FALL 2016 CATALOG

An association for adults of all ages who seek opportunities for learning and enrichment in their lives.
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Instructor Jack Edwards receives the first Christopher Wren Association award for lifelong learning, May 2016

Christopher Wren Association founders Wayne and Ruth Kernodle captured in a portrait by Jeanne Kouhestani.

Immediate past president Fritz Ober and CWA founder Wayne Kernodle with the Virginia State Senate Resolution commending the Christopher Wren Association.
The Christopher Wren Association (CWA) is an organization dedicated to persons who seek opportunities for learning and enrichment of their lives in a collegial environment of sharing and fellowship. It offers opportunities to explore an array of topics in varied areas through lectures, courses, field trips, special event tours, and activities.

Each semester over 1,400 community members are involved in a wide variety of courses taught by volunteer instructors. Become a member of this vibrant organization!

CONTACT INFORMATION:
(757) 221-1506
Chriswren@wm.edu
www.wm.edu/sites/cwa
5300 Discovery Park Blvd
Williamsburg, VA 23188

Immediate Past President Fritz Ober passes gavel to the new CWA President, Bill Riffer.
Membership and Administrative Policies

Membership
Registration establishes you as a member of the Christopher Wren Association (CWA) each semester. There are two types of membership:

<table>
<thead>
<tr>
<th>Regular Membership</th>
<th>Associate Membership</th>
</tr>
</thead>
<tbody>
<tr>
<td>($100 per semester)</td>
<td>($45 per semester)</td>
</tr>
<tr>
<td>• Register for up to 8 courses each semester</td>
<td>• Attend Town &amp; Gown Noon Lecture Series</td>
</tr>
<tr>
<td>• Register for an unlimited number of activities and one-time lectures (including Town &amp; Gown Lectures)</td>
<td>• Register and pay for special event trips</td>
</tr>
<tr>
<td>• Register and pay for special event trips</td>
<td></td>
</tr>
<tr>
<td>• Enjoy borrowing privileges at The Earl Gregg Swem Library at the College of William and Mary through reduced rate membership in the Friends of the Library ($50)*</td>
<td></td>
</tr>
</tbody>
</table>

*Please present your current CWA name tag at the circulation desk to receive an annual borrower’s card.

Administrative Policies

Attendance
You must be registered for each course and activity you attend. As a courtesy to instructors and fellow members, please select your courses with the intention of attending all sessions. Absentee registered students result in underutilized classroom space and missed opportunities for members on the wait list.

Dropping a Course
If you need to drop a course before it begins, please do so by logging on to your CWA Augusoft account or by notifying the CWA office so they may contact the first person on the wait list to fill the available seat.

Guests
Christopher Wren courses and activities are intended for Christopher Wren members. A member’s guest may attend a course or an activity once only if the course is not fully subscribed. Local guests must be considering joining Christopher Wren. The CWA office must be informed prior to any guest attending.

Refunds
The deadline for refund requests is September 12. Please submit your written request to ChrisWren@wm.edu.

Inclement Weather Policy
CWA will cancel courses/activities/events for weather if the Williamsburg/James City County (WJCC) public schools are closed to students. If WJCC Schools are delayed, CWA will continue as scheduled. A notice will be on the CWA office voice mail (757-221-1506) and on the WJCC Web site (http://wjccschools.org/web/). Please note, you will not be personally contacted.

Name Tags
Registrants will receive their name tag by e-mail approximately two weeks before courses begin. Plastic name tag holders will be available on the first day of your course. Please wear your name tag to all CWA events.

Wait List
If you are not assigned a seat for a requested course, you will automatically be placed on the wait list. You will be notified if a seat becomes available. Until you receive notification from CWA staff, you may not attend classes for which you have been wait listed.
**Fall 2016 Registration Instructions**

**Register and Pay Online**

Online registration and payment is available for regular and associate members. Visit our website at www.wm.edu/cwa for a link to the online registration site and registration instructions. The registration request period begins on July 18 and ends on July 24. During this time, you may request up to 8 courses and an unlimited number of activities and one-time lectures (and the Town And Gown Noon Lecture Series). Your request for each course will be acknowledged by email. On July 25, you will be notified by e-mail of the courses in which you have been assigned a seat. For courses that are full, you will automatically be placed on the wait list.

**Benefits of online registration:**

- Add courses (up to the 8 course limit) at any time
- Add activities and one-time lectures at any time
- Drop courses you no longer wish to take
- Be added to a course wait list
- Receive automatic reminders before your class starts
- Pay by credit card
- Log back into your online account anytime to view your schedule
- Log back into your online account anytime to update your contact information

**To Register:** Follow the links from our Web site (www.wm.edu/cwa) to watch training videos on purchasing your membership and registering online.

**Register and Pay by U.S. Mail**

Mail-in registration will begin no sooner than July 18. We encourage all members to register online if possible. Your request for each course will be acknowledged by e-mail. On July 25, you will be notified by e-mail of the courses in which you have been assigned a seat. For courses that are full, you will automatically be placed on the wait list.

Please use a separate registration form and an individual check for each person enrolling. Note that we can accept manual registrations by U.S. mail only. Walk-ins are not accepted.

A registration form can be found in the back of this catalog. As instructed on the form, for each course you must enter the exact name of the course. Please number each course according to your priority, with #1 being your most desired course. In the event that all the courses you list are filled, you will be notified.
How the Courses Are Organized

Courses are sorted by the subject category code in alphabetical order.

<table>
<thead>
<tr>
<th>Category Code</th>
<th>Category Title</th>
<th>Brief description of courses offered in each category.</th>
</tr>
</thead>
<tbody>
<tr>
<td>AH</td>
<td>American History</td>
<td>History in America</td>
</tr>
<tr>
<td>AM</td>
<td>Art, Music, &amp; Film</td>
<td>Various arts including paintings, movies, and music</td>
</tr>
<tr>
<td>CT</td>
<td>Computer &amp; Technology</td>
<td>Both lecture style and hands-on computer training</td>
</tr>
<tr>
<td>FI</td>
<td>Finance &amp; Economics</td>
<td>Retirement, estate planning, investing, etc.</td>
</tr>
<tr>
<td>GL</td>
<td>Government &amp; Law</td>
<td>State and federal law, Supreme Court decisions, leadership strategies, intelligence, etc.</td>
</tr>
<tr>
<td>GS</td>
<td>General Studies</td>
<td>Genealogy, foreign language, horticulture, wine appreciation, etc.</td>
</tr>
<tr>
<td>LI</td>
<td>Literature &amp; Writing</td>
<td>Literature (studying assigned books) and writing</td>
</tr>
<tr>
<td>PH</td>
<td>Photography</td>
<td>Photography, including camera use and photo software</td>
</tr>
<tr>
<td>RP</td>
<td>Religion &amp; Philosophy</td>
<td>Religion, Spirituality, and the History of Thought</td>
</tr>
<tr>
<td>SH</td>
<td>Science, Health, &amp; Math</td>
<td>Medicine, astronomy, evolution, natural history, wildlife, math, etc.</td>
</tr>
<tr>
<td>WH</td>
<td>World History</td>
<td>History outside the United States</td>
</tr>
<tr>
<td>AC</td>
<td>Activities*</td>
<td>Language conversation tables, crossword, book group, etc.</td>
</tr>
<tr>
<td>OTL</td>
<td>One-Time Lectures*</td>
<td>One-time lectures lasting two hours</td>
</tr>
</tbody>
</table>

*Activities and One-time lectures do not count against your 8 course maximum.*

Scheduling

- Christopher Wren Association offers courses generally in either three or six week sessions. Courses usually meet for two hours in the morning, afternoon, or evening for three or six consecutive weeks.
- Computer courses do not always follow this schedule. Some meet during the College’s spring and fall break, and others meet during the normal semester. Check the catalog for specifics on location and time.
- Activities and One-time lectures are offered throughout the semester with schedules unique to each. Consult individual offerings for the specific date and time of each meeting.
ACTIVITIES

AC
An Engagement/Interaction of Life’s Experiences/Situations and How We React From Day to Day

Wednesdays, 9:30 AM - 11:30 AM; 2 sessions
10/5/2016 - 10/12/2016
New Town, Room 136
40 seats available

Do you need a Life’s reset?? How do we approach each day and how does it affect our lives? As we go through our daily routines, do we take advantage of all that surrounds us? We will have fun discussing positive and negative energy, areas that motivate us, and how to appreciate the magic of our surroundings. It is highly interactive and you may see life with a little different perspective. Take a break and kick back and see where this little road takes you!!

Francis Bado is an executive project manager who is certified by the IBM Project Management Institute. He retired from IBM after 54 years and continues to teach across the curriculum of project management. His passion for teaching coupled with his experience assures maximum skill transfer for the students he teaches.

AC
Basic Wine Appreciation

Mondays, 4:00 PM - 6:00 PM; 3 sessions
9/19/2016 - 10/3/2016
Ford’s Colony Country Club, Banquet Room
50 seats available

Don’t be intimidated any more. We will discuss how wine is made, regional differences, hints on ordering at restaurants, wine store buying, tasting techniques, and how to find wine values. We will also look at the marriage of wine and food, talk about how to read wine labels, pricing, and wine storage at home. Wine myths will be uncovered. Finally, we will confirm what we have learned with a wine-tasting session. There will be a materials fee of $15. Please bring payment to the first meeting.

Philip Pryor taught Basic Wine Appreciation on and off for 13 years, as part of the local WALT program. Studied at the Acadamie du Vin in Paris, France for 3 years. Former member of Les Amis du Vin, and various other wine clubs. He established and, for 10 years, managed a Wine Society for Ford’s Colony with 150 members, and holds an M.B.A. with an emphasis on Own Risk and Solvency Assessment (ORSA).

AC
Book Lovers Book Discussion Group

Wednesdays, 12:00 PM - 1:00 PM; 4 sessions
W&M Campus Center, Little Theatre
35 seats available

If you enjoy reading different kinds of books and discussing them with other folks, the Book Lovers Group is for you. A member of the group leads each discussion. The coordinator will let the participants know the book selections well before the semester starts.

Bob Carboni is a retired vice president of communications for the Northwestern Mutual Life Insurance Company of Milwaukee. Previously, he was with General Motors, General Foods and McCord corporations. He is a journalism graduate of Ohio University and served in the U.S. Air Force during the Korean War.

AC
Conquering Crosswords (Redux)

Wednesday, 1:30 PM - 3:30 PM; 10/5/2016
New Town, Room 136
40 seats available

We all love doing our crosswords while chillaxing (yes, that’s a puzzle answer) over coffee. But what’s it like to solve one in a crowded, chandeliered hotel ballroom under a relentlessly ticking timer? Yes, that’s the American Crossword Puzzle Tournament, overseen by New York Times puzzle editor Will Shortz. We’ll recreate a bit of this challenge right here in Williamsburg (alas, without Will or the chandeliers). Puzzles will be suited for all, from beginners to pros. As always, there will be tips for improving your puzzle skills. I’ll also share my own (mis)adventures at the annual tournament.

Lynn Feigenbaum is a lifelong crossword devotee. A fulltime career in journalism, raising a family, going back to college–nothing has kept her from staying clued in to puzzling, bravely competing in tournaments (don’t look for her name in the Top 10), and even writing a thesis about the weirdly wonderful crossword world.
AC
Exploring the Tropics at William & Mary’s Biology Greenhouse
Monday, 1:30 PM - 3:30 PM; 10/24/2016
W&M Integrated Science Bldg, 3rd floor, Greenhouse
10 seats available

This activity explores the form, adaptations and economic use of tropical plants housed in the new ISC rooftop greenhouse on the campus of William and Mary. The tour focuses on over a dozen interesting plants amidst hundreds of others, encompassing over 40 families.

Patty White-Jackson earned her B.S. in horticulture from Virginia Tech. She is currently The College of William and Mary Greenhouse Manager.

AC
French Conversation Table
Wednesdays, 12:00 PM - 1:00 PM; 12 sessions
9/14/2016 - 12/7/2016; (No class on 11/23/2016)
W&M Hall, Wightman Cup Room
30 seats available

La Table de Conversation Française est un lieu de rencontre de personnes ayant en commun un intérêt dans la langue française et dans l’approfondissement de leur connaissance de sa culture. Les séances sont organisées autour de la lecture d’articles de journaux ou de magazines, lus et commentés par chaque participant dans une ambiance décontractée. Un niveau minimum de compréhension de la langue française est toutefois nécessaire pour pouvoir profiter pleinement de ces sessions.

Anne and Didier de Vulpillières are natives of France who have lived in the United States for more than 30 years. Anne is an accomplished artist who also tutors French conversation at home. She has moderated the French Conversation Table for several years. Didier holds an engineering degree from France and an M.B.A. in international operations from Michigan State.

AC
German Conversation Table
Mondays, 12:00 PM - 1:00 PM; 12 sessions
9/12/2016 - 12/5/2016; (No class on 11/21/2016)
W&M Hall, Wightman Cup Room
25 seats available

Eine gute Gelegenheit um nette Und interessante Leute kennen zu lernen und um an vielseitigen Gesprächen teilzunehmen mit einer Thematik der Gegenwart und der Vergangenheit, die Kultur, Wissenschaft, Literatur und Sprache und Kunst umfasst und uns so einen Einblick in das deutschsprachige Wesen gibt.

AC
Italian Conversation Table
Thursdays, 12:00 PM - 1:00 PM; 12 sessions
9/15/2016 - 12/8/2016; (No class on 11/24/2016)
New Town, Room 136
20 seats available

Durante questo corso di conversazione avrete l’opportunità di parlare italiano con i vostri compagni di classe. Doveste essere in grado di leggere articoli di giornali e partecipare alla conversazione in italiano. Questo non è un corso di insegnamento della lingua italiana ma cercheremo di aiutarvi se il vostro italiano non è perfetto.

Flavio Mangini was born and raised in Italy where he earned his Ph.D. in chemistry. He joined a Fortune 500 company, worked in Europe and the United States, and retired as a vice president. He frequently visits family and friends in Italy and continues to look for opportunities to speak Italian.

AC
Learn to Play Poker
Mondays, 1:30 PM - 3:30 PM; 3 sessions
10/3/2016 - 10/17/2016
School of Education, Room 2011
14 seats available

Learn to play several poker games, from easy to not so, using common sense, dissembling, and psychological assessment of opponents. To discourage sharpies from betting, we’ll use plastic chips, no money!


Robert Maccubbin taught British literature at The College of William and Mary and Aberdeen University before retiring in 2005.
**AC**

**Opera in Williamsburg**

Monday, 12:00 PM - 2:00 PM; 10/17/2016
Kimball Theater, Theater
120 seats available

Curious about opera? Attend a rehearsal of Opera in Williamsburg (OiW) as it readies for performances of Verdi’s *Rigoletto*. The story revolves around the licentious Duke of Mantua, his court jester Rigoletto, and Rigoletto’s innocent daughter Gilda. OiW, now in its fifth season, performs live, fully-staged operas with an international cast in Williamsburg twice each year. At this rehearsal, members of OiW’s artistic team, including director Isabel Milenski, will introduce you to Rigoletto, and describe what challenges that day’s rehearsal will address, then proceed to work with the cast on music, acting, and staging. The team will take Q&A from the audience.

*Jayne Barnard serves on the Advisory Board for Opera in Williamsburg.*

**AC**

**Spanish Conversation Table**

Tuesdays, 12:00 PM - 1:00 PM; 12 sessions
9/13/2016 - 12/6/2016; (No class on 11/22/2016)
W&M Hall, Wightman Cup Room
25 seats available

La mesa espanola les ofrece a sus miembros la oportunidad de mantener y enriquecer su lengua espanola hablada. En las reuniones, unos artículos de periodicos o del internet forman las base de la lectura y de los comentarios de los participantes. El ambiente es amistoso y todos nos apoyamos el divertirnos. *(Caveat: This is not a beginner Spanish class meant to teach level I language.)* A Spanish/English dictionary is nice to have but not required.

*Ruth Fraser enjoyed teaching Spanish I through Advanced Placement at Lafayette High School in Williamsburg until she retired. She earned her M.A. in Spanish at the University of New Mexico in Albuquerque. She has visited or studied in several Spanish-speaking countries, including Spain, Mexico, Puerto Rico, Guatemala, El Salvador and Peru.*

**AC**

**The Chesapeake Bay: A Dynamic Ecosystem**

Tuesdays, 9:30 AM - 11:30 AM; 2 sessions
10/25/2016 - 11/1/2016
W&M Hall, Wightman Cup Room
30 seats available

Through hands-on activities, demonstrations, and discussion, participants will learn about some of the engaging physical, chemical and biological features of North America’s largest estuary system. From the network of freshwater rivers that flow into the Bay to its opening on the Atlantic Ocean, the Chesapeake Bay is a fascinating and dynamic ecosystem. We’ll consider how ocean saltwater influences the Bay, what kinds of amazing organisms make it their home, the different kinds of habitats found in and around the Bay, and some of the human uses and misuses. **Session #1:** Chesapeake Bay Ecology: Overview and Discussion; **Session #2:** Chesapeake Bay Ecology: Activities and Demonstrations (at VA Living Museum) **Note:** This course has an additional $20 fee for the presentation and admission to the museum’s exhibits.

*Dan Summers is the Education Director at the Virginia Living Museum in Newport News, and has served within its education department for nearly 20 years. A former public school classroom teacher, Dan has extensive experience teaching all age groups and interests, in classrooms and in the field.*

**AC**

**Town and Gown Noon Lecture Series**

Thursdays, 12:15 PM - 1:15 PM; 8 sessions
10/6/2016 - 12/1/2016; (No class on 11/24/2016)
School of Education, Matoaka Woods Room
450 seats available


**AC**

**Williamsburg Symphony Orchestra Rehearsal**

Friday, 3:30 PM - 6:00 PM; 10/7/2016
Kimball Theater, Theater
400 seats available

Attend a 2.5 hour rehearsal of the orchestra and see how music director, Janna Hymes brings the orchestra together with her masterful leadership. They will be preparing for a
world class opera singer to join them at rehearsal the following day. The rehearsal will have a 15 minute break in the middle at which time there will be Q&A with the assistant conductor or executive director. Following the rehearsal Maestro Hymes will take questions.

Janna Hymes has been the music director of the Williamsburg Symphonia for the past 11 years. She is a student of Leonard Bernstein, Gustav Meier, Otto Werner-Mueller and Gunther Schuller. Ms. Hymes is the former Music Director of the Maine Grand Opera Company and Associate Conductor of the Indianapolis Symphony Orchestra, the first woman to hold that post. Previous positions include Resident Conductor of the Charlotte Symphony Orchestra and Music Director of the Columbus Women's Orchestra, Cincinnati Composers' Guild and I Soloisti Cincinnati Chamber Orchestra. She also has served as Assistant Conductor of the Canton Symphony Orchestra and the Teatro Massimo Opera House in Palermo, Italy.

This is a collaborative effort by three docents from the Muscarelle Museum of Art instructing as follows: Session 1: Barbara Smith, Baroque Art followed by American Art from the Hudson River to the Yosemite Valley; Session 2: Karen Kellog, Peggy Guggenheim, Her Life and Legacy; Session 3: Janet Kosidliak, Artists, van Gogh and Picasso.

Coordinator Marge Gieseking. Instructors: Barbara Smith, Karen Kellog, and Janet Kosidliak have, as a minimum, bachelor degrees, and have taught in public and private schools, colleges, adult education programs and prison programs. All are current docents at the Muscarelle Museum of Art.

### AH

### Life Passages for Colonial Virginians: Birth, Marriage and Death

Tuesdays, 9:30 AM - 11:30 AM; 6 sessions  
10/25/2016 - 12/6/2016; (No class on 11/22/2016)  
New Town, Room 136  
40 seats available

This course will explore the experience of birth, marriage and death for all men, women and children living in Virginia from 1700 to 1775. The 18th century practices surrounding birth, marriage and death as well as the private and public attitudes towards those life passages will be examined using primary documents and artifacts from that period.

Anne Willis, B.A., history, Duke University; M.A., American studies, The College of William and Mary. For over 30 years she worked for Colonial Williamsburg as a teacher, researcher, and writer concentrating on the character of colonial society, with a particular interest in slavery and its influence on all Virginians, free and enslaved.

### AH

### Presidential Sites: A Travelogue

Wednesdays, 1:30 PM - 3:30 PM; 3 sessions  
9/14/2016 - 9/28/2016  
W&M Hall, Wightman Cup Room  
115 seats available

From well known sites like Mount Vernon and Monticello, to little jewels like the Franklin Pierce manse in Concord, NH and the Hoover Birthplace and Library in Iowa, this will be a delightful virtual tour! Session 1: The biggies: Washington through Andrew Jackson. Great homes, great stories!  
Session 2: The not-so-biggies: Martin van Buren’s conglomerate Kinderhook through Grover Cleveland’s forgettable old manse birthplace. Session 3: From Benjamin Harrison’s nice house in Indianapolis through Ike’s nice house in Gettysburg - and a couple of libraries thrown in besides!

*After spending more than 35 years in advertising, Feather Foster's retirement career has centered on First Ladies of...*
the United States history, specifically the “old gals.” She has written four books on the subject, the latest recently published, is Mary Lincoln’s Flannel Pajamas and Other Stories from the First Ladies’ Closet.

**AH**

**Rockefeller Center and the Men Who Built it**

Tuesdays, 9:30 AM - 11:30 AM; 3 sessions
W&M Campus Center, Little Theatre
100 seats available

This course will reveal the epic story of the building of what, at the time, was the world’s grandest privately funded construction project, and the eclectic cast of characters who made it happen. It is a story based on Rockefeller money and of personalities that include, among others, the redoubtable Nicholas Murray Butler, the genius of John R. Todd, the architectural expertise of Raymond Hood, the chutzpah of S. L. “Roxy” Rothafel, the PR skills of Ivy Lee, the scheming of David Sarnoff, the controversial art of Diego Rivera, and Nelson’s ambition.

Reading: Suggested: Great Fortune: The Epic of Rockefeller Center by Daniel Okrent.

Jim Morford is a former public school social studies teacher and part-time Rutgers University instructor. For over 30 years he was a registered government relations agent in New Jersey where he worked with state government officials and the New Jersey congressional delegation. Presently retired, he remains a partner in a consulting firm based in Trenton, New Jersey.

**AH**

**The Battle of Yorktown - October 1781**

Wednesdays, 1:30 PM - 3:30 PM; 3 sessions
10/26/2016 - 11/9/2016
Williamsburg Regional Library, Theatre
150 seats available

This course will examine the evolution of the town of York and the buildup to the Yorktown Battle, starting in 1780 and tracing Cornwallis’ moves and battles through South Carolina, North Carolina, and into Virginia. It will also follow Washington from New York to Virginia, Rochambeau from Rhode Island to Virginia, and De Grasse from the Caribbean to Virginia. Once at Yorktown, focus will be on the siege preparations of each side, the battle itself, the aftermath on the town, the armies, and peace negotiations.

Reading: Suggested: The Campaign that Won America by Burke Davis. The Guns of Independence by Jerome Greene.

Doug Cummings is a native New Yorker with a B.B.A. in economics, an M.A. in history, and an M.B.A. in executive management. He spent 34 years in management in the “Bell System.” He has lived in Williamsburg since 1998 and has been an interpretive guide at Yorktown Battlefield for 17 years.

**AH**

**The First Americans: Exploring the Origin of Humans in the Americas**

Fridays, 9:30 AM - 11:30 AM; 6 sessions
10/7/2016 - 11/11/2016
W&M Hall, Wightman Cup Room
115 seats available

For centuries, we were taught that the ancestors of Native Americans came from Asia over the Bering Land Bridge about 13,000 years ago. New archaeological evidence, previous anthropological research, and modern DNA testing now reveal a much more complex scenario of waves of ancient colonists arriving via different routes and modes of transportation from many different locations. This course will present how this latest research has been accomplished and will examine ancient cultures that contributed to the genetic history of the indigenous people of the Americas. Genetic research and a number of important archaeological discoveries will be examined in detail.

Alec Loker was educated as a physicist at The College of William and Mary and worked as a flight test engineer for over 30 years. He has published 18 books and numerous articles on history. Alec lectures on colonial history and biography for CWA. He is a full-time writer living in Williamsburg.

**AH**

**The Rise and Fall of Domestic Servants in Early 20th Century Northeast America**

Fridays, 1:30 PM - 3:30 PM; 3 sessions
New Town, Room 136
40 seats available

An overview of the rise and fall of the profession of domestic servant as the Gilded Age moved on to the Progressive Era: cultural and historical context; structure, roles and duties of staff; relationships of servant to master and servant to servant; technological impacts; customs, rules and manners in wealthy homes attended by servants. Attention to psychological, social class and sociological factors at work in this unique arrangement of household operations.

David Hopkinson has a Ph.D. in clinical psychology (1980). He spent seven years teaching full time at the collegiate and graduate school level--five of those at The College of William and Mary. He was also a tour guide at Maymont Mansion and wrote a manuscript and presented as a public lecture six times.
**AH**

### The War Came by Train

Tuesdays, 9:30 AM - 11:30 AM; 3 sessions  
10/4/2016 - 10/18/2016  
W&M Hall, Wightman Cup Room  
115 seats available

A visual examination of the role of the railroad as a major weapon in the Civil War. Coverage will include: history of railroad development in the U.S., the military railroad utilization of civilian systems, troop and supply movement, hospitals and POWs, ending with its role in ten major battles.

*Joe Freitus has two master’s degrees in science. His research background is in the chemistry and physiology of plants, especially agriculture, with particular interest in the history of food plants. He has spent 30 years teaching.*

### Union & Confederate Cavalry - Part I

Wednesdays, 9:30 AM - 11:30 AM; 3 sessions  
9/14/2016 - 9/28/2016  
W&M Campus Center, Little Theatre  
100 seats available

The object of this course is simple—develop a good understanding as to who the saddle soldiers were and what they did. We will cover a brief history of cavalry and their role, U.S. Cavalry prior to 1861, and how the North and South organized their experiences and leaders. We will cover the battle of Brandy Station, the largest cavalry battle on the North American continent.

*George Callis is a retiree from Xerox Corporation. He has been a member of the Company of Military Historians since 1963. He is a lifetime collector of Union and Confederate sabers and regimental histories.*

### Virginia Indian Maritime Heritage: Life Along the York River

Mondays, 1:30 PM - 3:30 PM; 3 sessions  
10/3/2016 - 10/17/2016  
Watermen’s Museum  
50 seats available

The first watermen of the Chesapeake Bay were the Virginia Indians that lived along the rivers and shore of Tidewater Virginia. The course will explore the maritime culture and craft of the Algonquian speaking tribes and the development of the Powhatan Chiefdom as they came into contact with the Spanish and English colonists.

*Michael Steen, B.A. in history/foreign studies from Virginia Military Institute; M.S. in parks, recreation, and tourism; Ph.D. in public policy and administration/non-profit administration from Virginia Commonwealth University (VCU). He has served as the Director of Education at the Watermen’s Museum since 2009, has over 30 years experience as a professional educator and adjunct faculty for VCU, Rappahannock Community College, Life Long Learning Institute, Shepherds Center, and Elderhostel.*

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**ART, MUSIC & FILM**

### AM

### A Look at Film Noir: “Down these mean streets a man must go...”

 Thursdays, 9:30 AM - 11:30 AM; 6 sessions  
10/27/2016 - 12/8/2016; (No class on 11/24/2016)  
W&M Campus Center, Little Theatre  
100 seats available

“Down these mean streets a man must go...” the famous quote from Raymond Chandler is an apt description of this movie genre whose heyday may have been in the 1940s—black and white, stark lighting of scenes, dangerous women and doomed men—but is still very much with us and cannot be confined to private eye or gangster movies. Roger Ebert once described film noir as “A movie which at no time misleads you into thinking there is going to be a happy ending.” We’ll take a look at some of these films, famous and not-so-famous.

*Reading: Suggested: The Dark Side of the Screen by Foster Hirsch. Dark City: The Lost World of Film Noir by Eddie Muller.*

*Thomas Thompson has a B.A. and M.A. in religious knowledge. He worked for a medical testing laboratory, serving clients in the New York area, and becoming the employee ombudsman for the company’s managers nationwide. Once retired, AARP invited him to become a trainer, running workshops across the country.*

### Beginning Guitar

Mondays, 1:30 PM - 3:30 PM; 6 sessions  
10/24/2016 - 12/5/2016; (No class on 11/21/2016)  
Williamsburg Regional Library, Schell Room  
20 seats available

This class provides techniques that enable you to begin playing songs immediately, starting with simple chords and melodic lines. The basics of reading chord charts, notes, and tablature are covered along the way. Classes are customized to support the interests of the individuals in the group, but you also receive a solid foundation for playing in any style or at any level, whether you want to play campfire songs, aspire to accompany more complex tunes, or to master solo guitar. Students will need to bring a guitar to this class; instructor can help secure one if necessary (more information on this will be sent to registrants closer to the start of the course).  

*Reading: Suggested: Solo Guitar Playing by F. M. Noad.*
Kim Hosman is a classically trained guitarist with extensive experience teaching classes for adult education programs and tutoring privately. She has performed solo and with bands/ensembles doing a range of styles from old-timey Americana and bluegrass to rock and classical. Currently, she teaches at Authentic Guitars in New Town.

**AM**

**Cinema Gastronomique**

Tuesdays, 1:30 PM - 4:00 PM; 3 sessions 9/13/2016 - 9/27/2016
New Town, Room 136
20 seats available

This edition of Cinema Gastronomique will include some films from their three previous courses which focus on family humor and drama, and include a nod to various cuisines.

Tim Weidman is a retired international banker who, like many of you, is well-traveled and enjoys good food, film, and wine. Ellen Weidman is a retired stock broker who loves travel, film, wine, and cooking.

**AM**

**Eye and the Camera**

Tuesdays, 9:30 AM - 12:00 PM; 6 sessions 10/25/2016 - 12/6/2016; (No class on 11/22/2016)
Williamsburg Regional Library, Theatre
150 seats available

During our six sessions, we will explore domestic and foreign documentary films from decades past and more recent vintage. These films will be discussed in their historic, sociological/political, and artistic contexts. The films cover a range of subject matter including biography, politics, history, science, sports, nature, social and cultural phenomena, travel and adventure.

Sheila Conrad received a B.A. from the Film Institute at City College of New York and worked as a film editor in both New York and Los Angeles. She has been teaching film courses at Christopher Wren since 2005 and T’ai Chi Ch’uan for the last 20 years.

**AM**

**From Realism to Post-Impressionism in 19th Century France**

Mondays, 9:30 AM - 11:30 AM; 3 sessions 11/14/2016 - 12/5/2016; (No class on 11/21/2016)
New Town, Room 136
40 seats available

Journey from Realism to Post-Impressionism through the unique paintings of Courbet, Manet, Monet, Degas, Cezanne, and Gauguin. Amidst turbulent times, they helped overturn the rigid dogmas of the French Academie des Beaux Arts and opened the way for Modern Art. Warning: Manet, Degas, and Gauguin pursued adult themes that some people may find objectionable.


**AM**

**Introduction to Painting with Soft Pastels**

Mondays, 1:30 PM - 3:30 PM; 3 sessions 10/3/2016 - 10/17/2016
Brookdale Williamsburg, Arts and Crafts Studio
15 seats available

This is a hands-on class for people who want to learn about painting with soft pastels. We will discuss the materials used with this medium and produce two paintings during the 3-week class. Drawing skills are not required. We will work from photos and learn to apply basic principles of art to produce realistic still life paintings. All materials will be provided for a $20 supply fee. Please bring payment to first meeting.

Judith Leasure holds a B.A. in music education, and M.A. in business management. She has extensive private studies with Signature Members of the Pastel Society of America (PSA) and is a Juried Associate Member of PSA. She has had works exhibited in numerous national level shows and has extensive teaching experience.

**AM**

**John Wayne and John Ford: Western Actor & Western Director**

Tuesdays, 1:30 PM - 3:30 PM; 3 sessions 9/13/2016 - 9/27/2016
W&M Campus Center, Little Theatre
100 seats available

John Wayne saddled up and John Ford directed some of the greatest films in one of America’s greatest art forms—The Western. Each played a pivotal role in establishing the Western as a genre for adults by elevating it from the adolescent movie matinees. This course will review their individual lives and accomplishments as well as their long association of making movies together.

Bill Krantz is a retired U.S. Army Dentist with an interest in Westerns. Bill Sasser is a retired Verizon employee and is a nationally known authority on B Western Films and Western movie locations. Art Conroy is a retired U.S. Army Colonel with an interest in Westerns. All three are members of the Williamsburg Film Festival Group.
AM
Latin Jazz
Wednesdays, 9:30 AM - 11:30 AM; 3 sessions
11/16/2016 - 12/7/2016; (No class on 11/23/2016)
W&M Campus Center, Little Theatre
100 seats available

Jazz has embraced many forms of music including the Blues, Swing, Be-Bop and the techniques of modern contemporary music. One of the richest forms of music adapted by Jazz musicians is the music of Latin America. The unique rhythms, harmonies, and melodies of Latin music have been assimilated also to create some of the most interesting and enjoyable music in Jazz. We will examine those influences as musicians throughout the history of Jazz were inspired by the richness of Latin American music.

Michael Williamson is the former director of bands at The College of William and Mary where he directed the concert and Jazz bands. His Jazz composition “Caribbean Sunset” was recorded by a top New York Jazz quintet, and he performs locally as a Jazz trombonist.

AM
Modern Dance: Back to Bach and Fast Forward
Mondays, 1:30 PM - 3:30 PM; 3 sessions
10/3/2016 - 10/17/2016
New Town, Room 136
40 seats available

Contemporary choreographers have made dazzling, perplexing, and diverse choices of accompaniment for their works. From the elegant exuberance of Paul Taylor’s “Esplanade,” set to Bach’s soaring Double Concerto for Violins, to the mind-boggling mixed-media theater pieces of Alwin Nikolais set to his own futuristic electronic scores, a full spectrum of these choices will be explored through film viewing, anecdotal commentary, and class discussion.

Carol Sherman is professor emerita of dance, The College of William and Mary. Her 42 year career also included faculty positions at Indiana University, San Diego State University, the North Carolina School of the Arts, Interlochen Arts Academy and the 92nd Street Y in New York City, where she performed professionally for several seasons. She has taught classes for CWA since 2002.

AM
Movies Revisited
Wednesdays, 1:30 PM - 4:00 PM; 5 sessions
9/21/2016 - 10/19/2016
Williamsburg Regional Library, Theatre
150 seats available

Mention a movie that made an impact on your life, and you will no doubt be able to name the lead actors, retell the storyline, and perhaps know the name of the director. If you were given the opportunity to view again the same movie, would you respond today in the same way? This course will examine some of our old favorites, i.e. Picnic, Guess Who’s Coming to Dinner?, Blue Angel, Death of a Salesman, Wit, and Charly (none of the movies of the last class of Movies Revisited will be repeated). We will discover that our times have changed, but we ourselves have also changed. Such self-awareness can only aid us in living a fuller life in the present.

Gordon Beck has a lifelong interest in stories and storytelling. Majoring in literature as a college student, and then pursuing master’s degrees in philosophy and literature at the New School University in New York City, he has been led to write many movie reviews. He has taught in the adult education program (EGO) at San Diego State University and with Cape Fear College of Wilmington, North Carolina.

AM
The Art of Chinese Calligraphy and Painting
Thursdays, 9:30 AM - 11:30 AM; 3 sessions
10/6/2016 - 10/20/2016
New Town, Room 136
40 seats available

Chinese calligraphy and painting are highly regarded in Chinese culture. In this workshop, artwork of various styles by masters from different historical periods will be studied. The instructor will introduce the values of a variety of masterpieces and stories from the outstanding artists.

Yang Qiong is a visiting professor at The College of William and Mary Confucius Institute. With an M.A. in English as a foreign language from Salford University, UK, she has been teaching for 15 years. Dedicated to promoting Chinese culture, she provides lectures on Chinese culture, Taiji, as well as offering individual tutoring in Chinese, and organizing cultural activities.

AM
The Blues and Its Influence on Jazz
Wednesdays, 9:30 AM - 11:30 AM; 3 sessions
10/26/2016 - 11/9/2016
W&M Campus Center, Little Theatre
100 seats available

The Blues is a uniquely American music genre. It has had a profound effect on the development of Jazz, from the early Blues singers to the Blues-influenced music of Louis Armstrong, Duke Ellington, and many others. In fact, it can be said if you don’t understand the Blues, you can’t play Jazz. We will examine how Blues has influenced Jazz, from the earliest performers to contemporary stylings.

Michael Williamson is the former director of bands at The College of William and Mary where he directed the concert and Jazz bands. His Jazz composition “Caribbean Sunset” was recorded by a top New York Jazz quintet, and he performs locally as a Jazz trombonist.
AM The History of Blues Music

Thursdays, 2:00 PM - 4:00 PM; 3 sessions
10/27/2016 - 11/10/2016
W&M Campus Center, Little Theatre
100 seats available

This course will take you back in time to the earliest days of this most quintessential of American root music genres as it emerges from the fields and inexorably makes it way first to the urban centers of the South and Southwest, then the industrial cities of the heartland and North. You will hear and discuss the various forms the music takes in its development; how other genres developed and evolved over time yet still, at least initially, retained the spirit of the original music. As Willie Dixon said, “The Blues is the roots and the others is the fruits!” Come explore the roots, branches and fruit of this amazing tree with Bill “Big Dog” van Elburg, President Emeritus of The Natchel’ Blues Network here in Tidewater, and on-air personality for The Blues Alley Radio.

William van Elburg attended University of Florida and Christopher Newport University. He taught in local proprietary adult education and vocational training academies for a number of years and also enjoyed a highly dynamic entrepreneurial career in Florida and locally in business development, retiring in 2014 as a community association manager. For the past several years, he has been the on-air and social media personality known as “Big Dog” on the online radio station The Blues Alley Radio.

AM The World of Oriental Rugs

Tuesdays, 5:30 PM - 7:30 PM; 3 sessions
Shaia Oriental Rugs
50 seats available

The course will feature an overview of the oriental rug industry. It will include the history of rugs from some of the oldest known to humans through those of modern times. It will explain what makes an oriental rug, where they are from, and the various types. While the focus will be on Persian rugs, the class will cover rugs from nearby countries. It will also cover how rugs are woven, rug weaving and looms, the method of preparing the wool, and the dyeing process.

Frank Shaia is a second generation rug dealer. In 1973, Frank’s older brother, Joseph, opened an oriental rug store in Williamsburg. Frank joined him shortly after and later bought the shop. While the shop specializes in fine new rugs, Frank spends most of his time with antique rugs and exhibits at antique shows.

AM Through the Hollywood Lens: The Vietnam War

Tuesdays, 1:30 PM - 4:00 PM; 3 sessions
Williamsburg Regional Library, Theatre
150 seats available

Hollywood has made a great number of movies about the Vietnam War, including such films as Platoon, Apocalypse Now, Hamburger Hill, We Were Soldiers Once, Full Metal Jacket, Deer Hunter, Born on the Fourth of July, Good Morning Vietnam, and Forrest Gump. The instructor, a Vietnam vet, reviews Hollywood’s portrayal of the Vietnam War, American soldiers, and the Zeitgeist of the Vietnam era through an examination of (and commentary on) key film clips from the movies. Which movie do you think is the “most authentic” Vietnam movie and best captures the spirit of the times?

Reading: Suggested: The Things They Carried by Tim O’Brien.

Scott Langhorst is retired from the Virginia Community College System and federal service (Army civilian). He is a faculty development specialist and trainer with experience as both a classroom and online teacher. Scott earned a Ph.D. in public administration from Virginia Commonwealth University and was an undergraduate psychology major at The College of William and Mary.

AM Understanding Opera, Part 1

Thursdays, 9:30 AM - 11:30 AM; 3 sessions
W&M Campus Center, Little Theatre
100 seats available

This class is designed to prepare students to fully enjoy the first two productions of Virginia Opera’s 2016-2017 season. Productions covered are “The Seven Deadly Sins,” a one-act drama combining song and dance by Kurt Weill and Bertolt Brecht, Leoncavallo’s classic tragedy Pagliacci, and Rossini’s immortal comedy “The Barber of Seville.” Musical and dramatic analysis is illustrated with audio and video excerpts. Recommended for beginners and aficionados alike.

Glenn Winters, community outreach musical director for Virginia Opera, received a Doctorate of Music from Northwestern University. He also holds a B.M. and M.M. in piano performance from Indiana University. His most recent successful commissioned operas include History Alive! and Tales from the Brothers Grimm. He has extensive performing experience as a pianist and operatic baritone.
AM
Visual Design Through the Ages

Mondays, 9:30 AM - 11:30 AM; 6 sessions
10/24/2016 - 12/5/2016; (No class on 11/21/2016)
School of Education, Room 2000
30 seats available

Overview of visual design principals and their impact on religious and cultural arts and crafts from Neolithic to modern ages across the globe. Employing class concepts, students create a drawing journal as part of their reflections on the lecture studies.

Reading: Suggested: Color and Culture by John Gage. Art History by Marilyn Stokstad.

Marsha Maurer is a former Visual Studies adjunct Professor at Old Dominion University and Christopher Newport University.

COMPUTER & TECHNOLOGY

CT
Easy, Best Steps to Create or Improve a Blog

Thursdays, 9:30 AM - 11:30 AM; 3 sessions
11/17/2016 - 12/8/2016; (No class on 11/24/2016)
School of Education, Room 2000
32 seats available

Ever thought about starting a blog? Blogging can be a fun way to engage on the Internet or an exciting way to build visibility for a book, product or service. You will learn what a blog is, why people blog, how to find a viable topic to write about, free and fee blog platforms, best way to write blog content, basic design tips, using video or photos, reader interaction, possible ways to monetize, social media to get readers, and more. Do you have a passion to share, or a hobby you want to monetize? Have something to communicate globally or want to add to the marketing of a business? A beginner and intermediate look at blogging.

Patricia Weber is a Coachville graduate coach, certified National Licensed Practitioner (NLP), and has an M.S. in business. She is an internationally recognized authority with a focus on the introvert. Since 1990 her books, coaching, and workshops have helped others to easily increase sales, speak and lead with more confidence, deliver effective presentations, and improve networking results.

CT
Excel Spreadsheets for Everyday Uses

Saturday, Monday & Tuesday, 9:30 AM - 11:30 AM; 3 sessions
Morton Hall, Rm 244
30 seats available

Microsoft Excel is the standard spreadsheet application that can be used both for personal use and in the business world.

For personal use, it can function as an electronic checkbook, a tool to keep track of finances, follow your stocks, keep membership lists, catalog your library, or inventory a house. It is used to store database records, and create charts and graphs. We will cover entering data, using menus and ribbons, simple calculations, simple charts, sorting and filtering spreadsheets and adding pictures.


Roger Worthen, B.M.E., Cornell University; M.S., Rensselaer Polytechnic Institute. Retired new product development automotive engineer and experienced in computer-user training.

CT
IPAD Basics for Beginners

Thursdays, 4:30 PM - 6:30 PM; 3 sessions
11/17/2016 - 12/8/2016; (No class on 11/24/2016)
New Town, Room 136
30 seats available

This class will be a lecture and will feature iPad 2 and above using the latest iOS operating system. This is a wonderful opportunity for those who own an iPad and would like to learn how to use it in an efficient and effective way. You’ll learn how to setup Wi-Fi; configure e-mail accounts; troubleshoot common issues; buy and install new apps, books and music; take pictures and video; use iPad with iTunes; sync contacts and calendar via iCloud; and much more. We’ll also explore and demonstrate the most popular apps – including Safari, Mail, Kindle, iMessage, FaceTime, Notes, Reminders, etc. Students must bring their own fully charged iPad to each session and have the current version of iOS installed.

Reading: Suggested: iPad User Guide

Bob Dilorio received his B.S. in electrical engineering from The University of Notre Dame and an M.S. in engineering administration from Syracuse University. He is retired from IBM and Lockheed Martin, where he worked as a software engineer for over 37 years.

CT
IPAD: The Basics and Beyond

Wednesdays, Fridays 1:30 PM - 3:30 PM; 6 sessions
9/14/2016 - 9/30/2016
School of Education, Room 1056
35 seats available

You’ll learn how to get the most out of your Apple iPad, including gesturing, typing, and adding content, as well as troubleshooting common issues. You’ll learn how to set up WiFi, download and manage applications from the App Store, configure e-mail accounts, set up calendars, create presentations, set up videoconferencing, take pictures and video, use as an iPod with iTunes and much more. We’ll also explore and demonstrate the most popular apps – including but not limited to Safari, Contacts, Mail, iBooks/Kindle, iMessage,
FaceTime, iCloud, Siri, etc. This is a very hands-on class. Students must bring their own fully charged iPad to each session and have the current version of iOS installed.

Reading: Suggested: iPad User Guide

Rick Chase is a retired, seasoned executive whose last assignment was vice president, customer service and support for Dell. Early in his career with GE he ran their field engineering development center and taught electrical and electronic engineering courses to engineers.

CT
IPHONE: The Basics and Much More

Mondays, Wednesdays, 9:30 AM - 11:30 AM; 6 sessions
11/14/2016 - 12/7/2016; (No class on 11/21/2016, 11/23/2016)
School of Education, Room 1056
35 seats available

You’ll learn how to get the most out of your Apple iPhone! Topics covered include: basic controls, Wi-Fi & Bluetooth, using Wi-Fi HotSpots (not all models or carriers), all the Phone functions (incl. Conference Call, Caller ID, etc.), setting up and using Mail, Web browsing with Safari, the iPod (music) functions, iMessage, the Calendar functions, Photos, Videos, the Camera, the Apple App Store, FaceTime, Voice Memos, Contacts (Address Book), syncing and backup using iTunes, and basic troubleshooting. Students must bring their own fully charged iPhone to each session and have the current version of iOS installed.

Reading: Suggested: iPhone User Guide

Rick Chase is a retired, seasoned executive whose last assignment was vice president, customer service and support for Dell. Early in his career with GE he ran their field engineering development center and taught electrical and electronic engineering courses to engineers.

CT
PowerPoint for Amazing Presentations

Saturday, Monday & Tuesday, 1:30 PM - 3:30 PM 3 sessions
Morton Hall, Rm 244
19 seats available

You’ll learn how to create an attractive, well-behaved, effective PowerPoint presentation without being an expert in PowerPoint. Topics include: getting started, creating great-looking slides, and inserting images. You will be able “wow” your next audience using the techniques learned during this session. This class will be a prerequisite for the advanced class offered next spring. This is a hands-on class in a computer lab.

Reading: Suggested: Power Point for Dummies by Doug Lowe.

Richard Hardwick is a recently retired Art Director for a federal intelligence agency. He has extensive experience in corporate media communications for internal and external audiences. He has taught both military and college level courses in visual information.

CT
What’s Inside Your Computer

Thursdays, 2:00 PM - 4:00 PM; 3 sessions
11/17/2016 - 12/8/2016; (No class on 11/24/2016)
School of Education, Room 1056
30 seats available

We use computers in our daily lives. This course is for people interested in how computers work. The various components of a computer, their function and purpose, how these components work together, and how computers communicate with each other will be presented and discussed. Components include the CPU (Central Processing Unit), RAM (Random Access Memory), Permanent Storage (hard drives, optical disks, etc.), Mother board (data bus, control, etc.), and interface devices (display, keyboard, mouse, printers, etc.). The knowledge learned will help you make informed decisions regarding potential computer purposes.

Peter Henderson devoted 34 years as an academic computing scientist and software engineer at The State University of New York at Stony Brook and Butler University. Computer science and computing education, at all educational levels, was his primary emphasis near the end of his academic career. He is a contributor to two education columns: Math Counts and Software Engineering Education.

FINANCE & ECONOMICS

FI
2017, Our New President, and the Future of Investing

Mondays, 1:30 PM - 3:30 PM; 3 sessions
11/14/2016 - 12/5/2016; (No class on 11/21/2016)
W&M Hall, Wightman Cup Room
115 seats available

An exploration of what the investment climate will look like in 2017 under our new President.

Keith Reagan has been a registered financial advisor for 20 years. A graduate of The College of William and Mary, his post-graduate work includes executive education at The Wharton School of Business. He is on the president’s council and the director’s circle for his company.

FI
Becoming A Better Consumer in Senior Living

Tuesdays, 9:30 AM - 11:30 AM; 3 sessions
11/15/2016 - 12/6/2016; (No class on 11/22/2016)
W&M Hall, Wightman Cup Room
115 seats available

Leading experts in senior living will teach how to navigate the options of Independent Living, Assisted Living, and Nursing. You will learn the different levels of care and how average
costs and requirements may differ from state to state. Reading: Suggested: Being Mortal by Atul Gawande.

Kathy Kammer, Senior Director of Community Relations, Williamsburg Landing, and co-instructor, Greg Storer, President and CEO, Williamsburg Landing, have twenty years combined experience in senior living. Both have assisted aging parents in the process.

FI
Lifetime Income Strategies

Tuesdays, 9:30 AM - 11:30 AM; 3 sessions
10/4/2016 - 10/18/2016
Williamsburg Landing, Auditorium
40 seats available

We will discuss financial education for retirees and planning your income for life. Post-retirement planning is often more difficult than planning for retirement. You are managing your entire nest egg, not collecting paychecks anymore, and have less time to recover your potential mistakes. In this course, you learn time-tested strategies for planning your retirement income that are designed to make your money last.

James Bales, registered principal, James Bales Financial, LLC. Securities offered through Centaurus Financial, Inc. Member of FINRA and SIPC.

FI
Preserving and Transferring Wealth in the Commonwealth of Virginia

Wednesdays, 4:30 PM - 6:30 PM; 3 sessions
9/14/2016 - 9/28/2016
New Town, Room 136
40 seats available

This course will focus on properly preserving and transferring wealth in Virginia. We will discuss wills, trusts and estates, as well as Virginia’s new laws pertaining to powers of attorney and medical directives. Particular emphasis will be given to protecting family assets from the Deadly D’s: divorce, death taxes, disability and debts.

Wake Buxton is an attorney and resident of Williamsburg. He holds a Master of Law in estate planning from the University of Miami and an M.B.A from The College of William and Mary. Mr. Buxton taught estate planning at the University of Charleston and was director of its Graduate Financial Planning Program.

FI
Protecting Your Estate From Probate, Taxes, Creditors, and Long-Term Care Expenses

Tuesdays, 1:30 PM - 3:30 PM; 3 sessions
Williamsburg Landing, Auditorium
60 seats available

This course will focus on the basics of estate planning as well as more advanced, cutting edge planning techniques in order to protect one’s estate from lawsuits, creditor claims and Medicaid spend downs. The course will specifically focus on the differences between wills and living trusts. Students will also understand the importance and unique intricacies of planning for incapacity as it relates to medical and financial decisions. Lastly, the course will focus on the topic of elder law and how seniors can protect their estates against the rising and catastrophic expenses of long-term care.

John Burton is an experienced estate planning and elder law attorney who has taught clients, lawyers and the public on the subjects of estate planning, asset protection, elder law and business law. He is a graduate of Virginia Wesleyan College, has a J.D. from Regent University School of Law, and is a Certified Estate Planner.

FI
Understanding Today's Economic Trends and Issues

Wednesdays, 1:30 PM - 3:30 PM; 3 sessions
11/16/2016 - 12/7/2016; (No class on 11/23/2016)
W&M Campus Center, Little Theatre
100 seats available

This course examines current-day U.S. and global economic trends and issues, with regard to: trends, causes, impacts and implications, potential solutions, and impacts and implications of solutions. Examples of trends/issues potentially to be examined include: U.S. income inequality, government debt, economic impacts of new U.S. government policies, and problems of Emerging Market Economies such as China and Brazil. Exact topics to be decided near start of course.

Daniel Gaske holds a Ph.D. in economics from Rice University and has taught and led economics training programs for the U.S. government and numerous universities in the Washington, D.C. area. He is presently an adjunct professor of economics at the Mason School of Business, The College of William and Mary.
GL
America's Weapon Systems - America's Safety Net

Wednesdays, 1:30 PM - 3:30 PM; 3 sessions
10/5/2016 - 10/19/2016
W&M Campus Center, Little Theatre
100 seats available

Starting with the threats to the U.S., the course will cover the budget resources available compared with the entire U.S. budget, and the acquisition processes to acquire, maintain and operate U.S. forces. U.S. force structure is compared with Russia and China. A comprehensive overview of major weapon systems covering strategic forces, space, air, sea, undersea, and land. An overview of future weapon systems, concluding with major defense issues facing the country.


John Hickok graduated from the U.S. Naval Academy, B.S., engineering; M.S., aeronautical engineering and M.B.A. from the U.S. Naval Postgraduate School. He served with Navy operations for 13 years including 3 years with RAF/Buccaneer. Aviation weapon systems acquisition for 11 years, 4 years Pentagon, senior professor for 10 years and chief knowledge officer for 10 years at Defense Acquisition University.

GL
Congress, the Constitution, and You

Mondays, 4:30 PM - 6:30 PM; 4 sessions
10/17/2016 - 11/7/2016
New Town, Room 136
40 seats available

The purposes of this course are to (1) provide an understanding of Congress’ role in policymaking by focusing on the constitutional basis for that role, and (2) determine how Congress is fulfilling its responsibilities as the “people’s representatives.” We will describe and evaluate the results of the Constitutional Convention of 1787, describe the Founding Fathers’ intentions regarding Congress, and conclude with a description and analysis of current Congressional procedures. This is not a course on the centuries of legal interpretations of the Constitution; it is a course on Congress and its constitutional responsibilities to make policy.

Reading: Suggested: The Quartet by Joseph J. Ellis.

Art Grant is a former assistant professor of history at West Point and adjunct professor of history at George Washington University. During his professional career, he served 34 years in the federal government – 25 years in the executive branch and 9 years on the professional staff of the U.S. Senate.

GL
Contentious U.S. Presidential Campaigns in History: Why They Were That Way

Mondays, 9:30 AM - 11:30 AM; 3 sessions
9/12/2016 - 9/26/2016
Williamsburg Regional Library, Theatre
150 seats available

The 2016 appears to be one of the most controversial U.S. Presidential campaigns in history, but it’s hardly the first one. What made these political races for America’s highest office range from ugly to tearing the nation apart? What can we learn from them about changing American values? This course explores examples of the most argumentative battles for the Presidency, beginning with Thomas Jefferson and John Adams’s 1800 confrontation.

Lisa Heuvel, Ed.D. is a public historian in Colonial Williamsburg’s Institute of Teacher Professional Development and an adjunct faculty member in history at Saint Leo University. Bill Fetsko, Ed.D. is a consultant and volunteer at Colonial Williamsburg for instruction and curriculum, with 35 years of experience in history education.

GL
Drone Law and Practical Applications

Tuesdays, 1:30 PM - 3:30 PM; 3 sessions
11/15/2016 - 12/6/2016; (No class on 11/22/2016)
W&M Hall, Wightman Cup Room
115 seats available

A contemporaneous examination of the current rules, regulations and laws that impact unmanned aerial vehicles (drones) along with a look at their practical uses. Civil liberties, the U.S. Constitution, the FAA, real estate property rights, trespass, and criminal law will be considered and discussed. You will be introduced to attorneys who actively practice law in these arenas. Current events will be discussed as they relate to the topic of a particular class.

Gregory Mays holds a master's degree from the University of Richmond and is a licensed pilot holding a COA (certification of authorization) from the FAA that allows commercial flight of UAV's (unmanned aerial vehicles).

GL
Estate Planning for Modern Times

Mondays, 9:30 AM - 11:30 AM; 3 sessions
10/24/2016 - 11/7/2016
WindsorMeade, Ballroom
60 seats available

This course will cover a wide array of estate planning topics, intended to educate both individuals who have never done estate planning and those whose plans may be out of date. Topics will include The “No Plan” Plan: Intestacy Laws and Guardianship Proceedings; 10 Common Mistakes in
Estate Administration; Wills vs. Trusts; Yours, Mine, and Ours, Planning for Blended Families; and Your Facebook Afterlife: Planning for “Digital Assets.”

Rhiannon Hartman is an experienced elder law and estate planning attorney in Williamsburg. She graduated cum laude from the University of Richmond School of Law and earned her undergraduate degree from The College of William and Mary.

Government Secrets

Wednesdays, 1:30 PM - 3:30 PM; 3 sessions
New Town, Room 136
40 seats available

It’s a sad fact of civic life that many public officials would rather do the public’s business behind closed doors than out in the open. But the people have a right to get the records and observe the meetings where decisions are made. Learn about Virginia’s laws that protect the public’s right to know in the fight against government secrecy.

Reading: Suggested: The Art of Access by David Cuillier and Charles Davis. Virginia’s Freedom of Information Act/Code of Virginia, 2.2-3700 to 2.2-3714

Megan Rhyne, director of the Virginia Coalition of Open Government since 2008. She received a B.A. in radio, television and motion pictures from the University of North Carolina and a J.D. from the University of Colorado School of Law. Former adjunct professor of media law at Hampton University.

Red, Blue or Purple: Changing Demographics and the Path to the Presidency

Fridays, 9:30 AM - 11:30 AM; 3 sessions
9/16/2016 - 9/30/2016
W&M Hall, Wightman Cup Room
115 seats available

The 2016 Presidential election will showcase the changing demographics of the United States and this course will examine Virginia as a model for the study of other swing states such as Ohio, Florida, and others as events dictate. The path to victory for each party will be analyzed in light of the demographics of the swing states as influenced by the nominees and critical issues. If time permits, the impact on the down ballot elections, especially the Senate, will be reviewed as well.

Tim McPherson graduated from The College of William and Mary and has a J.D. from University of Virginia and a M.Ed. from Marymount University. He also taught government and history in the public school system. Karen McPherson graduated from The College of William and Mary and has an M.A. and Ph.D. in government from Catholic University and an M.A. in history from George Mason University. She also taught government and history in the public school system.

The 2016 Election for the U.S. Senate

Fridays, 9:30 AM - 11:30 AM; 3 sessions
Williamsburg Landing, Jamestown-Yorktown Room
30 seats available

The race for President this year has been mesmerizing, if not enlightening. The small amount of political interest remaining has mostly concerned who might replace Antonin Scalia on the Supreme Court. But this is also a year for Congressional elections. This course will deal with a handful of races that will determine which party controls the Senate. That majority will be critical for any future President, and may determine who gets appointed to the Court. We may talk a bit about the President and Supreme Court, but the focus will be on the Senate.

Jack Edwards is professor emeritus of government at The College of William and Mary.
GL
The Investigation and Prosecution of Organized Crime in America

Wednesdays, 4:30 PM - 6:30 PM; 6 sessions
10/26/2016 - 12/7/2016; (No class on 11/23/2016)
New Town, Room 136
40 seats available

This course will address the emergence of Cosa Nostra in America and the evolution of its criminal schemes. It will also provide a primer on the basic legal concepts employed by prosecutors in the investigation and prosecution of Organized Crime including RICO, court authorized eavesdropping and the use of cooperating witnesses and anonymous juries. It will conclude with a description of a NYS prosecution of an organized crime cartel that controlled the garbage industry in NYC for decades.


Patrick Dugan was an Assistant District Attorney in the New York County District Attorney’s Office for 36 years. He was Senior Trial Counsel for Homicides and Major Felonies, Chief of the Rackets Bureau and Chief of the Investigation Division. The principal focus of his career was organized crime, labor racketeering, political corruption and white collar criminal enterprises.

GL
The Past is Present: 20th Century Presidential Politics

Tuesdays, 9:30 AM - 11:30 AM; 3 sessions
10/4/2016 - 10/18/2016
W&M Campus Center, Little Theatre
60 seats available

This course will discuss the often conflicting and contradictory issues that have dominated American presidential politics during the 20th century. Subjects include federal/state powers, civil rights, immigration, science/technology, national security and the changing media coverage.

Reading: Suggested: Political Order and Political Decay by Francis Fukuyama. The Legacy of the Civil War by Robert Penn Warren.

Bernard Fitzgerald is retired from the federal government (state, defense, and army). He has taught a number of Christopher Wren courses.

GL
The Tyranny of the Law: the Growth of Regulatory Re-Socialization

Mondays, 9:30 AM - 11:30 AM; 3 sessions
10/3/2016 - 10/17/2016
New Town, Room 136
40 seats available

How movements which arose after the Civil War using “The Law” to (a) insure equality and (b) protect citizens against perceived “dangers” under capitalism have resulted in the “regulatory re-socialization” of American society, which in turn has resulted in (1) the increasing reliance on complex regulations and procedures rather than common sense, and (2) the elevation of “special rights” over the “common good” resulting in (3) the huge growth in “The Bureaucracy.”

Reading: Suggested: Dismantling America, and Other Controversial Essays by Thomas Sowell.


GL
Understanding the World of Currencies and Exchange Rates

Thursdays, 2:00 PM - 4:00 PM; 3 sessions
11/17/2016 - 12/8/2016; (No class on 11/24/2016)
W&M Campus Center, Little Theatre
100 seats available

This course looks at the world of currencies and exchange rates, covering such areas as: how foreign exchange markets work; different types of exchange rates (with dollar, between non-dollar currencies, etc.); what numerical exchange rate movements mean (is it good or bad when Dollar/Euro rate goes from 1.40 to 1.20?); different ways countries manage their currencies (pegged, floating, currency board, etc.); what currency manipulation is; the Euro; and currency collapses/crisis.

Daniel Gaske holds a Ph.D. in economics from Rice University and has taught and led economics training programs for the U.S. government and numerous universities in the Washington, D.C. area. He is presently an adjunct professor of economics at the Mason School of Business, The College of William and Mary.

GL
Virginia Criminal Law & Procedure

Wednesdays, 1:30 PM - 3:30 PM; 6 sessions
10/26/2016 - 12/7/2016; (No class on 11/23/2016)
W&M Hall, Wightman Cup Room
115 seats available

This course will provide an overview of Virginia’s criminal justice system. Topics will include the Virginia Criminal Code, crimes of violence, property offenses, narcotic offenses, as well as new problems facing law enforcement and prosecutors in the 21st century.

Nathan Green is the elected Commonwealth’s Attorney for Williamsburg and James City County. Nathan graduated from
Vote for Change! Eight Elections that Shaped American History

Fridays, 1:30 PM - 3:30 PM; 3 sessions
9/16/2016 - 9/30/2016
New Town, Room 136
40 seats available

Focusing on eight elections over the span of American history from Thomas Jefferson’s cliff-hanger in 1800 to Ronald Reagan’s sweep in 1980, we’ll focus on the candidates, the strategies, the twists and turns, and the historical context of these dramatic contests. In seven of the elections, the outside party seized the White House; in the other election, the insurgent candidate won…but lost. Follow Andrew Jackson, Abraham Lincoln, Woodrow Wilson, Franklin Roosevelt and Richard Nixon as they battle for the nation’s top job.

Jim Andrews, J.D., Stanford Law School, recently retired after a career in law and journalism. Jim has been an avid student of American history since boyhood, and majored in history in college. After service with the Army’s military intelligence branch in Vietnam, he worked in the Nixon Administration before starting law school.

Will We Be Able to Feed the World Population in 2050 and Beyond?

Thursdays, 2:00 PM - 4:00 PM; 3 sessions
School of Education, Room 1056
40 seats available

World population is currently 7.2 billion and is expected to reach 9 billion by 2050 and then continue to increase to 12 billion by the end of the century. Global food demand will double by 2050, according to recent United Nations Food and Agriculture Organization reports. The world faces major environmental challenges unless agricultural practices change. There is an enormous yield gap between crops grown in developed and developing countries. We will explore all of these issues and what is being done to address them.

Mark Smith received an M.S. and Ph.D. in plant pathology and agronomy from the University of Minnesota; adjunct professor at The College of William and Mary; Fulbright Scholar to India; foreign service officer for the U.S. Agency for International Development (USAID) (served in Liberia, India, Jamaica, Senegal, Ukraine, Moldova, and many other developing countries).

Windows on the Presidency

The Constitution did not invest the American President with significant policy authority. Rather, a president’s evolving policy mandates are “extra-constitutional” in nature. This course analyzes how effective presidents have been in merging the constantly increasing gap between the policy expectations of the office and the concomitant shortage of official authority to honor those expectations. Emphasis will be placed on how well presidents develop and maintain public support for their policy crusades, influence the media and Congress, exploit technology, and on how successful they have been in integrating the polarized challenges of campaigning and governing.

William L. Morrow is professor emeritus of government, The College of William and Mary. He is the author of four books on American government and politics, and the recipient of two major fellowships in his fields of specialization.
GS
As Others See Us
Mondays, 1:30 PM - 3:30 PM; 3 sessions
11/14/2016 - 12/5/2016; (No class on 11/21/2016)
W&M Campus Center, Little Theatre
100 seats available

Unless they have lived overseas, most Americans have no real comprehension of how others see us and our culture. As the world becomes smaller, these misunderstandings stand as major obstacles to world accord. This class will attempt to explain how other peoples think and why we need to know. The three class sessions will be entitled: 1) “Blood is Thicker Than,” 2) “And the Lord God Said,” 3) “Ugly American? Surely Not I.”
Reading: Suggested: The Quran by Mohammed.

Kirk Lovenbury calls himself a teacher and a world traveler. He has degrees in anthropology, history, and education, with minors in sociology and religion. He has taught in China, South Africa, Italy, England and spent two years as a Peace Corps volunteer in Kenya.

GS
Basic Spanish
Mondays, 9:30 AM - 11:30 AM; 6 sessions
9/12/2016 - 10/17/2016
School of Education, Room 1056
25 seats available

This class is for students who have had just a little Spanish. But, it is also appropriate as a review or refresher course for those who have had a good bit of Spanish before. We will concentrate on the basics of pronunciation, grammar, and vocabulary for simple, everyday conversational skills. We’ll try to “hit the ground” talking in Spanish - ¿Está bien?

Christopher Scheiderer taught all levels of Spanish at the college level for 40 years. He taught at Christopher Newport University from 1971-2004, and at the University of Maryland, Waynesburg College, and Ohio State University.

GS
Conceptual Blockbusting for Lifelong Learners: Thinking Outside the BLOX
Tuesdays, 1:30 PM - 3:30 PM; 3 sessions
11/15/2016 - 12/6/2016; (No class on 11/22/2016)
School of Education, Room 2000
30 seats available

It’s never too late to (re-)discover innovative ways of thinking and problem solving! This course is designed to help equip students with a more creative approach to idea generation and problem solving. Students will experience a hands-on, interactive seminar using games, puzzles, and brainteasers to actively engage their minds (and others’) in a creative group process. Course topics include: problems with problem definition, learning how to look at things in different ways, lateral versus vertical thinking styles, and identifying and overcoming conceptual “blocks” to problem solving. Join us to find out what it means to “…think outside the blox.”

Scott Langhorst is retired from the Virginia Community College System and federal service (Army civilian). He is a faculty development specialist and trainer with experience as both a classroom and online teacher. Scott earned a Ph.D. in public administration from Virginia Commonwealth University and was an undergraduate psychology major at The College of William and Mary.

GS
Conflict Resolution Communication: Resolving Issues Peacefully
Thursdays, 2:00 PM - 4:00 PM; 3 sessions
10/6/2016 - 10/20/2016
New Town, Room 136
30 seats available

By successfully blending the processes of communication and mediation practices, individuals can productively lessen stress and altercations in their lives. Conflict resolution communication empowers future generations to skillfully work through conflict and cultural diversity without violence or inappropriate behaviors. Learning new patterns of behavior to solve differences will improve interactive communication with family, friends, and acquaintances and promote effective communication in the workplace, community, and schools for a richer, fuller, and more peaceful tomorrow. *Special discussions highlighting communication strategies and techniques by 2016 presidential candidates noted in debates, interviews, and advertisements.

Melinda Lincoln-Richardson earned a master’s degree in teaching and a doctoral degree in education and communication from George Mason University. A published expert in the field of conflict resolution communication, she has taught at several colleges and universities. Most recently, she was a senior policy advisor for the U.S. Department of Homeland Security.
GS

Conversational Italian for Travelers: Level II

Wednesdays, 9:30 AM - 11:30 AM; 6 sessions
10/26/2016 - 12/7/2016; (No class on 11/23/2016)
New Town, Room 136
20 seats available

Following Part I, with more structured grammar and additional vocabulary. Emphasis on forming complete sentences and asking/answering questions. Italian demystified.


Carolyn Stowe received a B.A. in Italian from Vassar College and participated in the master’s program in romance languages at the University of Pennsylvania. She traveled extensively in Italy with her tour company, Stowe Away Tours, Inc. Carolyn taught elementary and secondary level French for ten years and gives private lessons in Italian.

GS

Dimensions of Leadership - Reflections of a Grunt in Afghanistan

Thursdays, 4:30 PM - 6:30 PM; 3 sessions
10/27/2016 - 11/10/2016
New Town, Room 136
40 seats available

This course will discuss group leadership principles and lessons gleaned from 30 years of Army service and multiple deployments, including Afghanistan. The nuances required to effectively accomplish missions and achieve objectives, the frustrations of coalition leadership, some discussions on negotiation, the importance of perspective and perception, and decision making in a time-constrained environment and amidst ambiguity will be discussed and compared to leadership in the corporate/business sector. The suggested readings provide a backdrop to the military discussion.

Reading: Suggested: Once a Warrior King by David Donovan. Seven Pillars of Wisdom by T.E. Lawrence.

John Bessler spent time as an Infantry Colonel during Operation Enduring Freedom, commanding troops from every service, five allied nations, and across the entire security apparatus of Afghanistan. This gave John ample opportunity to learn how to lead a coalition - and achieve results in spite of national caveat, personal upbringing, official funding stream, or tribal agenda!

GS

German for Travelers

Thursdays, 12:00 PM - 1:00 PM; 12 sessions
9/15/2016 - 12/8/2016; (No class on 11/24/2016)
W&M Hall, Wightman Cup Room
18 seats available

In this course you will practice the phrases necessary for actual situations dealing with greetings, the weather, general expressions, emergencies, signs and notices, numbers, time and dates, changing money, customs, at the hotel, getting around by taxi, eating and drinking, menu reader, shopping, getting around by automobile, train, ship, and plane, health, sightseeing.


Frauke Carlucci, a native of Germany, spent her life adapting to many diverse cultures and languages in Europe, South America and the United States and throughout her professional years as a translator and teacher. She greatly welcomes the opportunity to challenge herself and others through discussions of diverse topics of interest.

GS

Introduction to Chinese Cooking

Mondays, 1:30 PM - 3:30 PM; 3 sessions
10/24/2016 - 11/7/2016
W&M Hall, Wightman Cup Room
115 seats available

This is a lecture presentation which presents the philosophy, components and techniques of Chinese cooking with a number of recipes. The philosophy and the regional schools of the different cuisines are discussed. The ingredients that give Chinese dishes their unique tastes are described in detail, and the kitchen utensils and cooking techniques so important to cooking Chinese dishes successfully are presented. Advice is given on selecting dishes at a restaurant or in preparing dishes at home. Recipes (with a few videos) are given, and include Kung Pao Chicken, Egg Drop Soup, Peking Duck, and Beef in Oyster Sauce. Some ingredients and kitchen tools are brought for the students to inspect.

Edward McMahon received a B.A. in physics and a B.E.E. from Catholic University in 1963, an S.M.E.E. from the Massachusetts Institute of Technology in 1964, and a Ph.D. from Systems Science Brooklyn Poly (now NYU) in 1969. He prepared and taught management courses after retiring as president, MRJ Technology Solutions of Veridian in 2000. He also received a diploma from the Chinese Cookery in 1996, and has taught Chinese Cuisine for Oasis in Montgomery County, MD, and at WindsorMeade, where he and his wife reside.
GS
Is Airport Security Really Effective?
Tuesdays, 9:30 AM - 11:30 AM; 3 sessions
Williamsburg Landing, Auditorium
60 seats available

Presentation of the evolution of airport and aviation security measures. A guided discussion of both successful and unsuccessful measures and the reasons for the evaluation. Focus will be on both material security devices (strip search machines) and procedural changes (3-1-1 bag for liquids and gels). Presentation will conclude with future security challenges and developments, both nationally and globally.

Michael Richardson, a West Point engineering graduate with a concentration in national security and a master’s degree in international affairs, has served our government as both a federal employee and a contractor for over 40 years. He has applied his engineering and management skills to the development and successful integration of technical security processes in U.S. embassies around the world and to many of the 450 federalized airports served by Homeland Security.

GS
Mass Media/Mass Change
Mondays, 9:30 AM - 11:30 AM; 3 sessions
10/24/2016 - 11/7/2016
W&M Campus Center, Little Theatre
75 seats available

In this course we will examine how the disruptions of new media -- the internet and accompanying democratization of information -- have affected legacy mass media. Week one will look at news -- what we cover and how we cover it for print and online; week two will look at the business and challenges of advertising and circulation sales; and we’ll wrap it up by looking ahead to changes yet to come.
Reading: Suggested: Local newspaper, both print and digital versions.

Peggy Bellows joined the Virginia Gazette as editor in June 2015. She has worked at newspapers for more than 35 years as editor, managing editor, digital editor and in other roles. She has served on the Board of Directors of the Associated Press Managing Editors and as a Pulitzer Prize jurist.

GS
Organizing Your Family Filing System
Wednesdays, 1:30 PM - 3:30 PM; 3 sessions
9/14/2016 - 9/28/2016
W&M Campus Center, Little Theatre
50 seats available

This workshop will cover important family documents and the need for a well-designed, manageable system for organizing, updating and safekeeping these documents.

Kevin Joyce received a B.A. in economics from the United States Naval Academy. He is a financial advisor with Financial Security and serves in several capacities in the community, including vice president of the Fort Eustis Civic Leader Association and chairman of the Military Affairs Council.

GS
Power
Tuesdays, 9:30 AM - 11:30 AM; 6 sessions
9/13/2016 - 10/18/2016
New Town, Room 136
40 seats available

POWER: 1. Its origins (and evolution theory by example; the rise of the Mafia, of unions, of political power and theory, e.g. Machiavelli). 2. Leadership as a factor. The movie “The Bridge on the River Kwai” followed by discussion, and the variety and changing models of leadership. 3. The current rise of Islamic extremism, its roots, its spread and momentum.


GS
Preserving Your Personal and Family Treasures
Mondays, 1:30 PM - 3:30 PM; 6 sessions
9/12/2016 - 10/17/2016
Swem Library
30 seats available

This course will introduce you to the basic care and handling for documents, photographs, objects, and digital files, with examples taken from Swem Library’s Special Collections. We will discuss practical solutions that anyone can do to preserve these types of items. This course will include a hands-on component, in which each participant will have an opportunity to create a phase box for a book or volume of their choosing.
Note: Parking for classes in Swem is in the W&M Hall parking lot several blocks away.

Jay Gaidmore is currently the Marian and Alan McLeod Director of Special Collections at Swem Library. He received an M.A. in history from Old Dominion University and an M.L.I.S. from the University of South Carolina and has over 15 years of experience working with special collections materials.
GS
Project Management - The Lighter Side

Wednesdays, 1:30 PM - 3:30 PM; 3 sessions
9/14/2016 - 9/28/2016
New Town, Room 136
40 seats available

Every day we get up, we find ourselves involved in projects; some small, some large, both around the house and in business. Some of us may be volunteers in non-profit organizations or be part of a small or large business. This course offers an overview of the key characteristics required, of an individual taking on the role of leader or project manager, and the basic skills required, from starting a project to its completion. The course is highly interactive between the instructor and the students. Come to class, relax, and have a little fun along the way.

Francis Bado is an executive project manager who is certified by the IBM Project Management Institute. He retired from IBM after 54 years and continues to teach across the curriculum of project management. His passion for teaching coupled with his experience assures maximum skill transfer for the students he teaches.

GS
Virginia Aeronautical Historical Society Potpourri

Thursdays, 2:00 PM - 4:00 PM; 3 sessions
W&M Campus Center, Little Theatre
100 seats available

The Virginia Aeronautical Historical Society presents a unique mixture of briefings that will include an inside look at Marine One, the White House support helicopter and Osprey operation; military Remote Piloted Aircraft development and operations; and Assault Glider operations in WWII.

David Eberly is a member of the Virginia Aeronautical Historical Society. The members represent many thousands of flying hours and professional research in all aspects of aviation from World War II to present-day conflicts in Iraq and Afghanistan.

LITERATURE & WRITING

LI
Dante in the Modern World

Thursdays, 2:00 PM - 4:00 PM; 3 sessions
10/6/2016 - 10/20/2016
W&M Campus Center, Little Theatre
100 seats available

Can an epic poem written 695 years ago have any modern-day applications? This course will introduce students to an overview of Dante Alighieri’s Divine Comedy and examine its significance in the modern world in which we live. From the “Inferno,” through “Purgatorio,” and finally culminating in “Paradiso,” Dante’s poem will transport us through the afterlife with a focus on the present day, much as he did when he wrote The Divine Comedy between 1308 and 1321. The course is a fast-paced overview of one of the world’s greatest pieces of literature.


Donna Kendall has a B.S. in secondary education, and an M.F.A. in English and creative writing. She has been teaching for almost 35 years in the areas of family and consumer science and English literature, composition, and creative writing. For the past eight years, she has been teaching for Northern Virginia Community College. As her first language was Italian, she also studied Italian literature in its original form, and taught Italian for the Department of Defense, and at OLLI through George Mason University.

LI
Exploring The Hero’s Journey: Form vs. Formula

Tuesdays, 9:30 AM - 11:30 AM; 6 sessions
9/13/2016 - 10/18/2016
School of Education, Room 1056
30 seats available

From Theseus to Luke Skywalker, Persephone to Ellen Ripley, The Hero’s Journey continues to expresses itself throughout the ages. In this course we will explore The Hero’s Journey from a mythic, folkloric and psycho/spiritual perspective, based on Joseph Campbell’s work. We will also look at its expression in various forms as literature and modern genre. The goal of the course is to provide the writer and the reader with tools for interpreting and understanding the significance and value of the mythic form of The Hero’s Journey and to distinguish between using the form rather than the formulaic in creating Hero-based story.


Reading: Suggested: The Writer’s Journey: Mythic Structure for Writers by Christopher Vogler. XO Orpheus: Fifty New Myths by Kate Bernheimer.
Joslyn Robinson, B.A. writing and transpersonal studies, Burlington College, Vermont, M.F.A.W. creative writing, Goddard College, Vermont, has taught on a graduate level, as well as in community-based classes in creative writing, playwriting, Jungian psychology, myths and fairy tales. She has published articles online, and her creative work is in current submission.

LI
George Bernard Shaw Selection

Fridays, 10:00 AM - 12:00 PM; 6 sessions
9/16/2016 - 10/21/2016
New Town, Room 136
40 seats available

In this course we will watch three of this Irish dramatist’s representative works: Arms and the Man, Mrs. Warren’s Profession, and Heartbreak House. Generally acknowledged as the most important British playwright after Shakespeare, Shaw’s themes and characters reflect a life and philosophy which have had a lasting impact on world literature.

Reading: Required: Arms and the Man by George Bernard Shaw. Mrs. Warren’s Profession by George Bernard Shaw.

James Izzo taught English and American literature as well as journalism and writing for over 30 years.

LI
Hamlet and Shakespeare: The Final Chapter

Fridays, 10:00 AM - 12:00 PM; 6 sessions
10/28/2016 - 12/9/2016; (No class on 11/25/2016)
New Town, Room 136
40 seats available

An in-depth analysis of the greatest drama by the most famous playwright in world literature. Each of the five acts of Shakespeare’s masterpiece will be read before viewing the Kenneth Branagh film version of Hamlet in class each week, followed by discussion of the characters, themes, language, imagery, etc. Our final class will focus on the debate over the authorship of Shakespeare’s plays.


James Izzo taught English and American literature as well as journalism and writing for over 30 years.

LI
Memoir to Manuscript

Mondays, 1:30 PM - 3:30 PM; 3 sessions
9/12/2016 - 9/26/2016
School of Education, Room 2011
25 seats available

Have you always wanted to write a memoir? This class introduces you to some very basic steps in memoir writing. We will follow the example of some notable authors and guide you through the process of sharing the most unforgettable moments of your life story. The carefully crafted method in this course will help you develop a manuscript if you wish to publish your memoir. This class is designed to inspire your creativity, and provide you with a firm foundation to develop your own style.

Reading: Suggested: A World of My Own: A Dream Diary by Graham Greene.

Donna Kendall has a B.S. in secondary education, and an M.F.A. in English and creative writing. She has been teaching for almost 35 years in the areas of family and consumer science and English literature, composition, and creative writing. For the past eight years, she has been teaching for Northern Virginia Community College. As her first language was Italian, she also studied Italian literature in its original form, and taught Italian for the Department of Defense, and at OLLI through George Mason University.

LI
Poetry of Faith and Doubt

Mondays, 1:30 PM - 3:30 PM; 3 sessions
10/24/2016 - 11/7/2016
School of Education, Room 1056
30 seats available

“What lies beyond us?” is a question all humans confront. We will examine poems by writers who sought a secure faith, sometimes wrestling with painful doubt on this question. Some found a spiritual home in a formal religion; others developed a personal theology; an anguished few never reached a satisfactory answer. In the work of John Donne, George Herbert, Emily Dickinson, Gerard Manley Hopkins, and Robert Frost, among others, we will see how these poets coped with faith and doubt.

LI
The Long Journey Home: Understanding Homer's Odyssey

Tuesdays, 9:30 AM - 11:30 AM; 6 sessions
10/25/2016 - 12/6/2016; (No class on 11/22/2016)
School of Education, Room 1056
30 seats available

Few works are more fundamental to understanding our heritage than Homer’s Odyssey. This course aims to immerse the participant in Homer’s world through a close reading of The Odyssey in a modern English translation. Reading, discussion and writing in response to what we read helps us broaden our understanding of Greek mythology and Homer’s contribution to world literature, no matter the level at which we begin.


John Livecchi taught Homer’s Iliad and Odyssey for much of his career as a high school English teacher. He holds an M.A. in English, College of New Jersey and an M.Litt., Drew University. He was IBM’s Teacher of the Year for the mid-Atlantic region in 1992 and New Jersey’s Christa McAuliffe Fellow in 1994.

PH
Advanced Photoshop: Emotive Imaging Techniques

Thursdays, 9:30 AM - 11:30 AM; 3 sessions
11/17/2016 - 12/8/2016; (No class on 11/24/2016)
New Town, Room 136
35 seats available

This class is for folks who know Photoshop or want to see what it can do. A camera captures only a sampling of what is in front of the lens. Software and multi-image techniques can bring you closer to a natural perceived reality. As-shot images will be processed to demonstrate methods to enhance a final image. Examples from landscapes, portraiture, nature and architecture will be processed in class. There will be homework!

Reading: Suggested: Photoshop (any of many titles) by Scott Kelby.

Joe Heyman has a NASA background which complements his lifelong photographic passion. Awards and recognitions include: National Geographic workshop; Suffolk Museum Best in Show, work compared to Edward S. Curtis; 2008 Virginia Artist’s Exhibit; published commercially. His one-man exhibit, People of the World: Through My Lens, was highly successful and is now a book.

PH
Developing a Photographic Eye: Part II

Thursdays, 2:00 PM - 4:00 PM; 3 sessions
11/17/2016 - 12/8/2016; (No class on 11/24/2016)
New Town, Room 136
40 seats available

This course is a continuation of Part I (Part I is NOT a prerequisite for Part II). The purpose of this course is learning to see photographically and getting it “right” in the camera. Emphasis is placed on basic skills including the rules of composition, the elements and principles of photographic design, the effective use of color, the ability to recognize and find compelling subjects, the importance of precise exposure, and the expressive use of light. Class discussions include the extensive use of photographs and graphics to illustrate course content. Additional topics may be included as time permits.

Norm Rictor taught history and social studies in the secondary schools of Baltimore County, Maryland for 33 years. He was a department head for 20 years, summer school principal, and member and/or chair of various county-wide curriculum committees. He has been a photographer for 67 years, instructor at Edward L. Bafford School of Photography, and past president of Baltimore Camera Club. Norm has taught photography for CWA for several years.
PH
Story Telling with Travel Photography

Mondays, 9:30 AM - 11:30 AM; 3 sessions
11/14/2016 - 12/5/2016; (No class on 11/21/2016)
W&M Hall, Wightman Cup Room
115 seats available

Have a closet full of photo albums of past vacations or old carousel trays still set up from trips long ago? There is an easier way to share past adventures with friends and family members. Learn how to plan and photograph travelogues in an entertaining way and produce a DVD that will play in any TV/DVD combination using two inexpensive and versatile Adobe products.

Gil Frey has enjoyed the hobby of photography for 45 years, occasionally out of control. He has taught a number of courses ranging from two hours to a half day in areas including dental sports injuries (for The College of William & Mary athletics department), power sources for extended emergency communications, and mods for Casita Travel Trailers.

RELIGION & PHILOSOPHY

RP
Chinese Philosophy and Chinese Spirit

Thursdays, 9:30 AM - 11:30 AM; 3 sessions
W&M Hall, Wightman Cup Room
115 seats available

This course is designed to promote the understanding of Chinese culture by exploring Confucius theory and Mencius thought, Zhuangzi (which expresses a philosophy of skepticism), and The Book of Changes (an ancient divination text and the oldest of the Chinese classics).

Zhen Liu is a Yi Jing scholar at China University of Political Science and Law. Received a bachelor’s, master’s and Ph.D. from Shandong University in 2001, 2004 and 2007 respectively. Currently, Zhen is a visiting professor at the Confucius Institute at The College of William and Mary.

RP
Exploring Jewish Holidays

Thursdays, 9:30 AM - 11:30 AM; 3 sessions
11/17/2016 - 12/8/2016; (No class on 11/24/2016)
Patriots Colony, Liberty Lounge
20 seats available

Explore the traditions and foods associated with the Jewish holidays of Shabbat, Rosh Hashanah, Yom Kippur, Succot, Hanukkah, Purim, Passover, and Shavout. Materials cost of $5.00 is payable to the instructor on the first day.

Susan Portnoff is a retired employability specialist. She is a co-founder of a temple in Detroit, MI and has served on the board of Temple B’nai Israel (Elmira, NY) and Temple Concord (Binghamton, NY). She is currently a member of the Program Committee of Temple Beth El in Williamsburg.

RP
Living in Mud - Thriving Like Lotus!

Tuesdays, 1:30 PM - 3:30 PM; 3 sessions
11/15/2016 - 12/6/2016; (No class on 11/22/2016)
Williamsburg Landing, Auditorium
35 seats available

Like the hardy lotus flower easing through the mud, pristine and beautiful, we, too, can experience the flowering of our beingness, in any environment. We are invited to come farther up and farther in, through it all, to a deeper, more satisfying perspective and foundational feeling. To help give birth to this richer, resilient consciousness, we will play and work with a multi-modal approach, including: music, chant, silence, writing, great readings, easy yoga, centering prayer, healing questions, and deep listening. You are invited to leave your comfort zone of preconceptions, remembering that Love loves us as we are, but does not leave us where we are.

Larry Durrett earned a B.A. in government from The College of William and Mary; a M.Div. from Wesley Theological Seminary; and an M.S.L.S from The University of Kentucky. He has served as a United Methodist minister, a librarian, a yoga teacher and provided music in churches and nursing homes. He enjoyed post graduate work at the National Presbyterian Church, Virginia Theological Seminary and the Catholic University of America.

RP
Mystical Experiences in the Natural World

Mondays, 9:30 AM - 11:30 AM; 3 sessions
11/14/2016 - 12/5/2016; (No class on 11/21/2016)
New Town, Room 136
40 seats available

Mysticism can be defined as transcendent states of consciousness in which individuals experience something they believe to be divine or ultimate reality. Best understood like poetry, firsthand cases will be read aloud and discussed to develop insight into what the mystics are trying to tell us. Our focus will be mostly on modern Western experiences, and we will look at what psychologists, scholars and researchers have to tell us on the topic. For returning students, this course will present the same material, but with fewer topics and more time for discussion. The suggested reading is very helpful in understanding course content and preparing for discussion. The reading: Suggested: Varieties of Religious Experience by William James. Read the chapter on Mysticism.

RP
Success Principles for Achieving our Life Purpose

Thursdays, 9:30 AM - 11:30 AM; 6 sessions
10/27/2016 - 12/8/2016; (No class on 11/24/2016)
W&M Hall, Wightman Cup Room
115 seats available

Join me for an opportunity to look at life in a new way! We are never too old to fulfill our lifelong dreams as we discover and live our life’s fullest purpose. Applying the Success Principles designed by Jack Canfield, co-author of the Chicken Soup for the Soul series, and other leaders in the field of human potential, to both our personal and professional lives we can move from where we are to where we want to be. It just takes awareness, desire, action and persistence. Be all you were meant to be for therein lies the key to true fulfillment and happiness.

Jeanne Forrest earned a B.A. from Hollins College (now Hollins University), an M.M. from Catholic University, and an M.Div. from Duke University Divinity School.

RP
The Not So Dead Sea Scrolls: Alive Then - Alive Now

Tuesdays, 1:30 PM - 3:30 PM; 3 sessions
10/4/2016 - 10/18/2016
W&M Campus Center, Little Theatre
100 seats available

There are all kinds of rumors pervading the media about these scrolls claiming they show how Christianity has been distorted or that they radically alter our understanding of Christianity. In this course you will learn how they were discovered and by whom, what they contain and teach, what they tell us about the community that produced them and about early Judaism, and the impact that they have on our understanding of Christianity. Here is the real story. You’ll be surprised and intrigued and gain a whole new understanding of an ancient sect.


Carl E. Roemer received his doctoral degree from the Lutheran School of Theology at Chicago in 1990 and taught at the State University of New York at Binghamton for ten years with the Judaic Studies Department. His courses included: Second Temple Period (586 B.C.-70 A.D.), Jesus in Context (an historical analysis of the Graeco-Roman and Jewish culture and Jesus’ place within it); Apocalyptic.

RP
The Pursuit of Happiness

Thursdays, 9:30 AM - 11:30 AM; 3 sessions
10/6/2016 - 10/20/2016
W&M Hall, Wightman Cup Room
115 seats available

What is the purpose of your life? What exactly is happiness? This course will not only answer those questions, but also provide three principles to guide your lifelong pursuit of happiness. The second class will show some ways people become lost in their journey by life events (stress, work, illness and death), emotional derailment (depression and anxiety), and relational fallout (jealousy and adultery). Finally, the third class will show ways to get back on track, such as communication, anger, forgiveness, humility and prayer.


RP
Two Theologians on Law and Grace: Abd’al Wahhab (1703-1792) & John Wesley (1703-1791)

Mondays, 9:30 AM - 11:30 AM; 3 sessions
10/24/2016 - 11/7/2016
W&M Hall, Wightman Cup Room
115 seats available

Underlying the Abrahamic religions is a fundamental question: What is the relationship between law and grace in the Divine will (i.e. life)? The question is ancient, deeply debated, and widely applicable—even apart from its theological aspects. In the 18th century, Abd’al Wahhab, the founder of Wahhabism, and John Wesley, the founder of Methodism, with exactly contemporaneous lives, arrived at radically different answers, one in Arabia, the other in England and America. These lectures explore the history of the question, its curious manifestation in the lives of these two men, and the legacy of the movements they initiated.


Richard Soulen, Ph.D. in biblical studies at Boston University, with post-doctoral work in Heidelberg and Claremont, CA. Thirty years of teaching at the seminary level, including United Theological College in India. Recent publications include Sacred Scripture: A Short History of Interpretation (2010) and Handbook of Biblical Criticism (4th ed. co-authored with R. Kendall Soulen, 2011).
RP
Who Wrote the New Testament and Why
Mondays, 1:30 PM - 3:30 PM; 3 sessions
11/14/2016 - 12/5/2016; (No class on 11/21/2016)
New Town, Room 136
40 seats available

A wide array of new discoveries reveals much about the beliefs and character of Paul and the gospel writers. Although this new material differs from the tradition of Christian orthodoxy, we nevertheless now know far more about who these authors were, what they believed, and why they wrote. The author of John, for instance, was not the son of Zebedee, as Christians once believed, but he still had ample reason to refer to himself as the “Beloved Disciple” -- an important eyewitness to the events he described. Paul, too, may have had a special secret that shaped the passion of his theology.

Hap White retired early from a career in school and municipal finance to devote more time to his avocation in historical Jesus research. Although he holds both a master’s and a doctorate from Old Dominion University, he is self-taught in matters of biblical history and religion. He currently serves as a personal finance representative.

SH
Gardening Through the Ages
Wednesdays, 9:30 AM - 11:30 AM; 3 sessions
10/5/2016 - 10/19/2016
New Town, Room 136
40 seats available

What is the appeal of flowers? Why do we make gardens? Since prehistoric times, plants have been associated with human cultures. Wherever our ancestors settled and began to grow food crops, flowers and organized home landscapes soon appeared, from simple cottage gardens to vast estates with fountains, lakes and forests. Chinese have gardened for over 3,000 years. Early gardens appear in Egyptian tomb paintings, Persian rugs, Roman and Greek frescoes. Whatever the style, for millions of years, gardening for pleasure expresses a universal connection with the natural world.

Helen Hamilton taught biology in local high schools, worked as a plant technician for the National Park Service, and completed Master Gardening training in 2004. She has co-authored a wildflower book, created plant guides for local parks, writes articles about native plants, leads plant walks and gives talks about gardening for wildlife.

SCIENCE, HEALTH & MATH

SH
Einstein, the Quantum World and Schrodinger’s Cat
Mondays, 9:30 AM - 11:30 AM; 6 sessions
9/12/2016 - 10/17/2016
W&M Campus Center, Little Theatre
45 seats available

The physics of the past 300 years suggest that common sense is increasingly a poor guide to the newest realms of our knowledge. Common sense once implied that solid matter was solid, accurate watches kept the same time, and ordinary knowledge was predictable. But, when science moved beyond the range of ordinary experience--into relativity and quantum physics--knowledge proved to be very different. This course briefly examines the ideas of the ancients, but then focuses specifically on the remarkable thinking of Galileo and Newton. With the ideas of Einstein and the quantum theorists in the 20th century, we learn that common sense is of no help at all in our modern understanding of reality.

Glenn Markus holds degrees in philosophy (epistemology) and in Greek and Roman studies, both from The Johns Hopkins University. He has been an instructor at other educational programs for seniors in Virginia.

SH
Geologic History of Virginia’s Rivers
Wednesdays, 1:30 PM - 3:30 PM; 3 sessions
10/26/2016 - 11/9/2016
W&M Campus Center, Little Theatre
100 seats available

Rivers changed the face of Virginia’s landscape greatly over the last few hundred million years. They responded to climate changes, tectonic movements, chance encounters with rock of different kinds and other geologic forces. In the process, they etched out the landscape of today. This course traces the history of major stream systems, the New, Potomac, James, Susquehanna and the rivers of the near Piedmont and Coastal Plain, through geologic time.

Gerald “Jerre” Johnson is professor emeritus of geology, The College of William and Mary. His research focuses on archaeological, geomorphic, stratigraphical, and paleontological problems mostly in the Virginia Coastal Plain. He has worked with NASA, the U.S. Geological Survey, and numerous state and local agencies and groups.
How to Lie with Statistics (Or How to Know When the Other Guy Is Messing with You)

Tuesdays, 1:30 PM - 3:30 PM; 6 sessions
9/13/2016 - 10/18/2016
W&M Hall, Wightman Cup Room
115 seats available

Mark Twain reckoned that “Figures don’t lie, but liars do figure,” while Benjamin Disraeli listed the “three kinds of falsehoods” as “lies, damned lies and statistics.” Statistics, it would seem, have been held in low regard for some time. In this course, we’ll see how honest people use figures, and how to spot the other fellows who are trying to mislead us by intentionally abusing them. The course will conclude with a look at polling for the 2016 elections. Although we’ll use some numbers from time to time, this is not a math class.

Ted Mittler holds a B.S. and M.A. from Truman University and a Ph.D. from St. Louis University. He taught high school chemistry and physics for 35 years, and college statistics courses for 27 years, most recently at The College of William and Mary.

Introductory Astronomy

Mondays, 8:00 PM - 10:00 PM; 3 sessions
10/24/2016 - 11/7/2016
Makemie Woods Retreat, Brinton Observatory
24 seats available

Introductory Astronomy presents a brief survey of the solar system and stellar and galactic astronomy. Weather permitting, the interactive lectures will be followed by an all-sky orientation and observations using the Brinton Observatory located at Makemie Woods Camp and Conference Center in Barhamsville, Virginia. Students should dress comfortably for the weather.


Brad Perry, Carmen Fragapane, and Mark Croom. Brad Perry is a retired NASA engineer and a graduate of Georgia Tech. He earned a graduate degree in astronomy at The University of Virginia and has published a number of papers on astronomical subjects. Carmen Fragapane has participated in several astronomy projects at The National Radio Astronomy Observatory and is currently assisting in the development of education-based observatories in Virginia, Texas, and Pennsylvania. He has been teaching for 12 years. Mark Croom works in a variety of fields in aerospace at NASA Langley. An amateur astronomer for over 40 years, he taught observational astronomy while an undergraduate at Virginia Tech. He is the Astronomical League’s 93rd Master Observer, and often captures photographic images of the night sky (www.photongrabbers.com).

Medicine in Ancient Civilizations

Mondays, 9:30 AM - 11:30 AM; 3 sessions
9/12/2016 - 9/26/2016
W&M Hall, Wightman Cup Room
70 seats available

Throughout history humans with dissimilar backgrounds have developed varying techniques to preserve health and restore it when absent. From the prehistoric era to the ancient civilizations of Babylonia, Egypt, India, China, Greece and Rome, this course will examine how medicine and surgery in these early societies was practiced. The subjects covered include early man’s understanding of anatomy and physiology, theories on what caused disease, and how illnesses and injuries were treated. Learning what constituted healthcare in these primitive cultures will enhance one’s appreciation of today’s diagnostic and therapeutic capabilities.

Jonathan Stolz is a physician who practiced radiology in Reading, Pennsylvania before retiring and moving to Williamsburg in 2004. He has had a long time interest in the history of medicine. His CWA courses have included: Presidential Illnesses, Medicine in Colonial America, Civil War Medicine, The Transformation of American Medicine, and Medicine in Ancient Civilizations.

Presidential Illnesses

Mondays, 9:30 AM - 11:30 AM; 3 sessions
10/3/2016 - 10/17/2016
W&M Hall, Wightman Cup Room
70 seats available

This course details the health and diseases of the 44 Presidents of the United States and how physical and mental illnesses of our nation’s chief executives often affected historic events. The public’s knowledge and press portrayal of Presidential adverse medical occurrences are considered. In addition, the evolution of medical care from the early days of our country as it pertains to the occupants of the White House is discussed. In an election year, an awareness of past Presidential maladies highlights the importance of disclosing the medical history of candidates for our nation’s highest office.

Jonathan Stolz is a physician who practiced radiology in Reading, Pennsylvania before retiring and moving to Williamsburg in 2004. He has had a long time interest in the history of medicine. His CWA courses have included: Presidential Illnesses, Medicine in Colonial America, Civil War Medicine, The Transformation of American Medicine, and Medicine in Ancient Civilizations.
SH
Shoreline Studies
Mondays, 1:30 PM - 3:30 PM; 3 sessions
10/24/2016 - 11/7/2016
W&M Campus Center, Little Theatre
100 seats available

This class will consider the physical character of beaches, sand dunes, barrier islands, and tidal marshes along with the processes that form and modify them. The important processes are wind, waves, tides, and storms and, on a longer scale, sea-level rise. By the conclusion of the class, students should have a better understanding of and, thus, better appreciate the major environments of the shore.

Reading: Suggested: The Beach Book, by Carl Hobbs.

Carl Hobbs, B.S., M.S., Ph.D. geology, 40 plus years at Virginia Institute of Marine Science working in coastal geology and geomorphology, geological history of the Chesapeake Bay and the adjacent shelf. Led projects studying the environmental consequences of mining offshore sand for beach nourishment. Professor emeritus of marine science and author of The Beach Book.

SH
Spinal Injury Avoidance Concepts and Postural Improvement Tutorial
Thursdays, 2:00 PM - 4:00 PM; 3 sessions
W&M Hall, Wightman Cup Room
15 seats available

Non-ideal posture’s role in spinal injury and instruction in a 10-minute a day exercise protocol to improve balance, alignment, and movement.

Daniel Carlson has been in continuous chiropractic practice for 36 years with a focus on instructing mechanical back pain patients, self-performed injury avoidance and strength-stability protocols. He received his doctor of Chiropractic Medicine from the National University of Health Sciences (1977).

SH
String Theory - A Theory of Everything?
Tuesdays, 1:30 PM - 3:30 PM; 3 sessions
School of Education, Room 1056
35 seats available

We will investigate String Theory which claims to be a theory that “explains” all the forces and particles of nature - a theory of everything. Along the way we will survey the relevant classical physics, Einstein’s theories of relativity, quantum mechanics and particle physics including black holes and the Big Bang! We will also look at some of the criticisms of the theory - a unique theory unprecedented in the history of science. The talks will be intuitive, at the level of popular expositions for laypersons. There will be some very easy mathematics which will be presented “from scratch.”

George DeRise has a Ph.D. in applied mathematics from Old Dominion University. He retired in 2010 after teaching mathematics for 46 years, 32 of them at Thomas Nelson Community College. George has studied the Ancient Egyptian Book of the Dead and the hieroglyphic language and has given talks on the subject at Thomas Nelson.

SH
The Birdlife of Williamsburg and Southeast Virginia
Wednesdays, 9:30 AM - 11:30 AM; 6 sessions
9/14/2016 - 10/19/2016
W&M Hall, Wightman Cup Room
115 seats available

Participants will be introduced to the diversity of bird species encountered in southeast Virginia with emphasis on those found within the greater Williamsburg area. Every class session will be devoted to practicing bird identification skills supplemented with discussions about avian natural history, conservation, citizen science and research. A bird identification field guide for each class session is highly recommended.


Bill Williams is the education director for the Center for Conservation Biology at The College of William and Mary. A retired public school teacher and administrator, he has been involved with Virginia birding and bird research for more than 30 years.

SH
The Universe: A Tour Through Space and Time
Mondays, 1:30 PM - 3:30 PM; 3 sessions
9/12/2016 - 9/26/2016
W&M Hall, Wightman Cup Room
115 seats available

A tour of the Cosmos from the “Big Bang,” some 13.7 billion years ago, to our present-day planning for the first human mission to Mars, scheduled for the 2030s. Other topics include the formation of stars, planets and life, the search for life outside the Earth and the search for Earth-like planets around other stars.
Waves, Sound, and Music

Wednesdays, 9:30 AM - 11:30 AM; 3 sessions
10/5/2016 - 10/19/2016
W&M Campus Center, Little Theatre
100 seats available

Why doesn’t a ukulele sound like a violin? Why doesn’t a clarinet sound like an oboe? (Spoiler alert: those are not the same reason.) How can a bugle play a tune without keys or valves? What’s the simple arithmetic that makes two notes harmonious? Welcome to the wonderful world of sound waves, where we’ll use live demonstrations, original animation, and everything from crude musical instruments to computer-synthesized keyboards to show how the study of simple pendulums just naturally leads to Beethoven’s Fifth.

Ted Mittler holds a B.S. and M.A. from Truman University and a Ph.D. from St. Louis University. He taught high school chemistry and physics for 35 years, and college statistics courses for 27 years, most recently at The College of William and Mary.

World History

An Introduction to World Heritage Sites in China

Tuesdays, 9:30 AM - 11:30 AM; 3 sessions
W&M Hall, Wightman Cup Room
100 seats available

China is an ancient civilization with a rich historical legacy and magnificent natural scenery. In this class, the instructor will introduce cultural items, history, geography and natural beauty of each world heritage site using power-point presentations with exquisite photos. Research and protection of cultural and natural heritage sites undertaken by the Chinese government will also be discussed.

Yang Qiong is a visiting professor at The College of William and Mary Confucius Institute. With an M.A. in English as a foreign language from Salford University, UK, she has been teaching for 15 years. Dedicated to promoting Chinese culture, she provides lectures on Chinese culture, Taiji, as well as offering individual tutoring in Chinese, and organizing cultural activities.

Classical Mythology: Gods, Heroes, Artists, Visionaries

Mondays, 1:30 PM - 3:30 PM; 3 sessions
11/14/2016 - 12/5/2016; (No class on 11/21/2016)
Williamsburg Landing, Auditorium
30 seats available

In this course we will review the Pantheon of GrecoRoman gods; the heroes Hercules and Theseus; the story of Troy; and the many great musicians, artists, and visionaries of myth. All classes will be illustrated with power point slides of artworks depicting them.

Alice Rubinstein has a Ph.D. in classical literature from Princeton University (1979). She has taught at all levels, from middle school to university. Before retiring in June 2015, she taught Latin at Hampton Roads Academy for 20 years.

WH
German History from the Enlightenment to the End of the Bismarck Period

Mondays, 1:30 PM - 3:30 PM; 3 sessions
9/12/2016 - 9/26/2016
New Town, Room 136
40 seats available

The Age of Frederic the Great meant a period of greater religious tolerance and equality before the law. Great luminaries in the fields of science, music, literature, and philosophy open new concepts bringing about a resounding change in all fields. The postulates of the French Revolution echo in Germany and lead to a gradual structural change. Napoleon’s domination unites Europe to fight against a common enemy and brings about major changes in Europe’s configuration, eventually leading to Germany’s unification propelled by Otto von Bismarck. The emergence of a German Empire changes the political theater for Germany and Europe as a whole.

Frauke Carlucci, a native of Germany, spent her life adapting to many diverse cultures and languages in Europe, South America and the United States and throughout her professional years as a translator and teacher. She greatly welcomes the opportunity to challenge herself and others through discussions of diverse topics of interest.

WH
International Politics of the 1930s

Tuesdays, 9:30 AM - 11:30 AM; 3 sessions
11/15/2016 - 12/6/2016; (No class on 11/22/2016)
W&M Campus Center, Little Theatre
100 seats available

This course examines the collapse of the Versailles order and the origins of the Second World War in Europe and the Pacific. Points of emphasis include the Manchuria Crisis of 1931; European diplomacy following the ascent of Hitler; Fascist, Nazi and Communist diplomacy; the evolving diplomatic order in Asia; and American foreign policy following the election of Franklin D. Roosevelt in 1933. This course will preview a capstone research seminar to be offered to The College of William and Mary. Section two will cover the 24 monarchs from Henry VII (1485-1509) to Queen Elizabeth II, the present monarch. We will also cover the Tudors (6), the Stuarts (7), the Hanovevians (6), and Saxe-Coberg-Gotha/Windsor (since 1917) (5). The two Lords Protector of the Commonwealth Era (1649-1660) who were monarchs in all but name, will also be covered. The study will necessarily be fast paced.

John Rogers is a retired vice president of a Fortune 500 company. He has extensive experience in corporate and military instruction. He is a lifelong student of history.
WH
The Holocaust: Confronting the Perpetrators

Thursdays, 9:30 AM - 11:30 AM; 3 sessions
10/27/2016 - 11/10/2016
New Town, Room 136
40 seats available

Among the most troubling and perplexing issues raised by the Holocaust is how and why persons, who in other circumstances might well have lived ordinary lives, became participants in the mass murder of a defenseless people. This course attempts to address this subject by examining a range of perpetrators from those at the highest levels of power in Nazi Germany (Adolf Hitler, Heinrich Himmler), to those who ran the death camps (Franz Stangl), to the largely unknown thousands who composed the killing squads. The reading and discussion of selected documents and Christopher Browning’s classic study, Ordinary Men, will help us engage this issue.


Donald Schilling holds a Ph.D. in modern European history from the University of Wisconsin-Madison and spent 41 years teaching courses in this subject area at Denison University, including “Confronting Evil: The Holocaust in History,” “The Rise and Fall of Nazi Germany,” and “The Origins and History of World War II.”

WH
The Rise and Fall of Maya Civilization Part I: Pre-Classic to Classic Period

Thursdays, 2:00 PM - 4:00 PM; 3 sessions
New Town, Room 136
40 seats available

A discussion of the currently accepted origins of the Maya Civilization beginning about 1000 BC. Olmecs and Iapan cultures that bridge into the Late Pre-Classic, to the beginnings of the Maya Civilization and its height about 800 AD and collapse about 925 AD.


Richard Corwin has a B.A. in American history from Empire State College, SUNY, and taught at a private school in central Florida. He has been exploring Inca and Maya ruins since 1982 to the present, and is a member of the Institute of Maya Studies in Miami-Dade College. He has presented Ancient Maya library lecture series in central Florida and written three published books of short stories.

WH
The Rise and Fall of Maya Civilization Part II: Terminal Classic Period and Spanish Conquest

Thursdays, 2:00 PM - 4:00 PM; 3 sessions
10/27/2016 - 11/10/2016
New Town, Room 136
40 seats available

Terminal Classic from about 925 AD through the Spanish Conquest beginning in 1517 through the Auto de Fey of Bishop Diego De Landa with some discussions concerning the conquistadors.


Richard Corwin has a B.A. in American history from Empire State College, SUNY, and taught at a private school in central Florida. He has been exploring Inca and Maya ruins since 1982 to the present, and is a member of the Institute of Maya Studies in Miami-Dade College. He has presented Ancient Maya library lecture series in central Florida and written three published books of short stories.

WH
The Thirty Years War and the Emergence of Pre-Modern Europe

Tuesdays, 9:30 AM - 11:30 AM; 3 sessions
Williamsburg Regional Library, Theatre
150 seats available

In May 1618, a group of disaffected Czech leaders threw the representatives of their ruler, The Holy Roman Emperor, out a 70 foot castle window. This initiated a war that would last without interruption for 30 years, would ravage and depopulate central Europe, and would determine what Europe would look like until Napoleon (and in many ways for the next 300 years). This course will review the historical background, the causes, the way it was fought and by whom, how it was finally ended, and what the short and long term results were of this European tragedy. It is a confusing, not well known, yet very important piece of history.

Bill Riffer is a retired career submarine officer with a lifelong interest in military history. In addition to at-sea commands, he also served as Atlantic Submarine Force chief of staff for doctrine, tactics, and training. He has degrees in nuclear engineering, national security policy, and international relations.
WH
The Trial of Galileo
Thursdays, 2:00 PM - 4:00 PM; 3 sessions
10/6/2016 - 10/20/2016
W&M Hall, Wightman Cup Room
115 seats available

We will revisit the trial of Galileo and his condemnation by the Catholic Church for heresy; investigate the political, religious and intellectual atmosphere of his time as a cause and the motivations of his enemies. We will also study the bureaucracy of the Church, particularly the Holy Office of the Inquisition and how trials were conducted. We will examine an actual inquisitional manual, with instructions for the Inquisitor; categories of heresy, who was to be charged, tortured, etc. I intend to prove, using only the documents of that time, that Galileo was innocent of the charge of heresy.

George DeRise has a Ph.D. in applied mathematics from Old Dominion University. He retired in 2010 after teaching mathematics for 46 years, 32 of them at Thomas Nelson Community College. George has studied the Ancient Egyptian Book of the Dead and the hieroglyphic language and has given talks on the subject at Thomas Nelson.

WH
Traveling Through the History of France: The Bourbon Kings and the French Revolution
Tuesdays, 1:30 PM - 3:30 PM; 6 sessions
10/25/2016 - 12/6/2016; (No class on 11/22/2016)
W&M Campus Center, Little Theatre
100 seats available

France is the most visited country in the world. In order to appreciate the quaint villages, the magnificent cities, the splendid chateaux and the many historical monuments, it is helpful to understand the historical development of France. Few countries can match France for its scope of art, architecture, cuisine, history and sheer natural beauty. This course will focus on the reign of the Bourbon kings from Henry IV to Louis XVI and the many causes of the French Revolution. This is a traveler’s history of France taught using many audio-visual aides.

Debbie Corber, a professional educator, has taught French, French history and culture, and trained teachers at George Washington, James Madison, and George Mason Universities. Debbie received a Fulbright fellowship and taught English and American culture in Fontainebleau, France. Now retired, Debbie’s passion is leading tours in the United States and abroad.
ONE-TIME LECTURES

OTL

Aging in Place with Confidence, Security and Independence

Wednesday, 9:30 AM - 11:30 AM; 10/5/2016
Riverside Doctors' Hospital Williamsburg, Room A & B
60 seats available

Ninety-six percent of individuals 65 and older live at home but lack the tools, knowledge and resources to properly prepare for changes in mental/physical health and family dynamics. This course will explore and address each participants needs, wants and desires to continue to remain safely and confidently at home for as long as possible. We will also discuss the importance of having a plan of care in place and a care team to carry out the plan to avoid the emotional anxiety when unexpected changes occur. The best time to begin your plan is to take action today.

Charlie Martino completed his graduate work from Virginia Commonwealth University and practices as a Gerontological Specialist for Riverside Health System. He is the instructor of “Caring For You, Caring For Me”, an educational program for family and professional caregivers. Charlie is also a speaker and presenter to community groups, educational seminars and conferences to share insight on planning for successful aging. Teresa Sweaney, BA, LPN, PSC with Riverside ChooseHome, has more than 28 years' experience in health care. An adjunct instructor at TNCC Workforce Development, she conducts seminars as a Certified Alzheimer’s Disease and Dementia Care Trainer. Utilizing Stanford University’s Chronic Disease Self-Management Program, Teresa co-facilitates workshops designed to empower adults.

OTL

All You Need to Know About Smartphones and Data Packages

Wednesday, 9:30 AM - 11:30 AM; 9/14/2016
School of Education, Room 2010
30 seats available

This lecture will cover the information most often needed to be an informed user of a smartphone and the data required to run it. Find out how much data is needed to check emails, surf the web, use maps, play music or watch videos with your smartphone. Use built-in tools on smart-phone operating systems (Android, iPhone, Windows 10, etc.) to determine what data has been used and what is available. Understand what you are paying for or what you would shop for if you were to purchase a smartphone.

Reading: Required: Current Smartphone Bill (Verizon Wireless, AT&T, Sprint, etc.)

Jessica Putnam Hughes received a B.S. in computer science from Christopher Newport University (1998) and M.B.A from Mason School of Business (2011). She owns By Your Side Technology, LLC, which specializes in assisting seniors with technology. She continuously researches and presents the topics of Internet speed, data usage, and bundled services to active senior communities within Williamsburg.

OTL

2016 Presidential Election Analysis

Friday, 9:30 AM - 11:30 AM; 11/18/2016
W&M Hall, Wightman Cup Room
115 seats available

After the 2016 Presidential election is (finally) over, this one-time lecture will evaluate the actual results and compare them with the results expected from the demographics of the key swing states. Any surprises on the path to 270 electoral votes will also be reviewed. If time permits, this class will also analyze the results of both the Senate and the House of Representatives races.

Karen McPherson graduated from The College of William and Mary and has an M.A. and Ph.D. in government from Catholic University and an M.A. in history from George Mason University. She also taught government and history in the public school system. Tim McPherson graduated from The College of William and Mary and has a J.D. from University of Virginia and a M.Ed. from Marymount University. He also taught government and history in the public school system.

OTL

Art Takes To The Streets

Tuesday, 1:30 PM - 3:30 PM; 11/1/2016
W&M Hall, Wightman Cup Room
115 seats available

In this two hour lecture we will trace the history of graffitti from early examples to current manifestations in cities around the world. While not discussing the aesthetics or mechanics, we will explore numerous examples of this visual, primarily urban, art form, created in public places, for the enjoyment (or irritation) of all.

Karen Kellog has an A.B. in anthropology from Brown University, an M.Ed. from Goucher College and completed her undergraduate course requirement for A.B. in art history at The College of William and Mary though informally done. She has been a docent at Virginia Museum of Fine Arts for fifteen years, and is currently at The Muscarelle Museum. She gave presentations to educators while working for various publishing companies.

OTL

Electric Cars

Friday, 1:30 PM - 3:30 PM; 10/21/2016
New Town, Room 136
40 seats available

Electric cars were invented between 1832 and 1839, but after Ford used the motorized assembly line for high volume production, gasoline powered cars quickly eclipsed the
electric versions. Now Tesla, Chevy, Nissan and others have brought the electric car back. Are electric cars a fad, or will they eventually take over? This lecture will compare the advantages and disadvantages of both technologies.

Bill Cooke received a B.S. in Physics at The College of William and Mary (1972), and a Ph.D. at MIT (1976). He joined the Physics faculty at the University of Southern California in 1978 and in 1995 joined the Physics faculty at The College of William and Mary.

**OTL**

**Francis vs. Francis: The Modern Pope and the Medieval Saint**

Thursday, 2:00 PM - 4:00 PM; 10/6/2016
School of Education, Matoaka Woods Room
160 seats available

George Bergoglio is the first Pope in history to take the name “Francis.” Why did he choose to model his leadership after this famous saint? How are they the same? How do they differ? This talk is a spiritual, historical and cultural reflection on how the current Roman Pontiff is attempting to “rebuild” the Catholic Church.

*Father James Glass is the Catholic Chaplain for The College of William and Mary. He has a B.S. in engineering from Virginia Tech, M. Div. from Mt. St. Mary’s and M. A. in systematic theology from St. Vincent Archabbey. He has served in parish church ministry for over ten years.*

**OTL**

**ISIL - History, Capability, and America’s Response**

Wednesday, 9:30 AM - 11:30 AM; 9/21/2016
Williamsburg Regional Library, Theatre
150 seats available

We’ve all heard of ISIL, ISIS, IS, Daesh. This lecture will reach back in time to describe how radical Islam evolved to what it is today in Iraq, Syria and around the world. It will also cover: What and who are the ISIL?; the present situation in Iraq and Syria; the “soup” of the Syrian Civil War and the overall Middle East; ISIL weapons matched up against the coalition’s weapons; the military activity to date against ISIL and the upcoming plans to take back Mosul and Raqqa.

*John Hickok graduated from the U.S. Naval Academy, B.S., engineering; M.S., aeronautical engineering and M.B.A. from the U.S. Naval Postgraduate School. He served with Navy operations for 13 years including 3 years with RAF/Buccaneer. Aviation weapon systems acquisition for 11 years, 4 years Pentagon, senior professor for 10 years and chief knowledge officer for 10 years at Defense Acquisition University.*

**OTL**

**Mechanical Back Pain, Osteoarthritis and Spinal Stenosis - Causes and Interrelationships**

Tuesday, 9:30 AM - 11:30 AM; 11/8/2016
W&M Hall, Wightman Cup Room
100 seats available

We will explore the role of movement loss in mechanical pain and joint degeneration along with treatment strategies and self-care concepts.

*Daniel Carlson has been in continuous chiropractic practice for 36 years with a focus on instructing mechanical back pain patients, self-performed injury avoidance and strength-stability protocols. He received his doctor of Chiropractic Medicine from the National University of Health Sciences (1977).*

**OTL**

**Sleep: What It Is and How to Get It**

Monday, 1:30 PM - 3:30 PM; 9/19/2016
Williamsburg Landing, Auditorium
40 seats available

You spend one third of your life asleep, yet the average person has little idea what goes on during that time. We will start with a basic introduction to the physiology of sleep and look at its interactions with organ systems in health and disease. Finally we will meet the common and uncommon sleep disorders and what you can do to improve your sleep.


**OTL**

**The Dahlgren Affair and the Lincoln Assassination**

Tuesday, 1:30 PM - 3:30 PM; 11/8/2016
W&M Hall, Wightman Cup Room
115 seats available

This lecture will discuss the controversial connection between a failed Union cavalry raid, led by General Judson Kilpatrick and Colonel Ulric Dahlgren, on Richmond in February/March 1864, and the assassination of Abraham Lincoln the following year.

*William Bryant was employed at the NASA Goddard Space Flight Center for 36 years and supported the early Mercury,
Gemini, and Apollo manned missions. He was an orbit and attitude control manager, and served in the Global Online Enrollment System (GOES) meteorological program office as mission operations manager, senior systems engineer, and mission director.

OTL
The Religious Faiths of Hillary Rodham Clinton and Donald J. Trump
Tuesday, 1:30 PM - 3:30 PM; 9/13/2016
Williamsburg Regional Library, Theatre
150 seats available

Eisenhower was raised in the Jehovah’s Witnesses, Reagan was probably an orthodox believer, and Kennedy and Nixon were arguably the least religious of the post-WWII presidents. This talk will examine the religious background and practices of the presidential nominees for 2016.

David Holmes is Walter G. Mason Professor Emeritus of Religious Studies at The College of William and Mary. He received a B.A. in English from Michigan State University, an M.A. in English from Columbia University, and a PH.D. in Religious Studies from Princeton University. He also studied theology for several years at Duke Divinity School and holds two honorary doctorates.

OTL
The Story Within the Pearl Harbor Attack Story
Wednesday, 9:30 AM - 11:30 AM; 11/2/2016
Williamsburg Regional Library, Theatre
200 seats available

This is one man’s effort to expose all the facts about the Pearl Harbor attack. The lecture compares the Pearl Harbor and 9/11 attacks; investigates the FBI’s role in the attacks, and answers Congress’ question: “How was it possible for a Pearl Harbor attack to occur?”

Thomas Kimmel is a former naval officer, retired FBI agent, and the eldest grandson of Admiral Husband Kimmel, Commander of the Pacific Fleet at Pearl Harbor during the attack on December 7, 1941. A graduate of the U.S. Naval Academy, he served on three warships during the Vietnam War and attended John Marshall Law School prior to joining the FBI in 1973, where he investigated organized crime in Cleveland, served on the House Appropriations Committee Surveys and Investigations Staff at CIA Headquarters, headed the FBI in East Texas, the Labor Racketeering Unit at FBI Headquarters, and the National Drug Intelligence Center. He was also the Assistant Agent in Charge of the Philadelphia FBI Division heading the Foreign Counterintelligence and Terrorism Programs during the first attack on the World Trade Center in 1993.

OTL
The World of Stealth
Friday, 9:30 AM - 11:30 AM; 9/30/2016
Williamsburg Regional Library, Theatre
150 seats available

You may have heard the word Stealth, when it comes to weapon systems, but what is it specifically? Why does the military make certain weapon systems stealthy? How is stealth defined? How is stealth tested? How does the military make systems stealthy? How expensive is stealth? Where did stealth technology come from? What present and future systems are considered stealthy (U.S. and other countries)? Recommend also taking CWA course “America’s Weapon Systems - America’s Safety Net.”

John Hickok graduated from the U.S. Naval Academy, B.S., engineering; M.S., aeronautical engineering and M.B.A. from the U.S. Naval Postgraduate School. He served with Navy operations for 13 years including 3 years with RAF/Buccaneer. Aviation weapon systems acquisition for 11 years, 4 years Pentagon, senior professor for 10 years and chief knowledge officer for 10 years at Defense Acquisition University.

OTL
Urban Survival When The Lights Go Out: The Community Dweller’s Guide
Thursday, 9:30 AM - 11:30 AM; Please choose one of the following dates: 9/15/2016, 10/13/2016, 11/10/2016, or 12/8/2016
Williamsburg Regional Library, Theatre
150 seats available

Our Director, National Intelligence has publicly said it, the Director, National Security Agency has affirmed it, the Director, Central Intelligence Agency agrees, a Grid Down situation “is a matter of when, not if.” The ensuing “unpleasantness” will not bring out the best in human nature, and the inevitable and totally predictable looters will be looking first and foremost to the “low hanging fruit” that offer the easiest targets. Smart and surprisingly affordable techniques and tools exist to avoid your becoming the first to fall. “The government will save me” is not one of them.

Michael Haas, Col., USAF, ret., served in the Pentagon as a Low Intensity Conflict specialist and Defense Intelligence Agency analyst: Terrorism and Middle East Affairs. He has conducted government-related and private industry activities throughout the Middle East and Persia. He holds graduate degrees in National Security Affairs and Management.
OTL
Wet Plate Photographs of the Civil War

Wednesday, 1:30 PM - 3:30 PM; 11/16/2016
New Town, Room 136
25 seats available

This will be a short history of photography up to the Civil War. We will then discuss in detail how to obtain the materials for wet plate photography and the technique involved. If the weather is agreeable an attempt will be made to make a tintype photograph.


OTL
What Can You Do With Your WRL Library Card?

Thursday, 9:30 AM - 11:30 AM; 10/13/2016
W&M Campus Center, Little Theatre
50 seats available

From ebooks and downloadable music, to genealogy and health research, to direct assistance from librarians, you can find what you need through Williamsburg Regional Library’s digital collections and services. Barry Trott will talk about the variety of resources that can be accessed with your library card 24/7 from the WRL website, www.wrl.org. Whether you use a desktop computer, a laptop, or a mobile device, there is something for you at WRL.

Barry Trott is the digital services director at the Williamsburg Regional Library (WRL). He coordinates the library’s digital collections, services, and programs, including the library website and social media. He is the series editor for Libraries Unlimited’s Read On series and author of Read on...Crime Fiction (2008).

OTL
Williamsburg Choral Guild’s Exciting Fall Program: An In-Depth Look

Thursday, 9:30 AM - 11:30 AM; 10/6/2016
W&M Campus Center, Little Theatre
100 seats available

Come join this lecture to learn about the music which will be presented at the Williamsburg Choral Guild’s November concert. The two works, “Missa in tempore belli” (Mass in Time of War), composed in 1796 by Joseph Haydn, and “Toward the Unknown Region” (a setting of a Walt Whitman poem), composed in 1907 by Vaughan Williams, were written over 100 years apart but have much in common, both musically and thematically. With illustrative sung/played excerpts you will learn about what connects these pieces.

Ina Berkey earned her Masters of Music from Trinity Seminary, Columbus, Ohio and holds music certifications from the Lutheran Church and from the American Guild of Organists (AGO). Her last teaching position was at Gettysburg Seminary, PA. She currently sings with the Williamsburg Choral Guild and is a frequent organist in local churches.
UPCOMING SPECIAL EVENTS

An Evening at A Chef’s Kitchen
Learn about delectable food and be entertained while being served fine, inspired cuisine and great wine from one of Williamsburg’s premier chefs!

September 15

Menokin Foundation

A combination class lecture and a field trip to explore the Menokin Foundation’s pursuit of its visionary Glass House Project in Warsaw, Virginia. We’ll trace the past by documenting, researching and developing historic programming on family histories. We will use the example of current research underway for tracing one family related to the Menokin site as an example.

October 19 (lecture)
and
October 21 (field trip)

Flyers with more information will be mailed to you as dates approach.

Join in the fun and be part of these Special Events!
Volunteer Opportunities

We would greatly appreciate you volunteering in some way!

IN THE CLASSROOM:

- Host: Coordinates distribution of handouts, makes announcements, assists with refreshments, records a general head count and straightens up after class. Training is provided.

- Class Assistant: Adjusts lighting and volume, and stores audiovisual equipment at the end of class. Training is provided.

You can easily sign up for either position. When registering online, you will be asked to volunteer for each course. If registering by mail, simply check the “Host” or “CA” box for the course for which you would like to volunteer.

ON A BOARD COMMITTEE:

- Do you like to help organize trips?
- Would you like to help write marketing materials or make some phone calls?
- Would you like to have input into the technology we use at CWA?
- Would you like to help shape our curriculum and recruit instructors?

MISCELLANEOUS:

- Would you like to help an instructor prepare PowerPoint slides or type class handouts?
- Do you like to take photos?
- Do you like to help organize receptions and events?

If you are interested in helping in some way and want more information, please contact us by phone 221-1506 or e-mail ChrisWren@wm.edu.

Remember...we only operate if our members participate. Thank you for helping CWA run smoothly!
Fall 2016 Activities
Town and Gown Lecture Series

Regular members are eligible to register for all activities (which don’t count against your 8 course maximum). Associate members are only eligible to attend the Town and Gown Noon Lecture Series.

Course #: 100030  Chairperson: Connie McCarthy

Location: School of Education, Matoaka Woods Room, Treyburn Dr. and Monticello Ave.

Time: Town and Gown will begin at 11:45 a.m. The lecture will begin at 12:15 p.m. and conclude by 1:15 p.m.

Description: On eight (8) dates, bring your lunch and join in a social gathering prior to an interesting lecture/program (see schedule below). Bottled water and soda will be provided. All Regular and Associate Members are eligible to register. Wear your current semester name tag for entry.

**SCHEDULE FOR FALL 2016**

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Parking: The School of Education is at the corner of Treyburn Dr. and Monticello Ave. From Monticello Ave., turn into the School of Education entrance (Treyburn Dr.). Park in student lots 1 - 5 (student areas only) and display your CWA parking hangtag. Any member with a handicapped parking permit and a CWA parking hangtag (both displayed) may park in any faculty/staff parking space.

Evaluation: The Town and Gown program committee is interested in your feedback. Please complete an online evaluation form, which registered attendees will receive by e-mail.
Christopher Wren Association
Board of Directors

President Bill Riffer 2018
Vice President Wil Larkin 2019
Immediate Past President Fritz Ober 2017
College Relations Chair Berna Heyman 2018
Finance Chair Jim O’Reardon 2017
Hospitality Chair Amy Corcoran 2018
Program Analysis & Evaluation Chair Gary Drake 2018
Program Chair Pat Dugan 2017
Public Relations & Marketing Chair Lisa Brickey 2018
Secretary Harry Haynsworth 2018
Special Events Chair Jill Ramsaur 2018
Technology Integration Chair Rick Chase 2018
Town and Gown Chair Connie McCarthy 2018

Board Term Ends

Founders
Wayne and Ruth Kernodle

Ex Officio Director
Marilyn Midyette
The College of William and Mary
Executive Director, Alumni Association
Associate Vice President for Alumni Engagement

Staff
Scherry Barra, Director
Sarah Kueser, Administrative Coordinator
Ann Covington, Administrative Coordinator
Kiandra Whack, Administrative Coordinator
Marna Ashburn, Classroom Administrative Coordinator
REGULAR MEMBERSHIP REGISTRATION FORM

Regular Membership Fee: $100 - Regular members may register for a total of 8 courses, plus any number of available activities and one-time lectures (including Town & Gown Lecture Series).

____ Check here for Honorary Membership (available to CWA Instructors only)

Please provide your request for up to 8 courses in PRIORITY ORDER. If any of your choices are filled, you will automatically be added to a wait list. You will be advised by email of the course(s) for which you are assigned a seat.

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Add below any additional ACTIVITIES and ONE-TIME LECTURES including Town & Gown

As a courtesy to instructors and other members, please list courses with the intention of attending all sessions.

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Address: ______________________________ City: ______________ Zip: ____________
Phone Number: ________________________ Has your address changed?  Yes No
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Please remember to sign your check and send a separate check and registration form for each person. Persons wanting to take the same courses should send registrations in the same envelope.

**Note: There will be no refunds after September 12.**

Mail to: Christopher Wren Association, The College of William and Mary, PO Box 8795, Williamsburg, VA 23187-8795

Are you a new member? □ Yes □ No
If you are, how did you learn about the Christopher Wren Association? □ friend □ advertisement □ business contact □ mailed catalog
ASSOCIATE MEMBERSHIP REGISTRATION FORM

Associate Membership Fee: $45

Associate members are entitled to attend the Town and Gown Noon Lecture Series, and register and pay for special event trips. From 11:45 a.m. – 12:15 p.m., there is a brown bag lunch social gathering; the speaker begins at 12:15 p.m. concluding at 1:15 p.m. Bottled water and soda will be provided.

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Please Note: Manual registrations are accepted by mail only.

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<td>November 17, 2016</td>
<td>Peggy Bellows, Editor, Virginia Gazette</td>
<td>The Last Word: The Community Conversation That Never Ends</td>
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<td>(Thursday)</td>
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<td>December 1, 2016</td>
<td>Botetourt Singers, Jamie Bartlett, Music Department, The College of William and Mary</td>
<td>Sounds of the Season</td>
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<tr>
<td>(Thursday)</td>
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Name: ________________________________ Nickname for Name Tag: ________________________________
Address: ________________________________ City: ________________________________ Zip: __________
Phone Number: __________________________ Has your address changed? Yes    No
E-Mail Address: __________________________ Has your e-mail address changed? Yes    No

Please mail the $45 registration fee, payable to The College of William and Mary, and the registration form to the address below. Please remember to sign your check and send a separate check and registration form for each person.

Mail to: Christopher Wren Association       The College of William and Mary       PO Box 8795       Williamsburg, VA 23187-8795

Refunds will not be given after September 12, 2016.

Please Note: Manual registrations are accepted by mail only.

Are you a new member? ☐ Yes    ☐ No
If you are, how did you learn about the Christopher Wren Association? ☐ friend    ☐ advertisement    ☐ business contact    ☐ mailed catalog
The CWA Hangtag decal allows parking in the *W&M Hall lot and in *School of Ed lots 1-5 (Student areas only). During specified times parking may be authorized in the Parking Deck and the Plant lot.

Please note that there is a charge to CWA for each hangtag issued. Please only request one if your classes are at the *locations that require a parking pass. Refer to Directions and Parking Instructions on following pages.

Note: You must complete one form for each driver needing a hang tag. Please mail this form along with a self-addressed stamped envelope to the address above, or go to parking services to obtain a hangtag. Hangtags are valid from September 2016 through May 2017.

Please complete your vehicle information. Any vehicle displaying a hangtag must be registered.

All Virginia licensed drivers must carry the minimum insurance requirements on their vehicle. Your signature below certifies that you possess the minimum coverage as set forth by VA DMV.

The information on this form is both true and accurate. I agree to notify Parking Services if and when any information changes. I have read and agree to abide by the Campus Parking Rules and Regulations.

SIGNATURE ____________________________       DATE______________________________
Phi Beta Kappa
Lifetime Learning Award

By authority of Alpha chapter of the Phi Beta Kappa Society, first established at the College of William & Mary, December 5, 1776.

The Christopher Wren Association

For serving tens of thousands in Lifetime Learning

Phi Beta Kappa Society

“Love of wisdom, the guide of life.”
Directions and Parking Instructions

CWA parking hangtags are required for the following on-campus locations:

**School of Education** (Courses and Town and Gown)
The School of Education is at the corner of Treyburn Dr. and Monticello Ave. From Monticello Ave., turn into the School of Education entrance (Treyburn Dr.). Park in student lots 1 -5 (student areas only).

**Wightman Cup Room**
Parking for Wightman Cup Room is in the William and Mary Hall parking lot off Brooks St. and Compton Dr. You do not need to pay the parking meters in this lot. Do NOT park in the rows closest to Ukrop Way – they require payment. Park in the first two rows closest to Brooks St. Do not park in the faculty/staff spaces. The Wightman Cup Room entrance is the one nearest to the soccer field. The elevator entrance is located off the handicap walkway alongside the loading ramp, facing the tennis courts on Brooks St.

**Integrated Science Center**
Located at 540 Landrum Dr., behind and to the right of Phi Beta Kappa Hall. Parking is in the William and Mary Hall lot.

**Morton Hall**
Located off Jamestown Rd., next to the Muscarelle Museum. You may park in the faculty and staff spaces in front of Morton Hall only for classes at this location.

**Swem Library**
Swem Library is located directly behind the Phi Beta Kappa Memorial Hall on Jamestown Rd. Parking is available at William and Mary Hall.

CWA parking hangtags are NOT needed for the following campus locations:

**Little Theatre, Campus Center Building**
The Campus Center is on Jamestown Rd. near S. Boundary St. There is a paid parking lot ($1 an hour) at the corner of S. Boundary and Francis Streets. The CWA hangtag does not apply here. The Little Theatre is in the basement of the Campus Center. To reach the elevator, turn left at the concession stand in the lobby. The elevator is a short distance down the hall, on the right. Go down to 1B and exit left.

**5300 Discovery Park Blvd., New Town, Rm. 136**
From Monticello Ave. turn onto Ironbound Rd. Proceed one block to the traffic light. Turn left onto Discovery Park Blvd. Turn right into the parking lot. We are located in the building labeled 5300. The classroom is the first room to your right as you enter the main lobby, Room 136.

**Brookdale Williamsburg**
From Monticello Ave., turn north on Treyburn Dr. At the Brookdale gate give your name and reference Christopher Wren Association. Continue on Treyburn and bear right at the circle onto Windbrook Ln. to the parking area. Do not park in the sheltered spaces or circle. Check in at the registration desk of the main building. You will be directed to the class location.

**Ford’s Colony**
Turn into the main Ford’s Colony entrance off of Longhill Rd. Go 1 mile on Ford’s Colony Dr. to the roundabout. The clubhouse is on the right. Park in the lot on the left hand side of the clubhouse. The banquet room is on the left as you enter the front door.

**Kimball Theatre**
Kimball Theatre is on W. Duke of Gloucester St. near Little Theatre/Campus Center. There is a paid parking lot ($1 an hour) at the corner of S. Boundary and Francis Streets. The CWA hangtag does NOT apply here.

**Makemie Woods**
For driving directions see: http://makwoods.org/our-location.html.

**Patriot’s Colony**
Heading West on Route 5 (John Tyler Highway), Patriot’s Colony will be on the right. Stop at the guard house and give your name and reference CWA. Park in the parking lot in front of the Cannon Community Center.

**Riverside Doctors’ Hospital Williamsburg**
Located at 1500 Commonwealth Ave.; heading East toward Busch Gardens on Rte. 60/Pocahontas Trail, hospital will be on the right just before the interchange for Rte. 199. Visit http://www.riversideonline.com/rdhw/ for an interactive map.

**Shaia Oriental Rugs**
Off of Route 199, turn onto Jamestown Rd. toward Jamestown Settlement. Shaia Oriental Rugs is just past the Colony Square Shopping Center on the right at 1325 Jamestown Rd.

**Virginia Living Museum**
Follow I-64 E to US-17 S- J Clyde Morris Blvd in Newport News. Take exit 258A. Continue on J Clyde Morris Blvd. Turn left at Kingstowne Dr. At the traffic circle take the first exit. Make 2 left turns. The museum will be on the right.
Directions and Parking Instructions (Cont’d)

**Watermen’s Museum**
Take the Colonial Parkway to Yorktown. Take the left exit marked “Yorktown Victory Center.” At the end of the exit, turn left onto Water St. at the Victory Center entrance. Follow Water St. for about 1/4 mile. The Watermen’s Museum is on the left.

**Williamsburg Landing**
Off of Route 199 turn on Brookwood Dr. toward the Williamsburg Winery. Take the first left (Lake Powell Rd.). Turn left at the Williamsburg Landing sign. At entrance station, give your name and reference Christopher Wren Association and ask for directions. Park along the side lot or at the rear of the Auditorium/Landing building for classes in the Jamestown/Yorktown Room, Auditorium, or Studio 200. Check in at the desk for directions to class location.

**Williamsburg Regional Library**
515 Scotland Street, Schell Room or Theatre. Park in the Library parking lot. All morning classes use theatre entrance.

**WindsorMeade**
From Monticello Ave., turn onto WindsorMeade Way and travel approximately 1/2 mile to the entrance. Give your name and reference Christopher Wren Association. For the ballroom, park in the employee parking lot. A shuttle will transport students to the ballroom.

**HANDICAPPED PARKING**
Any member with a DMV handicapped parking permit and a CWA parking hangtag (both displayed) may park in any faculty/staff parking space.
The Christopher Wren Association has been dedicated to lifelong learning since 1991.