ friend ☐ advertisement ☐ business contact ☐ mailed catalog
The CWA Hangtag decal allows parking in the *W&M Hall lot and in *School of Ed lots 1-5 (Student areas only). During specified times parking may be authorized in the Parking Deck and the Plant lot.

*Please note that there is a charge to CWA for each hangtag issued. Please only request one if your classes are at the *locations that require a parking pass.*

Note: You must complete one form for each driver needing a hang tag. Please mail this form along with a self-addressed stamped envelope to the address above, or go to parking services to obtain a hangtag. Hangtags are valid from September 2015 through May 2016. If you obtained one in the fall you do not need a new one for spring semester.

<table>
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<tr>
<th>Last Name</th>
<th>First Name</th>
<th>Driver’s License Number</th>
<th>Home Address</th>
<th>City, State, Zip</th>
<th>Telephone #</th>
<th>E-Mail Address</th>
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**Handicap Tag (Fill in if applicable)**

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<th>State ADA Placard #</th>
<th>Issue Date</th>
<th>Expiration Date</th>
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Please complete your vehicle information. Any vehicle displaying a hangtag must be registered.

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<tr>
<th>VEHICLE #1</th>
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<td>Motorcycle</td>
<td>Truck</td>
<td>SUV</td>
<td>Van</td>
<td>Motorcycle</td>
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All Virginia licensed drivers must carry the minimum insurance requirements on their vehicle. Your signature below certifies that you possess the minimum coverage as set forth by VA DMV.

The information on this form is both true and accurate. I agree to notify Parking Services if and when any information changes. I have read and agree to abide by the Campus Parking Rules and Regulations.

**SIGNATURE ____________________________       DATE ____________________________**
Great Times at CWA!

Members of the Christopher Wren Association spent an exciting afternoon, Friday, September 11, when they attended the first rehearsal of the Williamsburg Symphonia conducted by Janna Hymes. A dress rehearsal for the members is scheduled for September 14th.
DIRECTIONS AND PARKING INSTRUCTIONS

The College of William and Mary Locations

CWA parking hangtags are required for the following campus locations.

Obtain parking permits by filling out the CWA Parking Registration Form. A form must be completed for each vehicle that will be parked at one of these locations. See page 50.

School of Education (Courses and Town and Gown)
The School of Education is at the corner of Treyburn Dr. and Monticello Ave. From Monticello Ave., turn into the School of Education entrance (Treyburn Dr.). Park in student lots 1-5 (student areas only).

Wightman Cup Room
Parking for Wightman Cup Room is in the William and Mary Hall parking lot off Brooks St. and Compton Dr. You do not need to pay the parking meters in this lot. Do NOT park in the numbered spaces – they require payment. Park in the first 2 rows closest to Brooks St. Please don’t park in the faculty/staff spaces. The Wightman Cup Room entrance is the one nearest to the soccer field. The elevator entrance is located off the handicapped walkway alongside the loading ramp, facing the tennis courts on Brooks St.

Jones Hall
From Jamestown Rd. turn on Ukrop Way. Park in the Morton Hall parking lot. Walk between the Muscarelle Museum and Phi Beta Kappa Hall. Jones Hall is on the right. Room 203.

Morton Hall
Located off Jamestown Rd., next to the Muscarelle Museum. You may park in the faculty and staff spaces in front of Morton Hall only for classes at this location.

CWA parking hangtags are not needed for the following campus locations:

5300 Discovery Park Blvd., New Town, Rm. 136
From Monticello Ave. turn onto Ironbound Rd. Proceed one block to the traffic light. Turn left onto Discovery Park Blvd. Turn right into the parking lot. We are located in the building labeled 5300. The classroom is the first room to your right as you enter the main lobby, Room 136.

Little Theatre, Campus Center Building
The Campus Center is on Jamestown Rd. near S. Boundary St. There is a paid parking lot ($1 an hour) at the corner of S. Boundary and Francis Streets. The CWA hangtag does not apply here. The Little Theatre is in the basement of the Campus Center. To reach the elevator, turn left at the concession stand in the lobby. The elevator is a short distance down the hall, on the right. Go down to 1B and exit left.

Swem Library
Swem Library is located directly behind the Phi Beta Kappa Memorial Hall on Jamestown Rd. Parking is available at William and Mary Hall.

Off Campus Sites

Kimball Theatre
Kimball Theatre is on W. Duke of Gloucester St. near Little Theatre/Campus Center. There is a paid parking lot ($1 an hour) at the corner of S. Boundary and Francis Streets. The CWA hangtag does not apply here.

Patriot's Colony
Heading West on Route 5 (John Tyler Highway), Patriot’s Colony will be on the right. Stop at the guard house and give your name and reference CWA. Park in the parking lot in front of the Cannon Community Center.

Virginia Living Museum
Follow I-64 E to US-17 S- J Clyde Morris Blvd in Newport News. Take exit 258A. Continue on J Clyde Morris Blvd. Turn left at Kingstowne Dr. At the traffic circle take the 1st exit. Make 2 left turns. The museum will be on the right.

Watermen’s Museum
Take the Colonial Parkway to Yorktown. Take the left exit marked “Yorktown Victory Center.” At the end of the exit, turn left onto Water St. at the Victory Center entrance. Follow Water St. for about 1/4 mile. The Watermen’s Museum is on the left.

Williamsburg Inn, Lawn Bowling Green
Make your way to Francis St. Turn into the Williamsburg Inn (136 East Francis Street) parking lot. In the parking lot, turn left and park in the far east side of the lot. The green is behind the Inn.

Williamsburg Landing
Off of Route 199 turn on Brookwood Dr. toward the Williamsburg Winery. Take the first left (Lake Powell Rd.). Turn left at the Williamsburg Landing sign. At entrance station, give your name and reference Christopher Wren Association and ask for directions. Park along the side lot or at the rear of the Auditorium/Landing building for classes in the Jamestown/Yorktown Room, Auditorium, or Studio 200.

Williamsburg Regional Library
515 Scotland Street, Schell Room or Theater. Park in the Library parking lot. All morning classes use theatre entrance.

WindsorMeade
From Monticello Ave., turn onto WindsorMeade Way and travel approximately 1/2 mile to the entrance. Give your name and reference Christopher Wren Association. For the ballroom, park in the employee parking lot. A shuttle will transport students to the ballroom.

HANDICAPPED PARKING
Any member with a DMV handicapped parking permit and a CWA parking hangtag (both displayed) may park in any faculty/staff parking space.
What moved me.

“As a career journalist, I have reported for newspapers in Memphis, Raleigh, NC, and Phoenix and, after 1980, the Los Angeles Times. With each move, I had enjoyed a newspaper community, and that’s what I wanted after retirement: a community.

I heard about the Continuing Care Retirement Community (CCRC) concept and I liked it. This launched years of research, and as the CCRC movement grew, I visited communities across the country of every variety and developed a lengthy priority list which included cultural life, a top-notch gym, excellent food, and—please!—large, airy rooms with lots of closet space.

When Williamsburg became my destination for family reasons, I went to the computer with my fingers crossed. There, among a maze of retirement websites I found a beautiful place called Windsormeade. As I checked off my priorities and Windsormeade met them all, I stopped holding my breath. I had found my community.”

- Connie Koenenn, Retired Journalist & Windsormeade Resident.

What moves you?

Ph. 757-941-3615

Villa Home Tours Available!

Ask about Custom Upgrades.

It’s Your Life. Live It Here.

www.WindsorMeade.org

3900 Windsor Hall Drive | Williamsburg, VA 23188

(Located behind Windsormeade Marketplace Shopping Center off of Monticello Avenue)
Want to join the Christopher Wren Association for spring courses, activities, and special events?

Visit us at www.wm.edu/cwa today!