

Modern Languages and Literatures

DEPARTMENT CHAIR **Tandeciarz** (Class of 2011 Associate Professor), PROFESSORS **Cate-Arries** (on leave 2011-2012), **Fauvel** (on leave 2011-2012), **Greenia**, and **Stock**. ASSOCIATE PROFESSORS **Arries**, **Buck**, **Campbell** (on leave 2011-2012), **Cherkaoui**, **Compan**, **DiNitto** (Associate Chair), **Eisele**, **Kulick**, **M. Leruth**, **Leventhal**, **Longo** (Dean for Educational Policy), **Pacini**, **A. Prokhorov**, **Root** (Class of 1963 Term Distinguished), **Tang**, and **Taylor**. ASSISTANT PROFESSORS **Angelone**, **Ferrarese** (on leave Fall 2011), **Chan** (on leave 2011-2012), **Cronin**, **Médevielle**, **E. Prokhorova**, **Riofrio**, **St.Clair**. VISITING ASSISTANT PROFESSORS **Boyle**, **Lyles**, **Morrison**, **Seidl-Gomez**, **Yu**, **Zetterstrand**. LECTURERS **Ginzbursky-Blum**. INSTRUCTORS **Bisuttie**, **Eilderts**, **Kato**, **Kitamura**, **A. Leruth**, **Liu**, **Mansour**, **Su**, **Terukina**, **Asai**, **Davis-Medevielle**, **Poli**, **Sykes**, and **Toney**.

The Program

The proficiency requirements and placement policies for foreign languages are indicated under the Requirements for Degrees section of the catalog.

The Department of Modern Languages and Literatures offers instruction in eight languages (Arabic, Chinese, French, German, Italian, Japanese, Russian and Spanish). It also offers a series of courses on the Modern Languages in general and, especially, the teaching of them. In addition to beginning, intermediate and advanced language courses, MDLL also offers instruction in the analysis of literature, film and culture taught both in the foreign languages and in English. In collaboration with the Global Education office in the Reves Center, MDLL sponsors summer, semester and year-long study abroad programs in more than ten countries in Europe, Asia, Latin America and Africa. On campus, interested students may choose to live in one of eight Language Houses, where foreign Resident Tutors provide an opportunity for unstructured language learning, organize an active schedule of cultural events conducted in the foreign language and serve as a source of information on their native countries.

While the study of foreign languages and literatures has always been a cornerstone of the liberal arts experience, the mission of MDLL at William and Mary includes preparing students for graduate and professional training in a wide range of disciplines, among which are foreign and comparative literature, language teaching, international studies and relations, business, law and government service. Many of our students combine the study of one or more foreign languages with majors such as Government, Global Studies, History, or Business.

REQUIREMENTS FOR MAJOR

The Department of Modern Languages and Literatures offers majors in Chinese, French, German and Hispanic Studies. The precise requirements for the various “concentrations” of these majors can be found under the appropriate language. All Modern Languages and Literatures majors include a wide range of courses in language, literature, film and culture, most of which are taught in the foreign language. The Major Writing Requirement in Chinese is met through a grade of C- or better in Chinese 428. To satisfy the Major Writing Requirement in German, a student must earn a grade of C- or better on the writing component of one course numbered 301 or higher, which the student selects from a departmental listing of approved courses. The Major Writing Requirement in French is satisfied by a grade of C- or better in French 450. In Hispanic Studies, students fulfill the Major Writing Requirement by receiving a grade of C- or better in Hispanic Studies 493.

INTERDISCIPLINARY PROGRAMS

MDLL plays a central role in numerous interdisciplinary and international programs at the College, among which are Global Studies, Literary and Cultural Studies, Film Studies, and Women’s Studies. For further information about these programs, see the appropriate pages in this catalog.

Requirements for the Minor in Teaching English as a Foreign/Second Language

A minor in TEFL/TESL requires a minimum of 18 credit hours (normally 6 courses), distributed as follows:

MODERN LANGUAGES

MDLL 345 – Methods in Teaching English as a Second/Foreign Language (ESL/EFL), or EDUC 442

MDLL 346 – Foreign Language Acquisition Processes: Theory and Practice

MDLL 347 – Materials Development and Curriculum Design in Foreign Languages/English as a Second Language

ENGL 220, or ANTH 220 or FREN 304, or HISP 407 – Phonetics and Phonology

MDLL 400 – Internship/Practicum in Teaching English as a Second Language

MDLL 411 – *Independent Study

Note: *another 300/400 level relevant course may substitute, if approved in advance by the coordinator of the TEFL/TESL program.

Description of Courses

150. Freshman Seminar.

Fall or Spring (3) Staff.

Topic of this course will vary year to year. An exploration of a specific topic in literary, culture or linguistic studies. Writing is emphasized. Normally available to first-year students. Course may be repeated for credit if topic varies.

255. Tech Literacy for Modern Languages.

Fall or Spring (2) Blum.

Students will learn the use of various current technologies that have a direct impact on their coursework in Modern Language study. Topics to include using online references, creating websites and digital presentations, video editing, etc.

345. Methods in Teaching English as a Second/Foreign Language (ESL/EFL).

Alternate Fall semesters (3) Kulick. Prerequisite: Two semesters of a modern foreign language or equivalent, or consent of instructor.

Instructional methodology for teaching foreign languages including English as a second or foreign language. Focus on skill development, cultural instruction, curriculum planning, assessment, technology and materials development in foreign language teaching.

346. Foreign Language Acquisition Processes: Theory and Practice.

Alternate Fall semesters - Fall 2011, 2013 (3) Kulick. Prerequisite: Two semesters of a modern foreign language or equivalent, or consent of instructor.

How are foreign languages acquired? Factors influencing individual variation in skill and fluency include language transfer, optimal input, age, learning styles and language dysfunction. Focus on foreign language acquisition with respect to learning theory, physical, cognitive and social development.

347. Materials Development and Curriculum Design in Foreign Languages/English as a Second Language.

Fall, Spring (variable credit) Arries, Kulick.

Topics will focus on issues related to Foreign Language Pedagogy or Second Language Acquisition. Possible topics include: materials development and evaluation, assessment of foreign language skills, technology in foreign language instruction, etc. Course may be repeated for credit if topics differ.

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360. Topics in Modern Languages, Literatures and Cultures.

Fall and/or Spring (variable credit) Staff.

The topic of this course will vary from year to year, but will cover material related to literary, linguistic or cultural aspects of world civilizations. Course may be repeated for credit if topic varies.

400. Internship/Practicum in Teaching English as a Second Language.

Fall, Spring, Summer (3,3,3) Arries, Kulick. Prerequisite: Consent of instructor.

The internship/practicum in Teaching English as a Second/ Foreign Language provides students the opportunity to apply in a practical setting, the theories, techniques and strategies of TESL. Requirements include a pre-approved project, a journal, a portfolio and final paper or presentation.

401. Internship/Practicum in Teaching Foreign Languages.

Fall (1) Staff. Prerequisite: Consent of instructor.

A mentored teaching internship experience in foreign language pedagogy. Students will work closely with faculty to assist in fostering student language learning while developing their own teaching skills.

411. Independent Study.

Fall, Spring (3,3) Arries, Kulick. Prerequisite: Consent of instructor.

Designed to permit an in-depth study in an area of foreign language pedagogy or second language acquisition not available in current course offerings. A written petition to the instructor and approval are required before registration.

490. Topics In Teaching Foreign Language/ESL/EFL.

Summer (3) Arries, Kulick.

A seminar in foreign language teaching pedagogy for teachers and prospective teachers about second language acquisition with a focus on classroom applications. May be offered abroad by William and Mary faculty; may be repeated for credit If topic varies.

498. Washington Program Internship.

Fall and Spring (4).

This course combines an internship experience in Washington, D.C. with individual research supervised by the Washington Program instructor and results in a substantial paper. Only students already accepted into the Washington Program are eligible to enroll.

510,511. Graduate Seminar for Foreign Language Teachers.

Summer (3) Arries, Kulick.

Seminars on technological, pedagogical and cultural topics related to teaching of foreign languages. These courses may be repeated for credit if topic varies.

ARABIC

Minor in Arabic Language and Literature

Required Credit Hours: 18 hours

Core Requirements: (6 courses) beyond the 202 level (but including Arabic 150W), of which no more than 7 credit hours may be in courses taught in English. No course for the minor may be taken pass/fail. Transfer credits will be reviewed by the departmental chair.

Description of Courses

101. Elementary Arabic I.

Fall and Summer (4), Staff.

Training in reading, writing and aural-oral skills. Emphasis on modern standard Arabic, with introduction to spoken idiom. Work includes intensive practice in listening, reading and speaking. All scheduled sessions associated with the course are required.

102. Elementary Arabic II.

Spring and Summer (4), Staff. Prerequisite: ARAB101 or consent of instructor.

Training in reading, writing and aural-oral skills. Emphasis on modern standard Arabic, with introduction to spoken idiom. Work includes intensive practice in listening, reading and speaking. All scheduled sessions associated with the course are required.

150W. Freshman Seminar

(GER 4B) Fall or Spring (4) Staff.

An exploration of a specific topic in literary or cultural studies. Readings, class discussions and writing assignments are in English. Normally open only to first year students.

200. Arabic Studies Abroad: Language, Literature and Culture.

Fall, Spring or Summer (1-4) Staff.

This number is intended for courses completed in an Arabic-speaking country. May be repeated for credit.

201. Intermediate Arabic I.

Fall (4) Staff. Prerequisite: ARAB 102 or consent of instructor.

Continued training in grammar, reading, writing and aural-oral skills. An emphasis on standard Arabic. Introduction of the spoken idiom is continued from Arabic 102. Reading and discussion focuses on modern texts with introduction to Classical texts. All scheduled sessions associated with the course are required.

202. Intermediate Arabic II.

Spring (4) Staff. Prerequisite: ARAB 201 or consent of instructor.

Continued training in grammar, reading, writing and aural-oral skills. An emphasis on standard Arabic introduction of the spoken idiom is continued from Arabic 201. Reading and discussion focuses on modern texts with introduction to Classical texts. All scheduled sessions associated with the course are required.

290. Topics in Arabic Dialects.

Fall or Spring (3) Staff. Prerequisites: ARAB 202; Corequisites: ARAB 301 recommended.

An introduction to one of the four major Arabic dialects (Maghrebi, Egyptian, Levantine, Iraqi) focusing on the differences between Standard Arabic and the colloquial in order to develop basic proficiency. Conducted entirely in Arabic, can be repeated for credit when topic differs. Taught in alternating years.

300. Advanced Arabic Studies Abroad: Language, Literature, and Culture.

Fall, Spring or Summer (1-4) Staff.

This number is intended for courses completed in an Arabic-speaking country. May be repeated for credit.

301. Advanced Arabic I: Introduction to Arabic Literature and Society.

Fall (3) Mansour. Prerequisite: ARAB 202 or consent of instructor.

Examination of issues facing modern Arab societies through reading/viewing and discussion of articles, literary texts and audio-visual materials. Conducted entirely in Arabic. Weekly writing assignments.

302. Advanced Arabic II: Arabic Literature and Society.

Spring (4) Mansour. Prerequisite: ARAB 301 or consent of instructor.

Examination of issues facing modern Arab societies through reading/viewing and discussion of articles, literary texts and audio-visual materials. Conducted entirely in Arabic. Weekly writing assignments.

303. Media Arabic.

Fall (3) Eisele. Prerequisite ARAB 302 or consent of instructor. Taught in alternating years.

This course, concentrating on Arabic as used in television and radio broadcasts, involves intensive listening exercises of authentic up to the minute materials (news broadcasts, interviews, documentaries, etc.) as well as some writing and speaking exercises. Conducted in Arabic.

304. Introduction to Arabic Dialects.

Spring (3) Staff. Prerequisite: ARAB 201. Taught in alternating years.

An introduction to Arabic dialects, including an overview of the general characteristics of the major Arabic dialects (phonological, morphological, & syntactic) as contrasted with Standard Arabic, followed by a concentration on two main dialect areas (Egyptian and Moroccan) to develop basic proficiency in these dialects. Conducted in Arabic.

305. Directed Readings in Arabic.

Fall (3) Staff. Prerequisite: ARAB 302 or consent of instructor.

This course is designed for students who are interested in pursuing the study of the Arabic language through in-depth readings in Arabic literature or other types of cultural expression.

306. Directed Readings in Arabic.

Spring (3) Staff. Prerequisite: ARAB 305 or consent of instructor.

This course is designed for students who are interested in pursuing the study of the Arabic language through in-depth readings in Arabic literature or other types of cultural expression.

307. Arab Civilization in Transition: Self, Culture, and Society in the Modern Period.

Fall (3) Eisele. Prerequisite: ARAB 302 or consent of instructor.

This course explores various themes pertinent to modern Arab political and sociological thought, using texts and audio as a basis for student writing, discussion and oral presentations. Themes may include: Islam and politics, women & gender, environmental issues, the role of politicians and intellectuals (Abd al-Nasser, Muhammad Abdo, Qasim Amin, Taha Hussein). The student will be expected to make analytical comments on the content of the material presented as well as to handle the language at a 300-level course (high intermediate to advanced). The overall goal of this content course is to prepare students for independent work in Arabic as they grow comfortable with more advanced texts and those taken directly from sources in the Arabic speaking world, such as news broadcasts or documentaries from Al-Jazeera, etc. The combination of textbook and supplemental materials provides this transition from "class work" to "real world."

308. Bridging Heritage and Modernity: Modern Forms and Classical Themes in Arabic Literary Writing.

Spring (3) Eisele. Prerequisite: ARAB 307 or consent of instructor.

This course considers texts from a wide range of literary genres and themes from the Arabic-speaking world, including texts drawn from both the Arabo-Islamic tradition (al-turaath or "cultural heritage" texts), as well as from the modern period. The course will address the essential characteristics of literary forms, themes, schools, and genres in the Arabic tradition, emphasizing how these elements changed and evolved through time. Students will become familiar with both canonical and non-canonical Arabic writers in various genres, from classical times to the present. Emphasis will be on understanding both the underlying cultural world views expressed in the texts as well as their artistic and aesthetic elements. All readings are in Arabic, and students are expected to develop their reading comprehension skills as well as their knowledge and understanding of Arabic literary forms and culture.

309. Survey of Arabic Literature in Translation.

(GER 4B) Fall (3) Staff. Taught in alternating years.

A survey of Arabic literary tradition from the 7th century to the present, with a focus on continuity and change, influence, and major trends, themes and genres. Students with advanced language skills, with the consent of instructor, may take a 4th credit for reading and discussions (one additional hour per week) in the original language.

310. Topics in Modern Arabic Literature in Translation.

(GER 4B) Spring (3) Staff. Taught in alternating years.

An in-depth study of genre/theme in modern Arabic literature emphasizing the importance of literature as a representation of modern Arab culture and society. (May be repeated for credit when topic varies.) Students with advanced language skills, with the consent of instructor, may take a 4th credit for reading and discussions (one additional hour per week) in the original language.

311. Special Topics in Arabic Culture

This course will address specific issues relating to Arab culture and civilization as well as cross-cultural issues related to the interaction of this culture with other cultures.

Topic for Fall 2011: Mansour

Revolutions, resistance, and the path to democracy in the Arab world

The course will introduce students to recent events in the Arab world which have led to popular uprisings and revolts, culminating in the fall of long standing authoritarian regimes in several countries. The course will provide the historical background to the events of this past year in selected Arab countries (e.g. Tunisia, Egypt, and Libya) as well as detail the course of the revolts and the role of new media in their development and spread. It will itself take advantage of the many new opportunities available to new media, including setting up a course wiki and student blogs, exploiting skype and social networking sites to make personal contacts with individuals directly involved in the actions. It will also examine some of the more interesting artistic and aesthetic outcomes of the revolutions, including youtube videos, popular songs (hip hop etc.), jokes, and political cartoons, and their contribution to the emerging new popular and intellectual cultures of the region.

ARABIC**401. Classical Arabic Literature.**

Fall (3) Staff. Prerequisite: ARAB 302 or equivalent. Taught in alternating years.

An introduction to the classical Arabic literary canon (al-turaath) conducted entirely in Arabic covering the major eras and genres of Arabic literature from the pre-Islamic period (6th century) until the 15th century.

402. Advanced Topics in Arabic Language, Culture, and Literature.

Spring (3) Staff. Prerequisites: ARAB 306 or ARAB 308 or equivalent.

Taught in Arabic. An in-depth study of a limited topic in Arabic language, culture, or literature. May be repeated for credit if topic varies.

***411. Independent Study.**

Fall and Spring (3, 3) al-Shalchi, Cherkaoui.

This course is designed to permit in-depth study of Arabic texts in an area of language or literature not available in current course offerings. A written petition to the instructor and approval of the section coordinator are required before registration.

412. Teaching Practicum.

Fall and Spring (1,1) Staff.

A mentored teaching internship experience for students to work closely with a faculty member in teaching either a language or content course. May be repeated up to a maximum of 4 credits.

CHINESE

Requirements for the Major in Chinese Language and Culture

Required Credit Hours: A minimum of 30 semester credits must be distributed in the following manner:

1. Four Chinese language courses above the 200 level to be selected with approval of an advisor.
2. Four Chinese literature/culture courses to be selected with approval of an advisor.
3. CHI 428: Advanced Seminar in Chinese Language, Culture or Literature (This course will satisfy the concentration writing requirement and the concentration computing requirement).
4. One course outside of the Department of Modern Languages and Literature to be selected with approval of an advisor.

All majors in Chinese are strongly encouraged to study abroad in a Chinese-speaking location after finishing Chinese 102 or Chinese 202.

Students will choose their major advisor from among the Chinese faculty when declaring their major in Chinese. The Chinese section actively supports faculty-mentored independent student research and strongly encourage majors to consider writing an honors thesis.

Requirements for the Minor in Chinese Language and Literature**Required Credit Hours: 20 hours**

Core Requirements: Courses must be beyond the 202 level, no more than 6 hours of which may be taken in courses taught in English. No course for the minor may be taken pass/fail.

Description of Courses**101. Elementary Chinese I (Mandarin).**

Fall or Summer (4) Su.

Training in grammar, pronunciation, aural-oral skills, reading and writing. The work includes intensive practice in speaking and understanding. All scheduled sessions associated with the course are required. CHIN101 is for students who have no Mandarin learning background. Heritage students or students who studied Chinese before should take placement test or seek permission from instructor before enrollment. The department reserves the right to place any student in the course most appropriate for his or her skill level.

102. Elementary Chinese II (Mandarin).

Spring or Summer (4) Su. Prerequisite: CHIN 101 or consent of instructor.

Training in grammar, pronunciation, aural-oral skills, reading and writing. The work includes intensive practice in speaking and understanding. All scheduled sessions associated with the course are required.

111. Chinese for Heritage Speakers.

Fall (3) Staff.

For beginning Chinese heritage learners students with basic oral-aural skills, but cannot read or write. While focusing on reading and writing, it continues to provide training in listening and speaking. Interested students who are unsure about their language level are encouraged to consult with instructor before enrollment. The department reserves the right to place any student in the course most appropriate to his or her skill level.

150W. Freshman Seminar Topics in English.

Fall or Spring (4) Staff.

An exploration of a specific topic in literary or cultural studies. Readings, class discussions and writing assignments are in English. Normally open only to first year students.

180. Chinese Calligraphy: Aesthetics and Practice.

Fall or Spring (1)

Introduces the art and practice of Chinese calligraphy. Consists of introduction on the history, principle and aesthetic values of Chinese characters and calligraphy and hand-on experience on brush writing. No knowledge of Chinese or calligraphy is required.

200. Chinese Studies in China I.

Summer and Fall (variable) Staff. Prerequisite: CHIN 102 and acceptance by Selection Committee.

This number is intended for language courses completed in China. Intensive language training at the intermediate level. This course may be repeated for credit.

201. Intermediate Chinese I (Mandarin).

Fall (4) Liu. Prerequisite: CHIN 102 or consent of instructor.

Training in conversation, grammar, reading and elementary composition. The work includes intensive practice in speaking and understanding. All scheduled sessions associated with the course are required.

202. Intermediate Chinese II (Mandarin).

Spring (4) Liu. Prerequisite: CHIN 201 or consent of instructor.

Training in conversation, grammar, reading and elementary composition. The work includes intensive practice in speaking and understanding. All scheduled sessions associated with the course are required.

211. Chinese for Heritage Speakers.

Spring (3) Staff. Prerequisite: CHIN 111 or consent of instructor.

For students with basic oral-aural skills. While focusing on reading and writing, it continues to provide training in listening and speaking. Completion of this course satisfies language requirement.

280. East Asian Cultures Through Film.

(GER 4B) Fall or Spring (3) Tang.

An introduction to East Asian cultures through the modern and contemporary film of China, Taiwan and Japan. The class takes a cross-cultural approach by looking at various social, political and cultural themes as they vary across time and across East Asian countries. (Cross listed with JAPN 280)

300. Chinese Studies in China II.

Summer and Fall (variable) Staff. Prerequisites: CHIN 200 or 202 and acceptance by Selection Committee.

This number is intended for courses completed in China. Intensive language training at the upper-immediate level. This course may be repeated for credit.

301. Upper-Intermediate Chinese I.

Fall (4) Staff. Prerequisite: CHIN 200, 202 or consent of instructor.

Continued training in conversation, grammar and composition with special emphasis on reading and writing. All scheduled sessions associated with the course are required.

302. Upper-Intermediate Chinese II.

Spring (4) Staff. Prerequisite: CHIN 200, 301 or consent of instructor.

Continued training in conversation, grammar and composition with special emphasis on reading and writing. All scheduled sessions associated with the course are required.

303. Topics in Chinese Language, Civilization, or Literature.

Fall or Spring (1-4) Staff.

Topics in Chinese Language, Culture or Literature. Offered on campus or abroad either in English or Chinese. A systematic study of a major topic or theme in Chinese language, culture or literature that is not covered by regularly offered courses. May be repeated for credit if content is different.

308. Directed Readings in Chinese.

Fall or Spring (3) Staff. Prerequisites: CHIN 300 or 302.

This course is designed to train students' ability to interpret written Chinese through in-depth readings in Chinese literature and other types of cultural expression.

309. Survey of Chinese Literature in English.

(GER 4B, 5) Fall or Spring (3) Tang.

An introduction to major works of Chinese literature, including the Confucian classics, poetry, drama, short stories and novels, with emphasis on cultural and historical context. Students with advanced language skills, with the consent of instructor, may take a 4th credit for reading and discussions (one additional hour per week) in the original language.

316. Women and Love in Chinese Literature (In Translation).

(GER 4B, 5) Fall or Spring (3) Tang.

This course examines the practice of love and gender relationships in pre-modern China with an emphasis on the presentation of women in literary texts. Readings vary in genres and are analyzed within their own cultural, historical, and philosophical context. (Cross listed with WMST 314-01)

320. Chinese Popular Culture

(GER 4B, 5) Fall or Spring (3) Chan.

This course provides students with an in-depth exploration and study of the range of cultural forms that constitute Chinese popular culture spanning from the late-Imperial to contemporary periods.

322. Twentieth-Century Chinese Literature in English.

(GER 4B, 5) Fall or Spring (3) Chan.

A study of major 20th-century works, trends and movements. Pays special attention to the period from the end of the Cultural Revolution (1976) to present. Taught in English. Students with advanced language skills, with the consent of instructor, may take a 4th credit for reading and discussions (one additional hour per week) in the original language.

360. Introduction to Chinese Cinema.

(GER 4B, 5) Fall or Spring (3) Chan.

An introduction to Chinese cinema from its beginnings to the present day. Emphasis will be placed on Chinese cinemas relationship to popular culture, modernity and nationalism.

386. Art of Chinese Poetry.

Fall or Spring (3) Tang.

This course examines the meaning and mode of expression of traditional Chinese poetry. Poems are read in their original language (with English annotations) and discussion is conducted in English. Proper for students who have completed one year of Chinese language study.

400. Chinese Studies in China III.

Summer and Fall (variable) Staff. Prerequisites: CHIN 300 or 302 and acceptance by Selection Committee.

This number is intended for courses completed in China. Intensive language training at the advanced level. This course may be repeated for credit.

401. Advanced Speaking I.

Fall (3) Staff. Prerequisite: CHIN 300, 302 or 400.

Intensive oral-aural training with emphasis on conducting effective communication in advanced spoken Chinese. Priority given to Chinese and East Asian Studies majors.

402. Advanced Speaking II.

Spring (3) Staff. Prerequisite: CHIN 300, 302 or 400.

Continued Intensive oral-aural training with emphasis on conducting effective communication in advanced spoken Chinese. Priority given to Chinese and East Asian Studies majors.

403. Advanced Reading and Writing I.

Fall (3) Staff. Prerequisite: Chinese 300, 302 and 400.

Intensive training in grammar and word usage with special emphasis given to formal journalistic, expository and literary discourse. Priority given to Chinese and East Asian Studies majors.

404. Advanced Reading and Writing II

Spring (3) Staff. Prerequisite: Chinese 300, 302 and 400.

Continued intensive training in grammar and word usage with special emphasis given to formal journalistic, expository and literary discourse. Priority given to Chinese and East Asian Studies majors.

410. Advanced Topics in Chinese Language, Civilization or Literature.

Fall or Spring (3) Staff. Prerequisite: CHIN 300, 302, 400 or consent of instructor.

An in-depth study of a limited topic in Chinese language, civilization or literature. Topics may also include classical Chinese language and Chinese cinema. This course may be offered locally at the College or abroad in the Chinese Studies in Beijing Program. Course may be repeated for credit when topics differ.

***411. Independent Study.**

Fall and Spring (1-3) Chan, Liu, Su, Tang. Prerequisite: consent of instructor.

This course is designed to permit an in-depth study of the Chinese language or literature not available in current course offerings. A written petition to the instructor and approval of the department chair is required before registration. Course may be repeated for credit if topic varies.

412. Teaching Practicum

Fall and Spring (1,1) Staff.

A mentored teaching internship experience for students to work closely with a faculty member in teaching either a language or content course. May be repeated up to a maximum of 4 credits

428. Advanced Seminar in Chinese Language, Culture or Literature.

Fall or Spring (3) Chan, Tang. Prerequisite: consent of instructor.

This capstone course guides students in conducting in-depth studies on issues in Chinese language, culture or literature and it requires students to complete an independent research project. Satisfies concentration computing requirement and concentration writing requirement.

495-496. Honors.

Fall and Spring (3, 3) Chan, Tang. Prerequisite or corequisites: Two other 400-level Chinese courses (401-410).

For College provisions governing the Admission to Honors, see catalog section titled Honors and Special Programs.

FRENCH AND FRANCOPHONE STUDIES

Requirements for the Major in French and Francophone Studies

Required Credit Hours: 33

1. **Core Requirements:** French 305; French 314 or French 315; French 450 (satisfies the Major Writing Requirement and the Major Computing Requirement).
2. **Elective credits:** 24 elective credits from French 151, either 210 or 212 (but not both), 290, and courses at the 300 or 400-level in the French Section

OR

A minimum of 15 elective credits from French 151, either 210 or 212 (but not both), 290, and courses taken at the 300 and 400-level in the French Section, and up to 9 credits from courses outside the French section provided that these courses are relevant to French and Francophone studies, have been chosen in consultation with the major advisor, and have been approved by the French Section. No more than 9 credits from courses not taught in French shall be counted for the major.

All majors in French are strongly encouraged to include study abroad in a French-speaking location at some point in their undergraduate experience.

Students will choose their faculty advisor from among the French faculty when declaring their major in French. Students considering a career in teaching are strongly encouraged to consult with Professor Kulick when designing their major in French. The French section actively supports faculty-mentored independent student research and strongly encourages qualified students to consider writing an honors thesis.

Requirements for the Minor in French and Francophone Studies

Required Credit Hours: 18

Core Requirements: Must include 305; either 314 or 315; and 12 additional credit hours chosen from the following list: French 151, either 210 or 212 (but not both), 290, and any course at the 300 and/or 400 level. Students may not take 386 as part of a minor in French.

Competency in French

Students majoring in Art and Art History, in the Social Sciences, or those who select an interdisciplinary program such as International Relations, European Studies, or Literary and Cultural Studies and who wish primarily to acquire competency in French will find a variety of French courses designed to give them the competency they seek. After having completed French 210 or 212 the following courses are recommended: 290, 305, 306, 310, 314, 315, 361 or 362 or 363, 390 or 391, 393, 406.

Description of Courses

101. Elementary French I.

Fall and Summer (4). Staff.

An introduction to the French language designed to develop basic communicative competence in speaking and writing skills, and basic listening and reading comprehension of cultural materials. Preliminary introduction to selected aspects of the Francophone world. Four class hours.

102. Elementary French II.

Spring and Summer (4). Staff. Prerequisite: FREN 101.

An introduction to the French language designed to develop basic communicative competence in speaking and writing skills, and basic listening and reading comprehension of cultural materials.

Preliminary introduction to selected aspects of the Francophone world. Four class hours.

150W. Freshman Seminar (in English).

Fall or Spring (4,4). Staff.

Intended for freshmen who wish to satisfy the freshman writing requirement with the exploration of a specific topic in literary or cultural studies.

151. Freshman Seminar (in French).

Fall or Spring (3,3). Staff.

Freshman students with 4-5 years of high school French or a strong AP score are encouraged to enroll.

Topic for Fall 2011: Paris is Burning, St. Clair

201. Intermediate French I.

Fall and Summer (4). Staff. Prerequisite: FREN 102 or placement by Achievement Test score or by department.

A review of basic French grammar through development of writing, speaking, comprehension and reading skills, with additional emphasis on cultural and literary readings. Four class hours.

202. Intermediate French II.

Spring and Summer (4). Staff. Prerequisite: FREN 201 or placement by Achievement Test score or by department.

Continued review of basic French grammar through development of writing, speaking and comprehension skills, with additional emphasis on cultural and literary readings. Four class hours.

206. Upper-Intermediate Conversation.

Fall or Spring (3,3). Staff. Prerequisite: FREN 202 or placement by Achievement Test score or consent of instructor.

A course beyond the College's foreign language requirement proficiency level stressing the cultural and linguistic notions of oral discourse in developing communicative ability in the language. Practice in simulated foreign cultural contexts through discussion and student presentations on themes in contemporary French life.

210. From Word to Text: An Introduction to Reading and Writing.

(GER 5) Fall and Spring (3,3). Staff. Prerequisite: FREN 202 or placement by Achievement Test score or by department.

Continued development of all four language skills, with a special emphasis on reading and writing. This course will incorporate work with applied grammar, interactive video, film, and French and Francophone literary readings.

212. Cross-cultural Perspectives on the Francophone World.

(GER 4C) Fall and Spring (3,3). Staff. Prerequisite: FREN 202 or placement by Achievement Test score or by department.

An introduction to comparative cultural studies of the Francophone world. An exploration of the rich cultural exchanges among Francophone communities with an emphasis on their geographical, historical and social contexts. Sustained attention to oral and written expression.

290. Themes and Issues in the French/ Francophone World.

Fall and/or Spring (3,3). Staff. Prerequisites: FREN 151 or 210 or 212 or placement by Achievement Test score, or by instructor's permission.

Each semester's chosen topic will be indicated in the schedule of classes. Course may not be repeated for credit.

Topic for Fall 2011: The French Revolution. Pacini.

299. French Studies Abroad at the Upper Intermediate Level.

Fall, Spring, or Summer (1-3 credits variable). Staff. Prerequisites: FREN 202 and approval by department.

This number is intended for courses completed in France or in a Francophone country. May be repeated for credit.

300. French Studies Abroad at the Advanced Level.

Fall, Spring, or Summer (1-3 credits variable). Staff. Prerequisites: FREN 210 or FREN 212 and approval by department.

This number is intended for courses completed in France or in a Francophone country. May be repeated for credit.

301. Life in Montpellier.

Spring (1). Resident Director of the Summer in Montpellier, France Program.

A one-credit required course designed for students enrolling in the W&M Summer in Montpellier Program. Provides historical and cultural background of the program site, introduces social, cultural, and political trends that inform life in France today and sensitizes students to the media of the region and nation. Taught in French by the Director during Spring semester prior to enrollment in Summer Program.

302. Perspectives on Contemporary Society.

Summer (2). Resident Director of the Summer in Montpellier, France Program.

A required two-credit supervised research project organized around three themes: 1) the ways in which cosmopolitan and pluralist France addresses issues of diversity, 2) the importance of Europe in France today, and 3) the Southern French perspective regarding themes 1 and 2. In French, under the supervision of the Resident Director of the Montpellier Program.

304. French Phonetics and Diction.

Fall or Spring (3, 3). Kulick. Prerequisites: FREN 206 or FREN 210 or FREN 212 or FREN 290 or consent of instructor.

Intensive study of concepts in articulatory phonetics and phonology in modern standard French. Readings in phonetic theory. Diagnostic evaluation of each student's pronunciation. Corrective phonetics.

305. The Craft of Writing.

Fall and Spring (3,3) Staff. Prerequisite: FREN 210 or FREN 212 or FREN 290 or FREN 151.

Applied grammar and intensive written work. French 305 is a prerequisite for upper-level French courses.

306. Advanced Conversation.

Fall or Spring (3, 3) Staff. Prerequisites: FREN 210 or FREN 212 or FREN 290, and FREN 206 (or consent of instructor).

Intensive oral-aural training, with class discussions and oral presentations focusing on relevant issues in contemporary French and francophone society and culture as presented in a variety of texts and media.

310. French Cinema.

(GER 4A) Fall or Spring (3, 3) Fauvel. Prerequisite: FREN 314 or FREN 315.

History of the French cinema, especially since 1945, including an introduction to film technology and aesthetics. Two class hours, two laboratory hours. This course is taught in French.

314. Introduction to French Cultural Studies.

(GER 4A, 5) Fall and Spring (3, 3) Staff. Prerequisite: FREN 305.

An introduction to the field of French Cultural Studies through the analysis of evolving constructs of French national identity.

315. French Literature in its Cultural Contexts.

(GER 4A,5) Fall and Spring (3, 3) Staff. Prerequisite: FREN 305.

In addition to reading masterpieces from the French canon, this course will examine the material, social, legal, economic, and ideological forces that shaped France's literary culture over the centuries.

316. The Middle Ages.

Fall or Spring (3, 3) Staff. Prerequisite: FREN 314 or 315.

A study of French literature up to 1500: representative works. (Most texts are read in modern French translation.)

318. The Renaissance.

Fall or Spring (3, 3) Staff Prerequisite: FREN 314 or 315.

A study of the major writers of the French Renaissance.

321. The Spectacular Culture of Early Modern France.

Fall or Spring (3, 3) Pacini. Prerequisite: FREN 314 or 315.

A history of theater and theatricality in France from the XVIIth to the XVIIIth centuries. Readings include critically acclaimed literary masterpieces, as well as essays that theorize the effects of theater on the evolution of moral, social, and political conventions.

331. Topics in Eighteenth-Century French Literature and Culture.

Fall or Spring (3,3) Pacini. Prerequisite: FREN 314 or 315.

Studies in the literature, history and visual culture of eighteenth-century France. Topics will vary. This course may be repeated for credit if topics differ.

332. Topics in Early Modern Literature and Culture.

Fall or Spring (3, 3) Pacini. Prerequisite: FREN 314 or 315.

Studies in the literature, history and visual culture of early modern France. Topics will vary. This course may be repeated for credit if topics differ.

341. Romanticism as Revolution.

Fall or Spring (3, 3) Staff. Prerequisite: FREN 314 or 315.

This course will explore the multiple links between French Romanticism and the series of revolutionary upheavals that shook France beginning in 1789. Students will also discover the impact of this movement on subsequent literary and cultural trends.

342. Inventing Modernity: Nineteenth-Century French Narrative.

Fall or Spring (3,3) Staff. Prerequisite: FREN 314 or 315.

Why is the nineteenth century in France considered the Golden Age of the Novel? This course explores that question by focusing on how writers such as Balzac, Sand, Flaubert, and Zola used narrative in order to construct their own modernity.

350. Modern French Poetry.

Fall or Spring (3, 3) Staff. Prerequisite: FREN 314 or 315.

From the post-romantic poets to the present with special emphasis on Baudelaire, the Symbolists and the Surrealists.

351. Twentieth-Century French Literature I.

Fall or Spring (3, 3) Staff. Prerequisite: FREN 314 or 315.

A study of the principal novelists up to 1950: Colette, Gide, Proust, Sartre, Camus.

352. Post-war, Post-modern, and Post-colonial.

Fall or Spring (3, 3) Fauvel. Prerequisite: FREN 314 or 315.

A study of major post-World War II contemporary novelists and critics in relation to the political and social currents of the age from Camus, Robbe-Grillet, Butor to Duras and Modiano, Toussaint and Redonnet, with reference to critics such as Barthes, Foucault, Derrida, Cixous, and Said.

355. Contemporary Women Writers and Movie Makers from the Francophone World.

Fall or Spring (3, 3) Fauvel. Prerequisite: FREN 314 or 315.

Readings selected from French women writers and filmmakers of the 20th and 21st centuries. The course will focus in particular on feminist issues.

361. Culture in Context 1: Art and Ideas.

Fall or Spring (3, 3) M. Leruth. Prerequisite: FREN 314 or 315.

This course studies French artistic and intellectual production in its varied social contexts from the middle ages through the postmodern period.

362. Culture in Context 2: The Republic.

Fall or Spring (3, 3) M. Leruth. Prerequisite: FREN 314 or 315.

This course studies the key role political institutions, geography, and representations of the past play in the formation of the French idea of nation in the republican era (1789-present).

363. Culture in Context 3: Social Trends.

Fall or Spring (3) M. Leruth. Prerequisite: FREN 314 or 315.

This course studies contemporary French society, the historical origins of some of its most characteristic structures (e.g., institutions, representations, lifestyles), and the forces of change that have shaped it over the past twenty years.

385. Francophone African Literature I (in French).

(GER 4B) Fall or Spring (3, 3) Compan-Bernard. Prerequisite: FREN 314 or 315.

This course explores the sub-Saharan African and Caribbean literature written in French that emerged in the French colonial period and continues in the post-colonial period. Major topics to be examined include Négritude and the rise of political consciousness, cultural conflict with the West, women's voices, Créolité, and post-independence literature.

Topic for Fall 2011: Women Write Back.**386. Francophone African Literature II (in English).**

Fall or Spring (3, 3) Compan-Bernard.

See course description for French 385. The works for French 386 will be read in English translation and will not duplicate those covered in French 385. This course cannot be included in the hours required for the major. (Cross listed with AFST 386.)

390. Topics in French/Francophone Culture and Civilization.

Fall or Spring (3, 3) Staff. Prerequisite: FREN314 or 315.

Topic will be indicated in the schedule of classes. Course may be repeated for credit if topic differs.

Topic for Fall 2011: French Colonialism, Médevielle**391. Topics in French/Francophone Literature.**

Fall or Spring (3, 3) Staff Prerequisite: FREN 314 or 315.

Topic will be indicated in the schedule of classes. Course may be repeated for credit if topic differs.

392. Topics in French Language.

Fall or Spring (3, 3) Staff Prerequisite: FREN 314 or 315.

Topic will be indicated in the schedule of classes. Course may be repeated for credit if topic differs.

393. Topics in French/Francophone Cinema.

Fall or Spring (3, 3) Staff Prerequisite: FREN 314 or 315.

Topic will be indicated in the schedule of classes. Course may be repeated for credit if topic differs.

406. Contemporary Spoken French.

Fall or Spring (3,3) Staff. Prerequisite: FREN 314 or 315, or consent of instructor.

Intensive training in the contemporary French idiom.

408. Comparative Stylistics and Translation.

Fall or Spring (3, 3) Staff Prerequisite: FREN 314 or 315, or consent of instructor.

An intensive course in writing and language analysis. Basic con-

cepts in stylistics applied to writing in French and to the problems of translation.

***411. Independent Study.**

Fall and Spring (1-3,1-3) Staff.

This course is designed to permit an in-depth study in an area of literature culture or linguistics not available in current course offerings. A written petition to the instructor and approval of the section coordinator are required before registration. May be repeated for credit if topic varies.

412. Teaching Practicum.

Fall and Spring (1,1) Staff.

A mentored teaching internship experience for students to work closely with a faculty member in teaching either a language or content course. May be repeated up to a maximum of 4 credits.

413. Field Research Abroad.

Fall, Spring and Summer (6) Staff. Prerequisite: 9 credits in French Studies at the 300 level.

A mentored field research experience in French/Francophone culture conducted abroad. Project and related 50-page thesis developed in consultation with a university professor.

450. Seminar in French/Francophone Literature, Language, or Culture.

Fall and/or Spring (3,3) Prerequisite: at least 9 hours of 300 and/or 400-level French courses (generally FREN 305, 314 and/or 315, and higher, or consent of instructor). Fulfills the Major Writing Requirement and the Major Computing Requirement. If only offered once in a given academic year, this course will usually be taught in the spring.

Topic for Spring 2012:

Topic will be announced by the French Section in Fall 2011 (see schedule of classes on Banner). *Compan.*

†495-496. Honors.

Fall, Spring (3,3) Staff. Prerequisites: at least 9 hours of 300 and/or 400-level French courses (generally FREN 305, 314, 315, and higher), and French Section approval prior to registration.

For College provisions governing the Admission to Honors, see catalog section titled Honors and Special Programs or the Charles Center website.

GERMAN STUDIES**Requirements for the German Studies Major****Required Credit Hours: 33**

Core Requirements: The German Studies concentration consists of 33 credits; 27 credits (nine courses) in German Studies plus 6 credits from outside the department (courses chosen in consultation with advisor). Of the courses taken in the German section, two may be taken in English. Students must also fulfill the major writing proficiency and major computing proficiency requirements, as defined below.

Required courses (6):

- German 207 "Introduction to German Studies: in German and English" (gateway course for majors)
- German 320 "Great Moments in German Literature" This course will function as a survey of great German texts as well as an advanced writing and grammar course.
- German 307 "German Cultural History"
- German 408 "Senior Seminar" (capstone event for German majors)
- Two courses (6 credits) from outside the department chosen in consultation with major advisor.

Elective Courses:

- One course above 202 (may be in English)
- Three courses at 300 level or above (one may be German 387 or, with permission of the instructor, GRMN 150W, which are both in English).
- One course at 400 level in addition to the Senior Seminar 408.

Major Writing Proficiency

Students will fulfill the major writing proficiency requirement by receiving a C- or higher in German 320, German 333, German 334, or German 335.

Major Computing Proficiency

Students will fulfill the major computing proficiency requirement by successfully completing German 207 and the capstone seminar, German 408.

Majors are strongly encouraged to take advantage of opportunities for study abroad in a German-speaking country. Courses taken in study abroad programs can count toward major requirements

Requirements for Minor**Required Credit Hours: 18 credits**

Core Requirements: (6 courses) above German 202. Students must take German 207 and German 320 (Great Moments in Literature and Advanced Composition). Of the remaining 12 credits, at least two must be at the 300-level or above. One course may be taken in English.

The recommended sequence of courses for majors and for minors is indicated by the prerequisites given for each course. These prerequisites may be waived, however, provided the student receives consent to do so from the course instructor and the coordinator for German.

Description of Courses

All courses are taught in German unless specifically noted.

101. Elementary German I.

Fall (4) Staff

Training in grammar, pronunciation, listening, speaking, reading and writing skills. All scheduled sessions associated with the course are required.

102. Elementary German II.

Spring (4) Staff Prerequisite: GRMN 101.

Training in grammar, pronunciation, listening, speaking, reading and writing skills. All scheduled sessions associated with the course are required.

150. Freshman Seminar Topics.

Fall and Spring (3,3) Staff.

An exploration of a specific topic in literary or cultural studies. Readings, class discussions and writing assignments are in English. Normally open only to first-year students. 150 does not meet the freshman writing requirement.

150W. Freshman Seminar: the Berlin Wall in Literature and Film

Fall (4) Taylor

One goal of this class is to examine the variety of responses of German writers and filmmakers, both East and West, to the Berlin Wall and its collapse in 1989. We will be reading the works in chronological order starting with the first German film made after the war (Staudte's *Die Mörder sind unter uns* 1946). As time allows, we will cover the early responses to the wall in both the GDR and the FRG, works produced during the Cold War, and comedies and films from the united Germany. We will also be taking a look at some other famous walls on our planet, including the wall our nation is now constructing on the Mexican border.

201. Intermediate German I.

Fall (4) Staff. Prerequisite: GRMN 102 or equivalent.

Training in grammar, pronunciation, listening, speaking, reading and writing skills. All scheduled sessions associated with the course are required.

202. Intermediate German II.

Spring (3) Staff. Prerequisite: GRMN 201 or equivalent.

Readings of German cultural and literary texts. Training in pronunciation, speaking, listening comprehension, reading and writing. All scheduled sessions associated with the course are required.

203. Preparation for Study Abroad.

Spring (1) Staff.

Includes practical training in everyday life skills, abroad cultural sensitivity and the ways to get the most out of study abroad. Required of all participants in William & Mary summer study abroad programs in German-speaking countries.

205. Reading German Children's Literature: Intensive Reading and Grammar Review.

Fall (3) Taylor. Prerequisite: GRMN 202 or equivalent.

An intensive reading and grammar course focusing on canonical children's books including texts by the Grimms, Kaestner, Ende and others. Students will read several children's books, write short essays and give oral presentations.

206. Upper-Intermediate Conversation.

Spring (3) Staff. Prerequisite: GRMN 202 or equivalent.

A course beyond the College's foreign language requirement proficiency level stressing the cultural and linguistic notions of oral discourse in developing communicative ability in the language. Practice in simulated foreign cultural contexts through discussion and student presentations on themes in contemporary German life.

207. Introduction to German Cultural Studies.

(GER 4A, 5) Fall (3) Campbell. Prerequisite: GRMN 202 or equivalent.

Introduction to the methodologies of German Studies. The course examines the construction of culture and the ways it is studied. Serves as an introduction to the major concentration in German Studies and as a prerequisite for 300-level courses.

210. Topics in German Language.

Spring (3) Staff. Prerequisite: GRMN 205 or 206 or consent of instructor.

Course may be repeated for credit when topics differ.

212. Business German.

Spring (3) Staff. Prerequisite: GRMN 205 or 206 equivalent or consent of instructor.

This course will provide students with the advanced German language skills and the intercultural knowledge necessary to understand the world of commerce from the German perspective.

220. Survey of German Cinema. Taught in English.

Spring (3)

A chronological overview of the history of German cinema. Screenings outside of class. Lecture and discussion.

221. German Fairy Tales and National Identity.

Spring (3) Staff.

In English. An examination of the role of German fairy tales in the development of national identity in 19th Century Germany. Lecture and discussion.

287. Topics in German. (Taught in English).

Fall, Spring (3) Staff. Course may be repeated for credit when topics differ.

290. Topics in German Studies

Fall, Spring, Summer (3) Staff Prerequisite: GRMN 202 or equivalent. Taught in German. Topics will be indicated in the schedule of classes May be repeated for credit if topic differs. Fall 2011 instructor: Rob Leventhal

Topic: Jews in Germany

Important aspects of the German-Jewish connection—18th century to the present: the Jewish Enlightenment and the Maskilim (18th century); the emergence of political antisemitism (19th century); and the advent of early Zionism and Messianism (early 20th century); the Nazi genocide (1933-45; postwar German-Jewish relations (1945-present. Authors to be read include Lessing, Mendelssohn, Döbner, Michaelis, Varnhagen, Friedländer, Zunz, Boerne, Heine, Marx, Wagner, Nietzsche, Kafka, Scholem, Herzl, Freud, and Becker.

306. Advanced German Conversation and Grammar Review.

Spring (3) Staff. Prerequisite: GRMN 206 or consent of instructor.

Advanced conversation and grammar review in German. Course stresses oral discourse on themes relating to the contemporary German-speaking world. Includes review of selected questions of grammar and syntax.

307. The German Speaking Peoples and Their Civilization.

(GER 4A, 5) Fall (3) Staff. Prerequisite: GRMN 206 or GRMN 207.

This course presents the most important elements of Germanic civilization and is designed as an introductory step to other 300-level courses. It includes illustrated lectures, readings and films.

310. Advanced German Grammar and Stylistics.

Fall (3) Leventhal. Prerequisite: GRMN 205 or 206 or 207 or consent of instructor.

This is an advanced language course for students who wish to further and deepen their competency in German. Difficult aspects of syntax, semantics, and pragmatics will be covered. Advanced stylistics, levels of discourse, and methods of formulation will be practiced through close analysis of different types of texts and essay writing.

312. Modern German Critical Thought I: 1650-1850. (Taught in English).

(GER 7) Spring (3-4) Leventhal.

Examination of important German philosophical texts 1670- 1850, which address such questions as the public vs. the private, the validity of moral and aesthetic judgment, the claims of interpretation, and the nature of political power. Students with advanced language skills, with the consent of instructor, may take a 4th credit for reading and discussions (one additional hour per week) in the original language.

313. Modern German Critical Thought II: 1850 to the Present. (Taught in English).

(GER 7) Fall (3-4) Leventhal.

Examination of important German philosophical texts which address such questions as the validity of moral and aesthetic judgment, the claims of interpretation, the nature of political power and the individual's relation to political power. Students with advanced language skills, with the consent of instructor, may take a 4th credit for reading and discussions (one additional hour per week) in the original language.

320. Great Moments in German Literature.

Fall (3) Staff. Prerequisite: GRMN 205 or 206 or consent of instructor. Fall 2011 Instructor: Maria Morrison

Advanced training in grammar and composition through critical reading of selected great books in German.

333. Survey: Nature, Place and Heimat: the German idea of Home.

Fall, Spring (3) Staff. Prerequisite: GRMN 205 or 206 or consent of instructor.

“Heimat “or “home” is a key concept in German-speaking culture, and one which, it is claimed, cannot be translated. This course will explore what Heimat can mean and how it is constructed. Themes will include provincial life, eco-literature and the German relationship to the forest, as well as the particularly German genres of Heimat literature, poetry and film.

334. Survey: The German City.

Fall, Spring (3) Staff. Prerequisite: GRMN 205 or 206 or consent of instructor.

335. Survey: Germans in Exile.

Fall, Spring (3) Staff. Prerequisite: GRMN 205 or 206 or consent of instructor.

In this course we will read selected texts about or from German artists, politicians and thinkers who lived and worked in exile. Each instructor will organize the course around certain groups of exiles and/or specific questions raised by exile.

387. Topics in German Studies. (Taught in English)

Fall and Spring (3,3) Staff.

Taught in English. Topic will be indicated in the schedule of classes. May be repeated for credit if topic differs.

390. Topics in German Studies. (Taught in German)

Fall and Spring (3,3) Staff.

Taught in German. Topic will be indicated in the schedule of classes. May be repeated for credit if topic differs.

391. Independent Research Abroad

Fall and Spring (1-3) Prerequisite: GRMN 102

Independent research conducted abroad, either independently, or on a study-abroad program. May be repeated if research theme is different.

408. Senior Seminar in German Studies.

Spring (3) Staff. Prerequisite: GRMN 207 and GRMN 307.

This course is intended to serve as the capstone experience in the German Studies major. Each seminar is organized around a specific topic (Humor in German Literature, German Women Writers, etc.) which will change each semester, and students will write and present individual research projects related to the seminar theme. Qualified non-seniors may take the course with permission of the instructor. The course may be repeated for credit when topics are different. When GRMN 408 is offered for variable credit (3 or 4 credits), German Studies majors must sign up for the fourth hour in order to complete the major requirement. Majors will read and discuss texts in German during the fourth hour every week.

409. Advanced Topics in German Studies. (Taught in English)

Fall and Spring (1-4) Staff.

Taught in English. Topic will be indicated on the Schedule of Classes, and will vary. May be repeated for credit when topics differ.

410. Topics in German Studies. (Taught in German)

Fall (3) Staff. Prerequisite: One 300-level course in German literature or culture. The course may be repeated for credit when topics are different.

Fall 2011 Instructor: Kathrin Seidl-Gómez

“Writing on the Wall: Literature, the Arts and the Fall of the Wall”

The Fall of the Berlin Wall in November of 1989 did not only drastically change Germany's geographical and political landscape. It was a watershed moment in German. Up to this day, the Fall of the Wall and its ensuing consequences remain a continuous challenge for the now reunified country. In this seminar, we identify and reflect upon the nature of these changes, and discuss how they have influenced the political, social, and cultural sphere.

411. Independent Study.

Fall or Spring (variable) Staff. Prerequisites or corequisites: Two other 400-level German courses (401-410) or consent of instructor.

This course is designed to permit an in-depth study in an area of literature not available in current course offerings. A written petition to the instructor and approval of the Coordinator for German are required before registration. Course may be repeated for credit if topic varies.

412. Teaching Practicum.

Fall and Spring (1,1) Staff.

A mentored teaching internship experience for students to work closely with a faculty member in teaching either a language or content course.

417. German Detective Fiction.

Fall (3) Campbell. Prerequisite: GRMN 300 level course or consent of instructor.

This is an advanced seminar that investigates both the theory and the genre of detective fiction in the German-speaking world and exposes the student to specific practices and methodologies of German Studies. Authors to be discussed includee Dürrenmatt, Brecht, Biermann, Arjouni, Gercke, Ruster, and others.

420. The Enlightenment in Germany.

Fall/Spring (3) Leventhal. Prerequisite: A GRMN 300-level class or consent of instructor.

What was the German Enlightenment, and what role did it play in the larger international (and on-going) debates about the nature of human beings? Is Communism a product of the Enlightenment? How could Germany produce Lessing and Goethe as well as the Holocaust? Readings from Mendelssohn, Lessing, Kant, Marx, Hegel, Adorno and Habermas etc.

421. The Turn of the Century: Vienna and Berlin.

Fall/Spring (3) Prerequisite: A GRMN 300-level class or consent of instructor.

An investigation of Berlin and Vienna at the turn of the 19th century, with a focus on the notion of the modern. Readings of literary texts, dramas, art movements and scientific/philosophical movements.

422. The Weimar Republic.

Fall/ Spring. (3) Campbell, Taylor. Prerequisite: A GRMN 300-level class or consent of instructor.

What was the Weimar Republic, and why did it ultimately fail? This course offers a close look at Germany in the 1920's through reading the works of writers, artists, journalists and filmmakers from the only German republic before Nazism.

423. The GDR and the Unification of Germany.

Spring (3) Staff. Prerequisite: A GRMN 300-level class or consent of instructor.

This class investigates the former German Democratic Republic and the unification of the two Germanies as they are represented in official government publications as well as in literature and film. Readings include texts by Christa Wolf, Stefan Heym and films such as 'Run, Lola Run' and 'Good-Bye, Lenin.'

424. The Holocaust in German Literature and Film.

Fall (3) Staff. Prerequisite: A GRMN 300-level class or consent of instructor.

How is the Holocaust represented in German literature and film? Is this a Jewish or a German story? How do German Jews and non-Jews write about it? We will read several important literary texts, poems and films which attempt to work through this terrible period in German history.

490. Intensive Foreign-Language Institute for Teachers of German.

Summer Only (2) Staff. This course may be repeated if the content is basically different.

A workshop for language or cultural enhancement through content studies in German.

491. Advanced Independent Research Abroad.

Fall and Spring (1-3) Staff.

Advanced independent research conducted abroad, either independently, or on a study-abroad program. May be repeated if research theme is different.

†495-496. Honors.

Fall and Spring (3,3) Staff. Prerequisites or corequisites: Two other 400-level German courses (401-410).

For College provisions governing the Admission to Honors, see catalog section titled Honors and Special Programs

HISPANIC STUDIES

Hispanic Studies is an issues-based, interdisciplinary curriculum that seeks to make students proficient in the Spanish language and in the analysis of Hispanic cultures. All courses are taught in Spanish unless stated otherwise.

Requirements for Major**Required Credit Hours: 33****Core Requirements:**

3 credits of Introduction to Hispanic Studies – HISP 280 or HISP 281. 15 credits of Hispanic Studies core courses above the 281 level. 6 credits of Hispanic Studies 400-level research courses, taken on campus (excluding 498 Internship).

Practicum – fulfilled through a specific course with a field experience in HISP 386, 399, 498, OR through an alternative mentored field experience (HISP 400) selected after consultation with advisor.

Elective Credits:

Up to 9 of the credits may include, if the student desires, the following courses:

Either HISP 151 or HISP 208, (must be completed before the end of the sophomore year)

Approved study abroad courses taught in Spanish at the 300 and 400-levels, in disciplines covering topics related to the Spanish-speaking world

Upper-division courses taught in interdisciplinary programs by Hispanic Studies faculty, on topics related to the Spanish-speaking world

Hispanic Studies 498 Internship

Major Writing and Computing Requirement: Any Hispanic Studies 400-level research course, taken on campus (excluding 498 Internship)

Requirements for Minor**Required Credit Hours: 21**

Core Requirements: Courses to be chosen from courses numbered 208 and above, with the exception of 389. HISP 151 may also count towards the minor.

Description of Courses**101. Elementary Spanish I.**

Fall and Summer (4,4) Staff.

Training in grammar, pronunciation, aural-oral skills, reading and writing. The work includes intensive practice in speaking and understanding. All scheduled sessions associated with the course are required.

102. Elementary Spanish II.

Spring and Summer (4,4) Staff. Prerequisite: HISP 101.

Training in grammar, pronunciation, aural-oral skills, reading and writing. The work includes intensive practice in speaking and understanding. All scheduled sessions associated with the course are required.

150W. Freshman Seminar.

Fall or Spring (4) Staff.

Exploration of specific topics in Hispanic literary and cultural studies to be conducted in English. Writing intensive. Normally available only to freshmen. Cannot be used for major or minor in Hispanic Studies.

Fall 2011. Ethical Fashion. Root.

The fashion industry is a global enterprise that employs some 26.5 million people worldwide (many of whom do not receive living wages), relies on dangerous chemicals to produce textiles for clothing, further exhausts limited fossil fuels to sustain its supply chains, and promotes excessive consumption. While global in its overall focus, this course highlights cultural responses and creative designs in the Americas. Readings will focus on sustainable design practices, industry standards (organic, fair trade, recycling issues), cultural policy studies, representations of gender and labor. Community-based research and outreach in the areas of cultural analysis, policy, and education, with the potential to engage both local and international settings. While knowledge of Spanish will facilitate one's research, this course is taught in English. Open only to students in the Sharpe Community Scholars Program.

151. Freshman Seminar.

Fall or Spring (3) Staff.

Exploration of specific topics in Hispanic literary and cultural studies to be conducted in Spanish. Normally available only to freshmen with advanced skills in Spanish, such as those with AP scores of 4 or 5. May be used for minor. Taught in Spanish.

Fall 2011. 1492: Imagining the Spanish Transatlantic Empire.

Terukina

This course focuses on the ideological formation and consolidation of the Spanish transatlantic empire in the early modern period (c. 1492-c.1700). We analyze a variety of cultural artifacts and practices (novels, theatrical representations, letters, chronicles, autobiographies, etc.), in order to investigate the ways in which the Spanish empire "invented" itself, and how different communities and individuals (women, indigenous people of the Americas, Muslims/moriscos, etc.) within its limits adhered to or resisted its mandates.

Fall 2011: Mapping Cuba. Stock

This course traces *Cubania*, or the construction of "Cuban-ness," by examining two moments of transition: the Revolution and transformative 1960s, and the Special Period and uncertain 1990s. Primary emphasis will be on film and photography.

201. Intermediate Level Spanish I.

Fall and Summer (3, 3) Staff. Prerequisite: HISP 102 or placement by SAT II Test score or 2 years of high school Spanish.

A review and continuation of the study of Spanish grammar, incorporated with the continued development of reading, writing, speaking and comprehension skills.

202. Intermediate Level Spanish II.

Spring and Summer (3, 3) Staff. Prerequisite: HISP 201 or 3 years of high school Spanish.

A review and continuation of the study of Spanish grammar, incorporated with the continued development of reading, writing, speaking and comprehension skills. Selected readings from Hispanic Literature. Students who have completed 4 or 5 years of high school Spanish may not take HISP 202 for credit.

206. Upper-Intermediate Conversation.

Fall or Spring (3) Staff. Prerequisite: HISP 202 or equivalent, placement by SAT II Test score or consent of instructor.

A course beyond the College's foreign language requirement proficiency level. Stresses the cultural and linguistic notions of oral discourse in developing communicative ability in the language. Practice in simulated foreign cultural contexts through discussion and student presentation on themes in contemporary Hispanic life.

207. Cross-Cultural Perspectives: The U.S. and the Spanish speaking World.

(GER 4C) Fall and Spring (3,3) Staff. Prerequisite: HISP 202 or equivalent.

An introduction to the Hispanic cultures of Latin America, Spain and the United States that stresses oral and written discourse and grammatical and cultural competence. Practice in the writing of analytical essays on cultural themes.

208. Fundamentals of Literary Criticism.

(GER 5) Fall and Spring (3,3) Staff. Prerequisite: HISP 202 or equivalent.

An examination of selections of Hispanic literature to develop an understanding of methods of evaluating literary works.

280. Introduction to Hispanic Studies.

(GER 5) Fall or Spring (3,3) Staff.

This course provides an overview of the field of Hispanic Studies through an examination of film, literature, visual arts and other forms of cultural production. Lectures in English. Discussion sections in English.

281. Introduction to Hispanic Studies.

(GER 5) Fall and Spring (3,3) Staff. Prerequisite: HISP 202 or equivalent required; HISP 207 or equivalent recommended.

This course provides an overview of the field of Hispanic Studies through an examination of film, literature, visual arts and other forms of cultural production. Lectures in English. Discussion sections in Spanish.

287. Introduction to Spanish Phonetics.

Fall or Spring (3,3) Arries, Staff. Prerequisite: one course beyond HISP 202. May not be taken by students who have studied phonetics abroad.

An introduction to the Spanish sound system and regional variants of Spanish, including those where W&M has study abroad programs. Students learn to transcribe speech and submit digital recordings to improve pronunciation. Fulfills a requirement for Spanish teacher certification and the TESL/TEFL minor.

290: Sophomore Seminar: Topics in Hispanic Studies.

Fall and Spring (3,3) Staff. Prerequisite: HISP 281

In this reading and writing intensive course in Spanish, sophomores examine a topic of key significance for the Spanish-speaking world. Emphasis on developing critical, linguistic, and cultural competencies necessary for advanced work in Hispanic literary and cultural studies. Strongly recommended for HISP majors. Restricted to sophomores.

300. Studies in Global Education Programs.

Summer, Spring, Fall (1-3 credits) Staff. Prerequisite: HISP 202 or approval of Selection Committee.

Hispanic studies in the William & Mary global education programs. Course may be repeated for credit if the topic changes.

303. Latin American Literature of the Colonial Period.

(3) Staff. Prerequisite: HISP 151, 208 or 281.

Survey of Latin American literature from its beginnings to the end of the colonial period. Transfer or study abroad credit only.

305. Advanced Composition and Grammar.

Fall and Spring (3,3) Staff. Prerequisite: HISP 207 or placement by Advanced Placement score or 5 years of high school Spanish.

Intensive practice of registers and styles of Spanish prose composition with a review of grammar and syntax.

306. Advanced Conversation.

(3) Staff.

Intensive oral-aural training with special attention to the Hispanic cultural context. Advanced training in the spoken language that builds upon skills acquired in HISP 207.

308. Cultural History of Spain.

(3) Staff. Prerequisites: HISP 207, 208 or 281.

A survey of artistic and literary trends as they relate to the history of Spain.

320. Topics in Hispanic Cinema.

Fall or Spring (3) Staff. Prerequisite: HISP 280 or 281.

In this introduction to Hispanic cinema, students learn the basics of film language and methodology through the study of film in national and/or transnational context. Readings on film theory, criticism, and cultural history inform case studies drawn from Spanish, Latin American, and/or U.S. Latino traditions. May be repeated for credit if topic varies.

321. Cultural Studies Criticism Through Poetry and Photography.

Fall or Spring (3) Tandeciarz, Staff. Prerequisite: HISP 280 or 281.

An introduction to cultural studies critical methodologies through the study of poetry and photography. Course materials include photographic essays and poetry addressing issues central to Latin American, Spanish, and U.S. Latino production, and a number of short fictions and theoretical readings that examine the relationship between visual and narrative culture.

322. Issues in Mexican Culture

Spring (3) Longo, Staff.

This course analyzes border issues, local/global markets and national/regional identities. It focuses on the negotiation of power in relation to these themes. Students analyze texts by authors whose works address Mexican culture from the colonial period to the present although contemporary culture is emphasized.

323. Issues in Mexican Culture: On-Site Research.

Summer (1-3) Staff. Prerequisite: HISP 280 or 281.

Students construct a research project on Mexican culture as part of the W&M summer study program in Mexico. Satisfies the Hispanic Studies practicum.

324. Medieval and Early Modern Hispanic Literature

Fall or Spring (3) Greenia, Staff. Prerequisite: HISP 280 or 281.

Interdisciplinary introduction to foundational Hispanic texts (Middle Ages to 1600), focusing on representations of epic heroism and chivalric adventure, witchcraft and misogyny, the wisdom literature of Jewish and Muslim societies, and the functions of religion.

360. Cultural Constructions of the Environment in Latin America.

Spring (3) Root. Prerequisite: HISP 280 or 281.

Turning to legends, photography, film and fiction, this course explores how Latin American authors, filmmakers and artists imagine the environment and intervene on its behalf. Topics examined include the interrelationship between nature writing and spirituality; the transformation of external landscapes into psychological terrain (the Amazon, the Andes, the desert of Atacama); the representation of bureaucracy and other consequences of development; material consumption and the removal of nature. Select regions within Latin America and the United States will be highlighted in order to focus the discussion on specific literary and ecological issues.

361. Life on the Hyphen.

Fall or Spring (3) Tandeciarz, Staff. Prerequisite: One HISP course numbered between 290 and 360, or consent of instructor.

In an era of increasing globalization, the “border” experience is becoming more and more widespread. Migration, exile, and the relocation of cultural groups for economic or political reasons are common occurrences that have led to the creation of what some critics have called “border cultures.” This course examines the cultural production generated by different kinds of border crossings. In addition to national borders, it engages the role of linguistic, ethnic, sexual, cultural, and economic borders in the creation of Latin American, Latino, and American identities.

374. Imagining the Spanish Transatlantic Empire: Early Modern Hispanic Culture (1492-1700).

Fall or Spring (3) Terukina, Staff. Prerequisite: One HISP course numbered between 290 and 360, or consent of instructor.

An introduction to the Spanish empire as “imagined” in the early modern period. We examine cultural artifacts (novels, theatrical representations, chronicles, etc.), the ideological foundations upon which the Spanish empire legitimizes itself, and investigate the subordinating representation of women, Muslims/moriscos, indigenous peoples, and their dissent and resistance.

376. W&M in Spain: Preparing the Research Project.

Spring (1) Cate-Arries, Buck. Prerequisite: One HISP course numbered between 290 and 360, or consent of instructor.

1-credit requirement designed for students who have been accepted into W&M’s summer program based in the seaside city of Cadiz. Provides historical and cultural background of program site. Introduces social and political issues of today’s Spain. Students will develop working proposal for the research project they will conduct on-site. Prerequisite for HISP 386.

380. Cultural Transformation: The Case of Cuba and Puerto Rico.

Fall or Spring (3) Stock, Staff. Prerequisite: One HISP course numbered between 290 and 360, or consent of instructor.

The course examines the relationship between expressive culture (literature, film, popular music) and the formation of cultural identity in two contexts: Cuba and Puerto Rico.

383. Issues in Visual Culture.

Spring (3) Stock, Staff. Prerequisite: One HISP course numbered between 290 and 360, or consent of instructor.

Hispanic visual culture located itself on a series of borders where national cultures meet, forms (film, photography, painting, advertising) are fused, and images engage with their creation and exhibition contexts. Emphasis on representation, interpretation and identity construction.

384. Landscapes of Spain: Real Places, Imagined Spaces.

(GER5) Spring (3) Buck, Cate-Arries, Staff. Prerequisite: One HISP course numbered between 290 and 360, or consent of instructor.

This survey course explores how Spanish writers and artists from the 18th century to the present inscribe place (literary landscapes, imagined spaces, geographical locations) according to changing concepts of Spanish history, cultural identity, and modes of representation.

385. Modern Spanish Culture: The Politics of Identity.

Fall (3) Buck, Cate-Arries, Staff. Prerequisite: One HISP course numbered between 290 and 360, or consent of instructor.

This course explores how the sites of Spanish culture (monuments, canonical works of art, literature, music, political/cultural heroes, iconic historical events) tell the story of Spanish history, encode national myths, or may be subverted to express marginalized/alternative forms of identity. HISP core course.

386. Issues in Spanish Culture: On-Site Research.*Summer (1-3)*

Students conduct a research project on Spanish culture as part of the W&M summer program in Cádiz or semester program in Sevilla; or as part of a W&M faculty-mentored fieldwork activity in other Spanish locales. Taught in Spanish. Satisfies the Hispanic Studies practicum requirement.

387. Topics in Linguistic Research.*Fall (3) Arries. Prerequisite: One HISP course numbered between 290 and 360, or consent of instructor.*

An in-depth study of selected topics in linguistic research in Hispanic Studies, with explicit attention to expressive culture, to explore national, regional or other identities. Sample topics: dialectology, discourse analysis, ethnography of communication, pragmatics, sociolinguistics. Fulfills a requirement for teacher certification and the TEFL/TESL minor.

388. The Art of Spanish Text Translation.*Spring (3) Arries. Prerequisite: One HISP course numbered between 290 and 360, or consent of instructor.*

A study of translation methods and theory applied to literary, technical and commercial texts. Students will engage in class discussions, group problem-solving exercises, independent work and design a portfolio as major course components.

389. Topics in Hispanic Studies in English.*Fall and Spring (1-3, 1-3) Staff. Prerequisite: One HISP course numbered between 290 and 360, or consent of instructor.*

An examination of issues within an interdisciplinary context. Topics and texts relevant to Spanish, Latin American and/or U.S. Latino context/s. Taught in English. May be repeated for credit if topic varies.

390. Topics in Hispanic Studies.*Fall and Spring (1-4, 1-4) Staff. Prerequisite: One HISP course numbered between 290 and 360, or consent of instructor.*

An examination of issues within an interdisciplinary context. Topics and texts relevant to Spanish, Latin American and/or U.S. Latino contexts. May be repeated for credit if topic varies.

391. Masterworks: Issues in Canon Formation.*Fall and Spring (3,3) Staff. Prerequisite: One HISP course numbered between 290 and 360, or consent of instructor.*

This course addresses the works of canonical writers (may include, e.g. Cervantes, Galdos, Borges, Garcia Marquez, etc.). The theoretical perspectives presented are driven by the interdisciplinary concerns that reflect current scholarship in Hispanic Studies, including the role of cultural 'masterpieces' in the creation of community, the role of the market in canon formation (what sells? where? why?), and the relationship between social movements, literacy, and canonical literature. May be repeated for credit if topic varies.

392. Special Themes in Hispanic Studies.*Fall and Spring (1-4), Staff. Prerequisite: One HISP course numbered between 290 and 360, or consent of instructor.*

Themes in Hispanic cultural production. May be repeated for credit if theme changes.

394. Fashioning the Nation*Fall or Spring (3) Root, Staff. Prerequisite: One HISP course numbered between 290 and 360, or consent of instructor.*

Following the retreat of Spanish colonialism, material culture served to identify competing ideologies at a decisive moment of political change. In canonical and newly appreciated texts, popular culture helped figure ideals for citizenship during the nation building

process throughout Latin America. Foundational images and texts continue to transmit powerful messages even though some have also undergone radical transformations. Exploring social constructs in fiction, fashion magazines, conduct manuals and other texts, this course analyzes the postcolonial "crisis of origins," the design of alternate political identities, the "civilization and barbarism" dichotomy, the reconstruction of history, and the representation of popular culture.

399. International Service-Learning Seminar & Internship.*Fall, Spring, Summer (1-3), Staff. Prerequisite: One HISP course numbered between 290 and 360, or consent of instructor.*

Service-learning "core" course coordinated by Hispanic studies sponsoring faculty and on-site internship supervisors for W&M semester/summer programs in Spain, Argentina, Mexico, or in other Spanish speaking countries when W&M faculty teach courses. Readings; journal writing; volunteer placements. May be repeated if different site. Satisfies the Hispanic Studies Practicum requirement.

400. Practicum.*Fall and Spring (0,0) Staff. Prerequisite: One HISP course numbered between 290 and 360, or consent of instructor.*

A mentored field research experience in Hispanic culture, conducted at home or abroad; developed in consultation with HISP professor. HISP 400 required of all HISP majors who choose to satisfy practicum requirement other than through completion of either: HISP 386 or 399. Students register for HISP 400 the semester they will complete and disseminate the results of the project.

401. Medieval Spanish Literature.*(3) Greenia. Prerequisite: Prerequisite: One HISP course numbered between 290 and 360, or consent of instructor.*

Spanish literature and cultural context from the 13th century and Cantar de mio Cid through Celestina (1499). Study of representative works.

402. Cervantes.*(3) Staff. Prerequisite: One HISP course numbered between 290 and 360, or consent of instructor.*

Analysis of Cervantes' major works with particular emphasis on the Quijote and the Novelas ejemplares.

403. Spanish Literature of the Golden Age.*(3) Staff. Prerequisite: One HISP course numbered between 290 and 360, or consent of instructor.*

Prose, poetry and drama of the 16th and 17th centuries from Garcilaso de la Vega to Calderon de la Barca. Study of representative works.

412. Teaching Practicum*Fall and Spring (1,1) Staff. Prerequisite: One HISP course numbered between 290 and 360, or consent of instructor.*

A mentored teaching internship experience for students to work closely with a faculty member in teaching either a language or content course. May be repeated up to a maximum of 4 credits.

413. Contemporary Spanish Literature (1936-Present).*(3) Buck, Cate-Arries. Prerequisite: One HISP course numbered between 290 and 360, or consent of instructor.*

A study of the poetry, prose and drama of representative post-Civil War writers.

417. Hispanic Cinema.*(3) Stock. Prerequisite: One HISP course numbered between 290 and 360, or consent of instructor.*

A study of the cultural and political developments in 20th-Century Latin America through the medium of film. The course will address film's relation to literature, art, history and politics.

478. Pedagogy and Culture in Latin America.

Fall or Spring (3) Root. Prerequisite: One HISP course numbered between 290 and 360, or consent of instructor.

During the colonial period, members of the elite intellectual class configured the predominantly urban institutions of Latin America. This course studies colonial Spanish American texts that simultaneously reflect on and unmask the privileged discourse of the lettered city. Grounded in literature, film, cultural theory and history, this course uncovers the politics of education and dynamics of everyday life in the Americas as it relates to the framing of early human rights concerns, debates regarding the status of women, the formation of pre-national identities, and postcolonial continuities contested by liberatory pedagogies advocating transformative social change.

480. Cultures of Dictatorship.

Fall (3) Tandeciarz, Staff. Prerequisite: One HISP course numbered between 290 and 360, or consent of instructor

This course addresses the impact on cultural production of recent dictatorial regimes in Argentina, Chile and Uruguay. Includes study of literature, film and testimonio, historical documents and art.

481. Local and Global Issues in 20th Century Poetry.

Fall (3) Longo, Staff. Prerequisite: One HISP course numbered between 290 and 360, or consent of instructor.

An analysis of the ways in which Latin American and U. S. Latino poetry inform our understanding of the 20th century. Emphasis on the relationship between local production and global consumption of culture, especially poetry.

482. Love and Prostitution in Medieval Spain.

Fall (3) Greenia, Staff. Prerequisite: One HISP course numbered between 290 and 360, or consent of instructor

The two most dangerous inventions of the Middle Ages are said to have been romantic love and gunpowder. This course explores women as objects of love, facilitators of frontier conquest, faithful wives and sometimes wayward women.

483. Issues in Farmworker Culture.

Spring (3) Arries. Prerequisite: One HISP course numbered between 290 and 360, or consent of instructor.

Students apply theory to the analysis of literature, film, and photography about migrant farmworkers and farmworker movements. A field trip to the Eastern Shore is required; enrollment in HISP 392 Medical Interpretation (1 credit) to prepare for a summer externship is optional.

484. Gender Issues in Hispanic Culture.

Fall or Spring (3) Buck, Staff. Prerequisite: One HISP course numbered between 290 and 360, or consent of instructor.

This course examines the construction and representation of femininity, masculinity, and alternative sexualities in Hispanic cultural production. Texts include film, novels, poetry, and visual arts.

485. Post-Franco Literature and Culture.

Fall or Spring (3) Buck, Staff. Prerequisite: One HISP course numbered between 290 and 360, or consent of instructor.

This course examines cultural change in Spain in the 30+ years since the death of Francisco Franco. Issues include construction and representation of national and regional identity, gender, and cultural movements in film, journalism, museums, novels, poetry and visual arts. The course content includes writing by Marias, Gaité, Diaz Mas and Munoz Molina.

486. Spanish Language Epic and Nationalism.

Spring (3) Staff. Prerequisite: One HISP course numbered between 290 and 360, or consent of instructor.

The emergence of the Spanish language in the Cantar de Mio Cid, the need for an epic past and epic heroes, and their contributions to Spanish and Hispanic identity.

487. Imagine Another World: Spanish Art and Society.

Spring (3) Cate-Arries. Prerequisite: One HISP course numbered between 290 and 360, or consent of instructor.

A study of the early 20th century Spanish artistic and political scene, explosive years of radical experimentation and innovation in all cultural media, as well as massive socio-political upheaval (i.e. the rise of socialist and anarchist political parties; establishment of ill-fated democratic republic). Texts include Lorca's poetry, Bunuel's early films; the art of Dali and Remedios Varo.

489. Seminar in Hispanic Studies.

Fall and Spring (3,3) Staff. Prerequisite: One HISP course numbered between 290 and 360, or consent of instructor.

Issues-based, interdisciplinary seminars on topics relevant to Latin American, Spanish, and/or U. S. Latino culture. Course content will vary. May be repeated for credit if topic varies.

492. Independent Study.

Fall and Spring (3,3) Staff. Prerequisite: Another 400-level HISP course or equivalent.

A tutorial designed primarily for majors who wish to pursue an independent study of issues in Hispanic Studies. Programs of study will be arranged individually with a faculty member. May be repeated for credit if topic varies.

493. Senior Research in Hispanic Studies.

Fall and Spring (3) Prerequisite: Major in Hispanic Studies and completion of the HISP practicum.

This capstone course guides students in synthesizing their Hispanic Studies course work and field experiences. Open to senior majors, juniors by consent of instructor. Satisfies major writing requirement.

Fall, Spring (3,3) Staff.

For College provisions governing the Admission to Honors, see the Charles Center website. HISP 496 is a HISP core course.

495-496. Senior Honors Thesis.

Fall, Spring (3, 3) Staff.

For College provisions governing the Admission to Honors, see the Charles Center website.

498. Internship.

Fall, Spring (1-4) Staff.

Research Internship core course coordinated by Hispanic Studies sponsoring faculty and on-site internship supervisor. Partnerships with select institutions, organizations and archives in the United States and abroad offer students intensive research opportunities mentored by William and Mary faculty. Readings; research; dissemination. Satisfies Hispanic Studies Practicum requirement.

ITALIAN**Requirements for Minor in Italian Studies**

The Minor in Italian Studies requires a minimum of 18 credit hours beyond 202 (including 150W). A minimum of 12 credits from the Italian language section must include 206 or 208 and 301 or 302. The remaining six credits will be chosen on the basis of the student's own interests and in consultation with an advisor, and can include courses

taken in departments or programs in the cognate fields listed below. Any course proposed must be approved by the Coordinator in Italian.

Art History	International Studies
Economics	Medieval and Renaissance Studies
Government	Music
History	Religion

Interdisciplinary Studies

Other courses in other departments or programs may also count for the minor. Consult Italian Coordinator for approval. Some of the courses listed above may have prerequisites. Students are advised to consult with their respective academic advisors to resolve such matters.

Description of Courses

101. Elementary Italian I.

Fall (4) Staff.

Training in grammar, pronunciation, aural-oral skills, reading and writing. The work includes intensive practice in speaking and understanding. All scheduled sessions associated with the course are required.

102. Elementary Italian II.

Spring (4) Staff. Prerequisite: ITAL101.

Training in grammar, pronunciation, aural-oral skills, reading and writing. The work includes intensive practice in speaking and understanding. All scheduled sessions associated with the course are required.

150W. Freshman Seminar.

Fall or Spring (4) Staff.

In English. Seminar focuses on specific Italian Literary and/ or Cultural Studies topics and issues which may vary from semester to semester. Topic and issue will be indicated in the schedule of classes. The course may be repeated for credit if topic and issue vary. Knowledge of Italian is not required.

200. Italian Studies Abroad: Language and Culture.

Summer, Fall, Spring, (1-4) Staff. Prerequisite: Acceptance by Selection Committee.

This number is intended for courses completed in Italy. Course may be repeated for elective credit. Students must pass a placement test with a grade of at least C in order count 200 towards the College Language Requirement .

201. Intermediate Italian I.

Fall (3) Staff. Prerequisite: ITAL 102, or placement by SAT II Test score or consent of instructor.

A review of the basics, and an introduction to more advanced grammar structures. Students read, write and discuss a variety of cultural texts that reveal the issues and debates facing contemporary Italians.

202. Intermediate Italian II.

Spring (3) Staff. Prerequisite: ITAL 201, or placement by SAT II Test score or consent of instructor.

A continued review of the basics and introduction to more advanced grammar structures. Students read, write and discuss a variety of cultural texts that reveal the issues and debates facing contemporary Italians.

206. Italian Language Through Film.

Fall or Spring (3) Staff. Prerequisite: ITAL 202 or the equivalent.

In Italian. A conversation course using film as a starting point for the refinement of students' speaking skills in Italian. Students will enrich their vocabulary and strengthen their use of more complex

grammatical structures and idiomatic expressions, as well as learn to recognize regional differences in spoken Italian as they talk about cinematic texts.

208. Reading and Writing Italy (In Italian).

Fall or Spring (3) Staff. Prerequisite: ITAL 206 or consent of the instructor.

The course focuses on the reading of contemporary journalistic and literary texts in Italian and in refining the stylistics of writing in Italian will have satisfied the lower-division writing requirement. This course does not fulfill the Freshman Seminar requirement.

300. Italian Studies Abroad.

Summer, Fall, Spring (1-4) Staff. Prerequisite: Acceptance by Selection Committee.

This number is intended for upper-division courses completed in Italy. Course may be repeated for credit.

301. Readings in Medieval, Renaissance and Enlightenment (In Italian).

Fall and Spring (3,3) Ferrarese. Prerequisite: ITAL 202, four high school units or the equivalent, or consent of instructor.

Survey of Italian literature. An introduction to the major writers of Italy from the 13th to the 17th century, including such authors as Dante, Petrarch, Boccaccio, Machiavelli, Ariosto and Tasso.

302. Readings in Modern and Contemporary Italian Literature (In Italian).

(GER 4A, 5) Spring (3) Angelone. Prerequisites: ITAL 202, four high school units or the equivalent, or consent of instructor.

Survey of Italian literature. An introduction to the major writers of Italy from the 17th century to the present; including such authors as Goldoni, Leopardi, Pascoli, Carducci, Manzoni, Pirandello and Moravia.

303. Topics in Italian Culture.

Fall and Spring (3) Staff. Prerequisite: ITAL 202 or consent of instructor.

In Italian. Topics will alternate, according to the professors' interests and expertise. May be repeated for credit if topics vary.

304. Introduction to Italian Cultural Studies (In English).

Fall or Spring (3-4) Angelone.

This course explores in an interdisciplinary manner the cultural transformations that have occurred in Italy from 1945 to the present through an analysis of evolving constructs of Italian national identity. The texts used include novels, literary, anthropological and sociological inquiries, films, the press and design artifacts. Students with advanced language skills may take a 4th credit of reading and discussion in Italian. (Cross listed with LCST 351)

309. Dante and the Medieval Tradition (In English).

Fall (3-4) Ferrarese.

Readings, in translation, and discussion of representative works and trends in courtly love and scholastic traditions to focus attention on Dante's literary, esthetic and historical milieu, and achievements. Students with advanced language skills, with the consent of instructor, may take a 4th credit for reading and discussions (one additional hour per week) in the original language.

310. Italian Cinema and Post-War Italian Culture (In English).

Spring (3-4) Angelone.

A study of Post-War cultural developments in Italy through the medium of major Italian cinematic productions and directors. The course will focus on political, economic, social, artistic and religious developments as important manifestations of contemporary Italian culture. Students with advanced language skills, with the consent of instructor, may take a 4th credit for reading and discussions (one additional hour per week) in the original language.

312. Renaissance Italy (In English).*(GER 5) Spring (3-4) Ferrarese.*

The course highlights the intellectual and political structures that shaped Renaissance society in Italy, and examines the origins of Italian national identity through readings of a variety of literary and aesthetic genres such as epic poetry, political and historical treatises, music and theater. Contemporary cinematic representations of the Renaissance will also be analyzed. Students with advanced language skills, with the consent of the instructor, may enroll in a 4th credit of reading and discussion (one additional hour per week) in Italian.

313. Topics in Italian Studies (In English).*Fall or Spring (3-4, 3-4) Staff.*

Topics will alternate, according to the professors' interests and expertise. May be repeated for credit if topics vary. Students with advanced language skills, with the consent of the instructor, may enroll in a 4th credit of reading and discussion (one additional hour per week) in Italian.

314. Italian Theatre (In Italian).*(GER 5) Fall or Spring (3) Staff. Prerequisite: ITAL 202 or consent of instructor.*

A study of Italian theatre through major Italian playwrights and filmmakers. Course will focus on political, social and economic developments in Italy. Period will vary at the instructor's discretion. Playwrights include: Marinetti, Pirandello, De Filippo, Fo, Ginzburg, Rame and Maraini.

316. 20th-Century Italian Women Writers (In English).*(GER 5) Fall or Spring (3) Angelone.*

Twentieth-century Italian women writers will be selected and read. The course will focus attention in particular on feminist issues. Students with advanced language skills, with the consent of instructor, may take a 4th credit for reading and discussions (one additional hour per week) in the original language. (Cross listed with WMST 316)

317. Italian America (In English).*Spring (3) Angelone.*

This course will explore the imaging and self-imaging of Italian-Americans in literature and film, from representations of Italian immigrant "otherness" to present-day attempts at identity construction, differentiation and assimilation by Italian-American filmmakers. Alongside issues of ethnicity, we will consider those of gender, class and race, in order to understand the positioning of "Italian-American" within the greater spectrum of identities that make up the U.S. map.

320. Imitations of Life: Italian Autobiographies (In English).*Fall or Spring (3-4) Staff.*

Course examines strategies of self-representation in autobiographies, diaries, letters, and novels of selected authors. Issues addressed include the making of the modern self and the fashioning of an Italian identity. Readings selections from Petrarch, Cellini, Goldoni, Casanova, Alfieri, Pellico, Sciascia, Aleramo, Viganò, and others. Taught in English. Students with advanced language skills, with the consent of the instructor, may take a 4th credit for reading and discussions (one additional hour per week) in the original language. (Cross listed with LCST 351)

411. Independent Study.*Fall and Spring (3,3) Staff.*

This course is designed to permit in-depth study in an area of literature, linguistics or culture not available in current course offerings. A written petition to instructor and approval of section coordinator required before registration.

412. Teaching Practicum.*Fall and Spring (1,1) Staff.*

A mentored teaching internship experience for students to work closely with a faculty member in teaching either a language or content course.

JAPANESE

Students may pursue an interdisciplinary major and/or a minor in East Asian Studies.

Requirements for Minor in Japanese Studies

A minor in Japanese Studies requires 18 semester credit hours in JAPN courses beyond the 202 level, but including JAPN 150W. Students can count 1 course outside of the program provided it has significant Japan-related content (students should consult the course listing under AMES). Courses taken while participating in study-abroad programs can count towards the minor with program approval. Minors are encouraged to take AMES 250 or History 141 or 142. No course for the minor may be taken pass/fail.

Description of Courses**101. Elementary Japanese I.***Fall and Summer (4) Staff.*

Training in grammar, pronunciation, aural-oral skills, reading and writing. The work includes intensive practice in speaking and understanding. All scheduled sessions associated with the course are required.

102. Elementary Japanese II.*Spring and Summer (4) Staff. Prerequisite: JAPN 101 or consent of instructor.*

Training in grammar, pronunciation, aural-oral skills, reading and writing. The work includes intensive practice in speaking and understanding. All scheduled sessions associated with the course are required.

150,150W. Freshman Seminar.*Fall or Spring (3-4, 3-4) DiNitto, Cronin.*

A course designed to introduce freshmen to selected topics in Japanese culture. 150W satisfies the lower-level writing requirement. Taught in English.

201. Intermediate Japanese I.*Fall (4) Staff. Prerequisite: JAPN 102 or consent of instructor.*

Training in conversation, grammar, reading and elementary composition. All scheduled sessions associated with the course are required.

202. Intermediate Japanese II.*Spring (4) Staff. Prerequisite: JAPN 201 or consent of instructor.*

Training in conversation, grammar, reading and elementary composition. All scheduled sessions associated with the course are required.

280. East Asian Cultures Through Film.*(GER 4B) Fall (3) DiNitto.*

An introduction to East Asian cultures through the modern and contemporary film of China, Taiwan and Japan. The class takes a cross-cultural approach by looking at various social, political and cultural themes as they vary across time and across Asian countries. (Cross listed with CHIN 280)

300. Topics in Japanese Language.*Summer, Spring or Fall. (3) Staff.*

Topics will be indicated in the schedule of classes. Course will be taught in Japanese. May be repeated for credit when topics differ. Credit variable.

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301. Upper Intermediate Japanese I.

Fall (3) Staff. Prerequisite: JAPN 202 or consent of instructor.

Continued training in conversation, grammar and composition.

302. Upper Intermediate Japanese II.

Spring (3) Staff. Prerequisite: JAPN 301 or consent of instructor.

Continued training in conversation, grammar and composition.

305. Directed Readings in Japanese Literature.

Spring or Fall (3,3) Staff. Prerequisite: JAPN 302 or consent of instructor.

An advanced course reading materials on Japanese literature and culture. This course is taught in Japanese. May be repeated for credit if content is different.

308. Topics in Japanese Literature and Culture (Taught in English).

Spring or Fall (3,3) Staff.

An in-depth study of a major author, genre, period or theme in Japanese literature or culture that is not covered by regularly offered courses. May have cross-cultural components. May be repeated for credit if topic varies.

309. Classical Japanese Literature in Translation.

(GER 5) Fall (3) DiNitto, Cronin.

An introduction to Japanese literature through readings and discussions of prose, poetry and drama from the 8th-18th centuries. Texts and authors include Tales of Ise, Pillow Book, Tale of Genji, Noh, folktales and works by Basho and Saikaku.

310. Modern and Contemporary Japanese Literature (Taught in English).

(GER 5) Spring (3-4) DiNitto, Cronin.

An introduction to Japanese literature through readings of modern and contemporary short stories, novels, drama and poetry from mainland Japan and Okinawa. The course deals with both literary and cultural issues from the 18th century to the present day. Students with advanced language skills, with the consent of instructor, may take a 4th credit for reading and discussions (one additional hour per week) in the original language.

311. Japanese Cinema.

(GER 5) Spring (3) DiNitto, Cronin.

An introduction to the cinema of Japan from the silent era through the golden age of the 1950s to contemporary Japanese animation. This course will also introduce students to representative directors, genres, and works.

320. The Japanese City.

Fall or Spring (3, 3) DiNitto, Cronin.

An examination of the historical development, theoretical conceptualization, and everyday life of the Japanese city from the 19th century to present day. The class will look at representations of the city in literature, film, architecture and city planning. This course taught in English.

330. Japan's Gross National Cool.

Fall or Spring (3, 3) DiNitto.

Examines the premise that despite the recession, Japan has far greater global influence than when it was an economic superpower. We look at Japan's exportation of culture and the reception of Japanese cultural products in the West. Taught in English.

340. Pop Culture and Nationalism in Millennial Japan.

Fall or Spring (3, 3) DiNitto.

Recessionary (post-1990) Japan has seen the rise of nationalist discourse in politics and popular culture. This course examines the intersection of popular culture and nationalism, and questions the efficacy of popular culture as a vehicle for nationalist messages.

355. Virulent Nationalisms.

Fall or Spring (3, 3) DiNitto.

This course looks at the emergence, shifts and resurgence of nationalism from nation forming in the late 19th century to the resurgence of neo-nationalism in the 21st century. The course will be team-taught and will compare Japan to other countries.

401. Advanced Japanese I.

Fall (3) Staff. Prerequisite: JAPN 302 or consent of instructor.

Continued training in conversation, grammar and composition, in a variety of situations and materials.

402. Advanced Japanese II.

Spring (3) Staff. Prerequisite: JAPN 401 or consent of instructor.

This course focuses on contemporary Japan to develop culturally appropriate communication skills (speaking, listening, reading and writing). Students are introduced to and expected to analyze various authentic materials (written, online and visual).

410. Advanced Topics in Japanese Literature and Culture.

Fall or Spring (3,3) Staff. Prerequisite: JAPN 302.

An in-depth study of a major author, genre, period or theme in Japanese literature or culture. Course taught in Japanese. Readings in English and Japanese. May be repeated for credit if topic varies.

411. Independent Study.

Fall and Spring (3, 3) DiNitto, Cronin.

This course is designed to permit in-depth study of Japanese texts in an area of language or literature not available in current course offerings. A written petition to the instructor and approval of the section coordinator are required before registration.

412. Teaching Practicum.

Fall and Spring (1,1) Staff.

A mentored teaching internship experience for students to work closely with a faculty member in teaching either a language or content course. May be repeated up to a maximum of 4 credits.

RUSSIAN

Students may pursue an interdisciplinary major or minor in Russian and Post-Soviet Studies (GBST). For further information, please contact a Russian professor.

Major writing requirement for Russian and Post-Soviet Studies
Major: RPSS 490

Major computing requirement for Russian and Post-Soviet Studies
Major: Russian 303 or 304

Requirements for Minor in Russian Language and Literature

A minor in Russian Language and Literature requires 21 credit hours beyond 202, only 6 credits of which may be in translation. No courses for the minor may be taken pass/fail.

Description of Courses

101. Elementary Russian Through Video I.

Fall (4) Ginzburgsky-Blum.

An introduction to Russian, with emphasis on oral skills. Cyrillic alphabet, case structure, verbal usage, building of basic vocabulary and conversational skills, ability to read simplified passages in Russian. Five class hours.

102. Elementary Russian Through Video II.

Spring (4) Ginzburzsky-Blum. Prerequisite: RUSN 101.

An introduction to Russian, with emphasis on oral skills. Cyrillic alphabet, case structure, verbal usage, building of basic vocabulary and conversational skills, ability to read simplified passages in Russian. Five class hours.

150. Freshman Seminar.

Fall (4) Prokhorov.

Taught in English. Seminar focuses on specific Italian Literary and/or Cultural Studies topics and issues which may vary from semester to semester. Topic and issue will be indicated in the schedule of classes.

201. Intermediate Russian Through Video I.

Fall (4) Lyles. Prerequisite: RUSN 102 or three years of high school Russian.

Review of Russian grammar, more detailed study of grammatical issues, vocabulary building and word-formation, reading of more complicated, unedited Russian prose texts, elementary composition. Includes significant language lab component, audio and audio-visual materials. Five class hours.

202. Intermediate Russian Through Video II.

Spring (4) Lyles. Prerequisite: RUSN 201 or three years of high school Russian.

Review of Russian grammar, more detailed study of grammatical issues, vocabulary building and word-formation, reading of more complicated, unedited Russian prose texts, elementary composition. Includes significant language lab component, audio and audio-visual materials. Five class hours.

250. Russian Myths and Legends.

(GER 4A,5) Fall and Spring (3,3) Staff.

Taught in English. An introduction to Russian culture from Russia's beginnings to the present. Multimedia lectures and class discussion will focus on the most significant genres and aspects of Russian folk culture (fairy tales, songs, dances, folk art, etc.) Students with advanced language skills, with the consent of instructor, may take a 4th credit for reading and discussions (one additional hour per week) in the original language.

300. Russian Study Abroad.

Summer (1-4) Staff.

This number is intended for courses completed in Russia. May be repeated for credit.

303. Advanced Russian: Conversation, Composition, Reading I.

Fall (3) Prokhorov. Prerequisite: RUSN 202 or consent of instructor.

Continued study of Russian grammar, weekly writing assignments, readings and conversational drills aim to increase student's fluency and creativity in using and understanding spoken and written Russian. Significant audio-visual component. This course is taught in Russian. Fulfills computing requirement for Russian and Post-Soviet Studies major.

304. Advanced Russian: Conversation, Composition, Reading II.

Spring (3) Prokhorov, Ginzburzsky-Blum. Prerequisite: RUSN 303 or consent of instructor.

Continued study of Russian grammar, weekly writing assignments, readings and conversational drills aim to increase student's fluency and creativity in using and understanding spoken and written Russian. Significant audio-visual component. Conducted in Russian. Fulfills computing requirement for Russian and Post Soviet Studies major.

305. Directed Readings in Russian Literature.

Fall (3) Staff. Prerequisite: RUSN 330 or consent of instructor.

This course is designed to permit an in-depth study in an area of literature not covered in regularly offered courses. May be repeated if topic varies.

306. Directed Readings in Russian Literature.

Spring (3) Staff. Prerequisite: RUSN 330 or consent of instructor.

This course is designed to permit an in-depth study in an area of literature not covered in regularly offered courses. May be repeated if topic varies.

308. Topics in Russian Literature and Culture (Taught in English).

Fall and Spring (1-3) Prokhorov, Prokhorova.

Taught in English. Exploration of a particular topic in Russian literature and culture. May be repeated for credit if topic changes.

309. Topics in Russian Cinema (Taught in English).

Fall and Spring (3) Prokhorov.

Taught in English. An in-depth study of a major director, genre, period, or theme in Russian cinema. Lecture and discussion. May be repeated for credit if topic varies.

310. Advanced Conversation (Taught in Russian).

Spring (3) Staff. Prerequisite or corequisite: RUSN 303 or consent of instructor.

Intensive oral-aural training for students who have completed at least three years of college-level Russian study. Especially recommended for students returning to William and Mary after a semester or summer of language study abroad.

320. Russian Cultural History (Taught in Russian).

(GER 4A, 5) Fall (3) Staff. Prerequisite or corequisite: RUSN 303 or consent of instructor.

A survey of Russian Civilization from pre-Christian traditions to the present. Emphasis on the most important historical and artistic elements in Russian Culture. This course is taught in Russian. It includes illustrated lectures, readings, and film.

330. Survey of Russian Literature (Taught in Russian).

Fall (3) Prokhorova. Prerequisite or corequisite: RUSN 304 or consent of instructor.

An introduction to the study of literature in Russia through readings and discussions of representative texts in prose and poetry from the 19th and 20th centuries. Writers studied to include Pushkin, Tolstoy, Dostoevsky, Chekhov, Bulgakov, Dovatov.

340. Russian Media Culture (Taught in Russian).

Spring (3) Prokhorova. Prerequisite: RUSN 303 or consent of instructor.

The course introduces students to the language of Russian cinema, television, print and the new media. The course consists of three modules: transition to market economy, national identity, and gender relations.

350. Topics in Russian Literature (Taught in Russian).

Fall, Spring, and Summer (1-4,1-4) Staff. Prerequisite: RUSN 202.

In-depth study of selected topics in Russian Culture, Language, and Literature. Instructor consent is required. Course may be repeated for credit if topic varies.

380. Russian Cinema: 'The Most Important Art' (Taught In English).

(GER 5) Spring (4) Prokhorova.

An historical survey of Russian Cinema from the Silent Era to the present, including animated, documentary and feature films. Representative films by Kuleshov, Vertov, Eisenstein, Tarkovsky and others. (Taught in English, no knowledge of Russian required.)

387. Love, Adultery and Prostitution in 19th Century Literature (Taught in English).

(GER 5) Fall (3) Prokhorova.

Love, adultery, and prostitution are key themes of 19th century Russian literature. Works by Pushkin, Gogol, Dostoevsky, and Tolstoy addressed these themes in order to come to terms with transforming Russians' class, religious and cultural identities. Students with ad-

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vanced language skills, with the consent of instructor, may take a 4th credit for reading and discussions (one additional hour per week) in the original language. This course is taught in English.

388. Revolution, Crime, and Romance in 20th Century Russian Literature (Taught in English).

(GER 5) Spring (3) Prokhorov.

The Russian Revolution, the Apocalypse, and the Soviet Utopia became the major themes in 20th century Russian literature. The course examines how the revolutionary and counter-revolutionary sensibilities have influenced Russians' notions of self, creativity, crime, and romance in works by representative writers such as Babel, Bulgakov, Polevoi, Pasternak, Solzhenitsyn, Marinina, and others. Students with advanced language skills, with the consent of instructor, may take a 4th credit for reading and discussions (one additional hour per week) in the original language.

390. Russian Literature Since the Death of Stalin (Taught in English).

(GER 5) Spring (3) Prokhorov

A study of selected Soviet and post-Soviet Russian writers from the time of "The Thaw" to the present day, with emphasis on the ideological uses (and abuses) of literature in modern Russia. Lecture and discussion. Students with advanced language skills, with the consent of instructor, may take a 4th credit for reading and discussions (one additional hour per week) in the original language.

392. Special Themes in Russian Literature and Culture (Taught in English).

Fall or Spring (1) Staff.

Exploration of a particular topic in Russian literature or culture. May be repeated for credit if topic changes.

393. Special Themes in Russian Language and Culture (Taught in Russian).

Fall or Spring (1) Ginzburgsky-Blum, Prokhorov. Prerequisites: RUSN 202 or consent of instructor.

Exploration of a particular topic in Russian language or culture. May be repeated for credit if topic changes.

396. Major Works of Chekhov (Taught in English).

(GER 5) Fall or Spring (3) Staff.

A study of the life and major works (short stories, novellas, plays) of Anton Chekhov. Special attention given to Chekhov's innovations and experiments with narrative and dramatic forms. Lecture and discussion. Students with advanced language skills, with the consent of instructor, may take a 4th credit for reading and discussions (one additional hour per week) in the original language.

397. Major Works of Dostoevsky (Taught in English).

(GER 5) Fall (3) Lyles.

A study of the major prose works, including *The Idiot* and *The Brothers Karamazov*. Lecture and discussion. Students with advanced language skills, with the consent of instructor, may take a 4th credit for reading and discussions (one additional hour per week) in the original language.

398. Major Works of Tolstoy (Taught in English).

(GER 5) Spring (3) Prokhorov.

A study of *War and Peace* and *Anna Karenina*. Lecture and discussion. Students with advanced language skills, with the consent of instructor, may take a 4th credit for reading and discussions (one additional hour per week) in the original language.

402. Russian Poetry.

Spring (3) Staff. Prerequisite: RUSN 303 or RUSN 304, or consent of instructor.

Reading and interpretation of major poetic works from the 19th century to the present, with an emphasis on Pushkin, Tiutchev, Blok, Mandelstam, Akhmatova, and Brodsky.

410. Seminar in Russian Literature and Culture.

Fall or Spring (3) Prokhorov. Prerequisite: RUSN 320 or RUSN 330 or consent of instructor.

Topics, which change from year to year, may include an author, a single text or a genre. Conducted entirely in Russian. May be repeated for credit if topic varies.

411. Independent Study.

Fall and Spring (1-3, 1-3) Prokhorov, Prokhorova.

This course is designed to permit in-depth study in an area of literature, linguistics or culture not available in current course offerings. A written petition to the instructor and approval of the section coordinator are required before registration.

412. Teaching Practicum.

Fall and Spring (1,1) Staff.

A mentored teaching internship experience for students to work closely with a faculty member in teaching either a language or content course. May be repeated up to a maximum of 4 credits.