

Film Studies

ADVISORY COMMITTEE: **Stock** (Director, Modern Languages), **Angelone** (Modern Languages), **Barnard** (American Studies), **Begley** (English), **Davis** (Swem Media Center), **Joyce** (English), **Kennedy** (English), **Knight** (English/American Studies), **Lowry** (English), **MacGovern** (History/American Studies), **MacGowan** (English), **Palermo** (Art History), **Prokhorova** (Modern Languages), **Stoddard** (Education), **Zuber** (English).

The minor in Film Studies provides interested students a coherent education in this major art form, one that-along with television-is perhaps the predominant way that World cultures represent themselves. Film has become an increasingly significant and popular part of the humanities curriculum at the College; a number of disciplines-Modern Languages and Literatures, American Studies, English, and Literary and Cultural Studies-regularly offer courses about film or use films to increase understanding of other art forms. The Film Studies minor provides students the opportunity to organize these disciplinary and interdisciplinary courses into a meaningful curriculum.

Students may also use the minor as a basis for a major in Literary and Cultural Studies focusing on film (see Literary and Cultural Studies).

Students wishing to pursue a minor in Film Studies should meet with a member of the Advisory Committee as early as is possible, normally during their sophomore year.

More information is available at the Film Studies Program website: www.wm.edu/as/filmstudies

Requirements

Required Credit Hours: 18

Core Requirements: Distributed as follows:

- I. At least nine credit hours in required courses:
 - A. FILM 150W or 250 (4 credits). "Introduction to Film Studies."
 - B. FILM 251 (3 credits). "World Cinema Before TV (1895-1955)."
 - C. FILM 306 (3 credits). "Video Production Workshop" OR one course chosen from the following: ART 211 or 212; ENGL 212 or any advanced creative writing course; MUSC 207, 281, or 365; THEA 152W, 206, 301, 303, 317, 318.
- II. Nine credit hours in elective courses, taken after consultation with a member of the Advisory Committee. Courses might include the following:
 - AMST 202: Cinema and the Modernization of US Culture
 - ANTH 348: Japanese Values Through Literature and Film
 - CHIN 280/JAPN 280: East Asian Cultures Through Film (in English translation)
 - CHIN 360: Chinese Cinema
 - FILM 350: Documentary
 - FREN 310: French Cinema (taught in French)
 - FREN 393: Topics in French/Francophone Cinema (taught in French)
 - GERM 220: Survey of German Cinema (in English translation)
 - GERM 424: The Holocaust in German Literature and Film
 - HISP 320: Topics in Hispanic Cinema
 - HISP 383: Issues in Visual Culture
 - HISP 417: Hispanic Cinema (taught in Spanish)
 - ITAL 310: Italian Cinema and Post-War Italian Culture
 - JAPN 311: Japanese Cinema
 - MUSC 375: Music and Film

RUSN 309: Topics in Russian Cinema (in English Translation)

RUSN 380: Russian Cinema (in English Translation)

FILM 480: Independent Study

FILM 498: Internship

And special topics courses as appropriate.

Note: No more than two courses from the department or program in which the student majors may be counted toward the Film Studies minor; in the case of students majoring in interdisciplinary programs, no more than two courses being counted toward the major may be counted toward the Film minor as well.

Description of Courses

150W. Introduction to Film Studies.

(GER 5) Fall (4) *MacGowan, Médevielle, Raitt.*

A freshman seminar in film as an independent aesthetic form, treating the formal and narrative components of film and briefly introducing students to the history of film and the comparison of films made in the United States with those made in other countries. This course satisfies the freshman writing requirement.

250. Introduction to Film Studies.

(GER 5) Fall (4) *Castleberry.*

An introduction to film as an independent aesthetic form, treating the formal and narrative components of film and briefly introducing students to the history of film and the comparison of films made in the United States with those made in other countries. Shares the same course content as FILM 150W, but designed for students who have already completed their freshman seminar/writing proficiency requirement. Students must take either 150W or 250 for the Film Studies minor, and they may not take both courses for credit.

251. World Cinema Before TV (1895-1955).

(GER 5) Spring (3) *Staff.*

An overview of the history of world cinema(s), focusing on the technological development of filmmaking; popular and narrative film forms; the social, cultural, and political frameworks of various cinemas; and non-dominant cinema. Students are strongly encouraged to take Film 150W/250 before taking Film 251.

300. Global Film Festival Internship.

Spring (0) *Barnard. Prerequisite: Film 351.*

A zero credit practical internship for students involved in running the College's annual Global Film Festival.

306. Video Production.

(GER 6) Fall (3) *Zuber. Prerequisites: FILM 150W/250, 251.*

Students in this workshop-style course will produce short videos, from the idea stage through editing, while experiencing the collaborative nature of production.

350. Documentary.

Spring (3) *Zuber.*

A historical survey of documentary film. This course explores the wide range of documentary impulses, from ethnographic films like *Nanook of the North* to Nazi propaganda like *Triumph of the Will* to "reality" productions like MTV's *Real World*.

351. Special Topics in Film Studies.

Fall, Spring (1-4) *Staff.*

Exploration of a particular topic in Film Studies. This course may be repeated for credit.

401. Seminar in Film Studies.

Fall, Spring (3-4) Staff.

Study in depth of a specialized topic in Film Studies. This course may be repeated for credit.

480. Independent Study.

Fall and Spring (1-3,1-3) Staff.

A program combining (as appropriate to the topic) extensive viewing, production, writing, reading and/or discussion in a specific area of Film Studies. The syllabus for this tutorial will be agreed upon by the student and instructor and approved in advance by the Coordinator of the Film Studies Minor. This course is open only to students who have completed at least half the requirements for the Film Studies Minor and may ordinarily only be taken once.

498. Internship.

Fall and Spring (1-3,1-3) Staff.

A directed readings/research course in conjunction with an internship experience. Must be approved in advance by the Coordinator of the Film Studies Minor prior to the student's participation in the internship. This course is open only to students who have completed at least half the requirements for the Film Studies Minor and may ordinarily only be taken once.