

Medieval and Renaissance Studies

Director, **Professor LuAnn Homza**

Students will have a designated faculty Advisor in Medieval and Renaissance Studies to help them arrange a coherent program in keeping with the degree requirements of the College and to certify that progress is being made toward graduation. The Director of the program in Medieval and Renaissance Studies will help majors choose an advisor corresponding to the department of their greatest academic interest (including second major or minor, if any). Majors who do not easily fit into an area will be advised by the Director of the program in Medieval and Renaissance Studies. For more information contact the Director of the program in Medieval and Renaissance Studies, Prof. LuAnn Homza.

Required Credit Hours: 34 (from course listing below)

Major Computing Requirement: Proficiency by fulfilling participating departmental requirements within the program

Major Writing Requirement: Proficiency by fulfilling participating departmental requirements within the program

Core Requirements: At least 25 of the 34 credit hours must come from 300-level or 400-level courses. Students must take at least one three-credit course from each of groups 1, 2, 3, and 4 below. At least three of those four courses must be 300-level or 400-level courses. Students may petition the Director of the program in Medieval and Renaissance Studies to count appropriate non-listed courses (such as independent studies courses, or irregularly offered upper-level colloquia and senior seminars) toward their major. Students are strongly encouraged to take at least one upper-level seminar or colloquium whose subject matter falls within the field of Medieval and Renaissance Studies.

In addition, majors must complete one course above the 202-level in a modern European language, in Arabic, in ancient or modern Hebrew, in Latin, or in ancient Greek (but not including literature in translation courses). Majors who intend to pursue graduate studies are strongly encouraged to seek language training beyond the minimum requirement, and also to prepare a second major, or at least a minor, in one of the traditional disciplines represented.

1— Historical Context

- HIST 240 The Crusades
- HIST 355 Europe in the Middle Ages I (to 1000)
- HIST 356 Europe in the Middle Ages II (post-1000)
- HIST 358 The European Renaissance
- HIST 359 The Reformation in Western Europe*
- HIST 387 England Under the Tudors and Stuarts
- HIST 388 England Under the Tudors and Stuarts

2 — Art History and Music

- ARTH 351 Medieval Architecture
- ARTH 352 Medieval Figure Arts
- ARTH 353 Early Christian & Byzantine Art
- ARTH 360 Italian Renaissance Art, 1250-1600
- ARTH 362 Northern Renaissance Art, 1300-1600
- ARTH 363 Baroque Art, 1600-1750
- ARTH 364 Renaissance & Baroque Architecture and Town Planning
- ARTH 365 Seventeenth-Century Dutch Painting
- MUSC 381 Medieval & Renaissance Music

3 — Language and Literature

- ENGL 203 British Literature I
- ENGL 205 An Introduction to Shakespeare
- ENGL 303 History of the English Language

- ENGL 314 Old English
- ENGL 315 Beowulf
- ENGL 322 Medieval Literature
- ENGL 323 English Renaissance
- ENGL 324 The Early Seventeenth Century
- ENGL 420 Chaucer
- ENGL 421 Shakespeare
- ENGL 422 Shakespeare
- ENGL 426 Milton
- ENGL 429 English Renaissance Drama
- ENGL 434 Arthurian Literature
- ENGL 435 Epic and Romance
- FREN 316 Middle Ages
- FREN 318 Renaissance
- FREN 321 Early Modern French Theater
- FREN 322 Comedy & Humor in Early Modern France
- FREN 332 Topics in Early Modern Literature and Culture
- FREN 410 French Philology
- GRMN 301 German Literature from the Beginning to 1700
- HISP 374 Knights, Witches, and Savages: Introduction to Early Modern Hispanic Culture
- HISP 401 Medieval Spanish Literature
- HISP 402 Cervantes
- HISP 403 Spanish Literature of the Golden Age
- HISP 482 Love & Prostitution in Medieval Spain
- HISP 486 Spanish Language, Epic and Nationalism
- ITAL 301 Italian Literature from the Beginnings to the 17th Century
- ITAL 309 Dante & the Medieval Tradition
- ITAL 312 Italian Renaissance Literature in Translation
- LATN 310 Medieval Latin

4 — Religion and Philosophy

- PHIL 332 Medieval Philosophy
- RELG 210 Introduction to the History of Christianity
- RELG 211 Introduction to the History of Jewish Thought
- RELG 212 Introduction to Islam
- RELG 328 Midrash: Jewish Interpretation of Scriptures
- RELG 329 The Rabbinic Mind
- RELG 331 The World of Early Christianity
- RELG 332 Religion and Society in the Medieval West
- RELG 334 The Protestant and Catholic Reformations*

* Students may count either HIST 359, The Reformation in Western Europe, or RELG 334, The Protestant and Catholic Reformations, but not both, toward a Medieval and Renaissance Studies major or minor.

Minor in Medieval and Renaissance Studies

Required Credit Hours: 21

Core requirements: Students are required to take one course from each of the four Medieval and Renaissance Studies groups listed above; at least three of those four courses must be 300-level or 400-level courses. Students are also required to take three additional courses selected from among the courses listed above; at least two of those three courses must be 300-level or 400-level courses. Students may petition the Director of the program in Medieval and Renaissance Studies to include non-listed courses in their minor (such as departmental independent studies courses) when appropriate.