

Global Studies

Students who major in Global Studies (GBST) design an interdisciplinary sequence of courses together with an advisor in one of the following area concentrations: Asian and Middle Eastern Studies, European Studies, Latin American Studies, and Russian and Post-Soviet Studies. Through coursework in the culture, history, languages, literature, politics, and religions of major world regions, students explore the specificity of a given region, the ways in which global forces are realized in and through local contexts, and the interconnections between global regions. Majors often combine their program of study with service learning, internships, or study abroad. Familiarity with a specific region provides a foundation for grappling with the emerging possibilities and the ethical responsibilities of living in an interconnected world.

In general, a major in Global Studies includes courses from at least three departments. Detailed descriptions of the degree programs are provided below. Additional information about courses and requirements is available from Global Studies faculty advisors.

Language Requirement. Degrees in Global Studies include a modern foreign language component which exceeds the College's proficiency requirement. Students meet the requirement by completing the appropriate line requirements of their concentration.

Major Writing Requirement (MWR). The major writing requirement may be satisfied by (1) taking a course that counts for the MWR for a student's Global Studies concentration (2) completing a writing project designed to meet the MWR with special permission from a faculty member (3) conducting an independent study or honors project under the supervision of a faculty member on a topic appropriate to your major or (4) fulfilling the major writing requirement in a disciplinary major.

Major Computer Proficiency Requirement (CPR). Global Studies majors may satisfy the computing proficiency requirement by (1) fulfilling the computing requirement for a department that offers a course in the student's major (2) completing a course that counts for the CPR for a student's Global Studies concentration or (3) completing Computer Science 131 or higher.

Study Abroad. Students are strongly encouraged to seek overseas opportunities and pursue summer and semester-long programs of study, scholarship, and service in all areas of Global Studies, or at approved institutions in the United States. Contact the Global Education Office at the Reves Center for International Studies for information on William and Mary study abroad programs and on programs offered by other institutions. With prior approval, courses taken abroad may be applied to the major or used for other requirements. Funding for independent research projects may be available from the Charles Center for Interdisciplinary Study; students should also investigate scholarship opportunities available through the Reves Center's Global Education Office for language study.

Major Declaration. Prospective majors in Global Studies should discuss their plans for study with member or affiliated faculty by the end of the sophomore year. Declaration forms and instructions for majors and minors are available at the Global Studies website and at the Registrar's Office.

Minors. In Global Studies students may complete a minor in Comparative and Diaspora Studies, East Asian Studies, European Studies, Latin American Studies, Middle Eastern Studies, Russian and Post-Soviet Studies, or South Asian Studies.

Description of Global Studies Courses (GBST)

With the exception of core courses, special topics courses, internships, independent study, and senior honors (listed below), courses for a Global Studies major are selected from those available in the curricula of the various departments and schools. Course descriptions appear elsewhere in the catalog.

390. Topics in Global Studies.

Fall or Spring (1-4) Staff.

Selected topics in Global Studies are offered occasionally. The topic to be considered will be announced prior to the beginning of the semester. These courses may be repeated for credit.

391. Short Course in Global Studies.

Fall or Spring (1) Staff.

Selected topics in Global Studies are offered occasionally. The topic to be considered will be announced prior to the beginning of the semester. These courses may be repeated for credit.

480. Independent Study in Global Studies.

Fall and Spring (3,3) Staff. Prerequisite: Consent of instructor.

For majors who have completed most of their major requirements and who have secured approval from a supervising instructor. A Global Studies major can include no more than six hours of independent study. These courses may be repeated for credit, if the topic varies.

†495-496. Senior Honors in Global Studies.

Fall, Spring (3,3) Staff.

Students who wish to conduct an honors project must apply for admission to the Departmental Honors program, which is administered by the Charles Center. As part of the application, students must get the approval of an honors project by a member of the Global Studies faculty member. Application, which includes a faculty signature and a prospectus should be made to the Charles Center by the end of classes in the academic semester before the project is to begin. A prospectus includes: (1) a clear statement of the problem to be researched; (2) a brief, critical review of scholarly literature on the research topic; (3) a description of the methodology to be employed; (4) and an approximate schedule of work. Eligible applicants must carry a 3.2 grade point average in Global Studies and must also meet the College eligibility standard of 3.0 overall or in their junior year. For further information and an application, contact the Charles Center.

Students admitted into the Honors program in Global Studies will enroll in these courses during both semesters of their senior year. Honors candidates are responsible for (1) formulating and completing a program of study in consultation with a faculty advisor; (2) preparation and presentation, by two weeks before the last day of classes in the spring semester, of an honors essay; and (3) satisfactory performance in a comprehensive oral examination which focuses on the subject matter of the honors essay. For College provisions governing admission to the Senior Honors program, see the discussion of major honors elsewhere in this catalog and the Charles Center web site.

498. Internship.

Fall and Spring (credits to be arranged) Staff.

An internship offers work experience relevant to Global Studies, including international work experience, while providing opportunities to apply and develop ideas, languages and research techniques outside the classroom. Internships must be developed in cooperation with an on-site internship supervisor and a sponsoring William and Mary faculty member and must be approved in advance.

Description of and Requirements for Global Studies Concentrations

All Global Studies majors select a concentration in Asian and Middle Eastern, European, Latin American, or Russian and Post-Soviet Studies. Majors must complete courses from a menu system, where each line includes one or more courses. Once a course is counted under a line, it cannot be counted elsewhere. Course substitutions are possible with approval of the program director.

AFRICAN STUDIES, see AFRICANA STUDIES

Asian and Middle Eastern Studies (AMES)

ADVISORY COMMITTEE: **Abegaz** (Economics), **Basu** (Economics), **Canning** (History), **Chan** (Modern Languages and Literatures), **Cheng** (Government), **Cherkaoui** (Modern Languages and Literatures), **Cronin** (Modern Languages and Literatures), **DiNitto** (Program Co-Director, Modern Languages and Literatures), **Eisele** (Modern Languages and Literatures), **Glasser** (Anthropology), **Gupta** (Religious Studies), **Hamada** (Anthropology), **Han** (History), **Hoeppe** (Anthropology), **Karakaya-Stump** (History), **Katz** (Music), **Kitamura** (History), **Mullen** (Government), **Ozyegin** (Sociology/Women's Studies), **Rasmussen** (Music), **Shushan** (Government), **Sohoni** (Sociology), **Sonn** (Religious Studies), **Tang** (Modern Languages and Literatures), **Tanglao-Aguas** (Theatre, Speech, and Dance), **Vose** (Religious Studies), **Wu** (Art and Art History), **Zandi-Sayek** (Program Co-Director, Art and Art History), **Zutshi** (History)

Asian and Middle Eastern Studies (AMES) is a multidisciplinary program that aims to enrich the understanding of a broadly conceived "Asia" in relation to other parts of the world. The AMES curriculum includes the study of history, politics, religion, literature, fine and media arts, performance, expressive and ritual culture, and the major languages of the region. Its curriculum consists of course offerings encompassing a diverse range of topics that involve East Asia, South Asia, Southeast Asia, the Middle East, and the Asia-Pacific. Students select a track in either East Asian Studies or Middle Eastern Studies. The AMES curriculum includes four minor programs of study including minors in East Asian Studies, Middle Eastern Studies, South Asian Studies and Comparative and Diaspora Studies. AMES concentrators and AMES minors are encouraged to combine their academic study with service learning, study away, or study abroad. AMES students are encouraged to look into allied programs such as Global Studies and International Relations for complementary courses and intellectual exchange. Students are encouraged to pursue advanced research through AMES 495-496 (Senior Honors). Interested students should consult with a faculty advisor.

Requirements for the concentration and the minor are listed below.

Common Core: All concentrators, regardless of the track, are required to take the following: AMES 250 (Critical Issues in Asian and Middle Eastern Studies, 3 credits), AMES 493 (Senior Capstone Research in Asian and Middle Eastern Studies, 1 credit), and a 3-credit course outside of the region of their chosen track. For example, if a student's track is East Asian Studies, he or she must complete a 3-credit course that focuses on Southeast Asia, South Asia, the Middle East, or any other Asia-related course outside of East Asian Studies. AMES 493 fulfills both the MWR and CPR for the concentration. The common core will fulfill 7 credits.

Tracks: The remaining 30 credits are to come from courses that are specific to each of the two tracks that form the concentration. These are described below. Consult the AMES website for a list of courses.

Description of Asian and Middle Eastern Studies Courses (AMES)

With the exception of the core course, special topics courses, the senior seminar, and senior honors (listed below), courses for an AMES concentration are selected from those available in the curricula of the various departments and schools. Course descriptions appear elsewhere in the catalog.

200. Transfer Elective Credit

250. Critical Issues in Asian and Middle Eastern Studies.

Spring (3) Staff

This core course employs interdisciplinary approaches to critically examine selected intellectual and cultural themes in a broadly conceived "Asia," including East Asia, South Asia, Southeast Asia, the Middle East, and the Asia-Pacific. Team taught. Themes may vary from year to year but will focus on issues relevant to the Asian experience: Orientalism, Postcolonialism, etc.

300. Transfer Elective Credit

351. Short Course in Asian and Middle Eastern Studies.

Fall or Spring (1) Staff.

Selected topics in Asian and Middle Eastern Studies are offered occasionally. The topic to be considered will be announced prior to the beginning of the semester. These courses may be repeated for credit.

493. Senior Research in Asian and Middle Eastern Studies.

Fall (1) Staff

A research and discussion forum based around themes relevant to AMES area studies, in which students present and comment on their own and each other's original research papers. Students will revise papers for presentation at the AMES Senior Research Colloquium held each spring. The class will read representative scholarship from multiple regions. Instructor provides overarching theme, core readings, background lectures on research methods, and guidelines on revising and presenting papers. Prerequisite AMES 250 or instructor permission. Open to juniors and seniors only.

495-496. Senior Honors in Asian and Middle Eastern Studies.

Fall, Spring (3,3) Staff.

Students who wish to conduct an honors project must apply for admission to the Departmental Honors program, which is administered by the Charles Center. As part of the application, students must get the approval of an honors project by a faculty member of AMES. Application, which includes a faculty signature and a prospectus, should be made to the Charles Center by the end of classes in the academic semester before the project is to begin. A prospectus includes: (1) a clear statement of the problem to be researched; (2) a brief, critical review of scholarly literature on the research topic; (3) a description of the methodology to be employed; (4) and an approximate schedule of work. Eligible applicants must carry a 3.2 grade point average in AMES and must also meet the College eligibility standard of 3.0 overall or in their junior year. For further information and an application, contact the Charles Center.

Students admitted into the Honors program in AMES will enroll in these courses during both semesters of their senior year. Honors candidates are responsible for (1) formulating and completing a program of study in consultation with a faculty advisor; (2) preparation and presentation, by two weeks before the last day of classes in the spring semester, of an honors essay; and (3) satisfactory performance in a comprehensive oral examination which focuses on the subject matter of the honors essay. For College provisions governing admission to the Senior Honors program, see the discussion of major honors elsewhere in this catalog and the Charles Center web site.

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AMES Performance Ensembles: AMES concentrators and AMES minors may participate in any of three AMES performance ensembles for 1 credit per semester. E18-01 Middle Eastern Music Ensemble; E21-01 Indonesian Gamelan Ensemble; or E99-01 North Indian Classical Ensemble. AMES minors may apply 1-2 credits of ensemble participation to the minor; AMES concentrators may apply 3-4 credits of ensemble participation to their major.

(A) East Asian Studies Track

Line 1: Core Course (required)

AMES 250: Critical Issues in Asian and Middle Eastern Studies

Lines 2 and 3: Advanced Language Courses (choose two)

Students are required to take two courses beyond the 202-level in one East Asian language, or 202-level proficiency in two languages (two East Asian languages or one East Asian language and another language from the AMES region, e.g. Arabic). Although the College is not currently able to offer languages beyond Chinese and Japanese, a student could count another East Asian language (for example, Korean) provided they can demonstrate proficiency through accredited academic courses taken domestically or abroad. The courses in this category will total 6 credits.

CHIN 300: Chinese Studies in China II (CHIN 202 and acceptance by selection committee)

CHIN 301: Upper-Intermediate Chinese I (CHIN 202 or consent of instructor)

CHIN 302: Upper-Intermediate Chinese II (CHIN 301 or consent of instructor)

CHIN 303: Topics in Chinese Language, Civilization or Literature (CHIN 202 and acceptance by selection committee)

CHIN 306: Advanced Conversation (CHIN 202 or consent of instructor)

CHIN 400: Chinese Studies in China III

CHIN 401: Advanced Speaking I

CHIN 402: Advanced Speaking II

CHIN 403: Advanced Reading & Writing I

CHIN 404: Advanced Reading & Writing II

CHIN 410: Advanced Topics in Chinese Language, Civilization or Literature (CHIN 303 or consent of instructor)

CHIN 411: Independent Study (CHIN 302 or 303)

JAPN 300: Topics in Japanese Language

JAPN 301: Upper-Intermediate Japanese I (JAPN 202 or consent of instructor)

JAPN 302: Upper-Intermediate Japanese II (JAPN 301 or consent of instructor)

JAPN 305: Directed Readings in Japanese Literature (JAPN 302 or consent of instructor)

JAPN 401: Advanced Japanese I (JAPN 302 or consent of instructor)

JAPN 402: Advanced Japanese II (JAPN 401 or consent of instructor)

JAPN 410: Advanced Topics in Japanese Literature and Culture (in Japanese) (JAPN 302 or consent of instructor)

JAPN 411: Independent Study (consent of instructor)

Line 4: History (choose one)

HIST 141: Survey of East Asian Civilization to 1600

HIST 142: Survey of East Asian Civilization since 1600

Line 5: Anthropology & Politics (choose one)

ANTH 342: Peoples and Cultures of East Asia

GOVT 336: Governments and Politics of China and Japan

Line 6: Religion & the Arts (choose one)

RELG 215: History of Religion in East Asia

CHIN/JAPN 280: East Asian Cultures Through Film

ARTH 255: Art of East Asia

Line 7: Any course from lines 4, 5, or 6 (choose one)

Lines 8, 9, 10 and 11: Electives (choose four)

The remaining 12 credits are to come from courses that are specific to East Asian Studies, chosen in consultation with a member of the East Asian Studies faculty to form a coherent program of study.

ANTH 342: Peoples and Cultures of East Asia

ANTH 348: Japanese Values through Literature and Film

ANTH 349: Contemporary Issues in Japanese Society

ANTH 350: Special Topics in Anthropology (East Asian topics only)

ANTH 460: Independent Study (East Asian topics only; consent of instructor)

ARTH 255: Art of East Asia

ARTH 393: The Art of China (ARTH 251)

ARTH 394: The Art of Japan (ARTH 251)

CHIN 150: Freshman Seminar (East Asian topics only)

CHIN/JAPN 280: East Asian Cultures through Film

CHIN 303: Topics in Chinese Language, Civilization or Literature (CHIN 202 and acceptance by selection committee)

CHIN 309: Survey of Chinese Literature in English

CHIN 312: Special Issues in Chinese Poetic Tradition

CHIN 316: Women in Chinese Culture and Literature

CHIN 320: Chinese Popular Culture

CHIN 322: Twentieth Century Chinese Literature (in English translation)

CHIN 386: Art of Chinese Poetry

CHIN 410: Advanced Topics in Chinese Language, Civilization or Literature (CHIN 303 or consent of instructor)

CHIN 411: Independent Study (CHIN 302 or 303)

CHIN 428: Advanced Seminar in Chinese Language, Culture or Literature

ECON 300: Topics in Economics (ECON 101/151, 102/152; East Asian topics only)

ECON 382: Comparative Economics (ECON 101/151, 102/152)

ECON 400: Topics in Economics (ECON 303 and/or 304; East Asian topics only)

ECON 480: East Asian Economic Development

GBST 390: Topics in Global Studies (East Asian topics only)

GBST 480: Independent Study in Global Studies (East Asian topics only)

GBST 495/496: Senior Honors in Global Studies (East Asian topics only)

GBST 498: Internship (East Asian topics only)

GOVT 336: Governments and Politics of China and Japan

GOVT 391: Topics in Government (East Asian topics only)

GOVT 435: Political Economy of the Newly Industrializing Countries (East Asian topics only)

GOVT 491: Seminar in Government (East Asian topics only)

GOVT 494: Independent Study (East Asian topics only) (consent of instructor and Chair of Department)

HIST 150: Freshman Seminar (East Asian topics only)

HIST 141: Survey of East Asian Civilization to 1600

HIST 142: Survey of East Asian Civilization since 1600
 HIST 192: Global History since 1500
 HIST 211/212: Topics in History (East Asian topics only)
 HIST 265: Postwar Japan
 HIST 311/312: Topics in History (East Asian topics only)
 HIST 328: Modern Japanese History
 HIST 329: Modern Chinese History
 HIST 330: America and China: U.S.-China Relations Since 1784
 HIST 467/468: Independent Study in History (East Asian topics only; consent of instructor)
 HIST 490C/491C: Topics in History (East Asian topics only)
 JAPN 150 Freshman Seminar
 CHIN/JAPN 280: East Asian Cultures through Film
 JAPN 308 Topics in Japanese Literature and Culture (in English)
 JAPN 309: Classical Japanese Literature in Translation
 JAPN 310: Modern and Contemporary Japanese Literature in Translation
 JAPN 311: Japanese Cinema
 JAPN 320: The Japanese City
 JAPN 330: Japan's Gross National Cool
 JAPN 340: Pop Culture and Nationalism in Millennial Japan
 JAPN 355: Virulent Nationalisms
 JAPN 410: Advanced Topics in Japanese Literature and Culture (in Japanese) (JAPN 302 or consent of instructor)
 JAPN 411: Independent Study (consent of instructor)
 MDLL 360: Topics in Modern Languages, Literature, and Cultures (East Asian topics only)
 RELG 150: Freshman Seminar (East Asian topics only)
 RELG 214: Buddhism
 RELG 215: History of Religion in East Asia
 RELG 308: Topics in Religion (East Asian topics only)
 RELG 365: Buddhism in China
 RELG 367: Tibetan Religion
 RELG 366: Buddhism in Japan
 RELG 380: Buddhist Philosophy
 RELG 481/482: Independent Study in Religion (E Asian topics only; consent of instructor)
 THEA 150W: Freshman Seminar in Asian Cinema
 THEA 332: Sex & Race in Plays & Films
 THEA 333: Introduction to Classical Asian Performance Styles
 THEA 340: Asian American History in Theatre and Film
 THEA 350: Introduction to Physical Theater (East Asian Topics only)
 THEA 460: Topics in Theater Production and Performance (East Asian Topics only)
 THEA 461/461W: Topics in Theater History, Theory and Criticism (East Asian Topics only)

Line 12: Course on Middle East or South Asia (choose one)

This course is chosen in consultation with a member of the East Asian Studies faculty to form a coherent program of study.

Line 13: Capstone (required)

AMES 493: Senior Capstone Research in Asian and Middle Eastern Studies

Students with a track in East Asian Studies who wish to minor in Chinese Language and Literature (offered by the department of

Modern Languages and Literatures) will be allowed to apply up to 12 additional credit hours in Chinese Language and Literature beyond the current 48 credit hours limit in the major.

(B) Middle Eastern Studies Track

Line 1: Core Course (required)

AMES 250: Critical Issues in Asian and Middle Eastern Studies

Lines 2 and 3: Advanced Arabic Language Courses (choose two)

Students are required to take two courses through the 302-level in Arabic, or 202-level proficiency in two languages (two Middle Eastern languages or one Middle Eastern language and another language from the AMES region, e.g. Japanese). Although the College is not currently able to offer languages beyond Arabic, a student could count another Middle Eastern language (for example, Persian, Turkish, Modern Hebrew) provided they can demonstrate proficiency through accredited academic courses taken domestically or abroad. This requirement will fulfill 6 credits.

ARAB 290: Topics in Arabic Dialects

ARAB 301: Advanced Arabic I: Introduction to Arabic Literature and Society

ARAB 302: Advanced Arabic II: Arabic Literature and Society

ARAB 303: Media Arabic (ARAB 302 or consent of instructor)

ARAB 304: Introduction to Arabic Dialects (ARAB 201)

ARAB 305: Directed Readings in Arabic

ARAB 306: Directed Readings in Arabic

ARAB 307: Arab Civilization in Transition: Self, Culture, and Society in the Modern Period

ARAB 308: Bridging Heritage and Modernity: Modern Forms and Classical Themes in Arabic Literary Writing

ARAB 401: Classical Arabic Literature

ARAB 411: Independent Study in Arabic

Line 4: History & Politics (choose one)

GOVT 339: Middle Eastern Political Systems

HIST 171: History of the Modern Middle East I

HIST 172: History of the Modern Middle East II

Line 5: Religion & Anthropology (choose one)

RELG 212 Introduction to Islam

RELG 317 Women and Islam

RELG 318 Islam in the Modern World

ANTH 350 Special Topics in Anthropology (Middle Eastern Topics Only)

ANTH 470: Senior Seminar in Anthropology (Middle Eastern topics only)

Line 6: Literature & the Arts (choose one)

MUSC 372 Music Cultures of the Middle East

MUSC 367 Middle Eastern Topics Only (e.g. Mediterranean Musical Mosaic)

ARAB 309 Survey of Arabic Literature in Translation

ARAB 310 Topics in Modern Arabic Literature in Translation

ARAB 311 Special Topics in Arabic (can be repeated for credit)

ARTH 330: Topics in Art History (Middle Eastern topics only)

ARTH 460 Seminar Topics in Art History (Middle Eastern Topics Only)

Line 7: Any course from lines 4, 5, or 6 (choose one)

Lines 8, 9, 10 and 11: Electives (choose four)

- ANTH 150: Freshman Seminar (Middle Eastern topics only)
 ANTH 350: Special Topics in Anthropology (Middle Eastern topics only)
 ANTH 470: Senior Seminar in Anthropology (Middle Eastern topics only)
 ARAB 150: Freshman Seminar
 ARAB 290: Topics in Arabic Dialects
 ARAB 307: Arab Civilization in Transition: Self, Culture, and Society in the Modern Period (in Arabic)
 ARAB 308: Bridging Heritage and Modernity: Modern Forms and Classical Themes in Arabic Literary Writing (in Arabic)
 ARAB 309 Survey of Arabic Literature in Translation
 ARAB 310 Topics in Modern Arabic Literature in Translation
 ARAB 311 Special Topics in Arabic (can be repeated for credit)
 ARAB 401: Classical Arabic Literature
 ARAB 411: Independent Study in Arabic
 ARTH 330: Topics in Art History (Middle Eastern topics only)
 ARTH 460: Seminar Topics in Art History: (Middle Eastern Topics Only)
 GBST 390: Topics in Global Studies (Middle Eastern topics only)
 GBST 480: Independent Study in Global Studies (Middle Eastern topics only)
 GBST 495/496: Senior Honors in Global Studies (Middle Eastern topics only)
 GBST 498: Internship
 GOVT 339: Middle Eastern Political Systems
 GOVT 312: Politics of Developing Countries
 GOVT 391: Topics in Government (Middle Eastern topics only)
 GOVT 491: Seminar in Government (Middle Eastern topics only)
 HIST 171: History of the Modern Middle East I
 HIST 172: History of the Modern Middle East II
 HIST 490C: Topics in History (Middle Eastern topics only)
 HIST 491C: Topics in History (Middle Eastern topics only)
 INTL 390: Topics in International Studies (Middle Eastern topics only)
 INTL 480: Independent Study in International Studies (Middle Eastern topics only)
 MUSC 367: Topics in Ethnomusicology (Middle Eastern Topics Only)
 MUSC 372: Music Cultures of the Middle East
 RELG 211: Introduction to the History of Jewish Thought
 RELG 212: Introduction to Islam
 RELG 308: Topics in Religion (Islamic topics only)
 RELG 317: Women and Islam
 RELG 318: Islam in the Modern World

Line 12: Course on East or South Asia (choose one)

This course is chosen in consultation with a member of the East Asian Studies faculty to form a coherent program of study.

Line 13: Capstone (required)

- AMES 493: Senior Capstone Research in Asian and Middle Eastern Studies

EUROPEAN STUDIES

ADVISORY COMMITTEE: Angelone (Modern Languages and Literatures), Benes (History), Campbell (Modern Languages and Literatures), Hutton (Classical Studies), Koloski (History), Leventhal (Modern Languages and Literatures), Levitan (History), Lombardini (Government), Pacini (Modern Languages and Literatures), Panoussi (Classical Studies), Pickering (Government), van der Veen (Government), Zandi-Sayek (Art and Art History)

A concentration in European Studies provides interdisciplinary exposure to Europe's history, culture, and politics, emphasizing both Europe's regional specificity and its historical and contemporary interactions with other global regions. The concentration prepares students culturally and linguistically for professions in the public and private spheres in the US and Europe, as well as for graduate study. Core courses are drawn from History, Art History, Classical Studies, Government, and Modern Languages and Literatures, and students choose electives from these and other departments, including Economics, English, Music, Philosophy, and Religion.

Concentrators must have the following prerequisites, which do not count toward the 33 required credit hours: History 111 (Europe to 1715) and 112 (Europe since 1715), or an AP score of 4 or 5 in European History; 202 or equivalent in one European language; 102 or equivalent in a second European language.

ES concentrators are strongly encouraged to participate in study-abroad programs in Europe. Courses taken abroad are evaluated toward the ES concentration on a case-by-case basis.

Declaring a concentration in European Studies requires meeting with an ES advisor to create a plan of study that focuses on a particular region, chronological period, and/or theme. This plan of study must be filed with the European Studies Curriculum Faculty Advisory Committee (CFAC). Students should keep in mind that not all courses listed as eligible for the ES concentration are offered each year and should work closely with a European Studies advisor to ensure their plan of study is viable given actual course offerings. Students are also advised to check with professors in contributing departments to confirm the frequency with which specific courses are taught.

Course prerequisites are indicated in brackets after the appropriate course titles (slashes between course numbers indicate that students must take one of the listed courses).

Description of European Studies Courses (EURS)

With the exception of the introductory course, film course, research seminar and the transfer elective credits, courses for a EURS concentration are selected from those available in the curricula of the various departments and schools. Course descriptions appear elsewhere in the catalog.

200. Transfer Elective Credit

201. Introduction to European Studies.

Fall or Spring (3).

An introduction to the interdisciplinary field of European Studies. Students explore how Europe has emerged and been contested as an idea, dynamic region, and shared community. Topics include 1) Imagining Europe; 2) The European Mix: Peoples, Ideas, Spaces; and 3) European Integration. This course fulfills the Major Computing Requirement.

207. Film Course in European Studies.

Spring (1).

This course uses film to explore how Europeans have engaged a range of contemporary cultural, social, and political concerns. Topics change each semester. May be repeated for credit.

300. Transfer Elective Credit

470. Research Seminar in European Studies*Spring (1-3)*

This course explores a European topic of contemporary significance through multidisciplinary readings that span several national contexts. Students develop independent research projects related to the topic. The course fulfills the Major Writing Requirement.

The Concentration in European Studies**Line 1. Core Course in European Studies**

EURS 201: Introduction to European Studies

Lines 2 and 3. History and Art History (choose two)

Choose two history courses, from the following list

HIST 241: Europe, 1815-1914
 HIST 242: Europe, 1914-1945
 HIST 243: Europe since 1945
 HIST 363: The Age of Absolutism in Europe
 HIST 364: The Age of Revolution in Europe
 HIST 392: Intellectual History of Modern Europe
 OR

Choose one history course from the list above and one course from the following list in art history, classical studies, German studies, Hispanic studies, and history:

ARTH 251: Survey of Art History I
 ARTH 252: Survey of Art History II
 ARTH 370: 19th-Century Art [ARTH 252]
 ARTH 371: 20th-Century Art [ARTH 252]
 CLCV 207: Greek Civilization
 CLCV 208: Roman Civilization
 CLCV 217: Greek Archaeology and Art
 CLCV 218: Roman Archaeology and Art
 CLCV 311/HIST 365: Ancient Greek History
 CLCV 312/HIST 366: Ancient Roman History
 GERM307: The German Speaking Peoples and their Civilization [GRMN 206/208]
 HISP 308: Cultural History of Spain [HISP 207 or 208 or 281]
 HIST 355: Medieval Europe I
 HIST 356: Medieval Europe II
 HIST 358: The European Renaissance
 HIST 359: The Reformation in Western Europe

Line 4: Government/Politics (choose one)

GOVT 311: European Political Systems [GOVT 203]
 GOVT 330: Politics of European Cooperation [GOVT 204]
 GOVT 335: Politics of Eastern Europe

Lines 5 and 6: European Literatures and Cultures (choose two)

Choose two courses at the 300 level or higher in one European literature/culture, from the lists below. These courses must be taught in a European language other than English and must be courses on the literatures/cultures of these countries, as opposed to courses on language.

All literature/culture courses carry 202 as a prerequisite. Other prerequisites are indicated in brackets.

Classical Greek:

GREK 321: Philosophy - Plato and Aristotle
 GREK 322: New Testament
 GREK 323: Greek Epic Poetry
 GREK 324: Greek Oratory
 GREK 325: Greek Historians
 GREK 326: Greek Lyric Poetry
 GREK 327: Greek Tragedy
 GREK 328: Greek Comedy
 GREK 329: Greek Novel
 GREK 490: Topics in Greek

French:

FREN 300: French Studies Abroad at the Advanced Level [FREN 210 or 212 and approval by dept]
 FREN 302: Perspectives on Contemporary Society
 FREN 310: French Cinema [FREN 314 or 315]
 FREN 314: Introduction to French Cultural Studies [FREN 305]
 FREN 315: Lit in its Cultural Contexts [FREN 305]
 FREN 316: The Middle Ages [FREN 314 or 315]
 FREN 318: The Renaissance [FREN 314 or 315]
 FREN 321: The Spectacular Culture of Early Modern France [FREN 314 or 315]
 FREN 331: Topics in Eighteenth-Century French Literature and Culture [FREN 314 or 315]
 FREN 332: Topics in Early Modern Literature and Culture [FREN 314 or 315]
 FREN 333: Versailles [FREN 314 or 315]
 FREN 341: Romanticism as Revolution [FREN 314 or 315]
 FREN 342: Inventing Modernity: Nineteenth Century French Narrative [FREN 314 or 315]
 FREN 350: Modern French Poetry [FREN 314 or 315]
 FREN 351: 20th-Century French Literature I [FREN 314 or 315]
 FREN 352: Post-war, Post-modern, Post-colonial [FREN 314 or 315]
 FREN 355: Contemporary Women Writers and Movie Makers From the Francophone World [FREN 314 or 315]
 FREN 361: Culture in Context I: Art and Ideas [FREN 314 or 315]
 FREN 362: Culture in Context II: The Republic [FREN 314 or 315]
 FREN 363: Culture in Context III: Social Trends [FREN 314 or 315]
 FREN 385: Francophone African Literature I [FREN 314 or 315]
 FREN 39x: Topics courses [FREN 314 or 315]
 FREN 450: Senior Seminar [[at least 9 hrs of 300 or 400 level French courses]

German:

GRMN 307: The German Speaking Peoples and their Civilization [GRMN 206/208]
 GRMN 320: Great Moments in German Literature [GRMN 205/206]

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- GRMN 333: Nature, Place, and Heimat [GRMN 205/206]
GRMN 334: The German City [GRMN 205/206]
GRMN 335: Germans in Exile [GRMN 205/206]
GRMN 390/410: Topics in German Studies (topics and prerequisites vary)
GERM 391/491: Independent Research Abroad [GERM 102]
GERM 408: Senior Seminar in German Studies [GERM 207/307]
GERM 411: Independent Study [2 other 400-level GERM courses]
GRMN 417: German Detective Fiction
GRMN 420: The Enlightenment in Germany [one 300-level course in German]
GRMN 421: The Turn-of-the-Century: Vienna and Berlin [one 300-level course in German]
GRMN 422: The Weimar Republic [one 300-level course in German]
GRMN 423: The GDR and the Unification of Germany [one 300-level course in German]
GRMN 424: The Holocaust in Literature and Film [one 300-level course in German]

Italian:

- ITAL 301: Readings in Renaissance Literature [ITAL 202]
ITAL 302: Readings in Modern Literature [ITAL 202]
ITAL 303: Topics in Italian Studies [ITAL 202] (culture/literature topics only)
ITAL 314: Italian Theatre [ITAL 202]

Latin:

- LATN 321: Latin Lyric and Elegiac Poetry
LATN 322: Cicero
LATN 323: Roman Drama
LATN 324: Roman Satire
LATN 325: Roman Historians
LATN326: Virgil
LATN327: Roman Novel
LATN 328: Roman Philosophy
LATN 329: Medieval Latin
LATN 490: Topics in Latin

Russian:

- RUSN 305/306: Directed Readings in Russian Literature [RUSN 330]
RUSN 320: Russian Cultural History [RUSN 303]
RUSN 330: Survey of Russian Literature [RUSN 304]
RUSN 393: Special Themes in Russian Lang and Culture [RUSN 202]
RUSN 340: Russian Media Culture
RUSN 350: Topics in Russian Literature (3-credit variant only)
RUSN 402: Russian Poetry [RUSN 303 or 304]
RUSN 410: Seminar in Russian Literature and Culture [RUSN 320 or 330]

Spanish:

- HISP 308: Cultural History of Spain [HISP 207 or 208 or 281]

- HISP 324: Medieval and Early Modern Hispanic Lit [HISP 208/281]
HISP 374: Knights, Witches, and Savages: Introduction to Early Modern Hispanic Culture [HISP 208/281]
HISP 384: Landscapes of Spain: Real Places, Imagined Spaces [HISP 208/281]
HISP 385: Modern Spanish Culture: The Politics of Identity [HISP 207/208/281]
HISP 386: Issues in Spanish Culture: On-Site Research (1-3 credits. ES majors must take the one-credit prerequisite HISP 376 and HISP 386 for at least two credits to count this course toward lines 4-7.)
HISP 390: Topics in Hispanic Studies (Spain-related topics only) [HISP 151/208/282]
HISP 391: Masterworks: Issues in Canon Formation [HISP 208 or 281 and 1 course at 300-level]
HISP 392: Special themes In Hispanic Studies [HISP 208 or 281]
HISP 401: Medieval Spanish Literature [300-level HISP core course]
HISP 402: Cervantes [300-level HISP core course]
HISP 403: Spanish Literature of the Golden Age
HISP 413: Contemporary Spanish Literature
HISP 482: Love and Prostitution in Medieval Spain [300-level HISP core course]
HISP 485: Post-Franco Literature and Culture [300-level HISP core course]
HISP 486: Spanish Language Epic and Nationalism [300-level HISP core course]
HISP 487: Imagine Another World: Spanish Art and Society [300-level HISP core course]
HISP 489: Seminar in Hispanic Studies [300-level HISP core course]
HISP 492: Independent Study [another 400-level HISP course]

Lines 7 and 8: European Languages (choose two)

Choose two courses at the 200 level or higher in a second European language, literature, or culture. Courses listed for lines 5 and 6 may be used to fill lines 7 and 8 provided they represent the student's second European language. Other courses eligible for lines 7 and 8 are listed below. All 200-level courses carry 102 as a prerequisite. Other prerequisites are indicated in brackets.

Arabic:

- ARAB 201: Intermediate Arabic I
ARAB 202: Intermediate Arabic II [ARAB 201]
ARAB 290: Topics in Arabic Dialects [ARAB 202]
ARAB 300: Advanced Arabic Studies Abroad (ES majors must take at least 3 credits of language at the 200 level or higher to count this course toward line 6 or 7)
ARAB 301: Advanced Arabic I: Introduction to Arabic Literature and Society [ARAB 202]
ARAB 302: Advanced Arabic II: Arabic Literature and Society [ARAB 301]
ARAB 303: Media Arabic
ARAB 304: Introduction to Arabic Dialects [ARAB 201]
ARAB 305: Directed Readings in Arabi [ARAB 302]
ARAB 306: Directed Readings in Arabic [ARAB 305]

- ARAB 307: Arab Civilization in Transition [ARAB 302]
 ARAB 308: Bridging Heritage and Modernity [ARAB 307]
 ARAB 401: Classical Arabic Literature [ARAB 302]
 ARAB 402: Advanced Topics in Arabic Lang, Culture, Lit [ARAB 306 or 308]

Classical Greek:

- GREK 201: Introduction to Greek Literature: Prose
 GREK 202: The Literature of Greece: Prose and Poetry [GREK 201]

French:

- FREN 201: Intermediate French I
 FREN 202: Intermediate French II [FREN 201]
 FREN 206: Upper-Intermediate Conversation [FREN 202]
 FREN 210: From Word to Text [FREN 202]
 FREN 212: Cross-Cultural Perspectives [FREN 202]
 FREN 290: Themes and Issues in the French/Francophone World [FREN 151 or 210 or 212]
 FREN 304: French Phonetics and Diction [FREN 206 or 210 or 212 or 290]
 FREN 305: The Craft of Writing [FREN 151 or 210 or 212 or 290]
 FREN 306: Advanced Conversation [FREN 210, or 212 or 290 or 206]
 FREN 406: Contemporary Spoken French [FREN 314 or 315]

German:

- GRMN 201: Intermediate German I
 GRMN 202: Intermediate German II [GRMN 201]
 GRMN 205: Reading German Children’s Literature: Intensive Reading and Grammar Review [GRMN 202]
 GRMN 206: Upper-Intermediate Conversation [GRMN 202]
 GRMN 207: Introduction to German Cultural Studies [GRMN 202]
 GRMN 210: Topics in German Language [GRMN 205/206]
 GRMN 212: Business German
 GERM 290: Topics in German Studies
 GRMN 310: Advanced German Grammar and Stylistics

Hebrew:

- HBRW 201: Reading the Bible in Hebrew I
 HBRW 202: Reading the Bible in Hebrew II [HBRW 201]

Italian:

- ITAL 201: Intermediate Italian I
 ITAL 202: Intermediate Italian II [ITAL 201]
 ITAL 206: Upper-Intermediate Conversation and Composition [ITAL 202]
 ITAL 207: Italian Language through Cinema [ITAL 202]

Latin:

- LATN 201: Introduction to Latin Prose
 LATN 202: Introduction to Latin Poetry [LATN 201]
 LATN 421: Latin Prose Composition [LATN 202]

Russian:

- RUSN 201: Intermediate Russian I
 RUSN 202: Intermediate Russian II [RUSN 201]
 RUSN 303: Advanced Russian: Conversation, Composition, Reading I [RUSN 202]
 RUSN 304: Advanced Russian: Conversation, Composition, Reading II [RUSN 303]
 RUSN 310: Advanced Conversation [RUSN 303]

Spanish:

- HISP 201: Intermediate Level Spanish I
 HISP 202: Intermediate Level Spanish II [HISP 201]
 HISP 206: Upper-Intermediate Conversation [HISP 202]
 HISP 208: Fundamentals of Literary Criticism [HISP 202]
 HISP 305: Advanced Composition and Grammar [HISP 207]
 HISP 306: Advanced Conversation [HISP 207]
 HISP 387: Sound, Meaning, and Identity [HISP 281]
 HISP 388: Art of Spanish Text Translation [HISP 281]

Lines 9-11: Electives (choose three)

Choose three courses from the following list, in at least two different departments. Courses used toward lines 1-8 may not be used to fill lines 9-11. Only one advanced language or philology course may be counted toward lines 9-11; these courses are marked with an asterisk.

Art History:

- ARTH 251: Survey of Art History I
 ARTH 252: Survey of Art History II
 ARTH 330: Topics in Art History (European topics only)
 ARTH 351: Medieval Architecture [ARTH 251]
 ARTH 352: Medieval Figurative Art [ARTH 251]
 ARTH 360: Italian Renaissance Art
 ARTH 362: Northern Renaissance Art [ARTH 252]
 ARTH 363: Baroque Art
 ARTH 364: Renaissance/Baroque Architecture and Town Planning
 ARTH 365: 17th-Century Dutch Painting
 ARTH 366: Golden Age of Spain
 ARTH 370: 19th-Century Art [ARTH 252]
 ARTH 371: 20th-Century Art [ARTH 252]
 ARTH 372: Modern Architecture and Town Planning
 ARTH 460: Seminar Topics in Art History (European topics only)
 ARTH 465: Development of Medieval Town [ARTH 351 or 353]
 ARTH 467: Topics in High Renaissance, Mannerist, and Baroque Art
 ARTH 468: History of Prints

Classical Studies:

- CLCV 205: Greek and Roman Mythology
 CLCV206: Classical Myth in Ancient Art
 CLCV 207: Greek Civilization
 CLCV 208: Roman Civilization

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CLCV 217:	Greek Archaeology and Art
CLCV 218:	Roman Archaeology and Art
CLCV 311/HIST 365:	Ancient Greek History
CLCV 312/ HIST 366:	Ancient Roman History
CLCV 314:	The Ancient City
CLCV/WMST 315:	Women in Antiquity
CLCV 316:	The Voyage of the Hero: Classic Epic
CLCV 317:	Sacred Violence in Greek and Roman Tragedy
CLCV 318:	Ancient Laughter: Comedy in Greece and Rome
CLCV 319:	The Birth of the Novel in Antiquity
CLCV 320:	Pagans and Christians in the Roman World
CLCV 321:	Judaism in the Greco-Roman World
CLCV 323:	The Late Roman Empire
CLCV 325:	Alexander the Great
CLCV 329:	The Invention of History Writing in Antiquity
CLCV 340:	Roman Britain
CLCV 341:	Roman Greece
CLCV 342:	Pompeii and Herculaneum
CLCV 343:	Classical Myth in Ancient Art
CLCV 350:	Greek Religion
CLCV 351:	Roman Religion
CLCV 352:	Classical Athens
CLCV 409:	Magic and the Supernatural
CLCV 412:	Food and Drink
CLCV 420:	Greek Vase Painting
CLCV 425:	Ancient Architecture
CLCV 451:	Medieval Book
GREK 321:	Philosophy
GREK 322:	New Testament
GREK 323:	Greek Epic Poetry
GREK 324:	Greek Oratory
GREK 325:	Greek Historians
GREK 326:	Greek Lyric Poetry
GREK 327:	Greek Tragedy
GREK 328:	Greek Comedy
GREK 329:	Greek Novel
GREK 490:	Topics in Greek
LATN 321:	Latin Lyric and Elegiac Poetry
LATN 322:	Cicero
LATN 323:	Roman Drama
LATN 324:	Roman Satire
LATN 325:	Roman Historians
LATN 326:	Virgil
LATN 327:	Roman Novel
LATN 328:	Roman Philosophy
LATN 329:	Medieval Latin
LATN 490:	Topics in Latin
LATN 421*:	Latin Prose Composition [LATN 202]

Economics:

ECON 342:	Global Economic History [ECON 101/151 and 102/152]
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ECON 382:	Comparative Economics [ECON 101/151 and 102/152]
ECON 474:	Seminar in International Economic Integration [ECON 304 and ECON 375/475]

English:

Note that 200-level courses are restricted to freshmen and sophomores.

ENGL 203:	Major English Writers: Medieval and Renaissance
ENGL 204:	Major English Writers: Eighteenth and Nineteenth Centuries
ENGL 205:	Introduction to Shakespeare
ENGL 303:	History of the English Language
ENGL 311:	Epic and Romance
ENGL 314:	Old English
ENGL 315:	Beowulf
ENGL 316:	Arthurian Literature
ENGL 322:	Medieval Literature
ENGL 323:	The English Renaissance
ENGL 324:	The Early Seventeenth Century
ENGL 325:	English Renaissance Drama
ENGL 331:	English Literature, 1660-1744
ENGL 332:	English Literature, 1744-1798
ENGL 333:	English Novel to 1832
ENGL 341:	The English Romantic Period
ENGL 342:	The Victorian Age
ENGL 343:	English Novel 1832-1900
ENGL 352:	Modern British Literature
ENGL 380:	Topics in a Literary Period (European Studies topics only)
ENGL 412:	Topics in Literature and Other Arts (European Studies topics only)
ENGL 416:	Topics in Women Writers (European Studies topics only)
ENGL 417:	Topics in Race, Ethnicity, and Nationality (European Studies topics only)
ENGL 419:	Study of a Single Author or Auteur (European Studies topics only)
ENGL 420:	Chaucer
ENGL 421:	Shakespeare
ENGL 422:	Shakespeare
ENGL 426:	Milton
ENGL 475:	Senior Seminar (European Studies topics only)

Global Studies:

GBST 390/391:	Topics in Global Studies (European topics only)
GBST 480:	Independent Study in Global Studies (European topics only)
GBST 495/496:	Senior Honors in Global Studies (European topics only)

Government:

GOVT 303:	Survey of Political Philosophy, I
GOVT 304:	Survey of Political Philosophy, II
GOVT 305:	Contemporary Political Philosophy
GOVT 311:	European Political Systems [GOVT 203]

GOVT 330:	Politics of European Cooperation [GOVT 204]
GOVT 334:	Politics of Russia
GOVT 335:	Politics of Eastern Europe
GOVT386:	Geography of Europe

History:

HIST 211/212:	Topics in History (European topics only)
HIST 240:	The Crusades
HIST 241:	Europe, 1815-1914
HIST 242:	Europe, 1914-1945
HIST 243:	Europe since 1945
HIST 355:	Medieval Europe I
HIST 356:	Medieval Europe II
HIST 358:	The European Renaissance
HIST 359:	The Reformation in Western Europe
HIST 363:	The Age of Absolutism in Europe
HIST 364:	The Age of Revolution in Europe
HIST 369:	History of Britain I
HIST 370:	History of Britain II
HIST 373:	East-Central Europe
HIST 377:	History of Russia I
HIST 378:	History of Russia II
HIST 382:	History of Spain
HIST 383:	History of Germany I
HIST 384:	History of Germany II
HIST 385:	France, 1648-1800
HIST 386:	France, 1800-present
HIST 387:	Tudor England
HIST 388:	Stuart England
HIST 392:	Intellectual History of Modern Europe
HIST 490/491:	Topics in History (European topics only)

MDLL/French:

All FREN courses at the 300-level or above, plus the following courses. Only one of the courses marked with an asterisk may be counted toward lines 9-11.

FREN 299:	French Studies Abroad [FREN 202]
FREN 304*:	Phonetics and Diction [FREN 206 or 210 or 212 or 290]
FREN 305*:	The Craft of Writing [FREN 151 or 210 or 212 or 290]
FREN 306*:	Advanced Conversation [FREN 210 or 212 or 290, and FREN 206]
FREN 406*:	Contemporary Spoken French [FREN 314 or 315]
FREN 408*:	Comparative Stylistics and Translation [FREN 314 or 315]

MDLL/German:

All GERM courses at the 300-level or above, plus the following courses. Only one course marked with an asterisk may be counted toward lines 9-11.

GERM 207:	Intro to German Cultural Studies [GERM 202]
GRMN 220:	Survey of German Cinema
GRMN 221:	German Fairy Tales and National Identity
GRMN 287/387:	Topics in German Studies (taught in English)
GERM 290:	Topics in German Studies

GRMN 310*:	Advanced German Grammar and Stylistics
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MDLL/Italian:

All ITAL courses at the 300-level or above. Only one course marked with an asterisk may be counted toward lines 9-11.

ITAL 303*:	Topics in Italian Language, Civilization or Literature
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MDLL/Russian:

All RUSN courses at the 300-level or above, plus the following courses. Only one of the courses marked with an asterisk may be counted toward lines 9-11.

RUSN 250:	Russian Myths and Legends
RUSN 303*:	Advanced Russian: Conversation, Composition, Reading I [RUSN 202]
RUSN 304*:	Advanced Russian: Conversation, Composition, Reading II [RUSN 303]
RUSN 310*:	Advanced Conversation [RUSN 303]

MDLL/Spanish:

HISP 305*:	Advanced Composition and Grammar [HISP 207]
HISP 306*:	Advanced Conversation [HISP 207]
HISP308:	Cultural History of Spain [HISP 207 or 208 or 281]
HISP 324:	Medieval and Early Modern Hispanic Lit [HISP 208 or 281]
HISP 374:	Knights, Witches, and Savages: Introduction to Early Modern Hispanic Culture [HISP 208/281]
HISP 384:	Landscapes of Spain: Real Places, Imagined Spaces [HISP 208/281]
HISP 385:	Modern Spanish Culture: The Politics of Identity [HISP 207/208/281]
HISP 386:	Issues in Spanish Culture: On-Site Research (1-3 credits. ES majors must take the one-credit prerequisite HISP 376 and HISP 386 for at least two credits to count this course toward lines 4-7.)
HISP 390:	Topics in Hispanic Studies (Spain-related topics only) [HISP 151/208/282]
HISP 391:	Masterworks: Issues in Canon Formation (Spain-related topics only) [HISP 208 or 281, and 1 core course at the 300 level]
HISP 392:	Special Themes in Hispanic Studies [HISP 208 or 281] (Spain-related topics only)
HISP 482:	Love and Prostitution in Medieval Spain [300-level HISP core course]
HISP 485:	Post-Franco Literature and Culture [300-level HISP core course]
HISP 486:	Spanish Language Epic and Nationalism [300-level HISP core course]
HISP 487:	Imagine Another World: Spanish Art and Society [300-level HISP core course]
HISP 489:	Seminar in Hispanic Studies [300-level HISP course] (Spain-related topics only)
HISP 492:	Independent Stud (Spain-related topics only)

Music:

MUSC 213:	History of Western Music
MUSC 367:	Topics in Ethnomusicology (European topics only)
MUSC 381:	Medieval and Renaissance Music
MUSC 383:	The Baroque and Classical Period
MUSC 385:	The Romantic Period
MUSC 387:	Music of the Twentieth Century
MUSC 345/365:	Topics in Music (European topics only; prerequisites vary)

Philosophy:

PHIL 321:	Existentialism
PHIL 331:	Greek Philosophy [PHIL 150W/201]
PHIL 332:	Medieval Philosophy [PHIL 150W/201]
PHIL 352:	17th- and 18th-Century Philosophy [PHIL 150W/201]
PHIL 353:	Kant and His Successors [PHIL 150W/201]
PHIL 405:	Phenomenology
PHIL 433:	Great Philosophers (European Topics Only)

Religious Studies:

RELG 204:	Christian Origins
RELG 210:	Introduction to the History of Christianity
RELG 211:	Introduction to the History of Jewish Thought
RELG 308:	Topics in Religion (European topics only)
RELG 309:	The Holocaust
RELG 310:	Topics in Judaic Studies (European topics only)
RELG 315:	Judaism in the Greco-Roman World (cross listed with CLCV 321)
RELG 320:	Pagans and Christians in the Roman World (cross listed with CLCV 320)
RELG 330:	Significant Books in Western Religion
RELG 332:	Religion and Society in the Medieval West
RELG 334:	The Protestant and Catholic Reformations
RELG 335:	Modern Religious Thought: The Enlightenment to the Present
RELG 340:	Roman Catholicism since 1800

LATIN AMERICAN STUDIES

ADVISORY COMMITTEE: **Aday** (Sociology), **Arries** (Modern Languages and Literatures), **Bickham Mendez** (Sociology), **Blouet** (Government), **Buck** (Modern Languages and Literatures), **Castillo** (Women's Studies), **Fisher** (Anthropology), **Grayson** (Government), **Kaup** (Sociology), **Konefal** (History), **Longo** (Modern Languages and Literatures), **Riofrio** (Modern Languages and Literatures), **Root** (Modern Languages and Literatures), **Smith** (Anthropology), **Stock** (Modern Languages and Literatures), **Tandeciarz** (Modern Languages and Literatures), **Terukina** (Modern Languages and Literatures), **Webster** (Art History and American Studies)

The concentration in Latin American Studies features a detailed examination of the cultural, economic, historical, political and social development of one of the world's most dynamic and diverse regions. The student who specializes in Latin American Studies should be prepared to pursue advanced work in a variety of disciplines such as Anthropology, Art History, Economics, Government, Hispanic Studies, History, Sociology, and Religion.

Description of Latin American Studies Courses (LAS)

With the exception of transfer elective credits, courses for a LAS concentration are selected from those available in the curricula of the various departments. Course descriptions appear elsewhere in the catalog.

200. Transfer Elective Credit**300. Transfer Elective Credit****Lines 1 and 2 Anthropology and Art History (Choose two)**

ANTH 314:	Archaeology of Mesoamerica
ANTH 330:	Caribbean Cultures (ANTH 202)
ANTH 332:	Race, Gender, and Popular Culture in Brazil
ANTH 338:	Native Cultures of Latin America
ARTH 335:	Art of the Andes
ARTH 395:	Visual Culture of Colonial Mexico
ARTH 396:	Art and Architecture of Colonial Latin America

Lines 3, 4 and 5. History, Politics, and Society (Choose three)

HIST 131:	Survey of Latin American History to 1824
HIST 132:	Survey of Latin American History, 1824-present
GOVT 338:	Latin American Politics and Government
GOVT 384:	Geography of Latin America and the Caribbean
SOCL 313:	Globalization and International Development
SOCL 409:	Latino/A Migration, Citizenship And Borders Studies
SOCL 440:	Special Topics in Sociology (Latin American topics or equivalent course approved through study abroad in Latin America)
SOCL 427:	Energy, Environment, and Development.

Line 6. Introduction to Hispanic Studies (Choose one)

HISP 280:	Introduction to Hispanic Studies (discussion sessions in English)
HISP 281:	Introduction to Hispanic Studies (discussion sessions in Spanish) (HISP 202 or equivalent required; HISP 207 or equivalent recommended)

Lines 7 and 8. Latin American Literature and Culture (Choose two)

ARTH 330:	Topics in Art History (Latin American topics only or equivalent course approved through study abroad in Latin America)
HISP 150W OR HISP 151,	[Latin American topics only]
HISP 300:	Hispanic Studies in William & Mary Global Education Programs [HISP 202 or approval of Selection Committee]
HISP 320:	Topics in Hispanic Cinema (Latin American Topics only)
HISP 321:	Cultural Studies Criticism through Poetry and Photography [HISP 280 or 281]
HISP 322:	Issues in Mexican Culture [HISP 280 or 281]
HISP 323:	Issues in Mexican Culture: On-Site Research [HISP 280 or 281]
HISP 360:	Cultural Constructions of the Environment in Latin America. [HISP 280 OR 218]
HISP 361:	Life on the Hyphen [One HISP course numbered between 290 and 360, or consent of instructor]
HISP 383:	Issues in Visual Culture [One HISP course numbered between 290 and 360, or consent of instructor]

- HISP 390: Topics in Hispanic [One HISP course numbered between 290 and 360, or consent of instructor] (Latin American topics only or courses approved through study abroad in Latin America)
- HISP 392: Special Themes in Hispanic Studies [One HISP course numbered between 290 and 360, or consent of instructor]
- HISP 394: Fashioning the Nation [One HISP course numbered between 290 and 360, or consent of instructor] (Latin American Topics only)
- HISP 417: Hispanic Cinema [One HISP course numbered between 290 and 360, or consent of instructor]
- HISP 478: Pedagogy and Culture in Latin America
- HISP 480: Cultures of Dictatorship (300-level HISP course or consent of instructor)
- HISP 481: Local and Global Issues in 20th Century Poetry (300-level HISP course or consent of instructor)
- HISP 483: Issues in Farmworker Culture
- HISP 489: Seminar in Hispanic Studies [One HISP course numbered between 290 and 360, or consent of instructor] (Latin American topics only)

Line 9. History (Choose one)

- HIST 212: State Violence in Latin America (part of "Topics in History;" topics vary by semester)
- HIST 300: The Caribbean
- HIST 304: Brazil
- HIST 305: History of Mexico
- HIST 490C: Seminar in History (Latin American topics only)
- HIST 491C: Seminar in History (Latin American topics only)
- HIST 467: Independent Study in History (Latin American topics only)
- HIST 468: Independent Study in History (Latin American topics only)
- GBST 480: Independent Study in Global Studies (Latin American topics only)
- GBST 495: Senior Honors in Global Studies (Latin American topics only)
- GBST 496: Senior Honors in Global Studies (Latin American topics only)

Line 10. Anthropology and Sociology (choose one)

- ANTH 320: The Rise and Fall of Civilizations
- ANTH 332: Race, Gender, and Popular Culture in Brazil
- ANTH 350: Special Topics in Anthropology (Latin American topics only)
- ANTH 458: Caribbean Archaeology
- GBST 390: Topics in Global Studies (Latin American topics only or equivalent course approved through study abroad in Latin America)
- GBST 480: Independent Study in Global Studies (Latin American topics only)
- GBST 495: Senior Honors in Global Studies (Latin American topics only)
- GBST 496: Senior Honors in Global Studies (Latin American topics only)
- RELG 340: Roman Catholic Thought Since 1800

- SOCL 408: Migration in a Global Context
- SOCL 416: Revolution and Social Conflict
- SOCL 490: Independent Research (Latin American topics only)

Line 11. Electives (choose one)

- ANTH 320: The Rise and Fall of Civilizations
- ANTH 350: Special Topics in Anthropology (Latin American topics only or equivalent course approved through study abroad in Latin America)
- ANTH 364: Artists and Cultures
- ANTH 429: Exploring the Afro-American Past (Latin American topics only)
- ANTH 460: Independent Research in Anthropology (Latin American topics only)
- ANTH 482: Arts of the African Diaspora (Latin American topics only)
- ECON 300: Topics in Economics (ECON 101/151, 102/152; Latin American topics only or equivalent course approved through study abroad in Latin America)
- ECON 355: Population Economics Seminar (ECON 101/151, 102/152)
- ECON 382: Comparative Economics (ECON 101/151, 102/152)
- ECON 483: Development Economics (ECON 303 and/or 304; Latin American topics only)
- GBST 390: Topics in Global Studies (Latin American topics only or equivalent course approved through study abroad in Latin America)
- GBST 480: Independent Study in Global Studies (Latin American topics only)
- GBST 495: Senior Honors in Global Studies (Latin American topics only)
- GBST 496: Senior Honors in Global Studies (Latin American topics only)
- GBST 498: Internship
- GOVT 312: Politics of Developing Countries
- GOVT 328: International Political Economy
- GOVT 384: The Geography of Latin America and the Caribbean
- GOVT 391: Topics in Government (Latin American topics only or equivalent course approved through study abroad in Latin America)
- GOVT 416: Revolution and Politics
- GOVT 438: Seminar on Mexican Politics (Reading knowledge of Spanish required)
- GOVT 491: Seminar in Government (Latin American topics only)
- HISP 320: Topics in Hispanic Cinema. [HISP 280, 281 or consent of the instructor, Latin American topics only].
- HISP 322: Issues in Mexican Culture [HISP 280 or 281]
- HISP 323: Issues in Mexican Culture: On-Site Research [HISP 280 or 281]
- HISP 360: Cultural Constructions of the Environment in Latin America [HISP 280 or 281]
- HISP 383: Issues in Visual Culture [One HISP course numbered between 290 and 360, or consent of instructor]

HISP 390:	Topics in Hispanic Studies [One HISP course numbered between 290 and 360, or consent of instructor] (Latin American topics only or equivalent course approved through study abroad in Latin America)
HISP 392:	Special Themes in Hispanic Studies [One HISP course numbered between 290 and 360, or consent of instructor]] (Latin American topics only)
HISP 417:	Hispanic Cinema [One HISP course numbered between 290 and 360, or consent of instructor]
HISP 480:	Cultures of Dictatorship [One HISP course numbered between 290 and 360, or consent of instructor]
HISP 481:	Local and Global Issues in the 20th Century Poetry [One HISP course numbered between 290 and 360, or consent of instructor]
HISP 483:	Issues in Farmworker Culture [One HISP course numbered between 290 and 360, consent of instructor]
HISP 489:	Seminar in Hispanic Studies [One HISP course numbered between 290 and 360 or consent of instructor] (Latin American topics only)
HISP 492:	Independent Research in Hispanic Studies (Latin American topics only)
HIST 300:	The Caribbean
HIST 304:	Brazil
HIST 305:	History of Mexico
HIST 467:	Independent Study in History (Latin American topics only)
HIST 468:	Independent Study in History (Latin American topics only)
HIST 490C:	Seminar in History (Latin American topics only)
HIST 491C:	Seminar in History (Latin American topics only)
MDLL 490:	Summer Institute: Teaching ESL/EFL (Latin American topics only).
RELG 340:	Roman Catholic Thought Since 1800
SOCL 313:	Globalization and International Development
SOCL 408:	Migration in a Global Context
SOCL 409:	Latino/a Migration, Citizenship and Borders Studies
SOCL 416:	Revolution and Social Conflict
SOCL 427:	Energy, Environment, and Development.
SOCL 440:	Special Topics in Sociology (Latin American topics only or equivalent course approved through study abroad in Latin America)
SOCL 490:	Independent Research (Latin American topics only)

RUSSIAN AND POST-SOVIET STUDIES

ADVISORY COMMITTEE: **Chan** (Modern Languages and Literatures), **Corney** (History), **Ginzburgsky-Blum** (Modern Languages and Literatures), **Koloski** (History), **Pickering** (Government), **Prokhorova** (Modern Languages and Literatures), **Prokhorov** (Modern Languages and Literatures).

Russian and Post-Soviet Studies (RPSS) is an interdisciplinary program that introduces students to culture, history and politics of a vast region spanning from East-Central Europe to the Siberia and

Central Asia. The curriculum for the RPSS concentration and the RPSS minor includes courses in politics, history, literature, film, and media of the region, and the Russian language.

Description of Russian and Post-Soviet Studies Courses (RPSS)

With the exception of the senior seminar and the transfer elective credits, courses for a RPSS concentration are selected from those available in the curricula of the various departments and schools. Course descriptions appear elsewhere in the catalog.

200. Transfer Elective Credit

300. Transfer Elective Credit.

490. Senior Research Seminar

Fall or Spring (3) Staff

This course is designed as a capstone experience for Russian and Post-Soviet Studies concentrators to guide them in synthesizing their course work and field experiences. It is a variable topics course which brings together critical thinking, research, and communication skills. Fulfills the Major Writing Requirement. May be repeated for credit if topics differ. Open to juniors and seniors only.

Lines 1 & 2. Russian Language (choose two)

RUSN 300:	Russian Study Abroad
RUSN 303:	Advanced Russian: Conversation, Composition, Reading I (RUSN 202 or consent of instructor)
RUSN 304:	Advanced Russian: Conversation, Composition, Reading II (RUSN 303 or consent of instructor)

Lines 3 & 4. Literature & Culture in Russian (choose two)

RUSN 305:	Directed Readings in Russian Literature (RUSN 330 or consent of instructor)
RUSN 306:	Directed Readings in Russian Literature (RUSN 330 or consent of instructor)
RUSN 310:	Advanced Conversation (RUSN 303 or consent of instructor)
RUSN 320:	Russian Cultural History (RUSN 303 or consent of instructor)
RUSN 330:	Survey of Russian Literature (RUSN 304 or consent of instructor)
RUSN 340:	Russian Media Culture (RUSN 303 or consent of instructor)
RUSN 350:	Topics in Russian Literature (RUSN 202)
RUSN 402:	Russian Poetry (RUSN 303, 304, or consent of instructor)
RUSN 410:	Seminar in Russian Literature (RUSN 320 or 330 or consent of instructor)

Lines 5 & 6. Literature & Culture in Translation (choose two)

RUSN 250:	Russian Myths and Legends
RUSN 305:	Directed Readings in Russian Literature (RUSN 330 or consent of instructor)
RUSN 306:	Directed Readings in Russian Literature (RUSN 330 or consent of instructor)
RUSN 308:	Topics in Russian Literature and Culture (in English)
RUSN 309:	Topics in Russian Cinema (in English)
RUSN 387:	Nineteenth-Century Russian Literature (in English)
RUSN 380:	Russian Cinema: The Most Important Art
RUSN 388:	Twentieth-Century Russian Literature (in English)

RUSN 390:	Russian Literature Since the Death of Stalin (in English)
RUSN 396:	Major Works of Chekhov (in English)
RUSN 397:	Major Works of Dostoevsky (in English)
RUSN 398:	Major Works of Tolstoy (in English)
RUSN 411:	Independent Study

Lines 7 & 8. Russian History (choose two)

HIST 212:	Topics in History (Russian topics only)
HIST 373:	The History of East Central Europe
HIST 377:	The History of Russia to the late 19th Century
HIST 378:	The History of Russia from the late 19th Century to present
HIST 471C:	Contemporary Russia 1953 to present
HIST 472C:	The Russian Revolution

Lines 9 & 10. Government and Economics (choose two)

ECON 382:	Comparative Economics (ECON 101/151,102/152)
GBST 390:	Topics in Global Studies (Russian topics only)
GBST 480:	Independent Study in Global Studies (Russian topics only)
GBST 495:	Senior Honors in Global Studies (Russian topics only)
GBST 496:	Senior Honors in Global Studies (Russian topics only)
GOVT 150:	Freshman Seminar (Russian topics only)
GOVT 334:	The Politics of Russia
GOVT 335:	The Politics of Eastern Europe
GOVT 391:	Topics in Government (Russian topics only)
GOVT 491:	Seminar in Government (Russian topics only)

Line 11. Electives (choose one)

GOVT 150:	Freshman Seminar (Russian or East European topics only)
HIST 150:	Freshman Seminar (Russian or East European topics only)
RUSN 150:	Freshman Seminar

A course from any of the above lines that is taken but not needed to fulfill that line requirement may serve as an elective.

MINORS IN GLOBAL STUDIES

Minor in African Studies, see Africana Studies

Minor in Comparative and Diaspora Studies of Asia and the Middle East

Core Requirements: A minor in Comparative and Diaspora Studies requires 18 semester credit hours spread across the representative regions of the AMES concentration: East Asia, South Asia, Southeast Asia, the Middle East, or the Asia-Pacific. Students are required to take AMES 250 and a history course from one of these representative regions. No more than 50 percent of the credit hours can be taken in any one region and at least 3 of the 18 semester credit hours should be taken at the 300-400 level. Students are encouraged to pursue large thematic issues that cross regional boundaries, such as Women in Asia, Asia and the Environment, Asian-Americans Performance and Identity, and Islam in Asia. Courses for this minor can be selected from any of the existing lists for East Asian, Middle East or South Asian Studies, or from other departments as long as they are chosen in consultation with an AMES faculty member. Courses taken while participating in William and Mary's approved study-abroad programs can count towards the minor.

Minor in East Asian Studies

Core Requirements: A minor in East Asian Studies requires 18 semester credit hours in the interdisciplinary field of East Asian Studies. Students are required to take one class from line 4 of the East Asian Studies track of the AMES concentration. No more than 50 percent of the credit hours can be taken in any one academic department and at least 3 of the 18 semester credit hours should be taken at the 300-400 level. Courses taken while participating in William and Mary's approved study-abroad programs can count towards the minor. Minors are encouraged to take AMES 250. Courses for this minor can be selected from the list for East Asian Studies.

Minor in European Studies

A minor in European Studies provides interdisciplinary exposure to Europe's history, culture, and politics, emphasizing both Europe's regional specificity and its historical and contemporary interactions with other global regions. Proficiency in one European foreign language prepares students culturally and linguistically for professions in the public and private spheres in the US and Europe.

Minors must have the following prerequisites, which do not count toward the 18 required credit hours: History 111 (Europe to 1715) and 112 (Europe since 1715), or an AP score of 4 or 5 in European History; 202 or equivalent in one European language.

Line 1. Core Course In European Studies

EURS 201:	Introduction to European Studies
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Line 2. History and Art History (choose one)

HIST 241:	Europe, 1815-1914
HIST 242:	Europe, 1914-1945
HIST 243:	Europe since 1945
HIST 355:	Medieval Europe I
HIST 356:	Medieval Europe II
HIST 358:	The European Renaissance
HIST 359:	The Reformation in Western Europe
HIST 363:	The Age of Absolutism in Europe
HIST 364:	The Age of Revolution in Europe
HIST 392:	Intellectual History of Modern Europe
ARTH 251:	Survey of Art History I
ARTH 252:	Survey of Art History II
ARTH 370:	19th-Century Art [ARTH 252]
ARTH 371:	20th-Century Art [ARTH 252]
CLCV 207:	Greek Civilization
CLCV 208:	Roman Civilization
CLCV 217:	Greek Archaeology and Art
CLCV 218:	Roman Archaeology and Art
CLCV 311/HIST 365:	Ancient Greek History
CLCV 312/HIST 366:	Ancient Roman History
GERM 307:	The German Speaking Peoples and their Civilization [GRMN 206/208]
HISP 308:	Cultural History of Spain [HISP 207 or 208 or 281]

Line 3: Government/Politics (choose one)

GOVT 311:	European Political Systems [GOVT 203]
GOVT 330:	Politics of European Cooperation [GOVT 204]
GOVT 335:	Politics of Eastern Europe

Lines 4 and 5: European Literatures and Cultures (choose two)

Choose two courses at the 300 level or higher in one European literature/culture, from the lists below. These courses must be taught in a European language other than English and must be courses on the literatures/cultures of these countries, as opposed to courses on language.

All literature/culture courses carry 202 as a prerequisite. Other prerequisites are indicated in brackets.

Classical Greek:

GREK 321:	Philosophy - Plato and Aristotle
GREK 322:	New Testament
GREK 323:	Greek Epic Poetry
GREK 324:	Greek Oratory
GREK 325:	Greek Historians
GREK 326:	Greek Lyric Poetry
GREK 327:	Greek Tragedy
GREK 328:	Greek Comedy
GREK 329:	Greek Novel
GREK 490:	Topics in Greek

French:

FREN 300:	French Studies Abroad at the Advanced Level [FREN 210 or 212 and approval by dept]
FREN 302:	Perspectives on Contemporary Society
FREN 310:	French Cinema [FREN 314 or 315]
FREN 314:	Introduction to French Cultural Studies [FREN 305]
FREN 315:	Lit in its Cultural Contexts [FREN 305]
FREN 316:	The Middle Ages [FREN 314 or 315]
FREN 318:	The Renaissance [FREN 314 or 315]
FREN 321:	The Spectacular Culture of Early Modern France [FREN 314 or 315]
FREN 331:	Topics in Eighteenth-Century French Literature and Culture [FREN 314 or 315]
FREN 332:	Topics in Early Modern Literature and Culture [FREN 314 or 315]
FREN 333:	Versailles [FREN 314 or 315]
FREN 341:	Romanticism as Revolution [FREN 314 or 315]
FREN 342:	Inventing Modernity: Nineteenth-Century French Narrative [FREN 314 or 315]
FREN 350:	Modern French Poetry [FREN 314 or 315]
FREN 351:	20th-Century French Literature I [FREN 314 or 315]
FREN 352:	Post-war, Post-modern, Post-colonial [FREN 314 or 315]
FREN 355:	Contemporary Women Writers and MovieMakers From the Francophone World [FREN 314 or 315]
FREN 361:	Culture in Context I: Art and Ideas [FREN 314 or 315]
FREN 362:	Culture in Context II: The Republic [FREN 314 or 315]
FREN 363:	Culture in Context III: Social Trends [FREN 314 or 315]
FREN 385:	Francophone African Literature I [FREN 314 or 315]
FREN 39x:	Topics courses [FREN 314 or 315]

FREN 450: Senior Seminar [at least 9 hrs of 300 or 400 level French courses]

German:

GRMN 307:	The German Speaking Peoples and Their Civilization [GRMN 206/208]
GRMN 320:	Great Moments in German Literature [GRMN 205/206]
GRMN 333:	Nature, Place, and Heimat [GRMN 205/206]
GRMN 334:	The German City [GRMN 205/206]
GRMN 335:	Germans in Exile [GRMN 205/206]
GRMN 390/410:	Topics in German Studies (topics and prerequisites vary)
GERM 391/491:	Independent Research Abroad [GERM 102]
GERM 408:	Senior Seminar in German Studies [GERM 207/307]
GERM 411:	Independent Study [2 other 400-level GERM courses]
GRMN 417:	German Detective Fiction
GRMN 420:	The Enlightenment in Germany [one 300-level course in German]
GRMN 421:	The Turn-of-the-Century: Vienna and Berlin [one 300-level course in German]
GRMN 422:	The Weimar Republic [one 300-level course in German]
GRMN 423:	The GDR and the Unification of Germany [one 300-level course in German]
GRMN 424:	The Holocaust in Literature and Film [one 300-level course in German]

Italian:

ITAL 301:	Readings in Renaissance Literature [ITAL 202]
ITAL 302:	Readings in Modern Literature [ITAL 202]
ITAL 303:	Topics in Italian Studies [ITAL 202] (culture/literature topics only)
ITAL 314:	Italian Theatre [ITAL 202]

Latin:

LATN 321:	Latin Lyric and Elegiac Poetry
LATN 322:	Cicero
LATN 323:	Roman Drama
LATN 324:	Roman Satire
LATN 325:	Roman Historians
LATN 326:	Virgil
LATN 327:	Roman Novel
LATN 328:	Roman Philosophy
LATN 329:	Medieval Latin
LATN 490:	Topics in Latin

Russian:

RUSN 305/306:	Directed Readings in Russian Literature [RUSN 330]
RUSN 320:	Russian Cultural History [RUSN 303]
RUSN 330:	Survey of Russian Literature [RUSN 304]
RUSN 393:	Special Themes in Russian Language and Culture [RUSN 202]
RUSN 340:	Russian Media Culture
RUSN 350:	Topics in Russian Literature (3-credit variant only)

- RUSN 402: Russian Poetry [RUSN 303 or 304]
- RUSN 410: Seminar in Russian Literature and Culture [RUSN 320 or 330]

Spanish:

- HISP 308: Cultural History of Spain [HISP 207 or 208 or 281]
- HISP 324: Medieval and Early Modern Hispanic Lit [HISP 208/281]
- HISP 374: Knights, Witches, and Savages: Introduction to Early Modern Hispanic Culture [HISP 208/281]
- HISP 384: Landscapes of Spain: Real Places, Imagined Spaces [HISP 208/281]
- HISP 385: Modern Spanish Culture: The Politics of Identity [HISP 207/208/281]
- HISP 386: Issues in Spanish Culture: On-Site Research (1-3 credits. ES majors must take the one-credit prerequisite HISP 376 and HISP 386 for at least two credits to count this course toward lines 4-7.)
- HISP 390: Topics in Hispanic Studies (Spain-related topics only) [HISP 151/208/282]
- HISP 391: Masterworks: Issues in Canon Formation [HISP 208 or 281 and 1 course at 300-level]
- HISP 392: Special themes In Hispanic Studies [HISP 208 or 281]
- HISP 401: Medieval Spanish Literature [300-level HISP core course]
- HISP 402: Cervantes [300-level HISP core course]
- HISP 403: Spanish Literature of the Golden Age
- HISP 413: Contemporary Spanish Literature
- HISP 482: Love and Prostitution in Medieval Spain [300-level HISP core course]
- HISP 485: Post-Franco Literature and Culture [300-level HISP core course]
- HISP 486: Spanish Language Epic and Nationalism [300-level HISP core course]
- HISP 487: Imagine Another World: Spanish Art and Society [300-level HISP core course]
- HISP 489: Seminar in Hispanic Studies [300-level HISP core course]
- HISP 492: Independent Study [another 400-level HISP course]

Line 6: The Elective

Choose one course from the list of electives that fulfill lines 9-11 for the major in European Studies.

Minor in Latin American Studies

Lines 1, 2 and 3. (Choose three)

- HIST 131: Survey of Latin American History to 1824
- HIST 132: Survey of Latin American History, 1824-present
- GOVT 338: Latin American Politics and Government
- GOVT 384: Geography of Latin America and the Caribbean
- SOCL 313: Globalization and International Development
- SOCL 409: Latino/a Migration, Citizenship and Borders studies

- SOCL 440: Special Topics in Sociology (Latin American topics or equivalent course approved through study abroad in Latin America)
- SOCL 427: Energy, Environment, and Development.

Lines 4 and 5. (choose two)

- ANTH 314: Archaeology of Mesoamerica
- ANTH 330: Caribbean Cultures (ANTH 202)
- ANTH 332: Race, Gender, and Popular Culture in Brazil
- ANTH 338: Native Cultures of Latin America
- ANTH 364: Artists and Cultures
- ARTH 335: Art of the Andes
- ARTH 395: Visual Culture of Colonial Mexico
- ARTH 396: Art and Architecture of Colonial Latin America

Line 6. (choose one)

- ARTH 330: Topics in Art History (Latin American topics only or equivalent course approved through study abroad in Latin America)
- HISP 150W OR HISP 151, [Latin American topics only]
- HISP 300: Hispanic Studies in William & Mary Global Education Programs [HISP 202 or approval of Selection Committee]
- HISP 321: Cultural Studies Criticism through Poetry and Photography [HISP 280 or 281]
- HISP 322: Issues in Mexican Culture (HISP 207, 208, 281, or consent of instructor)
- HISP 323: Issues in Mexican Culture: On-Site Research [Hisp 322 or consent of instructor]
- HISP 360: Cultural Constructions of the Environment in Latin America.
- HISP 361: Life on the Hyphen [HISP 280 or 281]
- HISP 383: Issues in Visual Culture (HISP 207, 208, 281, or consent of instructor)
- HISP 390: Topics in Hispanic Studies (Latin American topics only or courses approved through study abroad in Latin America (HISP 208, 281, or 151)
- HISP 392: Special Themes in Hispanic Studies
- Hisp 394: Fashioning the Nation [HISP 208 or 281] (Latin American Topics only)
- HISP 417: Hispanic Cinema
- HISP 478: Pedagogy and Culture in Latin America
- HISP 480: Cultures of Dictatorship (300-level HISP course or consent of instructor)
- HISP 481: Local and Global Issues in 20th Century Poetry (300-level HISP course or consent of instructor)
- HISP 483: Issues in Farmworker Culture
- HISP 489: Seminar in Hispanic Studies (Latin American topics only) (300-level HISP course)

Minor in Middle Eastern Studies

Core Requirements: A minor in Middle Eastern Studies requires 18 semester credit hours in the interdisciplinary field of Middle Eastern Studies. Students are required to take any two courses from lines 4, 5, or 6 listed above for the Middle Eastern Studies track of the AMES concentration. No more than 50 percent of the credit hours can be taken in any one academic department and at least 3 of the 18 semester credit hours should be taken at the 300-400 level.

Courses taken while participating in William and Mary's approved study-abroad programs can count towards the minor. Minors are encouraged to take AMES 250.

Minor in Russian and Post-Soviet Studies

An interdisciplinary minor in Russian and Post-Soviet Studies requires 18 semester credit hours. Students are required to take courses from at least three departments.

Lines 1 and 2. (choose two)

- RUSN 300: Russian Study Abroad
- RUSN 303: Advanced Russian: Conversation, Composition, Reading I (in Russian); RUSN 202 or consent of instructor)
- RUSN 304: Advanced Russian: Conversation, Composition, Reading II (in Russian) (RUSN 303 or consent of instructor)
- RUSN 320: Russian Cultural History (RUSN 303 or consent of instructor)
- RUSN 340: Russian Media Culture (RUSN 303 or consent of instructor)

Line 3. (choose one)

- RUSN 308: Topics in Russian Literature and Culture (in English)
- RUSN 330: Survey of Russian Literature (RUSN 304 or consent of instructor)
- RUSN 340: Russian Media Culture (RUSN 303)
- RUSN 350: Topics in Russian Literature (RUSN 202)
- RUSN 387: Nineteenth-Century Russian Literature (in English)
- RUSN 388: Twentieth-Century Russian Literature (in English)

Lines 4, 5 and 6. (choose three courses from at least two departments)

- HIST 212: Topics In History (Russian topics only)
- HIST 377: The History of Russia (to 1861)
- HIST 378: The History of Russia (1861 to the present)
- ECON 382: Comparative Economics (ECON 101/151, ECON 102/152; Russian topics only)
- GOVT 334: The Politics of Russia
- GOVT 391: Topics in Government (Russian topics only)
- GOVT 491: Seminar in Government (Russian topics only present)
- HIST 471C: Contemporary Russia
- HIST 472C: The Russian Revolution
- RPSS 490: Senior Research Seminar

Minor in South Asian Studies:

Core Requirements: A minor in South Asian Studies provides an interdisciplinary exposure to South Asian history, politics, economics and culture of Afghanistan, Bangladesh, Bhutan, India, Myanmar, Nepal, Pakistan and Sri Lanka. Courses taken in South Asian Studies emphasize both that which is distinctively South Asian, as well as the linkages between the South Asia region and other regions. Proficiency in a South Asian language is not a requirement for the minor. A minor in South Asian Studies requires 18 semester credit hours in the interdisciplinary field of South Asian Studies. No more than 50 percent of the credit hours can be taken in any one academic department and at least 3 of the 18 semester credit hours should be taken at the 300-400 level. Courses taken while participating in William and Mary's Summer Program in Goa will count towards the minor, as will other approved study-abroad programs.