Spring Break is March 6-10

Except for two computer classes, there will be no CWA courses, activities, or events during William & Mary’s spring break, March 6-10. Our semester will resume on March 13.

Christopher Wren instructor Judith Leasure demonstrates techniques to her students in the "Introduction to Painting with Soft Pastels" course.

Town and Gown for March
Town and Gown begins at 11:45 at the School of Education, Matoaka Woods Room. Scheduled for March:

- **Mar 2**: Life and Death of the Heart-Fescella Mastodon: The 36-Year-Old Mystery of a Mastodon Found West of Yorktown, Virginia. Jerre Johnson, Professor Emeritus, Geology, William & Mary
- **Mar. 30**: The State of the James River. Jamie Brunkow, Lower James Riverkeeper

**Do I Have to Register for Each Town and Gown?**

Once you have registered for the Town & Gown Noon Lecture series, you don’t sign up for each individual session, nor do you have to tell the office if you’ll miss one. Just attend the ones you want. Town & Gown is open to both Regular and Associate memberships, but you must register for it.

**Course Cancellations**

Two spring courses were cancelled because of instructor health issues. Email notifications were sent to enrolled students.

1. **Supreme Court: Guardian of the Constitution or Its Gravest Threat?** (Diana Bodner)
2. **Becoming a Better Consumer in Senior Living** (Kathy Kammer)

**Happy Birthday!**

Wayne Kernodle, CWA Co-Founder, celebrated 100 years in February. He is pictured here with former CWA President Fritz Ober at the 25th Anniversary Celebration in 2016.

**Free Borrowing Privileges for**
CWA Members at Swem Library

Bring your current Christopher Wren name tag and a valid driver’s license to the circulation desk at Swem Library on campus and they will create an account for you. This allows you to check out up to 20 items for 30 days, and gives you access to the research databases while in the library.

Board Changes Policy for Special Events

Members of CWA may now register and pay for a guest to attend Special Event trips. This allows a spouse or friend to go who isn’t a member of CWA.

Under the new policy, registrations for the April 1 trip to the Cold War Museum have been brisk. Don’t miss your chance to take this intriguing tour!

- **Saturday, April 1** - Cold War Museum and spy sites in Washington, DC, led by Gary Francis Powers, Jr.
- **Saturday, April 29** - Bus/boat tour of the Mariner’s Museum and the Battle of Hampton Roads, led by historian John Quarstein.
- **Wednesday, May 3** - Dinner at A Chef’s Kitchen with Chef John Gonzales.

Loving Little Theatre

Our apologies for your frustration when courses do not run smoothly because of audiovisual problems. The amplifier in Little Theatre is new this semester, and though it was tested before classes began, we’re still working out issues. On the first class day, there were electrical outages throughout the Campus Center, which we cannot predict or correct.

In addition the Campus Center is an old building on the college’s list of renovations but no date has been set.
Thank you for your continued patience.

John Livecchi Reflects on Teaching at CWA

The numbers are impressive--after 33 years teaching literature in a New Jersey High School, he began teaching a six-session CWA course on the Odyssey and then the Iliad in the fall of '07. He has taught every fall since until forced by illness to cancel last year.

However, to really understand what teaching means to John Livecchi, go beyond the numbers. Ask him and then listen to his answer.

“If you want to be a good teacher, you have to be a good student. You only know part. You can and should be learning more,” he said. When one of his students gave him a valuable critique in a CWA evaluation, he changed his approach to teaching the class.

“In CWA, you want people to enjoy the subject the way you do. That should be your goal.”

Recognizing how helpful Power Point would be for his classes, he mastered it. “You’ve got to continue to grow and change. If you continue to listen to your students, taking what they say seriously, you will grow as a teacher and become better and better.”

This past fall, some of his veteran students decided that if John couldn’t teach his class, they would turn it into a book club and meet at the School of Education. In a tribute to John, they invited him to join them when he was able, which he did for two sessions. Good news for all--John is now looking forward to his tenth year of teaching at CWA!

Who was Christopher Wren?
Sir Christopher Wren (1632-1723) is one of the most highly acclaimed English architects in history. He is credited for rebuilding 52 churches in the City of London after the Great Fire in 1666, including what is regarded as his masterpiece, St. Paul’s Cathedral, completed in 1710.

Other notable buildings by Wren include the Royal Naval College, Greenwich, and the south front of Hampton Court Palace. The Wren Building at William & Mary is attributed to Sir Christopher Wren.

Educated in Latin and Aristotelian physics at the University of Oxford, Wren was a notable anatomist, astronomer, geometer, and mathematician-physicist, as well as an architect. His scientific work was highly regarded by Isaac Newton and Blaise Pascal. (Source: Wikipedia)

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An Unprecedented Exhibit at Muscarelle

Botticelli paintings from six Italian cities are on display at the Muscarelle Museum at W&M until April 6. Admission is $15.00 during the exhibition; free to museum members, W&M students, faculty, staff, and children under age 12.

Muscarelle.org, (757) 221-2700, 603 Jamestown Rd. Hours: Closed Monday; 10am-5 pm Tues-Fri; noon-4 pm Sat and Sun.
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