

# Ancient Greek Theater

## Ancient Greek Theater

- Distance to Greek tragedy
- Contrast with modern tragedy
- “Goat song” (*tragoidia*)
- Dithyramb
- Festival of Dionysia (March)
- Competition (“granted a chorus”)

## **Ancient Greek Theater**

- **Produced under state auspices**
- **Relationship of man to the powers that control the universe**
- **Costs of production borne by state**
- **3 tragedies (*trilogy*) + satyr play**

## **Ancient Greek Theater**

- **5 judges, crown of ivy to victor**
- **Choral song/spoken exchanges**
- **Actors**
- **Masks, stylized movements**
- **Cartoon-like**
- **Chorus—idealized spectators**

## Ancient Greek Theater

- Plots
- Actors
- Masks
- Skene
- Settings not elaborate nor realistic

## Ancient Greek Theater

- Not “entertainment”
- Drama—about types of persons, types of problems
- Personalities not important
- *Hamartia, metabole, anagnorisis*

## **Ancient Greek Theater**

### **Construction of Greek Tragedy**

- **Prologos**
- **Parados**
- **Epeisodia**
- **Stasima**
- **Exodos**