Another field trip to Colonial Williamsburg ensued for the ARC crew. Amy Wilkerson, Olga Trofimova, Chris Hendricks, Dina Abdel-Fattah, and Laura Lee Worrell made the trip to discuss with the Colonial Williamsburg blacksmiths the findings made in the ARC about the iron they produced during the process they carried out in May (see May Special Edition Newsletter).

While there, Joe McCain (right), editor of the William and Mary student scientific magazine, Ideation, interviewed the group to write an article about how the blacksmiths are trying to get in touch with the past by using state-of-the-art technology. The William and Mary students, Chris Hendricks and Dina Abdel-Fattah, were interviewed about their participation, and feelings, towards working on this historically-rich project. Even though there might not be a large monetary product from this project, it is an important way for the blacksmiths to reproduce a significant traditional process.

Steve Mankowski (left) holds a hand-crafted double purpose axe and pipe. It is a precise replica of what colonists used back in the colonial period.