

Medieval and Renaissance Studies

Professor **Lu Ann Homza**, Director.

Students will have a designated faculty Advisor in Medieval and Renaissance Studies to help them arrange a coherent program in keeping with the degree requirements of the College and to certify that progress is being made toward graduation. The Director of the program in Medieval and Renaissance Studies will help majors choose an advisor corresponding to the department of their greatest academic interest (including second major or minor, if any). Majors who do not easily fit into an area will be advised by the Director of the program in Medieval and Renaissance Studies. For more information contact the Director of the program in Medieval and Renaissance Studies, Prof. Lu Ann Homza in the Department of History.

Required Credit Hours: 34 (from course listing below)

Major Computing Requirement: Proficiency by fulfilling participating departmental requirements within the program

Major Writing Requirement: Proficiency by fulfilling participating departmental requirements within the program

Core Requirements: At least 25 of the 34 credit hours must come from 300-level or 400-level courses. Students must take at least one three-credit course from each of groups 1, 2, 3, and 4 below. At least three of those four courses must be 300-level or 400-level courses. Students may petition the Director of the program in Medieval and Renaissance Studies to count appropriate non-listed courses (such as independent studies courses, or irregularly offered upper-level colloquia and senior seminars) toward their major. No more than 15 credit hours from any one department can be counted toward the major, and students may use no more than three one-credit courses (INTR 350) toward their major. Students are strongly encouraged to take at least one upper-level seminar or colloquium whose subject matter falls within the field of Medieval and Renaissance Studies.

In addition, majors must complete one course above the 202-level in a modern European language, in Arabic, in ancient or modern Hebrew, in Latin, or in ancient Greek (but not including literature in translation courses). Majors who intend to pursue graduate studies are strongly encouraged to seek language training beyond the minimum requirement, and also to prepare a second major, or at least a minor, in one of the traditional disciplines represented.

1 — Historical Context

HIST 240 The Crusades
 HIST 355 Europe in the Middle Ages I (to 1000)
 HIST 356 Europe in the Middle Ages II (post-1000)
 HIST 358 The European Renaissance
 HIST 359 The Reformation in Western Europe*
 HIST 387 England Under the Tudors and Stuarts
 HIST 388 England Under the Tudors and Stuarts

2 — Art History and Music (all are four-credit courses)

ARTH 351 Medieval Architecture
 ARTH 352 Medieval Figure Arts
 ARTH 353 Early Christian & Byzantine Art
 ARTH 360 Italian Renaissance Art, 1250-1600
 ARTH 362 Northern Renaissance Art, 1300-1600
 ARTH 363 Baroque Art, 1600-1750
 ARTH 364 Renaissance & Baroque Architecture and Town Planning
 ARTH 365 Seventeenth-Century Dutch Painting
 MUSC 381 Medieval & Renaissance Music

3 — Language and Literature

ENGL 203 British Literature I
 ENGL 205 An Introduction to Shakespeare
 ENGL 303 History of the English Language
 ENGL 314 Old English

ENGL 315 Beowulf
 ENGL 322 Medieval Literature
 ENGL 323 English Renaissance
 ENGL 324 The Early Seventeenth Century
 ENGL 420 Chaucer
 ENGL 421 Shakespeare
 ENGL 422 Shakespeare
 ENGL 426 Milton
 ENGL 429 English Renaissance Drama
 ENGL 434 Arthurian Literature
 ENGL 435 Epic and Romance
 FREN 316 Middle Ages
 FREN 318 Renaissance
 FREN 321 Early Modern French Theater
 FREN 322 Comedy & Humor in Early Modern France
 FREN 332 Topics in Early Modern Literature and Culture
 FREN 410 French Philology
 GRMN 301 German Literature from the Beginning to 1700
 HISP 374 Knights, Witches, and Savages:
 Introduction to Early Modern Hispanic Culture
 HISP 401 Medieval Spanish Literature
 HISP 402 Cervantes
 HISP 403 Spanish Literature of the Golden Age
 HISP 482 Love & Prostitution in Medieval Spain
 HISP 486 Spanish Language, Epic and Nationalism
 ITAL 301 Italian Literature from the Beginnings to the
 17th Century
 ITAL 309 Dante & the Medieval Tradition
 ITAL 312 Italian Renaissance Literature in Translation
 LATN 310 Medieval Latin

4 — Religion and Philosophy

PHIL 332 Medieval Philosophy
 RELG 210 Introduction to the History of Christianity
 RELG 211 Introduction to the History of Jewish Thought
 RELG 212 Introduction to Islam
 RELG 328 Midrash: Jewish Interpretation of Scriptures
 RELG 329 The Rabbinic Mind
 RELG 331 The World of Early Christianity
 RELG 332 Religion and Society in the Medieval West
 RELG 334 The Protestant and Catholic Reformations*

* Students may count either HIST 359, The Reformation in Western Europe, or RELG 334, The Protestant and Catholic Reformations, but not both, toward a Medieval and Renaissance Studies major or minor.

Minor in Medieval and Renaissance Studies

Required Credit Hours: 21 or more

Core requirements: Students are required to take one course from each of the four Medieval and Renaissance Studies groups listed above; at least three of those four courses must be 300-level or 400-level courses. Students are also required to take three additional courses selected from among the courses listed above; at least two of those three courses must be 300-level or 400-level courses. Students may petition the Director of the program in Medieval and Renaissance Studies to include non-listed courses in their minor (such as departmental independent studies courses) when appropriate.