

Modern Languages and Literatures

PROFESSOR **St. Onge** (Chair), PROFESSORS **Fauvel, Greenia, Monson,** and **Cate-Arries**. ASSOCIATE PROFESSORS **Arries, Buck Campbell, Cherkaoui, DiNitto** (Associate Department Chair), **Eisele, Jian, Kulick** (on leave Spring 2009), **M. Leruth, Longo** (on leave Spring 2009), **Pacini** (on leave 2008-2009), **A. Prokhorov** (on leave 2008-2009), **Root, Stock, Tandeciarz, Tang, Taylor**. ASSISTANT PROFESSORS **Angelone, Compan, Leventhal, E. Prokhorova**. VISITING ASSISTANT PROFESSOR **Annunziato, Arwari, Avellanet, Ferrarese, McColley**. LECTURERS **Ginzbursky-Blum**. INSTRUCTORS **Al-Shalchi, Chen, Douda, Guernsey, Feyock, Ivleva, Kato, Kitamura, Su,** and **Wang**.

The Program

The proficiency requirements and placement policies for foreign languages are indicated on page 55.

The Department of Modern Languages and Literatures offers instruction in eight languages (Arabic, Chinese, French, German, Italian, Japanese, Russian and Spanish). It also offers a series of courses on the Modern Languages in general and, especially, the teaching of them. In addition to beginning, intermediate and advanced language courses, MDLL also offers instruction in the analysis of literature, film and culture taught both in the foreign languages and in English. In collaboration with the Global Education office in the Reves Center, MDLL sponsors summer, semester and year-long study abroad programs in more than ten countries in Europe, Asia, Latin America and Africa. On campus, interested students may choose to live in one of eight Language Houses, where foreign Resident Tutors provide an opportunity for unstructured language learning, organize an active schedule of cultural events conducted in the foreign language and serve as a source of information on their native countries.

While the study of foreign languages and literatures has always been a cornerstone of the liberal arts experience, the mission of MDLL at William and Mary includes preparing students for graduate and professional training in a wide range of disciplines, among which are foreign and comparative literature, language teaching, international studies and relations, business, law and government service. Many of our students combine the study of one or more foreign languages with majors such as Government, Global Studies, History, or Business.

REQUIREMENTS FOR MAJOR

The Department of Modern Languages and Literatures offers majors in Chinese, French, German and Hispanic Studies. The precise requirements for the various "concentrations" of these majors can be found under the appropriate language. All Modern Languages and Literatures majors include a wide range of courses in language, literature, film and culture, most of which are taught in the foreign language. The Major Writing Requirement In Chinese Is met through a grade of C- or better in Chinese 428. To satisfy the Major Writing Requirement in German, a student must earn a grade of C- or better on the writing component of one course numbered 301 or higher, which the student selects from a departmental listing of approved courses. The Major Writing Requirement in French is satisfied by a grade of C- or better in French 450. In Hispanic Studies, students fulfill the Major Writing Requirement by receiving a grade of C- or better in Hispanic Studies 493.

INTERDISCIPLINARY PROGRAMS

MDLL plays a central role in numerous interdisciplinary and international programs at the College, among which are Global Studies, Literary and Cultural Studies, Film Studies, and Women's Studies. For further information about these programs, see the appropriate pages in this catalog.

Requirements for the Minor in Teaching English as a Foreign/Second Language

A minor in TEFL/TESL requires a minimum of 18 credit hours (normally 6 courses), distributed as follows:

MODERN LANGUAGES

- MDLL 345 – Methods in Teaching English as a Second/Foreign Language (ESL/EFL), or EDUC 442
- MDLL 346 – Foreign Language Acquisition Processes: Theory and Practice
- MDLL 347 – Materials Development and Curriculum Design in Foreign Languages/English as a Second Language ENGL 220, or ANTH 220 or FREN 304, or HISP 407 – Phonetics and Phonology
- MDLL 400 – Internship/Practicum in Teaching English as a Second Language
- MDLL 411 – * Independent Study

Note: *another 300/400 level relevant course may substitute, if approved in advance by the coordinator of the TEFL/TESL program.

Description of Courses

150. Freshman Seminar.

Fall or Spring (3) Staff.

Topic of this course will vary year to year. An exploration of a specific topic in literary, culture or linguistic studies. Writing is emphasized. Normally available to first-year students. Course may be repeated for credit if topic varies.

255. Tech Literacy for Modern Languages.

Fall or Spring (2) Blum.

Students will learn the use of various current technologies that have a direct impact on their coursework in Modern Language study. Topics to include using online references, creating websites and digital presentations, video editing, etc.

260. Special Topics in Technology for Modern Languages.

Fall and Spring (1) Blum.

Students will learn the use of a technology that will be applied directly to a course they will be taking in conjunction with this course. Topics will vary depending on the project(s) assigned in the co-required course.

345. Methods in Teaching English as a Second/Foreign Language (ESL/EFL).

Alternate Fall semesters—Fall 2008, 2010 (3) Kulick. Prerequisite: Two semesters of a modern foreign language or equivalent, or consent of instructor.

Instructional methodology for teaching foreign languages including English as a second or foreign language. Focus on skill development, cultural instruction, curriculum planning, assessment, technology and materials development in foreign language teaching.

346. Foreign Language Acquisition Processes: Theory and Practice.

Alternate Fall semesters - Fall 2009, 2011 (3) Kulick. Prerequisite: Two semesters of a modern foreign language or equivalent, or consent of instructor.

How are foreign languages acquired? Factors influencing individual variation in skill and fluency include language transfer, optimal input, age, learning styles and language dysfunction. Focus on foreign language acquisition with respect to learning theory, physical, cognitive and social development.

347. Materials Development and Curriculum Design in Foreign Languages/English as a Second Language.

Fall, Spring (variable credit) Arries, Kulick.

Topics will focus on issues related to Foreign Language Pedagogy or Second Language Acquisition. Possible topics include:

materials development and evaluation, assessment of foreign language skills, technology in foreign language instruction, etc. Course may be repeated for credit if topics differ.

347 Topic for Spring 2010: "Teaching English Overseas."

(3) Kulick.

This course is designed for students planning to teach English as a Foreign Language overseas or English as a Second Language in the U.S. Issues include: the ways in which social, political economic and cultural factors can influence the overseas classroom and practical strategies & techniques for effectively teaching English as a second or foreign language. Students will design and prepare a series of lessons for a short course in ESL/EFL appropriate to the setting in which they plan to teach.

360. Topics in Modern Languages, Literatures and Cultures.

Fall and/or Spring (variable credit) Staff.

The topic of this course will vary from year to year, but will cover material related to literary, linguistic or cultural aspects of world civilizations. Course may be repeated for credit if topic varies.

400. Internship/Practicum in Teaching English as a Second Language.

Fall, Spring, Summer (3,3,3) Arries, Kulick. Prerequisite: Consent of instructor.

The internship/practicum in Teaching English as a Second/ Foreign Language provides students the opportunity to apply in a practical setting, the theories, techniques and strategies of TESL. Requirements include a pre-approved project, a journal, a portfolio and final paper or presentation.

411. Independent Study.

Fall, Spring (3,3) Arries, Kulick. Prerequisite: Consent of instructor.

Designed to permit an in-depth study in an area of foreign language pedagogy or second language acquisition not available in current course offerings. A written petition to the instructor and approval are required before registration.

490. Summer Institute: Topics In Teaching Foreign Language/ ESL/EFL

Summer (3) Arries, Kulick.

A seminar in foreign language teaching pedagogy for teachers and prospective teachers about second language acquisition with a focus on classroom applications. May be offered abroad by William and Mary faculty; may be repeated for credit if topic varies.

498. Washington Program Internship.

Fall and Spring (4) Campbell.

This course combines an internship experience in Washington, D.C. with individual research supervised by the Washington Program instructor and results in a substantial paper. Only students already accepted into the Washington Program are eligible to enroll.

510,511. Graduate Seminar for Foreign Language Teachers.

Summer (3) Arries, Kulick.

Seminars on technological, pedagogical and cultural topics related to teaching of foreign languages. These courses may be repeated for credit if topic varies.

ARABIC

Minor in Arabic Language and Literature

Required Credit Hours: 18 hours

Core Requirements: (6 courses) beyond the 202 level (but including Arabic 150W), of which no more than 7 credit hours may be in courses taught in English. No course for the minor may be taken pass/fail. Transfer credits will be reviewed by the departmental chair.

Description of Courses

101. Elementary Arabic I.

Fall and Summer (4) Cherkaoui, al-Shalchi. Corequisite: ARAB 101D.

Training in reading, writing and aural-oral skills. Emphasis on modern standard Arabic, with introduction to spoken idiom. Work includes intensive practice in listening, reading and speaking. Three hours in class, two hours in drill class and sessions in the language laboratory.

102. Elementary Arabic II.

Spring and Summer (4) Cherkaoui, al-Shalchi. Prerequisite: ARAB101 or consent of instructor. Corequisite: ARAB 102D.

Training in reading, writing and aural-oral skills. Emphasis on modern standard Arabic, with introduction to spoken idiom. Work includes intensive practice in listening, reading and speaking. Three hours in class, two hours in drill class and sessions in the language laboratory.

150W. Freshman Seminar

(GER 4B) Fall or Spring (4) Staff.

An exploration of a specific topic in literary or cultural studies. Readings, class discussions and writing assignments are in English. Normally open only to first year students.

200. Arabic Studies in the Morocco Summer Program: Language, Literature and Culture.

Summer (1-4) Staff. Prerequisite: Acceptance by selection committee.

This number is intended for courses completed in Morocco. May be repeated for credit.

201. Intermediate Arabic I.

Fall (4) Staff. Prerequisite: ARAB 102 or consent of instructor. Corequisite: ARAB 201D.

Continued training in grammar, reading, writing and aural-oral skills. An emphasis on standard Arabic. Introduction of the spoken idiom is continued from Arabic 102. Reading and discussion focuses on modern texts with introduction to Classical texts. Three hours in class, two hours in drill class and sessions in the language laboratory.

202. Intermediate Arabic II.

Spring (4) Staff. Prerequisite: ARAB 201 or consent of instructor. Corequisite: ARAB 202D.

Continued training in grammar, reading, writing and aural-oral skills. An emphasis on standard Arabic introduction of the spoken idiom is continued from Arabic 201. Reading and discussion focuses on modern texts with introduction to Classical texts. Three hours in class, two hours in drill class and sessions in the language laboratory.

275W. University Seminar.

Fall and Spring (4) Staff.

A reading-, writing-, and discussion-intensive seminar. Topics vary by semester and by instructor. Restricted to transfer students and co-enrolled students. Students receiving a grade of "C-" or better in the seminar will have satisfied the lower-division writing requirement. This course does not fulfill the Freshman Seminar requirement.

290. Topics in Arabic Dialects.

Fall or Spring (3). Staff. Prerequisites: ARAB 202; Corequisites: ARAB 301 recommended.

An introduction to one of the four major Arabic dialects (Maghrebi, Egyptian, Levantine, Iraqi) focusing on the differences between Standard Arabic and the colloquial in order to develop basic proficiency. Conducted entirely in Arabic, can be repeated for credit when topic differs.

300. Arabic Studies Summer Program: Language.

Summer (1-4) Staff. Prerequisite: Acceptance by selection committee.

This number is intended for courses completed in Morocco. May be repeated for credit.

301. Advanced Arabic I: Introduction to Arabic Literature and Society.

Fall (3) Cherkaoui. Prerequisite: ARAB 202 or consent of instructor.

Examination of issues facing modern Arab societies through reading/viewing and discussion of articles, literary texts and audio-visual materials. Conducted entirely in Arabic. Weekly writing assignments.

302. Advanced Arabic II: Arabic Literature and Society.

Spring (4) Cherkaoui. Prerequisite: ARAB 301 or consent of instructor.

Examination of issues facing modern Arab societies through reading/viewing and discussion of articles, literary texts and audio-visual materials. Conducted entirely in Arabic. Weekly writing assignments.

303. Media Arabic.

Fall (3) Staff. Prerequisite ARAB 302 or consent of instructor.

This course, concentrating on Arabic as used in television and radio broadcasts, involves intensive listening exercises of authentic up to the minute materials (news broadcasts, interviews, documentaries, etc.) as well as some writing and speaking exercises. Conducted in Arabic.

304. Introduction to Arabic Dialects.

Spring (3) Staff. Prerequisite: ARAB 201.

An introduction to Arabic dialects, including an overview of the general characteristics of the major Arabic dialects (phonological, morphological, & syntactic) as contrasted with Standard Arabic, followed by a concentration on two main dialect areas (Egyptian and Moroccan) to develop basic proficiency in these dialects. Conducted in Arabic.

305. Directed Readings in Arabic.

Fall (3) Cherkaoui. Prerequisite: ARAB 302 or consent of instructor.

This course is designed for students who are interested in pursuing the study of the Arabic language through in-depth readings in Arabic literature or other types of cultural expression.

306. Directed Readings in Arabic.

Spring (3) Cherkaoui. Prerequisite: ARAB 305 or consent of instructor.

This course is designed for students who are interested in pursuing the study of the Arabic language through in-depth readings in Arabic literature or other types of cultural expression.

309. Survey of Arabic Literature in Translation.

(GER 4B), Fall (3) Staff.

A survey of Arabic literary tradition from the 7th century to the present, with a focus on continuity and change, influence, and major trends, themes and genres. Students with advanced language skills, with the consent of instructor, may take a 4th credit for reading and discussions (one additional hour per week) in the original language.

310. Topics in Modern Arabic Literature in Translation.

(GER 4B), Spring (3) Staff.

An in-depth study of genre/theme in modern Arabic literature emphasizing the importance of literature as a representation of modern Arab culture and society. (May be repeated for credit when topic varies.) Students with advanced language skills, with the consent of instructor, may take a 4th credit for reading and discussions (one additional hour per week) in the original language.

401. Classical Arabic Literature.

Fall (3) Staff. Prerequisite: ARAB 302 or equivalent

An introduction to the classical Arabic literary canon (al-turaath) conducted entirely in Arabic covering the major eras and genres of Arabic literature from the pre-Islamic period (6th century) until the 15th century.

402. Modern Arabic Literature.

Spring (3) Staff. Prerequisite: ARAB 302

An introduction to the modern Arabic literary canon conducted entirely in Arabic covering the major genres and innovations in Arabic literature starting from the 19th century but drawn primarily from the 20th century.

***411. Independent Study.**

Fall and Spring (3, 3) al-Shalchi, Cherkaoui.

This course is designed to permit in-depth study of Arabic texts in an area of language or literature not available in current course offerings. A written petition to the instructor and approval of the section coordinator are required before registration.

CHINESE:**Requirements for Major in Chinese Language and Culture**

Required Credit Hours: A minimum of 30 semester credits must be distributed in the following manner:

1. Four Chinese language courses above the 200 level to be selected with approval of an advisor.
2. Four Chinese literature/culture courses to be selected with approval of an advisor.
3. CHI 428: Advanced Seminar in Chinese Language, Culture or Literature (This course will satisfy the concentration writing requirement and the concentration computing requirement).
4. One course outside of the Department of Modern Languages and Literature to be selected with approval of an advisor.

Requirements for Minor in Chinese Language and Literature

Required Credit Hours: 20 hours

Core Requirements: Courses must be beyond the 202 level. No more than 6 hours of which may be taken in courses taught in English. No course for the minor may be taken pass/fail.

Description of Courses**101. Elementary Chinese I (Mandarin).**

Fall and Summer (4) Wang Corequisite: CHIN 101D.

Training in grammar, pronunciation, aural-oral skills, reading and writing. The work includes intensive practice in speaking and understanding. Three hours in the master class, two hours in the drill class.

102. Elementary Chinese II (Mandarin).

Spring and Summer (4) Wang. Prerequisite: CHIN 101 or consent of instructor. Corequisite: CHIN 102D.

Training in grammar, pronunciation, aural-oral skills, reading and writing. The work includes intensive practice in speaking and understanding. Three hours in the master class, two hours in the drill class.

111. Chinese for Heritage Speakers.

Fall (3) Staff.

For students with basic oral-aural skills. While focusing on reading and writing, it continues to provide training in listening and speaking.

150W. Freshman Seminar Topics in English.

Fall or Spring (4) Staff.

An exploration of a specific topic in literary or cultural studies. Readings, class discussions and writing assignments are in English. Normally open only to first year students.

180. Chinese Calligraphy: Aesthetics and Practice.*Fall or Spring (1).*

Introduces the art and practice of Chinese calligraphy. Consists of introduction on the history, principle and aesthetic values of Chinese characters and calligraphy and hand-on experience on brush writing. No knowledge of Chinese or calligraphy is required.

200. Chinese Studies in China I.*Summer (variable) Staff. Prerequisite: CHIN 102 and acceptance by Selection Committee.*

This number is intended for language courses completed in China. Intensive language training at the intermediate level. This course may be repeated for credit.

201. Intermediate Chinese I (Mandarin).*Fall (4) Su. Prerequisite: CHIN 102 or consent of instructor. Corequisite: CHIN 201D.*

Training in conversation, grammar, reading and elementary composition. Three hours in the master class, two hours in the drill class.

202. Intermediate Chinese II (Mandarin).*Spring (4) Su. Prerequisite: CHIN 201 or consent of instructor. Corequisite: CHIN 202D.*

Training in conversation, grammar, reading and elementary composition. Three hours in the master class, two hours in the drill class.

211. Chinese for Heritage Speakers.*Spring (3) Staff. Prerequisite: CHIN 111 or consent of instructor.*

For students with basic oral-aural skills. While focusing on reading and writing, it continues to provide training in listening and speaking. Completion of this course satisfies language requirement.

275W. University Seminar.*Fall and Spring (4) Staff.*

A reading-, writing-, and discussion-intensive seminar. Topics vary by semester and by instructor. Restricted to transfer students and co-enrolled students. Students receiving a grade of "C-" or better in the seminar will have satisfied the lower-division writing requirement. This course does not fulfill the Freshman Seminar requirement.

280. East Asian Cultures Through Film.*(GER 4B) Fall or Spring (3) Tang.*

An introduction to East Asian cultures through the modern and contemporary film of China, Taiwan and Japan. The class takes a cross-cultural approach by looking at various social, political and cultural themes as they vary across time and across East Asian countries. (Cross listed with JAPN 280)

300. Chinese Studies in China II.*Summer and Fall (variable) Staff. Prerequisites: CHIN 200 or 202 and acceptance by Selection Committee.*

This number is intended for courses completed in China. Intensive language training at the upper-immediate level. This course may be repeated for credit.

301. Upper-Intermediate Chinese I.*Fall (4) Staff. Prerequisite: CHIN 202 or consent of instructor. Corequisite: CHIN 301D*

Continued training in conversation, grammar and composition with special emphasis on reading and writing. Three hours in the master class, two hours in the drill class.

302. Upper-Intermediate Chinese II.*Spring (4) Staff. Prerequisite: CHIN 301 or consent of instructor. Corequisite: CHIN 302D*

Continued training in conversation, grammar and composition with special emphasis on reading and writing. Three hours in the master class, two hours in the drill class.

306. Advanced Conversation.*Fall or Spring (3) Staff. Prerequisites: CHIN 200 or 202.*

Intensive oral-aural training with emphasis on conducting effective communication in advanced spoken Chinese.

308. Directed Readings in Chinese.*Fall or Spring (3) Staff. Prerequisites: CHIN 300 or 301.*

This course is designed to train students' ability to interpret written Chinese through in-depth readings in Chinese literature and other types of cultural expression.

309. Survey of Chinese Literature in English.*(GER 4B, 5) Fall or Spring (3) Jian, Tang.*

An introduction to major works of Chinese literature, including the Confucian classics, poetry, drama, short stories and the novels, with emphasis on its cultural and historical context. Students with advanced language skills, with the consent of instructor, may take a 4th credit for reading and discussions (one additional hour per week) in the original language.

316. Women and Love in Chinese Literature (In Translation).*(GER 4B, 5) Fall or Spring (3) Tang.*

This course examines the practice of love or gender relationships in pre-modern China with an emphasis on the presentation of women in literary texts. Readings vary in genres and are analyzed within their own cultural, historical, and philosophical context. (Cross listed with WMST 314-01)

322. Twentieth-Century Chinese Literature in English.*(GER 4B, 5) Fall or Spring (3) Jian.*

A study of major 20th-century works, trends and movements. Pays special attention to the period from the end of the Cultural Revolution (1976) to present. Taught in English. Students with advanced language skills, with the consent of instructor, may take a 4th credit for reading and discussions (one additional hour per week) in the original language.

386. Art of Chinese Poetry*Fall or Spring (3) Tang.*

This course examines the meanings and artistic expression of traditional Chinese poetry. Poems are read in their original language (with annotations) with discussion conducted in both Chinese and English. Proper for students at or above the 200-level Chinese language courses.

400. Chinese Studies in China III.*Summer and Fall (variable) Staff. Prerequisites: CHIN 300 or 302 and acceptance by Selection Committee.*

This number is intended for courses completed in China. Intensive language training at the advanced level. This course may be repeated for credit.

401. Advanced Chinese I.*Fall (3) Staff. Prerequisite: CHIN 302 or consent of instructor.*

Continued training in conversation, grammar and composition, with special emphasis given to reading and writing in a variety of situations and styles.

402. Advanced Chinese II.*Spring (3) Staff. Prerequisite: CHIN 401 or consent of instructor.*

Continued training in conversation, grammar and composition, with special emphasis given to reading and writing in a variety of situations and materials.

410. Advanced Topics in Chinese Language, Civilization or Literature.*Fall or Spring (3) Staff. Prerequisite: CHIN 300 or 302 or consent of instructor.*

An in-depth study of a limited topic in Chinese language, civilization or literature. Topics also include classical Chinese language and Chinese cinema. This course may be offered locally at the College or abroad in the Chinese Studies in Beijing Program. Course may be repeated for credit when topics differ.

***411. Independent Study.**

Fall and Spring (1-3) Jian, Tang. Prerequisite: consent of instructor.

This course is designed to permit an in-depth study of the Chinese language or literature not available in current course offerings. A written petition to the instructor and approval of the department chair is required before registration. Course may be repeated for credit if topic varies.

428. Advanced Seminar in Chinese Language, Culture or Literature.

Fall or Spring (3) Jian, Tang. Prerequisite: consent of instructor.

This capstone course guides students in conducting in-depth studies on issues in Chinese language, culture or literature and it requires students to complete an independent research project. Satisfies concentration computing requirement and concentration writing requirement.

495-496. Honors.

Fall and Spring (3,3) Staff. Prerequisite or corequisites: Two other 400-level Chinese courses (401-410).

For College provisions governing the Admission to Honors, see catalog section titled Honors and Special Programs.

FRENCH**Requirements for the Major in French****Required Credit Hours: 33**

1. Core Requirements: French 305; French 314; French 315; French 450 (satisfies the Major Writing Requirement and the Major Computing Requirement).
2. Elective credits: 21 elective credits from French 151 and courses at the 300 or 400-level in the French Section

OR

A minimum of 12 elective credits from French 151 and courses taken at the 300 and 400-level in the French Section and up to 9 credits from courses outside the French section provided that these courses are relevant to French and Francophone studies, have been chosen in consultation with the major advisor, and have been approved by the French Section. No more than 9 credits from courses not taught in French shall be counted for the major.

All majors in French are strongly encouraged to include study abroad in a French-speaking location at some point in their undergraduate experience.

Students will choose their faculty advisor from among the French faculty when declaring their major in French. Students considering a career in teaching are strongly encouraged to consult with Professor Kulick when designing their major in French. The French section actively supports faculty-mentored independent student research and strongly encourages qualified students to consider writing an honors thesis.

Requirements for the Minor in French**Required Credit Hours: 18**

Core Requirements: Must include 305 and 315, and 12 additional credit hours at the 300 and/or 400 level and 151. Students may not take 386 as part of a minor in French.

Competency in French

Students majoring in Art and Art History, in the Social Sciences, or those who select an interdisciplinary program such as International Relations, European Studies, or Literary and Cultural Studies and who wish primarily to acquire competency in French will find a variety of French courses designed to give them the competency they seek. After having completed French 210 or 212 the following sequence is recommended: 305, 306, 310, 314, 315, 361 or 362 or 363, 406.

Tentative Schedule of Courses for 2008-2009 (subject to change):

Fall 2008: 101, 151, 201, 210, 212, 305, 310, 314, 315, 352, 391, 450.

Spring 2009: 102, 150W, 202, 210, 212, 305, 314, 315, 316, 362, 385, 450.

Description of Courses**101. Elementary French I.**

Fall and Summer (4) Staff. Corequisite: FREN 101D.

An introduction to the French language designed to develop basic communicative competence in speaking and writing skills, and basic listening and reading comprehension of cultural materials. Preliminary introduction to selected aspects of the Francophone world. Four class hours.

102. Elementary French II.

Spring and Summer (4) Staff. Prerequisite: FREN 101. Corequisite: FREN 102D.

An introduction to the French language designed to develop basic communicative competence in speaking and writing skills, and basic listening and reading comprehension of cultural materials. Preliminary introduction to selected aspects of the Francophone world. Four class hours.

150W. Freshman Seminar (in English).

Fall or Spring (4,4) Staff.

Intended for freshmen who wish to satisfy the freshman writing requirement with the exploration of a specific topic in literary or cultural studies.

Topic for Spring 2009:**Freedom Lovers, Cowboys, and Capitalists: How France Sees the U.S. M. Leruth**

This course will examine French views of the American government, people and culture from the 18th century (when Benjamin Franklin is a cultural icon in France) to the present (when "Sarko the American" is elected President of France). It will use documents ranging from Tocqueville's *Democracy in America* and Frédéric Beigbeder's 9-11 novel *Windows on the World* to popular French films, comics, and music to consider how France tends to measure its model of "universalism" and "modernity" against that of the United States. All readings and class discussions in English.

151. Freshman Seminar (in French).

Fall or Spring (3,3) Staff.

Freshman students with 4-5 years of high school French or a strong AP score are encouraged to enroll.

Topic for Fall 2008:**Surrealism. St. Onge.**

Surrealism—where would we be without it? All around us, in films, photography, advertising, poetic imagery, DVDs, Daliesque paintings, avant-garde cinema, and especially within the unconscious part of our being, we find evidence of Surrealism's magnetic influence. This freshman seminar will focus on the production of Surrealist writers, painters, and cinematographers, as well as on allied thinkers such as Marx and Freud, all of whom disclosed how reality is shaped by and responds to our desires. Primary emphasis will be placed on Surrealism in France, the country from which the movement sprang. Readings, papers and discussions in French.

201. Intermediate French I.

Fall and Summer (4) Staff. Prerequisite: FREN 102 or placement by Achievement Test score or by department. Corequisite: FREN 201D.

A review of basic French grammar through development of writing, speaking, comprehension and reading skills, with additional emphasis on cultural and literary readings. Four class hours.

202. Intermediate French II.

Spring and Summer (4) Staff. Prerequisite: FREN 201 or placement by Achievement Test score or by department. Corequisite: FREN 202D.

Continued review of basic French grammar through development of writing, speaking and comprehension skills, with additional emphasis on cultural and literary readings. Four class hours.

206. Upper-Intermediate Conversation.

Fall or Spring (3,3) Staff. Prerequisite: FREN 202 or placement by Achievement Test score or consent of instructor.

A course beyond the College's foreign language requirement proficiency level stressing the cultural and linguistic notions of oral discourse in developing communicative ability in the language. Practice in simulated foreign cultural contexts through discussion and student presentations on themes in contemporary French life.

210. Introduction to Writing and Reading.

(GER 5) Fall and Spring (3,3) Staff. Prerequisite: FREN 202 or placement by Achievement Test score or by department.

Continued development of all four language skills, with a special emphasis on reading and writing. This course will incorporate work with applied grammar, interactive video, film, and French and Francophone literary readings.

212. Cross-cultural Perspective on the Francophone World.

(GER 4C) Fall and Spring (3,3) Staff. Prerequisite: FREN 202 or placement by Achievement Test score or by department.

An introduction to comparative cultural studies of the Francophone world. An exploration of the rich cultural exchanges among Francophone communities with an emphasis on their geographical, historical and social contexts. Sustained attention to oral and written expression.

275W. University Seminar.

Fall and Spring (4, 4) Staff.

A reading-, writing-, and discussion-intensive seminar. Topics vary by semester and by instructor. Restricted to transfer students and co-enrolled students. Students receiving a grade of "C-" or better in the seminar will have satisfied the lower-division writing requirement. This course does not fulfill the Freshman Seminar requirement.

299. French Studies Abroad at the Upper Intermediate Level.

Fall, Spring, or Summer (1-3 credits variable) Staff. Prerequisites: FREN 202 and approval by department.

This number is intended for courses completed in France or in a Francophone country. May be repeated for credit.

300. French Studies Abroad at the Advanced Level.

Fall, Spring, or Summer (1-3 credits variable) Staff. Prerequisites: FREN 210 or FREN 212 and approval by department.

This number is intended for courses completed in France or in a Francophone country. May be repeated for credit.

301. Life in Montpellier.

Spring (1) Resident Director of the Summer in Montpellier, France Program.

A one-credit required course designed for students enrolling in the W&M Summer in Montpellier Program. Provides historical and cultural background of the program site, introduces social, cultural, and political trends that inform life in France today and sensitizes students to the media of the region and nation. Taught in French by the Director during Spring semester prior to enrollment in Summer Program.

302. Perspectives on Contemporary Society.

Summer (2) Resident Director of the Summer in Montpellier, France Program

A required two-credit supervised research project organized around three themes: 1) the ways in which cosmopolitan and pluralist France addresses issues of diversity, 2) the importance of Europe in France today, and 3) the Southern French perspective

regarding themes 1 and 2. In French, under the supervision of the Resident Director of the Montpellier Program.

304. French Phonetics and Diction.

Fall or Spring (3, 3) Kulick. Prerequisites: FREN 206 or FREN 210 or FREN 212 or consent of instructor.

Intensive study of concepts in articulatory phonetics and phonology in modern standard French. Readings in phonetic theory. Diagnostic evaluation of each student's pronunciation. Corrective phonetics.

305. Advanced Writing.

Fall and Spring (3,3) Staff. Prerequisite: FREN 210 or FREN 212 or FREN 151.

Applied grammar and intensive written work. French 305 is a prerequisite for upper-level French courses.

306. Advanced Conversation.

Fall or Spring (3,3) Staff. Prerequisites: FREN 210, or FREN 212, and FREN 206 (or permission of instructor).

Intensive oral-aural training.

310. French Cinema.

(GER 4A) Fall or Spring (3.3) Fauwel, Monson. Prerequisite: FREN 305.

History of the French cinema, especially since 1945, including an introduction to film technology and aesthetics. Two class hours, two laboratory hours. This course is taught in French.

314. Introduction to French Cultural Studies.

(GER 4A, 5) Fall and Spring (3, 3) Staff. Prerequisite: FREN 305.

An introduction to the field of French Cultural Studies through the analysis of evolving constructs of French national identity.

315. Introduction to French Literature.

(GER 4A,5) Fall and Spring (3,3) Staff. Prerequisite or corequisite: FREN 305.

An introduction to the study of literature in France through representative texts, including explication de texte.

316. The Middle Ages.

Fall or Spring (3, 3) Monson. Prerequisite: FREN 315.

A study of French literature up to 1500: representative works. (Most texts are read in modern French translation.)

318. The Renaissance.

Fall or Spring (3,3) Monson. Prerequisite: FREN 315.

A study of the major writers of the French Renaissance.

321. Early Modern French Theater.

Fall or Spring (3, 3) Pacini. Prerequisite: FREN 315.

The history of the theater and theatricality in France from the XVIth through the XVIIIth centuries. Readings include literary masterpieces from this period, as well as historical articles and early modern visual documents.

322. Comedy and Humor in Early Modern France.

Fall or Spring (3, 3) Staff. Prerequisite: FREN 315.

Theoretical readings and examples from film will complement comic texts drawn from different genres of the period.

331. Topics in Eighteenth-Century French Literature and Culture.

Fall or Spring (3, 3) Pacini. Prerequisite: FREN 315.

Studies in the literature, history and visual culture of eighteenth-century France. Topics will vary. This course may be repeated for credit if topics differ.

332. Topics in Early Modern Literature and Culture.

Fall or Spring (3, 3) Pacini. Prerequisite: FREN 315.

Studies in the literature, history and visual culture of early modern France. Topics will vary. This course may be repeated for credit if topics differ.

341. Romanticism as Revolution.

Fall or Spring (3, 3) Staff. Prerequisite: FREN 315.

This course will explore the multiple links between French Romanticism and the series of revolutionary upheavals that shook France beginning in 1789. Students will also discover the impact of this movement on subsequent literary and cultural trends.

342. Inventing Modernity: Nineteenth-Century French Narrative.

Fall or Spring (3,3) Staff. Prerequisite: FREN 315.

Why is the nineteenth century in France considered the Golden Age of the Novel? This course explores that question by focusing on how writers such as Balzac, Sand, Flaubert, and Zola used narrative in order to construct their own modernity.

350. Modern French Poetry.

Fall or Spring (3, 3) St. Onge. Prerequisite: FREN 315.

From the post-romantic poets to the present with special emphasis on Baudelaire, the Symbolists and the Surrealists.

351. Twentieth-Century French Literature I.

Fall or Spring (3, 3) St. Onge. Prerequisite: FREN 315.

A study of the principal novelists up to 1950: Colette, Gide, Proust, Sartre, Camus.

352. Post-war, Post-modern, and Post-colonial.

Fall or Spring (3, 3) Fauvel. Prerequisite: FREN 315.

A study of major post-World War II contemporary novelists and critics in relation to the political and social currents of the age from Camus, Robbe-Grillet, Butor to Duras and Modiano, Toussaint and Redonnet, with reference to critics such as Barthes, Foucault, Derrida, Cixous, and Said.

355. Contemporary Women Writers and Movie Makers from the Francophone World.

Fall or Spring (3, 3) Fauvel. Prerequisite: FREN 315.

Readings selected from French women writers and filmmakers of the 20th and 21st centuries. The course will focus in particular on feminist issues.

361. Culture in Context 1: Art and Ideas.

Fall or Spring (3, 3) Leruth. Prerequisite: FREN 305.

This course studies French artistic and intellectual production in its varied social contexts from the middle ages through the postmodern period.

362. Culture in Context 2: The Republic.

Fall or Spring (3, 3) Leruth. Prerequisite: FREN 305.

This course studies the key role political institutions, geography, and representations of the past play in the formation of the French idea of nation in the republican era (1789-present).

363. Culture in Context 3: Social Trends.

Fall or Spring (3) Leruth. Prerequisite: FREN 305.

This course studies contemporary French society, the historical origins of some of its most characteristic structures (e.g., institutions, representations, lifestyles), and the forces of change that have shaped it over the past twenty years.

385. Francophone African Literature I (in French).

(GER 4B) Fall or Spring (3, 3) Compan-Bernard. Prerequisite: FREN 315.

This course explores the sub-Saharan African and Caribbean literature written in French that emerged in the French colonial period and continues in the post-colonial period. Major topics to be examined include Négritude and the rise of political consciousness, cultural conflict with the West, women's voices, Créolité, and post-independence literature.

386. Francophone African Literature II (in English).

Fall or Spring (3, 3) Compan-Bernard.

See course description for French 385. The works for French 386 will be read in English translation and will not duplicate those covered in French 385. This course cannot be included in the hours required for the major.

390. Topics in French/Francophone Culture and Civilization.

Fall or Spring (3, 3) Staff. Prerequisite: FREN 305.

Topic will be indicated in the schedule of classes. Course may be repeated for credit if topic differs.

391. Topics in French/Francophone Literature.

Fall or Spring (3, 3) Staff. Prerequisite: FREN 315.

Topic will be indicated in the schedule of classes. Course may be repeated for credit if topic differs.

392. Topics in French Language.

Fall or Spring (3, 3) Staff. Prerequisite: FREN 305.

Topic will be indicated in the schedule of classes. Course may be repeated for credit if topic differs.

393. Topics in French/Francophone Cinema.

Fall or Spring (3, 3) Staff. Prerequisite: FREN 310.

Topic will be indicated in the schedule of classes. Course may be repeated for credit if topic differs.

406. Contemporary Spoken French.

Fall or Spring (3,3) Staff. Prerequisite: FREN 305 and 306 (or consent of instructor).

Intensive training in the contemporary French idiom.

408. Comparative Stylistics and Translation.

Fall or Spring (3, 3) Staff. Prerequisite: FREN 305 or consent of instructor.

An intensive course in writing and language analysis. Basic concepts in stylistics applied to writing in French and to the problems of translation.

410. French Philology.

Fall or Spring (3, 3) Monson. Prerequisite: FREN 305 or consent of instructor.

An introduction to French historical linguistics, including the history of the language, historical grammar, and the study of Old and Middle French texts.

***411. Independent Study.**

Fall and Spring (1-3,1-3) Staff.

This course is designed to permit an in-depth study in an area of literature culture or linguistics not available in current course offerings. A written petition to the instructor and approval of the section coordinator are required before registration. May be repeated for credit if topic varies.

450. Seminar in French/Francophone Literature, Language or Culture.

Fall and Spring (3,3). Prerequisite: at least 9 hours of 300 and/or 400-level French courses (generally FREN 305, 314, 315, and higher, or consent of instructor). Fulfills the Major Writing Requirement and the Major Computing Requirement.

TOPIC FOR FALL 2008:**Écrire la violence, écrire la résistance dans la littérature francophone .** *Compan-Barnard*

This course offers students a study of the colonial and post-colonial Francophone world through the theme of violence whether it is thematic, stylistic, or linguistic. Students will examine the forms and uses of violence in French-language literature and films from sub-Saharan Africa, the Caribbean, and the Indian Ocean. By reading

verbal, written, and visual texts from countries including Haiti, Guadeloupe, Senegal, Cameroun, and Madagascar, we will explore how violence is used to narrate political expression, colonial and postcolonial history, modernization and migration. Topics include: colonization and resistance to colonization, gender and violence, madness, cruelty, and textual violence. Students will learn about socio-cultural, economic, and historical contexts that have shaped the francophone world and its literatures.

TOPIC FOR SPRING 2009:

L'univers surréaliste: pour une révolution sociale . *St-Onge*

What was (or more accurately is) Surrealism? Does drawing a mustache on the Mona Lisa or discovering meaning in word games such as the Exquisite Cadaver adequately define the term? Surrealism reveals itself to be all about deducing, from the visible and the imaginary in and around us, certain connections with our "other" worlds. It probes the Unconscious within us to reveal the true nature of things and of man. Using the artistic forms of writing, filmmaking, painting and other means of expression, Surrealism casts doubt on our tendency to explain all through the light of Reason. This seminar will focus primarily on the Surrealist movement of the 1920s and 1930s, but our investigations will also encompass precursors of the surrealist ideology as well as its contemporary heirs.

†495-496. Honors.

Fall and Spring (3,3) Staff. Prerequisites: at least 9 hours of 300 and/or 400-level French courses (generally FREN 305, 314, 315, and higher) and French Section approval prior to registration.

For College provisions governing the Admission to Honors, see catalog section titled Honors and Special Programs or the Charles Center website.

GERMAN

Requirements for Major

Required Credit Hours: 27 credits

Core Requirements: Nine Courses in the German section plus 6 credits from outside the department (courses chosen in consultation with advisor). Of the courses taken in the German section, two may be taken in English. Students must also fulfill the concentration writing proficiency and concentration computing proficiency requirements, as defined below.

Required courses in the German section (4):

- German 207 "Introduction to German Studies": in German and English. This is the gateway course for majors.
- German 320 "Great Moments in German Literature" This is a survey of great German texts as well as an advanced writing and grammar course.
- German 307 "German Cultural History."
- German 408 "Senior Seminar" This course is the capstone event for German majors.

Elective Courses in the German section (5):

- One course above 202
- Two courses at 300 level or above (GRMN 150 or 150W may be substituted for one of these two).
- Two courses at 400 level.

Major Writing Requirement

- Students will fulfill the concentration writing proficiency requirement by receiving a C- or higher in German 320, German 333, German 334, or German 335.

Major Computing Requirement

- Students will fulfill the major computing requirement by successfully completing German 207 and the capstone seminar, German 408.

Concentrators are strongly encouraged to take advantage of opportunities for study abroad in a German-speaking country. Courses taken in study abroad programs can count toward concentration requirements.

Requirements for Minor

Required Credit Hours: 18 credits

Core Requirements: (6 courses) above German 202. Students must take German 207 and German 320 (Great Moments in Literature and Advanced Composition). Of the remaining 12 credits, at least two must be at the 300-level or above. One course may be taken in English.

The recommended sequence of courses for concentrators and for minors is indicated by the prerequisites given for each course. These prerequisites may be waived, however, provided the student receives consent to do so from the course instructor and the coordinator for German.

Description of Courses

All courses are taught in German unless specifically noted.

101. Elementary German I.

Fall (4) Guernsey Feyock. Corequisite: GRMN 101D.

Training in grammar, pronunciation, listening, speaking, reading and writing skills. Three hours in the Master Class, two hours in the drill class.

102. Elementary German II.

Spring (4) Guernsey Feyock. Prerequisite: GRMN 101. Corequisite: GRMN 102D.

Training in grammar, pronunciation, listening, speaking, reading and writing skills. Three hours in the Master Class, two hours in the drill class.

150. Freshman Seminar Topics.

Fall and Spring (3,3) Staff.

An exploration of a specific topic in literary or cultural studies. Readings, class discussions and writing assignments are in English. Normally open only to first-year students. 150 does not meet the freshman writing requirement.

150W. Freshman Seminar: The Holocaust and Representation: Jews, Americans and Germans and the Question of Textual Authority.

Fall 2008 (4) Taylor.

An exploration of a specific topic in literary or cultural studies. Readings, class discussions and writing assignments are in English. Normally open only to first-year students. 150W meets the freshman writing requirement.

This seminar deals with the question of validity or authenticity of representation in texts relating to the Holocaust produced in the United States and Europe. We will be reading a wide range of texts depicting both the destruction of European Jewry during the Holocaust as well as postwar identity crises faced by Jewish German survivors after the war.

201. Intermediate German I.

Fall (4) Staff. Prerequisite: GRMN 102 or equivalent. Corequisite: GRMN 201D.

Training in grammar, pronunciation, listening, speaking, reading and writing skills. Three hours in the Master Class, one hour in the drill class and two sessions in the language laboratory.

202. Intermediate German II.

Spring (3) Staff. Prerequisite: GRMN 201 or equivalent.

Readings of German cultural and literary texts. Training in pronunciation, speaking, listening comprehension, reading and writing. Three hours in the Master Class, two sessions in the language laboratory.

205. Reading German Children's Literature: Intensive Reading and Grammar Review.

Fall (3) Taylor. Prerequisite: GRMN 202 or equivalent.

An intensive reading and grammar course focusing on canonical children's books including texts by the Grimms, Kaestner, Ende and others. Students will read several children's books, write short essays and give oral presentations.

206. Upper-Intermediate Conversation.

Spring (3) Guernsey Feyock. Prerequisite: GRMN 202 or equivalent.

A course beyond the College's foreign language requirement proficiency level stressing the cultural and linguistic notions of oral discourse in developing communicative ability in the language. Practice in simulated foreign cultural contexts through discussion and student presentations on themes in contemporary German life.

207. Introduction to German Cultural Studies.

(GER 4A, 5) Fall (3) Campbell. Prerequisite: GRMN 202 or equivalent.

Introduction to the methodologies of German Studies. The course examines the construction of culture and the ways it is studied. Serves as an introduction to the major concentration in German Studies and as a prerequisite for 300-level courses.

210. Topics in German Language.

Spring (3) Staff. Prerequisite: GRMN 205 or 206 or consent of instructor.

Course may be repeated for credit when topics differ.

212. Business German.

Spring (3) Guernsey Feyock. Prerequisite: GRMN 205 or 206 equivalent or consent of instructor.

This course will provide students with the advanced German language skills and the intercultural knowledge necessary to understand the world of commerce from the German perspective

220. Survey of German Cinema.

Spring (3) In English.

A chronological overview of the history of German cinema. Screenings outside of class. Lecture and discussion. This course is taught in English.

221. German Fairy Tales and National Identity.

Spring (3) Staff.

In English. An examination of the role of German fairy tales in the development of national identity in 19th Century Germany. Lecture and discussion.

275W. University Seminar.

Fall and Spring (4) Staff.

A reading-, writing-, and discussion-intensive seminar. Topics vary by semester and by instructor. Restricted to transfer students and co-enrolled students. Students receiving a grade of "C-" or better in the seminar will have satisfied the lower-division writing requirement. This course does not fulfill the Freshman Seminar requirement.

287. Topics in German. (Taught in English).

Fall, Spring (3) Staff. Course may be repeated for credit when topics differ.

307. The German Speaking Peoples and Their Civilization.

(7) Fall (3) Staff. Prerequisite: GRMN 206 or GRMN 207.

This course presents the most important elements of Germanic civilization and is designed as an introductory step to other 300-level courses. It includes illustrated lectures, readings and films.

310. Advanced German Grammar and Stylistics.

Fall (3) Leventhal. Prerequisite: GRMN 205 or 206 or 207 or consent of instructor.

This is an advanced language course for students who wish to further and deepen their competency in German. Difficult aspects of syntax, semantics, and pragmatics will be covered. Advanced stylistics, levels of discourse, and methods of formula-

tion will be practiced through close analysis of different types of texts and essay writing.

312. Modern German Critical Thought I: 1650-1850.

(GER 7) Spring, (3-4) Leventhal.

Examination of important German philosophical texts 1670-1850, which address such questions as the public vs. the private, the validity of moral and aesthetic judgment, the claims of interpretation, and the nature of political power. Students with advanced language skills, with the consent of instructor, may take a 4th credit for reading and discussions (one additional hour per week) in the original language. This course is taught in English.

313. Modern German Critical Thought II: 1850 to the Present.

(GER 7) Fall (3-4) Leventhal.

Examination of important German philosophical texts which address such questions as the validity of moral and aesthetic judgment, the claims of interpretation, the nature of political power and the individual's relation to political power. Students with advanced language skills, with the consent of instructor, may take a 4th credit for reading and discussions (one additional hour per week) in the original language. This course is taught in English.

320. Great Moments in German Literature.

Fall (3) Staff. Prerequisite: GRMN 205 or 206 or consent of instructor.

Advanced training in grammar and composition through critical reading of selected great books in German.

333. Survey: Germans in the Provinces.

Fall, Spring (3) Staff. Prerequisite: GRMN 205 or 206 or consent of instructor.

In this course we will read selected texts about or from the provinces of the German speaking world. Each instructor will organize the course around a question or topic relevant to provincial life in German speaking countries.

334. Survey: The German City.

Fall, Spring (3) Staff. Prerequisite: GRMN 205 or 206 or consent of instructor.

335. Survey: Germans in Exile.

Fall, Spring (3) Staff. Prerequisite: GRMN 205 or 206 or consent of instructor.

In this course we will read selected texts about or from German artists, politicians and thinkers who lived and worked in exile. Each instructor will organize the course around certain groups of exiles and/or specific questions raised by exile.

387. Topics in German Studies. (Taught in English)

Fall and Spring (3,3) Staff.

Taught in English. Topic will be indicated in the schedule of classes. May be repeated for credit if topic differs.

390. Topics in German Studies. (Taught in German)

Fall and Spring (3,3) Staff.

Taught in German. Topic will be indicated in the schedule of classes. May be repeated for credit if topic differs.

408. Senior Seminar in German Studies.

Spring (3) Staff. Prerequisite: GRMN 207 and GRMN 307.

This course is intended to serve as the capstone experience in the German Studies major. Each seminar is organized around a specific topic (Humor in German Literature, German Women Writers, etc.) which will change each semester, and students will write and present individual research projects related to the seminar theme. Qualified non-seniors may take the course with permission of the instructor. The course may be repeated for credit when topics are different.

410. Topics in German Studies. (Taught in German)

Fall (3) Staff. Prerequisite: One 300-level course in German literature or culture. The course may be repeated for credit when topics are different.

411. Independent Study.

Fall or Spring (variable) Staff. Prerequisites or corequisites: Two other 400-level German courses (401-410) or consent of instructor.

This course is designed to permit an in-depth study in an area of literature not available in current course offerings. A written petition to the instructor and approval of the Coordinator for German are required before registration. Course may be repeated for credit if topic varies.

417. German Detective Fiction.

Fall (3) Campbell. Prerequisite: GRMN 300 level course or consent of instructor.

This is an advanced seminar that investigates both the theory and the genre of detective fiction in the German-speaking world and exposes the student to specific practices and methodologies of German Studies. Authors to be discussed includee Dürrenmatt, Brecht, Biermann, Arjouni, Gercke, Rüter, and others.

420. The Enlightenment in Germany.

Fall/Spring (3) Prerequisite: A GRMN 300-level class or consent of instructor.

What was the German Enlightenment, and what role did it play in the larger international (and on-going) debates about the nature of human beings? Is Communism a product of the Enlightenment? How could Germany produce Lessing and Goethe as well as the Holocaust? Readings from Mendelssohn, Lessing, Kant, Marx, Hegel, Adorno and Habermas etc.

421. The Turn of the Century: Vienna and Berlin.

Fall/Spring (3) Prerequisite: A GRMN 300-level class or consent of instructor.

An investigation of Berlin and Vienna at the turn of the 19th century, with a focus on the notion of the modern. Readings of literary texts, dramas, art movements and scientific/philosophical movements.

422. The Weimar Republic.

Fall/ Spring. (3) Staff. Prerequisite: A GRMN 300-level class or consent of instructor.

What was the Weimar Republic, and why did it ultimately fail? This course offers a close look at Germany in the 1920's through reading the works of writers, artists, journalists and filmmakers from the only German republic before Nazism.

423. The GDR and the Unification of Germany.

Spring (3) Staff. Prerequisite: A GRMN 300-level class or consent of instructor.

This class investigates the former German Democratic Republic and the unification of the two Germanies as they are represented in official government publications as well as in literature and film. Readings include texts by Christa Wolf, Stefan Heym and films such as 'Run, Lola Run' and 'Good-Bye, Lenin.'

424. The Holocaust in German Literature and Film.

Fall (3) Staff. Prerequisite: A GRMN 300-level class or consent of instructor.

How is the Holocaust represented in German literature and film? Is this a Jewish or a German story? How do German Jews and non-Jews write about it? We will read several important literary texts, poems and films which attempt to work through this terrible period in German history.

490. Intensive Foreign-Language Institute for Teachers of German.

Summer Only (2) Staff. This course may be repeated if the content is basically different.

A workshop for language or cultural enhancement through content studies in German.

†495-496. Honors.

Fall and Spring (3,3) Staff. Prerequisites or corequisites: Two other 400-level German courses (401-410).

For College provisions governing the Admission to Honors, see catalog section titled Honors and Special Programs.

HISPANIC STUDIES

Hispanic Studies is an issues-based, interdisciplinary curriculum that seeks to make students proficient in the Spanish language and in the analysis of Hispanic cultures. All courses are taught in Spanish unless stated otherwise.

Requirements for Major

Required Credit Hours: 33

Core Requirements:

- 3 credits of Introduction to Hispanic Studies – HISP 280 or HISP 281.
- 15 credits of Hispanic Studies core courses – HISP 320, 321, 322, 360, 361, 374, 376, 380, 383, 384, 385, 386, 387, 388, 389, 390, 391, 399, 480,481, 482, 483, 484, 485, 486, 487, 489, and 496.
- 3 credits in the senior research course – HISP 493.
- 6 credits outside the Modern Languages department selected in consultation with major advisor.
- 6 credits above the 300 level in Hispanic Studies (core or elective) or in relevant MDLL courses (Hispanic topics only).
- Practicum – fulfilled through a specific course with a field experience – HISP 382, 386, 399, 483, 484 OR through an alternative mentored field experience (HISP 400) selected after consultation with advisor.

Major Writing Requirement: HISP 493

Major Computing Requirement: HISP 493

Requirements for Minor

Required Credit Hours: 21 credits

Core Requirements: Courses to be chosen from courses numbered 208 and above, with the exception of 389. HISP 151 may also count towards the minor.

Description of Courses

101. Elementary Spanish I.

Fall and Summer (4,4) Staff. Corequisite: HISP 101D.

Training in grammar, pronunciation, aural-oral skills, reading and writing. The work includes intensive practice in speaking and understanding. Three hours in the Master Class, two hours in the drill class.

102. Elementary Spanish II.

Spring and Summer (4,4) Staff. Prerequisite: HISP 101. Corequisite: HISP 102D.

Training in grammar, pronunciation, aural-oral skills, reading and writing. The work includes intensive practice in speaking and understanding. Three hours in the Master Class, two hours in the drill class.

150W. Freshman Seminar.

Fall or Spring (4) Staff.

Exploration of specific topics in Hispanic literary and cultural studies to be conducted in English. Writing intensive. Normally available only to freshmen. Cannot be used for major or minor in Hispanic Studies.

151. Freshman Seminar.*Fall or Spring (3) Staff.*

Exploration of specific topics in Hispanic literary and cultural studies to be conducted in Spanish. Normally available only to freshmen with advanced skills in Spanish, such as those with AP scores of 4 or 5. Cannot be used for major in Hispanic Studies; may be used for minor.

Fall 2008, Cate-Arries: Memory Works: Words & Images of the Spanish Civil War. Taught in Spanish.

In 1937, Pablo Picasso's remarkable painting *Guernica* made its debut as Francisco Franco's military insurgents-aided by Hitler and Mussolini-waged war against the Spanish democratic Republic. In 2007, the Spanish Parliament legislated the "Law of Historical Memory." At this anniversary juncture of commemoration, marked by a national project to recover the collective memory of trauma and violence, students will examine cultural representations of the conflict, especially poetry, photography, testimony, and film.

Fall 2008, Buck: Mexican Cinema. Taught in Spanish.

This course examines cinematic representations of the Border, Mexico City and the rural South through commercial films, documentaries and emergent Indigenous video.

Fall 2008, Root: Words of the Earth in Latin American Fiction and Film.

"Words of the Earth" explores how the natural world is mapped, regulated, and managed through discourse in Latin American fiction and film. Through a series of readings on nature and the politics of place, this course brings into the discussion such as biodiversity, climate change development issues, tourism and social change. Taught in Spanish.

201. Intermediate Level Spanish I.*Fall and Summer (3, 3) Staff. Prerequisite: HISP 102 or placement by SAT II Test score or 2 years of high school Spanish.*

A review and continuation of the study of Spanish grammar, incorporated with the continued development of reading, writing, speaking and comprehension skills.

202. Intermediate Level Spanish II.*Spring and Summer (3, 3) Staff. Prerequisite: HISP 201 or 3 years of high school Spanish.*

A review and continuation of the study of Spanish grammar, incorporated with the continued development of reading, writing, speaking and comprehension skills. Selected readings from Hispanic Literature. Students who have completed 4 or 5 years of high school Spanish may not take HISP 202 for credit.

206. Upper-Intermediate Conversation.*Fall or Spring (3) Staff. Prerequisite: HISP 202 or equivalent, placement by SAT II Test score or consent of instructor.*

A course beyond the College's foreign language requirement proficiency level stressing the cultural and linguistic notions of oral discourse in developing communicative ability in the language. Practice in simulated foreign cultural contexts through discussion and student presentation on themes in contemporary Hispanic life.

207. Cross-Cultural Perspectives: The U.S. and the Spanish speaking World.*(GER 4C) Fall and Spring (3,3) Staff. Prerequisite: HISP 202 or equivalent.*

An introduction to the Hispanic cultures of Latin America, Spain and the United States that stresses oral and written discourse and grammatical and cultural competence. Practice in the writing of analytical essays on cultural themes.

208. Fundamentals of Literary Criticism.*(GER 5) Fall and Spring (3,3) Staff. Prerequisite: HISP 202 or equivalent.*

An examination of selections of Hispanic literature to develop an understanding of methods of evaluating literary works.

275W. University Seminar.*Fall and Spring (4) Staff.*

A reading-, writing-, and discussion-intensive seminar. Topics vary by semester and by instructor. Restricted to transfer students and co-enrolled students. Students receiving a grade of "C-" or better in the seminar will have satisfied the lower-division writing requirement. This course does not fulfill the Freshman Seminar requirement.

280. Introduction to Hispanic Studies.*(GER 5) Spring (3,3) Staff.*

This course provides an overview of the field of Hispanic Studies through an examination of film, literature, visual arts and other forms of cultural production. Lectures in English. Discussion sections in English.

281. Introduction to Hispanic Studies.*(GER5) Fall and Spring (3,3) Staff. Prerequisite: HISP 202 or equivalent required; HISP 207 or equivalent recommended.*

This course provides an overview of the field of Hispanic Studies through an examination of film, literature, visual arts and other forms of cultural production. Lectures in English. Discussion sections in Spanish.

300. Studies in Global Education Programs.*Summer, Spring, Fall (1-3 credits) Staff. Prerequisite: HISP 202 or approval of Selection Committee.*

Hispanic studies in the William & Mary global education programs. Course may be repeated for credit if the topic changes. Does not count as a HISP core course.

303. Latin American Literature of the Colonial Period.*(3) Staff. Prerequisite: HISP 151, 208 or 281.*

Survey of Latin American literature from its beginnings to the end of the colonial period. Transfer or study abroad credit only.

305. Advanced Composition and Grammar.*Fall and Spring (3,3) Staff. Prerequisite: HISP 207 or placement by Advanced Placement score or 5 years of high school Spanish.*

Intensive practice of registers and styles of Spanish prose composition with a review of grammar and syntax.

306. Advanced Conversation.*(3) Staff.*

Intensive oral-aural training with special attention to the Hispanic cultural context. Advanced training in the spoken language that builds upon skills acquired in HISP 207.

308. Cultural History of Spain.*(3) Staff. Prerequisites: HISP 207, 208 or 281.*

A survey of artistic and literary trends as they relate to the history of Spain.

320. Topics in Hispanic Cinema.*Fall or Spring (3) Staff. Prerequisites: HISP 280, 281 or consent of the instructor.*

In this introduction to Hispanic cinema, students learn the basics of film language and methodology through the study of film in national and/or transnational context. Readings on film theory, criticism, and cultural history inform case studies drawn from Spanish, Latin American, and/or U.S. Latino traditions. May be repeated for credit if topic varies. HISP core course.

Fall 2008: Mexican Cinema.

This course analyzes national and regional representations of "Mexico" in commercial films, documentaries and Indigenous video. HISP core course.

321. Cultural Studies Criticism Through Poetry and Photography.*Fall or Spring (3) Tandeciarz, Staff. Prerequisite: HISP 280 or 281.*

An introduction to cultural studies critical methodologies through the study of poetry and photography. Course materials

include photographic essays and poetry addressing issues central to Latin American, Spanish, and U.S. Latino production, and a number of short fictions and theoretical readings that examine the relationship between visual and narrative culture. HISP core course.

322. Issues in Mexican Culture

Spring (3) Longo, Staff. Prerequisite: HISP 208 or 281, or consent of instructor.

This course analyzes border issues, local/global markets and national/regional identities. It focuses on the negotiation of power in relation to these themes. Students analyze texts by authors whose works address Mexican culture from the colonial period to the present although contemporary culture is emphasized. HISP core course.

323. Issues in Mexican Culture: On-Site Research.

Summer (1-3) Staff. Prerequisite: HISP 322 or consent of instructor.

Students construct a research project on Mexican culture as part of the W&M summer study program in Mexico. Satisfies the Hispanic Studies practicum. HISP core course.

360. Cultural Constructions of the Environment in Latin America.

Spring (3) Root. Prerequisite: HISP 208, 281, or permission of instructor.

Turning to legends, photography, film and fiction, this course explores how Latin American authors, filmmakers and artists imagine the environment and intervene on its behalf. Topics examined include the interrelationship between nature writing and spirituality; the transformation of external landscapes into psychological terrain (the Amazon, the Andes, the desert of Atacama); the representation of bureaucracy and other consequences of development; material consumption and the removal of nature. Select regions within Latin America and the United States will be highlighted in order to focus the discussion on specific literary and ecological issues. HISP core course.

361. Life on the Hyphen.

Fall or Spring (3) Tandeciarz, Staff. Prerequisite: HISP 280 or 281.

In an era of increasing globalization, the "border" experience is becoming more and more widespread. Migration, exile, and the relocation of cultural groups for economic or political reasons are common occurrences that have led to the creation of what some critics have called "border cultures." This course examines the cultural production generated by different kinds of border crossings. In addition to national borders, it engages the role of linguistic, ethnic, sexual, cultural, and economic borders in the creation of Latin American, Latino, and American identities. HISP core course.

374. Knights, Witches, and Savages: Introduction to Early Modern Hispanic Culture (1492-1700).

Fall (3) Staff. Prerequisite: HISP 208 or 281.

Early Modern Hispanic culture (1492-1700) produced cultural artifacts for or against the then dominant Renaissance imperial ideology. This course examines discourses of imperialism, human rights, gender awareness, science, and superstition. These topics will help establish links to present-day concerns. HISP core course.

376. W&M in Spain: Preparing the Research Project.

Spring (1) Cate-Arries, Buck. Prerequisite: HISP 202.

1-credit requirement designed for students who have been accepted into W&M's summer program based in the seaside city of Cadiz. Provides historical and cultural background of program site. Introduces social and political issues of today's Spain. Students will develop working proposal for the research project they will conduct on-site. Prerequisite for HISP 386. HISP core course.

380. Cultural Transformation: The Case of Cuba and Puerto Rico.

Fall or Spring (3) Stock, Staff. Prerequisite: HISP 207, 208 or 281.

The course examines the relationship between expressive culture (literature, film, popular music) and the formation of cultural identity in two contexts: Cuba and Puerto Rico. HISP core course.

383. Issues in Visual Culture.

Spring (3) Stock, Staff. Prerequisite: HISP 207, 281 or consent of instructor.

Hispanic visual culture located itself on a series of borders where national cultures meet, forms (film, photography, painting, advertising) are fused, and images engage with their creation and exhibition contexts. Emphasis on representation, interpretation and identity construction. HISP core course.

384. Landscapes of Spain: Real Places, Imagined Spaces.

(GER5) Spring (3) Buck, Cate-Arries, Staff. Prerequisite: HISP 208, 281 or consent of instructor.

This survey course explores how Spanish writers and artists from the 18th century to the present inscribe "place" (literary landscapes, imagined spaces, geographical locations) according to changing concepts of Spanish history, cultural identity, and modes of representation. HISP core course.

385. Modern Spanish Culture: The Politics of Identity.

Fall (3) Buck, Cate-Arries, Staff. Prerequisites: HISP 207, 208, 281 or consent of instructor.

This course explores how the sites of Spanish culture (monuments, canonical works of art, literature, music, political/cultural heroes, iconic historical events) tell the story of Spanish history, encode national myths, or may be subverted to express marginalized/alternative forms of identity. HISP core course.

386. Issues in Spanish Culture: On-Site Research.

Summer (1-3)

Students conduct a research project on Spanish culture as part of the W&M summer study program in Cadiz, Spain. Satisfies the Hispanic Studies practicum requirement. HISP core course.

387. Sound, Meaning and Identity.

Fall (3) Arries. Prerequisite: HISP 281 or consent of instructor.

This course introduces students to phonetics and sociolinguistic research. Students collaborate on projects about the Spanish spoken in selected regions, interview native speakers, and analyze texts that portray dialects in ways that inform regional, ethnic or class identities. Fulfills a requirement for teacher certification. HISP core course.

388. The Art of Spanish Text Translation.

Spring (3) Arries. Prerequisite: HISP 281 or consent of instructor.

A study of translation methods and theory applied to literary, technical and commercial texts. Students will engage in class discussions, group problem-solving exercises, independent work and design a portfolio as major course components. HISP core course.

389. Topics in Hispanic Studies in English.

Fall and Spring (1-3, 1-3) Staff. Prerequisite: HISP 280 or 281 or consent of instructor.

An examination of issues within an interdisciplinary context. Topics and texts relevant to Spanish, Latin American and/or U.S. Latino context/s. Taught in English. May be repeated for credit if topic varies. HISP core course.

390. Topics in Hispanic Studies.

Fall and Spring (1-3, 1-3) Staff. Prerequisite: HISP 208, 281, or 151.

An examination of issues within an interdisciplinary context. Topics and texts relevant to Spanish, Latin American and/or U.S. Latino context/s. May be repeated for credit if topic varies. HISP core course.

391. Masterworks: Issues in Canon Formation.

Fall and Spring (3,3) Staff. Prerequisite: HISP 208 or 281, and 1 core course at the 300 level.

This course addresses the works of canonical writers (may include, for ex., Cervantes, Galdos, Borges, Garcia Marquez, etc.). The theoretical perspectives presented are driven by the interdisciplinary concerns that reflect current scholarship in Hispanic Studies, including the role of cultural 'masterpieces' in the creation of community, the role of the market in canon formation (what sells? where? why?), and the relationship between social movements, literacy, and canonical literature. May be repeated for credit if topic varies. HISP core course.

392. Special Themes in Hispanic Studies.

Fall and Spring (1-4), Staff. Prerequisite: HISP 208 or 281.

Themes in Hispanic cultural production. May be repeated for credit if theme changes. Not a HISP core course.

399. International Service-Learning Seminar & Internship.

Fall, Spring, Summer (1-3), Staff. Prerequisite: HISP 281 or permission of instructor.

Service-learning "core" course coordinated by Hispanic studies sponsoring faculty and on-site internship supervisors for W&M semester/summer programs in Spain, Argentina, Mexico, or in other Spanish speaking countries when W&M faculty teach courses. Readings; journal writing; volunteer placements. May be repeated if different site. Satisfies Practicum.

400. Practicum.

Fall and Spring (0,0) Staff. Prerequisite: Declaration of HISP major or consent of instructor.

A mentored field research experience in Hispanic culture, conducted at home or abroad; developed in consultation with HISP professor. HISP 400 required of all HISP majors who choose to satisfy practicum requirement other than through completion of either: HISP 382; 386; 399, 483; or 484. Students register for HISP 400 the semester they will complete and disseminate the results of the project.

401. Medieval Spanish Literature.

(3) Greenia. Prerequisite: HISP core course at the 300 level.

Spanish literature and cultural context from the 13th century and Cantar de mio Cid through Celestina (1499). Study of representative works.

402. Cervantes.

(3) Staff. Prerequisite: HISP core course at the 300 level.

Analysis of Cervantes' major works with particular emphasis on the Quijote and the Novelas ejemplares.

403. Spanish Literature of the Golden Age.

(3) Staff.

Prose, poetry and drama of the 16th and 17th centuries from Garcilaso de la Vega to Calderon de la Barca. Study of representative works.

413. Contemporary Spanish Literature (1936-Present).

(3) Buck, Cate-Arries.

A study of the poetry, prose and drama of representative post-Civil War writers.

417. Hispanic Cinema.

(3) Stock.

A study of the cultural and political developments in 20th-Century Latin America through the medium of film. The course will address film's relation to literature, art, history and politics.

480. Cultures of Dictatorship.

Fall (3) Tandeciarz, Staff. Prerequisite: HISP 280 or 281 and a 300-level HISP core course or consent of instructor.

This course addresses the impact on cultural production of recent dictatorial regimes in Argentina, Chile and Uruguay.

Includes study of literature, film and testimonio, historical documents and art. HISP core course.

481. Local and Global Issues in 20th Century Poetry.

Fall (3) Longo, Staff. Prerequisite: HISP 281 and a 300-level HISP core course or consent of instructor.

An analysis of the ways in which Latin American and U. S. Latino poetry inform our understanding of the 20th century. Emphasis on the relationship between local production and global consumption of culture, especially poetry. HISP core course.

482. Love and Prostitution in Medieval Spain.

Fall (3) Greenia, Staff. Prerequisite: 300-level HISP core course or consent of instructor.

The two most dangerous inventions of the Middle Ages are said to have been romantic love and gunpowder. This course explores women as objects of love, facilitators of frontier conquest, faithful wives and sometimes wayward women. HISP core course.

483. Issues in Farmworker Culture.

Spring (3) Arries. Prerequisite: 300-level HISP core course or consent of instructor.

Students engage migrant culture through a four week service learning internship on the Eastern Shore of Virginia and/or abroad, conduct research on relevant art or literature, and in a journal address issues of representation and the lived culture of farmworkers. HISP core course, satisfies HISP practicum requirement.

484. Gender Issues in Hispanic Culture.

Fall or Spring (3) Buck, Staff. Prerequisite: 300-level HISP core course or consent of instructor.

This course examines the construction and representation of femininity, masculinity, and alternative sexualities in Hispanic cultural production. Texts include film, novels, poetry, and visual arts. Satisfies HISP practicum requirement. HISP core course.

485. Post-Franco Literature and Culture.

Fall or Spring (3) Buck, Staff. Prerequisite: 300-level HISP core course or consent of instructor.

This course examines cultural change in Spain in the 30+ years since the death of Francisco Franco. Issues include construction and representation of national and regional identity, gender, and cultural movements in film, journalism, museums, novels, poetry and visual arts. The course content includes writing by Marias, Gaite, Diaz Mas and Munoz Molina. HISP core course.

486. Spanish Language Epic and Nationalism.

Spring (3) Staff. Prerequisite: 300-level HISP core course or consent of instructor.

The emergence of the Spanish language in the Cantar de Mio Cid, the need for an epic past and epic heroes, and their contributions to Spanish and Hispanic identity. HISP core course.

487. Imagine Another World: Spanish Art and Society.

Spring (3) Cate-Arries. Prerequisite: 300-level HISP core course or consent of instructor.

A study of the early 20th century Spanish artistic and political scene, explosive years of radical experimentation and innovation in all cultural media, as well as massive socio-political upheaval (i.e. the rise of socialist and anarchist political parties; establishment of ill-fated democratic republic). Texts include Lorca's poetry, Bunuel's early films; the art of Dali and Remedios Varo. HISP core course.

489. Seminar in Hispanic Studies.

Fall and Spring (3,3) Staff. Prerequisite: 300-level HISP core course.

Issues-based, interdisciplinary seminars on topics relevant to Latin American, Spanish, and/or U. S. Latino culture. Course content will vary. May be repeated for credit if topic varies. HISP core course.

492. Independent Study.

Fall and Spring (3,3) Staff. Prerequisite: Another 400-level HISP course or equivalent.

A tutorial designed primarily for majors who wish to pursue an independent study of issues in Hispanic Studies. Programs of study will be arranged individually with a faculty member. May be repeated for credit if topic varies. Not HISP core course.

493. Senior Research in Hispanic Studies.

Fall Only (3) Prerequisite: Major in Hispanic Studies and completion of the HISP practicum.

This capstone course guides students in synthesizing their Hispanic Studies course work and field experiences. Open to senior majors, juniors by consent of instructor. Satisfies major writing requirement.

495-496. Senior Honors Thesis.

Fall, Spring (3,3) Staff.

For College provisions governing the Admission to Honors, see the Charles Center website. HISP 496 is a HISP core course.

ITALIAN

Requirements for Minor in Italian Studies

The Minor in Italian Studies requires a minimum of 18 credit hours beyond 202 (including 150W). A minimum of 12 credits from the Italian language section must include 206 or 207 and 301 or 302. The remaining six credits will be chosen on the basis of the student's own interests and in consultation with an advisor, and can include courses taken in departments or programs in the cognate fields listed below. Any substitution must be approved by the Coordinator in Italian.

Art History	360, 363, 464, 467, 471, 490-01, 490-03
Economics	342
Government	311
History	311, 312, 313, 317, 318
Interdisciplinary Studies	consult Italian Coordinator
International Studies	consult Italian Coordinator
Literary and Cultural Studies	consult Italian Coordinator
Medieval and Renaissance Studies	consult Italian Coordinator
Music	213, 365, 381, 385
Religion	340

Other courses in other departments or programs may also count for the minor. Consult Italian Coordinator for approval. Some of the courses listed above may have prerequisites. Students are advised to consult with their respective academic advisors to resolve such matters.

Description of Courses

101. Elementary Italian I.

Fall (4) Staff. Corequisite: ITAL101D.

Training in grammar, pronunciation, aural-oral skills, reading and writing. The work includes intensive practice in speaking and understanding. Three hours in the Master Class, two hours in the drill class.

102. Elementary Italian II.

Spring (4) Staff. Prerequisite: ITAL101. Corequisite: ITAL102D.

Training in grammar, pronunciation, aural-oral skills, reading and writing. The work includes intensive practice in speaking and understanding. Three hours in the Master Class, two hours in the drill class.

150W. Freshman Seminar.

Fall or Spring (4) Staff.

Seminar focuses on specific Italian Literary and/or Cultural Studies topics and issues which may vary from semester to semester. Topic and issue will be indicated in the schedule of classes. The course may be repeated for credit if topic and issue vary. Knowledge of Italian is not required. Course is taught in English.

200. Italian Studies Abroad: Language and Literature.

Summer, Fall, Spring. (1-4) Staff. Prerequisite: Acceptance by Selection Committee.

This number is intended for courses completed in Italy. Course may be repeated for credit.

201. Intermediate Italian I.

Fall (4) Staff. Prerequisite: ITAL 102, or placement by SAT II Test score or consent of instructor. Co-requisite: ITAL 201D.

A review of basic Italian grammar through development of writing, speaking, comprehension and reading skills. Three hours in the Master class, one hour in the drill class.

202. Intermediate Italian II.

Spring (4) Staff. Prerequisite: ITAL 201, or placement by SAT II Test score or consent of instructor. Co-requisite: ITAL 202D.

Continued review of basic Italian grammar through development of writing, speaking and comprehension skills, with additional emphasis on cultural and literary readings. Three hours in the Master class, one hour in the drill class.

206. Italian Language Through Film.

Fall (3) Staff. Prerequisite: ITAL 201 or ITAL 202 or the equivalent or consent of instructor.

A conversation course using film as a starting point for the refinement of students' speaking skills in Italian. Students will enrich their vocabulary and strengthen their use of more complex grammatical structures and idiomatic expressions, as well as learn to recognize regional differences in spoken Italian as they talk about cinematic texts.

208. Reading and Writing Italy

Spring (3) Staff. Prerequisite: ITAL 206 or 207 or consent of the instructor.

The course focuses on the reading of contemporary journalistic and literary texts in Italian and in refining the stylistics of writing in Italian.

275W. University Seminar.

Fall and Spring (4) Staff.

A reading-, writing-, and discussion-intensive seminar. Topics vary by semester and by instructor. Restricted to transfer students and co-enrolled students. Students receiving a grade of "C-" or better in the seminar will have satisfied the lower-division writing requirement. This course does not fulfill the Freshman Seminar requirement.

300. Italian Studies Abroad.

Summer, Fall, Spring (1-4) Staff. Prerequisite: Acceptance by Selection Committee.

This number is intended for courses completed in Italy. Course may be repeated for credit.

301. Readings in Medieval, Renaissance and Enlightenment.

Fall and Spring (3,3) Staff. Prerequisite: ITAL 202, four high school units or the equivalent, or consent of instructor.

Survey of Italian literature. An introduction to the major writers of Italy from the 13th to the 17th century, including such authors as Dante, Petrarch, Boccaccio, Machiavelli, Ariosto and Tasso.

302. Readings in Modern and Contemporary Italian Literature.

(GER 4A, 5) Spring (3) Angelone. Prerequisites: ITAL 202, four high school units or the equivalent, or consent of instructor.

Survey of Italian literature. An introduction to the major writers of Italy from the 17th century to the present; including such authors as Goldoni, Leopardi, Pascoli, Carducci, Manzoni, Pirandello and Moravia.

303. Topics in Italian Culture.

Fall and Spring (3) Staff. Prerequisite: ITAL 202 or consent of instructor.

In Italian. Topics will alternate, according to the professors' interests and expertise. May be repeated if topics vary.

304. Introduction to Italian Cultural Studies.

Fall or Spring (3-4) Angelone.

This course explores in an interdisciplinary manner the cultural transformations that have occurred in Italy from 1945 to the present through an analysis of evolving constructs of Italian national identity. The texts used include novels, literary, anthropological and sociological inquiries, films, the press and design artifacts. Taught in English, but students with advanced language skills may take a 4th credit for reading and discussion in Italian. (Cross listed with LCST 351)

305. Directed Readings in Italian Literature.

Fall (3) Staff. Prerequisite: ITAL 202 or the equivalent, or consent of instructor.

This course is designed to permit the student to pursue in depth an area of literature in which s/he has a major interest.

306. Directed Readings in Italian Literature.

Spring (3) Staff. Prerequisite: ITAL 202 or the equivalent, or consent of instructor.

This course is designed to permit the student to pursue in depth an area of literature in which s/he has a major interest.

309. Dante and the Medieval Tradition.

Fall (3-4) Staff.

Readings, in translation, and discussion of representative works and trends in courtly love and scholastic traditions to focus attention on Dante's literary, esthetic and historical milieu, and achievements. Students with advanced language skills, with the consent of instructor, may take a 4th credit for reading and discussions (one additional hour per week) in the original language.

310. Italian Cinema and Post-War Italian Culture.

Spring (3-4) Angelone.

A study of Post-War cultural developments in Italy through the medium of major Italian cinematic productions and directors. The course will focus on political, economic, social, artistic and religious developments as important manifestations of contemporary Italian culture. Knowledge of Italian desirable, but not required. Two laboratory hours, one class hour. Students with advanced language skills, with the consent of instructor, may take a 4th credit for reading and discussions (one additional hour per week) in the original language.

312. Renaissance Italy.

(GER 5) Spring (3-4) Staff.

In English. The course highlights the intellectual and political structures that shaped Renaissance society in Italy, and examines the origins of Italian national identity through readings of a variety of literary and aesthetic genres such as epic poetry, political and historical treatises, music and theater. Contemporary cinematic representations of the Renaissance will also be analyzed. Students with advanced language skills, with the consent of the instructor, may enroll in a 4th credit of reading and discussion (one additional hour per week) in Italian.

314. Modern Theatre: Self, Sex and Anarchy.

(GER 5) Fall or Spring (3) Staff. Prerequisite: ITAL 202 or consent of instructor.

In Italian. A study of Italian theatre through major Italian playwrights and filmmakers. Course will focus on political, social and economic developments in Italy from Futurism to the present. Playwrights include: Marinetti, Pirandello, De Filippo, Fo, Ginzburg, Rame and Maraini.

316. 20th-Century Italian Women Writers.

(GER 5) Fall or Spring (3) Angelone.

Taught in English. Twentieth-century Italian women writers will be selected and read. The course will focus attention in particular on feminist issues. Students with advanced language skills, with the consent of instructor, may take a 4th credit for reading and discussions (one additional hour per week) in the original language. (Cross listed with WMST 316)

317. Italian America.

Spring (3) Angelone.

In English. This course will explore the imaging and self-imaging of Italian-Americans on the cinematic screen, from representations of Italian immigrant "otherness" to present-day attempts at identity construction, differentiation and assimilation by Italian-American filmmakers. Alongside issues of ethnicity, we will consider those of gender, class and race, in order to understand the positioning of "Italian-American" within the greater spectrum of identities that make up the U.S. map.

320. Imitations of Life: Italian Autobiographies.

Fall or Spring (3-4) Staff.

Course examines strategies of self-representation in autobiographies, diaries, letters, and novels of selected authors. Issues addressed include the making of the modern self and the fashioning of an Italian identity. Readings selections from Petrarca, Cellini, Goldoni, Casanova, Alfieri, Pellico, Sciascia, Aleramo, Viganò, and others. Taught in English. Students with advanced language skills, with the consent of the instructor, may take a 4th credit for reading and discussions (one additional hour per week) in the original language. (Cross listed with LCST 351)

411. Independent Study.

Fall and Spring (3,3) Staff.

A written petition to instructor and approval of section coordinator required before registration.

JAPANESE

Students may pursue an interdisciplinary major and/or a minor in East Asian Studies through Global Studies and/or a minor in Japanese Studies through the Charles Center.

Description of Courses**101. Elementary Japanese I.**

Fall and Summer (4) Staff. Corequisite: JAPN 101D.

Training in grammar, pronunciation, aural-oral skills, reading and writing. The work includes intensive practice in speaking and understanding. Three hours in the Master Class and two hours in the drill class.

102. Elementary Japanese II.

Spring and Summer (4) Staff. Prerequisite: JAPN 101 or consent of instructor. Corequisite: JAPN 102D.

Training in grammar, pronunciation, aural-oral skills, reading and writing. The work includes intensive practice in speaking and understanding. Three hours in the Master Class and two hours in the drill class.

150,150W. Freshman Seminar.

Fall or Spring (3-4, 3-4) DiNitto.

A course designed to introduce freshmen to selected topics in Japanese culture. 150W satisfies the lower-level writing requirement. Taught in English.

201. Intermediate Japanese I.

Fall (4) Staff. Prerequisite: JAPN 102 or consent of instructor. Corequisite: JAPN 201D.

Training in conversation, grammar, reading and elementary composition. Three hours in the Master Class and two hours in the drill class.

202. Intermediate Japanese II.

Spring (4) Staff. Prerequisite: JAPN 201 or consent of instructor. Corequisite: JAPN 202D.

Training in conversation, grammar, reading and elementary composition. Three hours in the Master Class and two hours in the drill class.

275W. University Seminar.

Fall and Spring (4) Staff.

A reading-, writing-, and discussion-intensive seminar. Topics vary by semester and by instructor. Restricted to transfer students and co-enrolled students receiving a grade of "C-" or better in the seminar will have satisfied the lower-division writing requirement. This course does not fulfill the Freshman Seminar requirement.

280. East Asian Cultures Through Film.

(GER 4B) Fall (3) DiNitto.

An introduction to East Asian cultures through the modern and contemporary film of China, Taiwan and Japan. The class takes a cross-cultural approach by looking at various social, political and cultural themes as they vary across time and across Asian countries. (Cross listed with CHIN 280)

300. Topics in Japanese Language.

Summer, Spring or Fall. (3) Staff.

Topics will be indicated in the schedule of classes. Course will be taught in Japanese. May be repeated for credit when topics differ. Credit variable.

301. Upper Intermediate Japanese I.

Fall (3) Staff. Prerequisite: JAPN 202 or consent of instructor.

Continued training in conversation, grammar and composition.

302. Upper Intermediate Japanese II.

Spring (3) Staff. Prerequisite: JAPN 301 or consent of instructor.

Continued training in conversation, grammar and composition.

305. Directed Readings in Japanese Literature.

Spring or Fall (3,3) Staff. Prerequisite: JAPN 302 or consent of instructor.

An advanced course reading materials on Japanese literature and culture. This course is taught in Japanese. May be repeated for credit if content is different.

308. Topics in Japanese Literature and Culture (Taught in English).

Spring or Fall (3,3) Staff.

An in-depth study of a major author, genre, period or theme in Japanese literature or culture that is not covered by regularly offered courses. May have cross-cultural components. May be repeated for credit if topic varies.

309. Classical Japanese Literature in Translation.

(GER 5) Fall (3) DiNitto.

An introduction to Japanese literature through readings and discussions of prose, poetry and drama from the 8th-18th centuries. Texts and authors include Tales of Ise, Pillow Book, Tale of Genji, Noh, folktales and works by Basho and Saikaku.

310. Modern and Contemporary Japanese Literature (in English translation).

(GER 5) Spring (3) DiNitto.

An introduction to Japanese literature through readings of modern and contemporary short stories, novels, drama and poetry from mainland Japan and Okinawa. The course deals with both literary and cultural issues from the 18th century to the present day. Students with advanced language skills, with the consent of instructor, may take a 4th credit for reading and discussions (one additional hour per week) in the original language.

311. Japanese Cinema.

(GER 5) Spring (3) DiNitto.

An introduction to the cinema of Japan from the silent era through the golden age of the 1950s to contemporary Japanese animation. This course will also introduce students to representative directors, genres, and works.

320. The Japanese City.

Fall or Spring (3, 3) DiNitto.

An examination of the historical development, theoretical conceptualization, and everyday life of the Japanese city from the 19th century to present day. The class will look at representations of the city in literature, film, architecture and city planning. This course taught in English.

401. Advanced Japanese I.

Fall (3) Staff. Prerequisite: JAPN 302 or consent of instructor.

Continued training in conversation, grammar and composition, in a variety of situations and materials.

402. Advanced Japanese II.

Spring (3) Staff. Prerequisite: JAPN 401 or consent of instructor.

Continued training in conversation, grammar and composition, in a variety of situations and materials.

410. Advanced Topics in Japanese Literature and Culture.

Fall or Spring (3,3) Staff. Prerequisite: JAPN 302.

An in-depth study of a major author, genre, period or theme in Japanese literature or culture. Course taught in Japanese. Readings in English and Japanese. May be repeated for credit if topic varies.

411. Independent Study.

Fall and Spring (3, 3) DiNitto.

This course is designed to permit in-depth study of Japanese texts in an area of language or literature not available in current course offerings. A written petition to the instructor and approval of the section coordinator are required before registration.

RUSSIAN

Students may pursue an interdisciplinary major or minor in Russian and Post-Soviet Studies (GBST). For further information, please contact a Russian professor.

Major computing requirement for Russian and Post-Soviet Studies
Major: Russian 303 or 304

Requirements for Minor in Russian Language and Literature

A minor in Russian Language and Literature requires 21 credit hours beyond 202, only 6 credits of which may be in translation. No courses for the minor may be taken pass/fail.

Description of Courses**101. Elementary Russian Through Video I.**

Fall (4) Staff. Corequisite: RUSN 101D.

An introduction to Russian, with emphasis on oral skills. Cyrillic alphabet, case structure, verbal usage, building of basic vocabulary and conversational skills, ability to read simplified passages in Russian. Five class hours.

102. Elementary Russian Through Video II.

Spring (4) Staff. Prerequisite: RUSN 101. Corequisite: RUSN 102D.

An introduction to Russian, with emphasis on oral skills. Cyrillic alphabet, case structure, verbal usage, building of basic vocabulary and conversational skills, ability to read simplified passages in Russian. Five class hours.

150. Freshman Seminar.

Fall and Spring (4,4), Staff.

Study of Russian civilization, with particular emphasis on Russian popular culture of the twentieth century. The course includes weekly film screenings and is conducted in English; no knowledge of Russian is required.

201. Intermediate Russian Through Video I.

Fall (4) Staff. Prerequisite: RUSN 102 or three years of high school Russian. Corequisite: RUSN 201D.

Review of Russian grammar, more detailed study of grammatical issues, vocabulary building and word-formation, reading of more complicated, unedited Russian prose texts, elementary composition. Includes significant language lab component, audio and audio-visual materials. Five class hours.

202. Intermediate Russian Through Video II.

Spring (4) Staff. Prerequisite: RUSN 201 or three years of high school Russian. Corequisite: RUSN 202D.

Review of Russian grammar, more detailed study of grammatical issues, vocabulary building and word-formation, reading of more complicated, unedited Russian prose texts, elementary composition. Includes significant language lab component, audio and audio-visual materials. Five class hours.

250. Russian Myths and Legends.

(GER 4A,5) Spring (3) Ginzburgsky-Blum.

Taught in English. An introduction to Russian culture from Russia's beginnings to the present. Multimedia lectures and class discussion will focus on the most significant genres and aspects of Russian folk culture (fairy tales, songs, dances, folk art, etc.) Students with advanced language skills, with the consent of instructor, may take a 4th credit for reading and discussions (one additional hour per week) in the original language.

275W. University Seminar.

Fall and Spring (4) Staff.

A reading-, writing-, and discussion-intensive seminar. Topics vary by semester and by instructor. Restricted to transfer students and co-enrolled students. Students receiving a grade of "C-" or better in the seminar will have satisfied the lower-division writing requirement. This course does not fulfill the Freshman Seminar requirement.

300. Russian Study Abroad.

Summer (1-4) Staff.

This number is intended for courses completed in Russia. May be repeated for credit.

303. Advanced Russian: Conversation, Composition, Reading I.

Fall (3) Prokhorov, Ginzburgsky-Blum. Prerequisite: RUSN 202 or consent of instructor.

Continued study of Russian grammar, weekly writing assignments, readings and conversational drills aim to increase student's fluency and creativity in using and understanding spoken and written Russian. Significant audio-visual component. This course is taught in Russian. Fulfills computing requirement for Russian and Post-Soviet Studies major.

304. Advanced Russian: Conversation, Composition, Reading II.

Spring (3) Prokhorov, Ginzburgsky-Blum. Prerequisite: RUSN 303 or consent of instructor.

Continued study of Russian grammar, weekly writing assignments, readings and conversational drills aim to increase student's fluency and creativity in using and understanding spoken and written Russian. Significant audio-visual component. Conducted in Russian. Fulfills computing requirement for Russian and Post Soviet Studies major.

305. Directed Readings in Russian Literature.

Fall (3) Staff. Prerequisite: RUSN 330 or consent of instructor.

This course is designed to permit an in-depth study in an area of literature not covered in regularly offered courses. May be repeated if topic varies.

306. Directed Readings in Russian Literature.

Spring (3) Staff. Prerequisite: RUSN 330 or consent of instructor.

This course is designed to permit an in-depth study in an area of literature not covered in regularly offered courses. May be repeated if topic varies.

308. Topics in Russian Literature and Culture.

Fall and Spring (1-3) Prokhorov.

Taught in English. Exploration of a particular topic in Russian literature and culture. may be repeated for credit if topic changes.

309. Topics in Russian Cinema.

Fall and Spring (3) Prokhorov.

Taught in English. An in-depth study of a major director, genre, period, or theme in Russian cinema. Lecture and discussion. May be repeated for credit if topic varies.

310. Advanced Conversation.

Fall (3) Staff. Prerequisite or corequisite: RUSN 303 or consent of instructor.

Intensive oral-aural training for students who have completed at least three years of college-level Russian study. Especially recommended for students returning to William and Mary after a semester or summer of language study abroad.

320. Russian Cultural History.

(GER 4A, 5) Fall (3) Ginzburgsky-Blum, Prokhorov. Prerequisite or corequisite: RUSN 303 or consent of instructor.

A survey of Russian Civilization from pre-Christian traditions to the present. Emphasis on the most important historical and artistic elements in Russian Culture. This course is taught in Russian. It includes illustrated lectures, readings, and film.

330. Survey of Russian Literature.

Spring (3) Prokhorov. Prerequisite or corequisite: RUSN 304 or consent of instructor.

An introduction to the study of literature in Russia through readings and discussions of representative texts in prose and poetry from the 19th and 20th centuries. Writers studied to include Pushkin, Tolstoy, Dostoevsky, Chekhov, Nabokov, Brodsky. This course is taught in Russian.

350. Topics in Russian Literature.

Fall, Spring, and Summer (1-4,1-4) Staff. Prerequisite: RUSN 202.

Taught in Russian. In-depth study of selected topics in Russian Culture, Language, and Literature. Instructor consent is required. Course may be repeated for credit if topic varies.

380. Russian Cinema: 'The Most Important Art'.

(GER 5) Spring (4) Prokhorova.

An historical survey of Russian Cinema from the Silent Era to the present, including animated, documentary and feature films. Representative films by Kuleshov, Vertov, Eisenstein, Tarkovsky and others. (Taught in English, no knowledge of Russian required.)

387. Love, Adultery and Prostitution in 19th Century Literature.

(GER 5) Fall (3) Prokhorova.

Love, adultery, and prostitution are key themes of 19th century Russian literature. Works by Pushkin, Gogol, Dostoevsky, and Tolstoy addressed these themes in order to come to terms with transforming Russians' class, religious and cultural identities. Students with advanced language skills, with the consent of instructor, may take a 4th credit for reading and discussions (one additional hour per week) in the original language. This course is taught in English.

388. Revolution, Crime, and Romance in 20th Century Russian Literature.*(GER 5) Spring (3) Prokhorov.*

Taught in English. The Russian Revolution, the Apocalypse, and the Soviet Utopia became the major themes in 20th century Russian literature. The course examines how the revolutionary and counter-revolutionary sensibilities have influenced Russians' notions of self, creativity, crime, and romance in works by representative writers such as Babel, Bulgakov, Polevoi, Pasternak, Solzhenitsyn, Marinina, and others. Students with advanced language skills, with the consent of instructor, may take a 4th credit for reading and discussions (one additional hour per week) in the original language.

390. Russian Literature Since the Death of Stalin.*(GER 5) Spring (3) Staff.*

Taught in English. A study of selected Soviet and post-Soviet Russian writers from the time of "The Thaw" to the present day, with emphasis on the ideological uses (and abuses) of literature in modern Russia. Lecture and discussion. Students with advanced language skills, with the consent of instructor, may take a 4th credit for reading and discussions (one additional hour per week) in the original language.

392. Special Themes in Russian Literature and Culture.*Fall or Spring (1) Staff.*

Taught in English. Exploration of a particular topic in Russian literature or culture. May be repeated for credit if topic changes.

393. Special Themes in Russian Language and Culture.*Fall or Spring (1) Staff. Prerequisites: RUSN 202 or consent of instructor.*

Taught in Russian. Exploration of a particular topic in Russian language or culture. May be repeated for credit if topic changes.

396. Major Works of Chekhov.*(GER 5) Fall or Spring (3) Staff.*

Taught in English. A study of the life and major works (short stories, novellas, plays) of Anton Chekhov. Special attention given to Chekhov's innovations and experiments with narrative and dramatic forms. Lecture and discussion. Students with advanced language skills, with the consent of instructor, may take a 4th credit for reading and discussions (one additional hour per week) in the original language.

397. Major Works of Dostoevsky.*(GER 5) Fall (3) Prokhorov, Prokhorova.*

Taught in English. A study of the major prose works, including *The Idiot* and *The Brothers Karamazov*. Lecture and discussion. Students with advanced language skills, with the consent of instructor, may take a 4th credit for reading and discussions (one additional hour per week) in the original language.

398. Major Works of Tolstoy.*(GER 5) Spring (3) Prokhorov*

A study of *War and Peace* and *Anna Karenina*. Lecture and discussion. Students with advanced language skills, with the consent of instructor, may take a 4th credit for reading and discussions (one additional hour per week) in the original language. This course is taught in English.

402. Russian Poetry.*Spring (3) Staff. Prerequisite: RUSN 303 or RUSN 304, or consent of instructor.*

Reading and interpretation of major poetic works from the 19th century to the present, with an emphasis on Pushkin, Tyutchev, Blok, Mandelstam, Akhmatova, and Brodsky.

410. Seminar in Russian Literature.*Fall or Spring (3) Prokhorov. Prerequisite: RUSN 320 or RUSN 330 or consent of instructor.*

Topics, which change from year to year, may include an author, a single text or a genre. Conducted entirely in Russian. May be repeated for credit if topic varies.

411. Independent Study.*Fall and Spring (1-3, 1-3) Prokhorov, Prokhorova.*

This course is designed to permit in-depth study in an area of literature, linguistics or culture not available in current course offerings. A written petition to the instructor and approval of the section coordinator are required before registration.

Spanish – See Hispanic Studies.