

## Anthropology

PROFESSORS **Blakey** (NEH Professor), **Bragdon** (Chair), **Gundaker**, **Hamada Connolly**, **King** (on leave) (Chancellor Professor), and **Weiss**. RESEARCH ASSOCIATE PROFESSORS **Bowen** and **Brown**. ASSOCIATE PROFESSORS **Fisher**, **Gallivan** and **Smith**. ASSISTANT PROFESSORS **Hoeppe** and **Norman**. RESEARCH ASSISTANT PROFESSOR **Moretti-Langholtz**. INSTRUCTORS **Moyer**. VISITING PROFESSORS **Belmaker**, **Morell-Hart**.

Anthropologists research and teach in a variety of geographical locations and disciplinary subfields. Field and laboratory training in cultural anthropology, archaeology, and biological anthropology are provided in a variety of courses, as well as through individual research. Courses in the subfield of linguistics are cross-listed with the English Department. The department has programs in historical archaeology and sponsors summer field schools at various sites. The William and Mary Archaeological Conservation Center and the Center for Archaeological Research also provide research opportunities and student instruction.

### Requirements for Major

**Required Credit Hours:** 33

**Major Computing Requirement:** Anthropology 300

**Major Writing Requirement:** Anthropology 460, 470 or 495/496 (Honors)

**Core requirements:** Anthropology 202; a second course in socio-cultural anthropology in addition to 202; 300; one course each in archaeology and biological anthropology; 460 (for 3 credits) or 470 or 495-496. Note that the requirement to take a course each in archaeology and biological anthropology may be fulfilled by choosing among an array of courses within each subfield, including 201 and 203. Transfer students may petition to have a comparable class to 202, taken at another institution, substitute for 202; none of the other required courses may be waived. Only one field school (6 credits for Anthropology 225 or 425) may be counted as part of the 33 required credits for the major.

### Requirements for Minor

**Required Credit Hours:** 18

**Core requirements:** Anthropology 202; at least one course in another subfield (archaeology, biological anthropology or linguistics); and four additional courses in Anthropology. Only one field school (i.e., 6 credits for Anthropology 225 or 425) may be counted towards the four additional courses.

### Description of Courses

#### 150/150W. Freshman Seminar.

*Fall and Spring (4,4) Staff.*

An introduction to the concepts and methods of anthropology through exploration of a specific topic. 150W is a writing intensive course; a grade of C- or better satisfies the freshman writing requirement.

#### 201. Introduction to Archaeology.

*(GER 4B) Fall and Spring (3,3) Gallivan, Smith.*

An introduction to the concepts and methods used to reconstruct past societies from their material remains and a survey of world prehistory from the earliest hunting-gathering societies to the origins of civilization.

#### 202. Introduction to Cultural Anthropology.

*(GER 4C) Fall and Spring (3,3) Bragdon, Fisher, Hoeppe, Staff.*

An introduction to the study of contemporary human societies and cultures, using anthropological concepts and principles, and focusing on ecology, economic relations, marriage, kinship, politics, law, and religion.

#### 203. Introduction to Biological Anthropology.

*(GER 2B) Fall (3) King, Belmaker*

How do biological anthropologists study our own species?

This course looks at data and theory on evolution of monkeys, apes, human ancestors, and humans. Origins of bipedalism, technology, language, and religion, and anthropological views on race and human variation, are discussed.

#### 204. The Study of Language.

*(GER 3) Fall and Spring (4,4) Staff.*

An introduction to linguistics, the scientific study of human language. Considers languages as structured systems of form and meaning, with attention also to the biological, psychological, cultural, and social aspects of language and language use. (Cross listed with ENGL 220)

#### 241. Worlds of Music.

*(GER 4B) Spring (4) Rasmussen.*

This course will introduce students to musical cultures of the non-Western world. Topics will include: native concepts about music, instruments, aesthetics, genres, relationship to community life, religion, music institutions, and patronage. Course goals will be to develop skills useful for a cross-cultural appreciation and analysis of music, and to bring questions about music into the domain of the humanities and social sciences. (Cross listed with MUSC 241)

#### 300. History of Anthropological Theories.

*Fall and Spring (3,3) Bragdon, Fisher. Prerequisite: ANTH 202.*

This seminar addresses the historical development of anthropology and explores major theories, including structural-functionalism, structuralism, cultural ecology, and symbolic anthropology. The position of anthropology and its distinctive contributions within the social sciences will be emphasized.

#### 301. Methods in Archaeology.

*Fall and Spring (3,3) Gallivan. Prerequisite: ANTH 201.*

A general introduction to field and laboratory techniques of prehistoric and historic archaeological research.

#### 302. Ethnographic Research.

*Fall and Spring (3,3) Staff. Prerequisite: ANTH 202.*

An introduction to ethnographic fieldwork, including research design, proposal writing, methods used in ethnographic research, and approaches to writing ethnography.

#### 305. Comparative Colonial Studies.

*(GER 4C) Fall (3) Staff.*

The course will examine colonialism from a comparative perspective in both the ancient and the modern world. Emphasis given to early civilizations and their expansion, to European colonialism and the creation of the Third World, and to contemporary forces of colonialism.

#### 306. Women, Gender and Culture.

*Fall (3) Staff. Prerequisite: ANTH 202.*

An examination of ethnographic research on women and the cultural construction of gender. Emphasis is given to non-Western cultures, with some attention to the contemporary United States. (Cross listed with WMST 306)

**307. Social Anthropology.**

(GER 3) Spring (3) Fisher. Prerequisite: ANTH 202.

An introduction to the problem of social order and meaning through a consideration of kinship, social organization, ritual and symbolism. The course focuses on anthropological theories useful for describing the way kinship, gender, and age may be used to organize economic, political, and social institutions.

**309. Medicine and Culture.**

(GER 3,4C) Spring (3) Staff

The course explores various theories of health, illness and therapy in sociocultural terms. We consider such issues as possession and therapy, medicine and the development of colonialism, and the role of biomedicine in shaping cultural discourse.

**310. Primate Behavior.**

Spring (3) King. Recommended prerequisite: ANTH 203.

Emphasizing Old World monkeys and apes, this course explores data and theory on non-human primate behavior. Topics include social structure, male-female relating, learning, communication, conservation, zoo ethics. Slides and videos used; optional zoo research encouraged.

**312. Comparative Colonial Archaeology.**

(GER 4C) Fall (3) Brown.

The archaeology of the era since the beginning of exploration by Europeans of the non-European world with major emphasis upon North America. The domestic, industrial and military past of the 17th-19th centuries will be examined from an anthropological viewpoint through archaeological and documentary evidence.

**314. Archaeology of Mesoamerica.**

Fall (3) Staff.

An introduction to the prehistory of Mesoamerica with special attention to the development of Aztec and Maya civilizations.

**315. Environmental Archaeology.**

(GER 3) Fall (3) Staff.

This course explores our understanding of the place of people in the environment and the role environmental variables play in archaeological models of cultural change. The course consists of three sections: history of environmental studies and social theory, methodologies used to study the environment, and specific case studies of the dynamics of human-environmental relationships from an archaeological perspective.

**319. Archaeology of the Near East.**

(GER 4B) Spring (3) Staff.

The development of agriculture, urbanism, the state and empires in the Middle East with a concentration on ancient Mesopotamia and Egypt from the prehistoric to the early historic periods.

**320. Rise and Fall of Civilizations.**

(GER 4B) Spring (3) Staff.

A survey of prehistoric civilizations from the first settled villages to urban states in ancient Mesopotamia, Egypt, the Indus Valley, China, Mesoamerica, and South America.

**322. Archaeology of North America.**

Fall (3) Gallivan.

This course traces Native American history from the initial arrival of humans over 14,000 years ago to the colonial era. It compares social changes in different culture areas and highlights interpretive frameworks applied to these histories.

**323. Indians of North America.**

(GER 4B) Spring (3) Moretti-Langholtz.

A survey of the major culture areas of aboriginal North America north of Mexico at the time of European contact. The post-contact relations

between the Native Americans and the dominant White culture and the present-day situation and problems of Native Americans will be examined.

**324. Indians of the Southwest.**

(GER 4B) Spring (3) Moretti-Langholtz.

This course surveys the history and culture of native peoples of the American Southwest from prehistoric settlement to present-day. These include the Hopi, Zuni, Rio Grande Pueblos, Navajos, Apaches, Akimel O'odham, and Tohono O'odham.

**325. Sun Dance People.**

(GER 4C) Spring (3) Moretti-Langholtz.

This course introduces students to the culture and social history of selected tribes of the Great Plains. Special emphasis will be placed upon the historical forces and conflicts that developed on the Plains from the 1700's to the present.

**329. Native History and the Colonial Encounter.**

Fall (3) Gallivan and Fisher.

This class examines Native histories in colonial encounters across the Americas. By focusing on the ways social organization shapes history and history frames cultural practices we examine how Native societies have come to understand the relationship between past and present.

**330. Caribbean Cultures.**

(GER 4B) Spring (3) Staff. Prerequisite: ANTH 202.

An introduction to the diverse cultures of the Caribbean, primarily in the colonial and postcolonial periods, focusing on issues of ethnicity/race, class, and religion. Ethnographic coverage includes the British, French, and Spanish Caribbean, both island and mainland territories.

**335. Peoples and Cultures of Africa.**

(GER 3,4B) Spring (3) Weiss.

An introduction to the diversity of African cultures and societies. This course will focus especially on experiences of colonialism in various African contexts and the many forms of transformation and resistance that characterize that encounter. (Cross listed with AFST 340)

**336. African Cultural Economies.**

(GER 4B) Spring (3) Weiss.

This course examines a variety of African livelihoods and economic practices in their social and cultural contexts. Topics considered include pastoralism, market systems, and labor migration. The colonial and postcolonial transformation of African economies will also be explored.

**337. African Ritual and Religious Practice.**

(GER 4B) Spring (3) Weiss.

This course focuses on the diverse forms of religious practice and experience in various social and cultural contexts in Africa. The symbolic, aesthetic, and political implications of ritual, as well as the transforming significance of religious practice, will be explored. (Cross listed with AFST 341, RELG 337)

**338. Native Cultures of Latin America.**

(GER 4B) Fall (3) Fisher.

Beginning with an examination of the contemporary Zapatista rebellion, the course will survey indigenous cultures of Latin America and the historical and ecological processes which have shaped them. Ethnographic comparisons of contemporary indigenous cultures will focus on the lowland tropics and the Andes.

**342. Peoples and Cultures of East Asia.**

(GER 3,4B) Spring (3) Hamada Connolly.

An introduction to the peoples and cultures of East Asia. The course will focus on contemporary life in China, Korea, and Japan, including cultural and social institutions, social norms, roles and life-styles, and the nature, context and consequences of social change.

**347. Japanese Society.**

(GER 3,4B) Fall (3) Hamada Connolly.

Examines the context within which individual Japanese live and work in Japanese society. Discusses Japanese socialization, schooling, family and marriage, community life, new and old religions, symbolic expressions, employment, and aging.

**348. Japanese Values Through Literature and Film.**

(GER 5,7) Fall (3) Hamada Connolly.

Discusses Japanese social values and behavior through modern literature and film. Changes and continuity in Japanese society concerning important issues such as family, urbanization, gender, and self-identity are analyzed.

**349. Contemporary Issues in Japanese Society.**

(GER 4B) Fall (3) Hamada Connolly.

Discusses a selected topic in depth and explores important issues in contemporary Japanese society. The course may be repeated for credit when the topics vary.

**350. Special Topics in Anthropology.**

Fall and Spring (3-4) Staff.

Areas of current research interest presented by resident and visiting faculty. Course may be repeated for credit when topics vary.

**362. Knowledge, Learning and Cognition in “Non-Western” Societies.**

(GER 4B) Spring (3) Gundaker.

This course explores anthropological approaches to the production, communication, acquisition, and organization of knowledge in groups outside the European tradition. It investigates such topics as practical reason, cognitive change, educational settings and the way in which culture organizes knowledge systems.

**363. Culture and Cuisine: The Anthropology of Food.**

(GER 4C) Spring (3) Weiss.

This course explores food and cuisine across diverse historical and ethnographic contexts. Topics will include the ritual and symbolic value of cuisine, food preparation and provisioning as expressions of social relations, and the political economy of food production and consumption.

**364. Artists and Cultures.**

(GER 4C) Spring (3) Staff.

The role of art in the economic, political, religious, and social life of its makers. How aesthetic ideas feed into gender roles, ethnic identities, and interpersonal relations. Materials ranging from Australian barkcloths to Greek sculptures, African masks to European films. (Cross listed with ANTH 581, AMST 341, AMST 515)

**366. Information Technology and Global Culture.**

Fall (3) Hamada Connolly.

Examines local-global cultural connections via Internet. W&M and Asian students conduct joint field research and explore political, social, economic, and educational implications of electronic communication.

**370. Evolutionary Perspectives on Gender.**

(GER 4C) Fall (3) King. Recommended prerequisite: ANTH 203.

Addresses the relationship between biological influences on, and the cultural construction of, human behavior. It asks: How are women's and men's lives affected by biological processes and our primate past? Is evolutionary thinking about humans compatible with feminism?

**371. The Idea of Race.**

Fall or Spring (3) Blakey.

This course tracks the history of the concept of race in western science and society. Students are helped to appreciate the subjective influences of science as well as the variety of societal expressions of racial and racist ideas. (Cross listed with AFST 302, AMST 350)

**411. Historical Linguistics.**

(GER 3) Spring (3) Martin. Prerequisite: ANTH 204/ENGL 220.

A study of the kinds of change which language may undergo. Covers the nature and motivation of linguistic evolution, and the methods by which unattested early stages of known language may be reconstructed. (Cross listed with ENGL 404)

**412. Descriptive Linguistics.**

(GER 3) Spring (4) Reed. Prerequisite: ENGL 304, ENGL 307, and ENGL/ANTH 418, or consent of instructor.

A study of contemporary methods of linguistic analysis, with emphasis on data drawn from a wide variety of languages; in-depth analysis of a single language. Language universals, language types, and field methods are discussed. (Cross listed with ENGL 405)

**413. Language and Society.**

(GER 3) Spring (3) Taylor. Prerequisite: ANTH 204/ENGL 220 and one from ENGL 303, ENGL 415/ANTH 415, or consent of instructor.

A study of the place of language in society and of how our understanding of social structure, conflict and change affect our understanding of the nature of language. (Cross listed with ENGL 406)

**415. Linguistic Anthropology.**

(GER 3) Spring (3) Bragdon. Prerequisite: ANTH 204.

This course will introduce students to the history and theories of linguistic anthropology with emphasis on North American languages. Students will approach these subjects through readings, class discussions and problem sets. (Cross listed with ENGL 415)

**418. Language Patterns: Types and Universals.**

Fall (3) Martin. Prerequisite: ANTH 204.

A survey of common patterns and constructions in language ranging from word order to case agreement, voice, aspect, relative clauses, interrogation and negation. Major themes include the unity and diversity of language and the techniques used to measure it. (Cross listed with ENGL 418)

**422. Applied Anthropology.**

Fall (3) Hamada Connolly. Prerequisite: ANTH 202

This course introduces applied anthropology methodologies for community research. It combines classroom discussion, empirical fieldwork, data analysis, and ethnographic writing. Topics include statistical analysis, professional ethics, behavioral observation techniques, interview and survey techniques, report writing, digital representation, policy application, and grant-writing. Students will conduct small-scale collaborative research projects.

**426. Foodways and the Archaeological Record.**

Spring (3) Bowen.

In a seminar format, students will draw upon archaeological, historical, and anthropological studies, to explore topics such as human-animal relationships surrounding the procurement and production of food, as well as the distribution, preparation, and consumption of food. (Cross listed with ANTH 526, HIST 491, HIST 591)

**427. Native People of Eastern North America.**

Fall (3) Bragdon.

This course treats the native people of eastern North America as they have been viewed ethnographically, theoretically, and historically. Students will apply anthropological theory to historical and contemporary issues regarding native people of the eastern United States and develop critical skills through reading, research and writing about these people. (Cross listed with ANTH 527)

**429. Exploring the Afro-American Past.***Spring (3) Staff.*

A study of the commonalities and differences across Afro-America from the U.S. to Brazil. Works in anthropology, history, and literature will be used to explore the nature of historical consciousness within the African Diaspora and diverse ways of understanding the writing about Afro-American pasts. (Cross listed with AMST 402, ANTH 529, HIST 345/529)

**430. Material Life in African America.***Fall, Spring (3) Gundaker.*

This seminar explores the world of things that African Americans have made -and made their own- in what is now the United States from the colonial era to the present.

**432. Maroon Societies.***Spring (3) Staff.*

An exploration of the African American communities created by escaped slaves throughout the Americas, from Brazil up through the Caribbean and into the southern United States. (Cross listed with AMST412/512, ANTH 532, HIST 340)

**445. Issues in Anthropology.***Fall (3) Staff. Prerequisite: ANTH 202.*

The course will deal with selected issues and problems in anthropology, such as war and peace, population, inequality and justice, the environment, ethnic relations, and minorities. It may be repeated for credit when the topics vary.

**450. Archaeological Conservation (I).***Fall (3) Moyer.*

An introduction to the theory and practice of archaeological conservation, including systems of deterioration, treatment, and storage. The first semester emphasizes the material science and technological underpinnings of archaeological artifacts, the nature of the archaeological environment, and the deterioration of artifacts. (Cross listed with ANTH 550)

**\*451. Archaeological Conservation (II).***Spring (3) Moyer. Prerequisite: ANTH 450.*

In the second semester of the course, students receive instruction and experience in the laboratory treatment of artifacts from 17th- to 19th-century archaeological sites in North America and the West Indies. (Cross listed with ANTH 551)

**\*453. Introduction to Zooarchaeology.***Spring (4) Bowen.*

An introduction to the identification and interpretation of animal bones recovered from archaeological sites. Three class hours. Lab required concurrent with lecture. Three lab hours. (Cross listed with ANTH 553)

**454. Quantitative Research Methods in Anthropology.***Fall (3) Gallivan. Prerequisites: ANTH 301, ANTH 302, or consent of instructor.*

An introduction to the design and implementation of quantitative research in anthropology. Statistical methods covered include those used in describing and interpreting archaeological, biological, ethnographic, and linguistic data. This course focuses on exploratory data analysis, probability, sampling, hypothesis testing, correlation, and regression. (Cross listed with ANTH 554)

**455. Practicing Cultural Resource Management.***Spring (3) Gallivan. Prerequisites: ANTH 201, ANTH 301, or consent of instructor.*

This course introduces students to the practice of cultural resource management (contract archaeology), including hands-on experience in planning, proposal preparation, field and laboratory strategies, project management, and the reporting process. (Cross listed with ANTH 555)

**456. Human Skeletal Biology.***Fall or Spring (3) Blakey.*

This course covers technical aspects of human identification involving skeletal remains. These techniques include bone and tooth identification, age and sex estimation, and methods for the assessment of nutrition and disease in archaeological populations. (Cross listed with ANTH 556)

**457. Archaeology of Colonial Williamsburg and Tidewater Virginia.***Spring (3) Brown. Prerequisites: ANTH 301 or consent of instructor.*

This course examines the archaeological research on sites located in and around Williamsburg, the capital of the colony of Virginia from 1699-1781, as a way of reviewing the theory and method of historical archaeology. (Cross listed with ANTH 557, HIST 491, HIST 591)

**458. Caribbean Archaeology.***Spring and Fall (3) Smith.*

The Archaeology of Western Atlantic Islands for the period 1492-1900 AD. Includes the pre-Columbian background, and contact between indigenous and European groups. European settlement and island development will be examined through recent archaeological work on urban settlements, military forts, commercial structures, sugar mills, and others.

**459. Tsenacomoco: Native Archaeology of the Chesapeake.***Spring (3) Gallivan.*

This class explores the "deep history" of Native Chesapeake societies by tracing a 15,000-year sequence resulting in the Algonquian social landscape of "Tsenacomoco". We consider Pleistocene-era settlement, hunter-forager cultural ecology, migration, agricultural adoption, chiefdom emergence, and Native responses to colonialism.

**\*460. Independent Study.***Fall and Spring (1-3, 1-3) Note: must be 3 credits when taken as the senior research option. Staff.*

A tutorial on a topic agreed upon by the student and instructor. Normally to be taken only once.

**470. Senior Seminar in Anthropology.***Fall (4) Staff. Prerequisites: ANTH 202 and two other ANTH courses in the same sub-field as the senior seminar section.*

A small, writing intensive seminar for senior majors. Topics will vary, reflecting the research specializations of faculty teaching each section. Students will conduct original research and produce a substantial paper.

**Topics for Fall****The Anthropology of Science. Hoeppe.**

In this seminar we shall seek answers to questions that concern anthropologists increasingly: What distinguishes science from other modes of thought and ways of engaging with the world? How is science related to the state? Which effects does it have in colonial and postcolonial contexts? Does science affect relations between humans and non-human others? Which ethical issues does it raise? And what does all this mean for practicing anthropology today?

**Alcohol and Culture. Smith.**

Alcohol is the most widely used drug and drinking is often a highly ritualized social event. In this seminar we will explore the role alcohol has played historically in politics, society, and the economy from a comparative cross-cultural perspective. Using historical, archaeological, and ethnographic sources, we will identify common themes in the social uses of alcohol and interpret the symbolic meanings people attach to drinking.

**Anthropology of Money. Weiss.**

This course will consider money as a social and cultural form. We will review classic approaches to the properties of money; look comparatively at different modes of objectifying value; consider the impact of money and the commodity form in the project of

modernity; and examine the social and cultural models that inform contemporary financial institutions.

### Spring

#### **The Anthropology of Science.** *Hoeppe.*

In this seminar we shall seek answers to questions that concern anthropologists increasingly: What distinguishes science from other modes of thought and ways of engaging with the world? How is science related to the state? Which effects does it have in colonial and postcolonial contexts? Does science affect relations between humans and non-human others? Which ethical issues does it raise? And what does all this mean for practicing anthropology today?

#### **472. Ethnographic History.**

*Spring (3) Staff.*

Critical readings of recent works by anthropologists and historians, with an emphasis on cross-disciplinary theory and methods. (Cross listed with AMST 434, ANTH 572, HIST 336)

#### **482. Arts of the African Diaspora.**

*Spring (3) Staff.*

An exploration of artistic creativity in the African Diaspora. Consideration of tradition and art history, the articulation of aesthetic ideas, cross-fertilization among different forms and media, the role of gender, the uses of art in social life, the nature of meaning in these arts, and continuities with artistic ideas and forms in African societies. (Cross listed with ANTH 582, AMST 470, AMST 582)

#### **484. Collecting and Exhibiting Culture.**

*Spring (3) Staff.*

Ethnographic collecting in different parts of the world, questions of cultural ownership and appropriation, theories of acquisition and preservation used by museums and private collectors, and current debates about the exhibition of both objects and people. (Cross listed with ANTH 584, AMST 581)

#### **486. Cultural Politics of Art.**

*Spring (3) Staff.*

Exploration of the cultural and political world of art as experienced by artists, museum visitors, gallery owners, teachers, collectors, curators, critics, and charlatans. Class discussions will consider anthropological and art historical perspectives in addressing questions central to both disciplines.

#### **490. Writing and Reading Culture.**

*Spring (3) Staff.*

Trends in ethnography (and ethnographic history) during the past two decades. Students will begin with a "classic monograph," go on to read about the "crisis" in representation as depicted in Clifford and Marcus, and then devote themselves to a critical analysis of a range of more recent work. (Cross listed with ANTH 590, AMST 590, HIST 339/590)

#### **492. Biocultural Anthropology.**

*Spring (3) Blakey.*

Recent advances in the study of interactions between human biology and culture are examined. Biocultural anthropology extends beyond the limitations of evolutionary theory, employing political and economic perspectives on variation in the physiology and health of human populations.

#### **†495-496. Honors.**

*Fall, Spring (3,3) Staff.*

Students admitted to Honors in Anthropology will be enrolled in this course during both semesters of their senior year. Each candidate will be responsible for 1) formulating a course of study with a faculty advisor, and 2) preparing a substantial Honors essay, to be submitted two weeks before the last day of classes, spring semester. Satisfactory completion of Anthropology 495 and 496 will substitute for Anthropology 470 as a major requirement. For College provisions

governing the Admission to Honors, see catalog section titled Honors and Special Programs. For departmental requirements, see website: <http://web.wm.edu/anthropology/handbk07.php?svr=www>

#### **498. Internship.**

*Fall, Spring and Summer (variable credit) Staff.*

This course allows students to gain practical experience under the supervision of a faculty advisor. The internship requires readings and a written report. Please see website: <http://web.wm.edu/anthropology/internships.php?svr=www>

### **Summer Field Schools in Archaeology**

The Department of Anthropology in conjunction with Colonial Williamsburg will offer two six-week summer field schools in the Williamsburg area. The Department of Anthropology in conjunction with Reves Center for International Studies will offer one session of summer field school in Barbados and one session of summer field school in Bermuda.

#### **Anthropology 225: Archaeological Field Methods.**

*No prerequisites. (6)*

An introduction to archaeological field and laboratory methods through participation in a field archaeological project. Archaeological survey and mapping, excavation techniques, data collection and recording, artifact processing and analysis and related topics.

#### **Anthropology 425: Advanced Archaeological Field Methods.**

*Prerequisites: ANTH 225 or equivalent and field experience, or by consent of the instructor. (6)*

The application of archaeological methods to an individual field project. The course will allow advanced students to work on an individual project within the framework of a supervised archaeological field program.