

## Global Studies

Students who major in Global Studies (GBST) design an interdisciplinary sequence of courses together with an advisor in one of the following area concentrations: African Studies, East Asian Studies, European Studies, Latin American Studies, Middle Eastern Studies, and Russian and Post-Soviet Studies. Through coursework in the culture, history, languages, literature, politics, and religions of major world regions, students explore the specificity of a given region, the ways in which global forces are realized in and through local contexts, and the interconnections between global regions. Majors often combine their program of study with service learning, internships, or study abroad. Familiarity with a specific region provides a foundation for grappling with the emerging possibilities and the ethical responsibilities of living in an interconnected world.

In general, a major in Global Studies includes courses from at least three departments. Detailed descriptions of the degree programs are provided below. Additional information about courses and requirements is available from Global Studies faculty advisors.

**Language Requirement.** Degrees in Global Studies include a modern foreign language component which exceeds the College's proficiency requirement. Students meet the requirement by completing the appropriate line requirements of their concentration.

**Major Writing Requirement (MWR).** The major writing requirement may be satisfied by (1) fulfilling the major writing requirement for a disciplinary major (e.g. ANTH 470 or (2) completing a writing project designed to meet the MWR with special permission from a faculty member.

**Major Computer Proficiency Requirement (CPR).** Global Studies majors may satisfy the computing proficiency requirement by (1) fulfilling the computing requirement for a department that offers a course in the student's major or (2) completing Computer Science 131 or higher.

**Study Abroad.** Students are strongly encouraged to seek overseas opportunities which complement their Global Studies major. With prior approval, most courses taken abroad may be applied to major or other requirements. Contact Global Studies or the Global Education Office at the Reves Center for more information.

**Major Declaration.** Prospective majors in Global Studies should discuss their plans with a faculty advisor in the concentration as early as possible.

**Minors.** In Global Studies students may complete a minor in African Studies, East Asian Studies, Japanese Studies, Latin American Studies, Middle Eastern Studies, or Russian and Post-Soviet Studies.

### Description of Global Studies Courses (GBST)

With the exception of core courses, special topics courses, internships, independent study, and senior honors (listed below), courses for a Global Studies major are selected from those available in the curricula of the various departments and schools. Course descriptions appear elsewhere in the catalog.

#### 201. Introduction to European Studies.

*Spring (3).*

An introduction to the interdisciplinary field of European Studies. Students explore how Europe has emerged and been contested as an idea, dynamic region, and shared community. Topics include 1) Imagining Europe; 2) The European Mix: Peoples, Ideas, Spaces; and 3) European Integration.

#### 390. Topics in Global Studies.

*Fall or Spring (1-4) Staff.*

Selected topics in Global Studies are offered occasionally. The topic to be considered will be announced prior to the beginning of the semester. These courses may be repeated for credit.

#### 391. Short Course in Global Studies.

*Fall or Spring (1) Staff.*

Selected topics in Global Studies are offered occasionally. The topic to be considered will be announced prior to the beginning of the semester. These courses may be repeated for credit.

#### 480. Independent Study in Global Studies.

*Fall and Spring (3,3) Staff. Prerequisite: Consent of instructor.*

For majors who have completed most of their major requirements and who have secured approval from a supervising instructor. A Global Studies major can include no more than six hours of independent study. These courses may be repeated for credit, if the topic varies.

#### †495-496. Senior Honors in Global Studies.

*Fall, Spring (3,3) Staff.*

Students who wish to conduct an honors project must apply for admission to the Departmental Honors program, which is administered by the Charles Center. As part of the application, students must get the approval of an honors project by a member of the Global Studies faculty member. Application, which includes a faculty signature and a prospectus should be made to the Charles Center by the end of classes in the academic semester before the project is to begin. A prospectus includes: (1) a clear statement of the problem to be researched; (2) a brief, critical review of scholarly literature on the research topic; (3) a description of the methodology to be employed; (4) and an approximate schedule of work. Eligible applicants must carry a 3.2 grade point average in Global Studies and must also meet the College eligibility standard of 3.0 overall or in their junior year. For further information and an application, contact the Charles Center.

Students admitted into the Honors program in Global Studies will enroll in these courses during both semesters of their senior year. Honors candidates are responsible for (1) formulating and completing a program of study in consultation with a faculty advisor; (2) preparation and presentation, by two weeks before the last day of classes in the spring semester, of an honors essay; and (3) satisfactory performance in a comprehensive oral examination which focuses on the subject matter of the honors essay. For College provisions governing admission to the Senior Honors program, see the discussion of major honors elsewhere in this catalog and the Charles Center web site.

#### 498. Internship.

*Fall and Spring (credits to be arranged) Staff.*

An internship offers work experience relevant to Global Studies, including international work experience, while providing opportunities to apply and develop ideas, languages and research techniques outside the classroom. Internships must be developed in cooperation with an on-site internship supervisor and a sponsoring William and Mary faculty member and must be approved in advance.

### Description of and Requirements for Global Studies Concentrations

All Global Studies majors select a concentration in African, East Asian, European, Latin American, Middle Eastern, or Russian and Post-Soviet Studies. Majors must complete courses from eleven "lines" of a menu system, where each line includes one or more courses. Once a course is counted under a line, it cannot be counted elsewhere. Thirty-three credit hours in these courses are required for the major.

## AFRICAN STUDIES

The concentration in African Studies features an in-depth interdisciplinary study of African history, culture, literature, economics and politics. This major aims to prepare graduates for advanced study in various fields, and for careers with international organizations or African institutions.

**Lines 1, 2, and 3. Core courses (required)**

ANTH	335:	Peoples and Cultures of Africa
GOVT	337:	Politics in Africa
HIST	182:	African History, 1800-present

**Lines 4, 5, and 6. African Culture (choose three)**

ANTH	320:	Rise and Fall of Civilizations
ANTH	336:	African Cultural Economies
ANTH	337:	African Ritual and Religious Practice
ANTH	475:	Globalization, Democratization and Neo-nationalisms
ANTH	429:	Exploring the Afro-American Past
ANTH	482:	Arts of the African Diaspora
ARAB	309:	Survey of Arabic Literature in Translation
ARAB	310:	Topics in Modern Arabic Literature in Translation
BLST	306:	Topics in Black Studies (Africa-relevant topics only)
FREN	385:	Francophone African Literature I (FREN 315)
FREN	386:	Francophone African Literature II
FREN	151:	Freshman Seminar (African topics only)
GBST	310:	Africa: History, Politics, and Culture
LCST	401:	Seminar in Literacy and Cultural Studies (African topics only)
MUSC	241/ANTH 241:	Worlds of Music
RELG	212:	Introduction to Islam

**Lines 7, 8, and 9. African History, Politics and Economics (choose three)**

ECON	300:	Topics in Economics (ECON 101/151, 102/152; African topics only)
ECON	383:	Survey of Development Economics (ECON 101/151, 102/152)
GOVT	312:	Politics of Developing Countries
GOVT	347:	Southern Africa: Politics and Culture
GOVT	491:	Topics in Government (African topics only)
HIST	181:	African History to 1800
HIST	325:	Race, Culture, and Modernization in South Africa, 1650 to the present
HIST	451:	African Religion in the Diaspora
HIST	470:	Disease, Medicine, and Society in Africa
HIST	326:	Ethnicity and State in the African Context
HIST	488C:	Gender and Change in Modern Africa
HIST	490C:	Topics in History (African topics only)

**Line 10. Seminars and Colloquia on Africa (choose one)**

ANTH	150:	Freshman Seminar (African topics only)
ANTH	470:	Senior Seminar in Anthropology (Africa-relevant topics only)
BLST	301:	Seminar in Black Studies (Africa-relevant topics only)
FREN	450:	Seminar in French/Francophone Literature, Language or Culture
GBST	390:	Topics in Global Studies (African topics only)
GOVT	150:	Freshman Seminar (African topics only)
HIST	150:	Freshman Seminar (African topics only)
HIST	488C:	Gender and Change in Modern Africa
HIST	490C:	Topics in History (African topics only)

**Line 11. Senior paper (choose one)**

GBST	480:	Independent Study (African topics only)
GBST	495/496:	Senior Honors (African topics only)
GBST	498:	Internship (Africa-relevant experiences with a research report only)

**EAST ASIAN STUDIES**

East Asian Studies is an interdisciplinary concentration which integrates several academic disciplines—anthropology, economics, art history, government, history, language and literature, philosophy, and religion—in the study of a major world region. The language requirement must be met in Chinese or Japanese.

**Lines 1, 2, 3, 4 and 5. Core Courses (required)**

ANTH	342:	Peoples and Cultures of East Asia
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GOVT	336:	Governments and Politics of China and Japan
HIST	141:	Survey of East Asian Civilization to 1600
HIST	142:	Survey of East Asian Civilization since 1600
RELG	215:	History of Religion in East Asia

**Lines 6 and 7. Advanced Language Courses (choose two)**

CHIN	300:	Chinese Studies in China II (CHIN 202 and acceptance by selection committee)
CHIN	301:	Upper-Intermediate Chinese I (CHIN 202 or consent of instructor)
CHIN	302:	Upper-Intermediate Chinese II (CHIN 301 or consent of instructor)
CHIN	303:	Topics in Chinese Language, Civilization or Literature (CHIN 202 and acceptance by selection committee)
CHIN	306:	Advanced Conversation (CHIN 202 or consent of instructor)
CHIN	400:	Chinese Studies in China III
CHIN	401:	Advanced Chinese I (CHIN 302 or consent of instructor)
CHIN	402:	Advanced Chinese II (CHIN 401 or consent of instructor)
CHIN	410:	Advanced Topics in Chinese Language, Civilization or Literature (CHIN 303 or consent of instructor)
CHIN	411:	Independent Study (CHIN 302 or 303)
JAPN	301:	Upper-Intermediate Japanese I (JAPN 202 or consent of instructor)
JAPN	302:	Upper-Intermediate Japanese II (JAPN 301 or consent of instructor)
JAPN	305:	Directed Readings in Japanese Literature (JAPN 302 or consent of instructor)
JAPN	401:	Advanced Japanese I (JAPN 302 or consent of instructor)
JAPN	402:	Advanced Japanese II (JAPN 401 or consent of instructor)
JAPN	410:	Advanced Topics in Japanese Literature and Culture (in Japanese) (JAPN 302 or consent of instructor)
JAPN	411:	Independent Study (consent of instructor)

**Line 8. Literature in Translation (choose one)**

CHIN	150:	Freshman Seminar
CHIN	309:	Survey of Chinese Literature in English
CHIN	312:	Special Issues in Chinese Poetic Tradition
CHIN	316:	Women in Chinese Culture and Literature
CHIN	322:	Twentieth Century Chinese Literature (in English translation)
JAPN	150:	Freshman Seminar
JAPN	308:	Topics in Japanese Literature and Culture (in English)
JAPN	309:	Classical Japanese Literature in Translation
JAPN	310:	Modern and Contemporary Japanese Literature in Translation

**Line 9. Humanities (choose one)**

ARTH	393:	The Art of China (ARTH 251)
ARTH	394:	The Art of Japan (ARTH 251)
CHIN/JAPN	280:	East Asian Cultures through Film
JAPN	311:	Japanese Cinema
PHIL	324:	Classical Chinese Philosophy (PHIL 201 or PHIL 150W or consent of instructor)
RELG	208:	Topics in Religion (East Asian topics only)
RELG	214:	Buddhism
RELG	308:	Topics in Religion (East Asian topics only)
RELG	365:	Buddhism in China
RELG	366:	Buddhism in Japan

**Lines 10 and 11. Electives (choose two)**

ANTH	347	Japanese Society
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ANTH	348:	Japanese Values through Literature and Film
ANTH	349:	Contemporary Issues in Japanese Society
ANTH	350:	Special Topics in Anthropology (East Asian topics only)
ANTH	460:	Independent Study (East Asian topics only; consent of instructor)
CHIN	150:	Freshman Seminar (East Asian topics only)
CHIN/JAPN	280:	East Asian Cultures through Film
CHIN	303:	Topics in Chinese Language, Civilization or Literature (CHIN 202 and acceptance by selection committee)
CHIN	309:	Survey of Chinese Literature in English
CHIN	312:	Special Issues in Chinese Poetic Tradition
CHIN	316:	Women in Chinese Culture and Literature
CHIN	322:	Twentieth Century Chinese Literature (in English translation)
CHIN	410:	Advanced Topics in Chinese Language, Civilization or Literature (CHIN 303 or consent of instructor)
CHIN	411:	Independent Study (CHIN 302 or 303)
ECON	300:	Topics in Economics (ECON 101/151, 102/152; East Asian topics only)
ECON	382:	Comparative Economics (ECON 101/151, 102/152)
ECON	400:	Topics in Economics (ECON 303 and/or 304; East Asian topics only)
ECON	480:	East Asian Economic Development
GBST	390:	Topics in Global Studies (East Asian topics only)
GBST	480:	Independent Study in Global Studies (East Asian topics only)
GBST	495/496:	Senior Honors in Global Studies (East Asian topics only)
GBST	498:	Internship (East Asian topics only)
GOVT	391:	Topics in Government (East Asian topics only)
GOVT	435:	Political Economy of the Newly Industrializing Countries (East Asian topics only)
GOVT	436:	International Relations of East Asia
GOVT	491:	Seminar in Government (East Asian topics only)
GOVT	494:	Independent Study (East Asian topics only) (consent of instructor and Chair of Department)
HIST	150:	Freshman Seminar (East Asian topics only)
HIST	211/212:	Topics in History (East Asian topics only)
HIST	265:	Postwar Japan
HIST	311/312:	Topics in History (East Asian topics only)
HIST	328:	Modern Japanese History
HIST	329:	Modern Chinese History
HIST	332:	Modern Korean History
HIST	330:	America and China: U.S.-China Relations Since 1784
HIST	467/468:	Independent Study in History (East Asian topics only; consent of instructor)
HIST	490C/491C:	Topics in History (East Asian topics only)
JAPN	150	Freshman Seminar
JAPN	308	Topics in Japanese Literature and Culture (in English)
JAPN	309:	Classical Japanese Literature in Translation
JAPN	310:	Modern and Contemporary Japanese Literature in Translation
JAPN	311:	Japanese Cinema
JAPN	410:	Advanced Topics in Japanese Literature and Culture (in Japanese) (JAPN 302 or consent of instructor)
JAPN	411:	Independent Study (consent of instructor)
MDLL	360:	Topics in Modern Languages, Literature, and Cultures (East Asian topics only)

RELG	150:	Freshman Seminar (East Asian topics only)
RELG	308:	Topics in Religion (East Asian topics only)
RELG	365:	Buddhism in China
RELG	366:	Buddhism in Japan
RELG481/482:		Independent Study in Religion (East Asian topics only; consent of instructor)
THEA	150W	Freshman Seminar in Asian Cinema
THEA	460:	Asian Performance Styles
THEA	461:	Asian/Asian American Theatre and Film

East Asian Studies concentrators who wish to minor in Chinese Language and Literature (offered by the department of Modern Languages and Literatures) will be allowed to apply up to 12 additional credit hours in Chinese Language and Literature beyond the current 48 credit hours limit in the major.

### EUROPEAN STUDIES

A concentration in European Studies provides interdisciplinary exposure to Europe's history, culture, and politics, emphasizing both Europe's regional specificity and its historical and contemporary interactions with other global regions. The concentration prepares students culturally and linguistically for professions in the public and private spheres in the US and Europe, as well as for graduate study. Core courses are drawn from History, Art History, Classical Studies, Government, and Modern Languages and Literatures, and students choose electives from these and other departments, including Economics, English, Music, Philosophy, and Religion.

Concentrators must have the following prerequisites, which do not count toward the 33 required credit hours: History 111 (Europe to 1715) and 112 (Europe since 1715), or an AP score of 4 or 5 in European History; 202 or equivalent in one European language; 102 or equivalent in a second European language.

ES concentrators are strongly encouraged to participate in study-abroad programs in Europe. Courses taken abroad are evaluated toward the ES concentration on a case-by-case basis.

Declaring a concentration in European Studies requires meeting with an ES advisor to create a plan of study that focuses on a particular region, chronological period, and/or theme. This plan of study must be filed with the European Studies Curriculum Faculty Advisory Committee (CFAC). Students should keep in mind that not all courses listed as eligible for the ES concentration are offered each year and should work closely with a European Studies advisor to ensure their plan of study is viable given actual course offerings. Students are also advised to check with professors in contributing departments to confirm the frequency with which specific courses are taught.

Course prerequisites are indicated in brackets after the appropriate course titles (slashes between course numbers indicate that students must take one of the listed courses).

#### Line 1. Core Course In European Studies

GSBT	201:	Introduction to European Studies
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#### Lines 2 and 3. History and Art History (choose two)

Choose two history courses, from the following list

HIST	241:	Europe, 1815-1914
HIST	242:	Europe, 1914-1945
HIST	243:	Europe since 1945
HIST	363:	The Age of Absolutism in Europe
HIST	364:	The Age of Revolution in Europe
HIST	392:	Intellectual History of Modern Europe
OR		

Choose one history course from the list above and one course from the following list in art history, classical studies, and history:

ARTH	251:	Survey of Art History I
ARTH	252:	Survey of Art History II
ARTH	370:	19th-Century Art [ARTH 252]
ARTH	371:	20th-Century Art [ARTH 252]
CLCV	207:	Greek Civilization
CLCV	208:	Roman Civilization
CLCV	217:	Greek Archaeology and Art

CLCV	218:	Roman Archaeology and Art
CLCV 311/HIST	365:	Ancient Greek History
CLCV 312/HIST	366:	Ancient Roman History
HIST	355:	Medieval Europe I
HIST	356:	Medieval Europe II
HIST	358:	The European Renaissance
HIST	359:	The Reformation in Western Europe

**Line 4: Government/Politics (choose one)**

GOVT	311:	European Political Systems [GOVT 203]
GOVT	330:	Politics of European Cooperation [GOVT 204]
GOVT	335:	Politics of Eastern Europe

**Lines 5 and 6: European Literatures and Cultures (choose two)**

Choose two courses at the 300 level or higher in one European literature/culture, from the lists below. These courses must be taught in a European language other than English and must be courses on the literatures/cultures of these countries, as opposed to courses on language.

All literature/culture courses carry 202 as a prerequisite. Other prerequisites are indicated in brackets.

**Classical Greek:**

GREK	321:	Philosophy - Plato and Aristotle
GREK	322:	New Testament
GREK	323:	Greek Epic Poetry
GREK	324:	Greek Oratory
GREK	325:	Greek Historians
GREK	326:	Greek Lyric Poetry
GREK	327:	Greek Tragedy
GREK	328:	Greek Comedy
GREK	329:	Greek Novel
GREK	490:	Topics in Greek

**French:**

FREN	310:	French Cinema [FREN 305]
FREN	314:	Introduction to French Cultural Studies [FREN 305]
FREN	315:	Introduction to French Literature [FREN 305]
FREN	316:	The Middle Ages [FREN 315]
FREN	318:	The Renaissance [FREN 315]
FREN	321:	Early Modern French Theater [FREN 315]
FREN	331:	Topics in Eighteenth-Century French Literature and Culture [FREN 315]
FREN	332:	Topics in Early Modern Literature and Culture [FREN 315]
FREN	333:	Versailles [FREN 314/315]
FREN	341:	Romanticism as Revolution [FREN 315]
FREN	342:	Inventing Modernity: Nineteenth-Century French Narrative [FREN 315]
FREN	350:	Modern French Poetry [FREN 315]
FREN	351:	20th-Century French Literature I [FREN 315]
FREN	352:	Post-war, Post-modern, Post-colonial [FREN 315]
FREN	355:	Contemporary Women Writers and Movie Makers From the Francophone World [FREN 315]
FREN	361:	Culture in Context I: Art and Ideas
FREN	362:	Culture in Context II: The Republic
FREN	363:	Culture in Context III: Social Trends
FREN	385:	Francophone African Literature I [FREN 315]
FREN	39x:	Topics courses (course number/content and prerequisites vary)
FREN	450:	Senior Seminar (topics vary)

**German:**

GRMN	307:	The German Speaking Peoples and Their Civilization [GRMN 206/208]
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GRMN	320:	Great Moments in German Literature [GRMN 205/206]
GRMN	333:	Germans in the Provinces [GRMN 205/206]
GRMN	334:	The German City [GRMN 205/206]
GRMN	335:	Germans in Exile [GRMN 205/206]
GRMN	390/410:	Topics in German Studies (topics and prerequisites vary)
GRMN	417:	German Detective Fiction
GRMN	420:	The Enlightenment in Germany [one 300-level course in German]
GRMN	421:	The Turn-of-the-Century: Vienna and Berlin [one 300-level course in German]
GRMN	422:	The Weimar Republic [one 300-level course in German]
GRMN	423:	The GDR and the Unification of Germany [one 300-level course in German]
GRMN	424:	The Holocaust in Literature and Film [one 300-level course in German]

**Italian:**

ITAL	301:	Readings in Renaissance Literature [ITAL 202]
ITAL	303:	Topics in Italian Language, Civilization or Literature [ITAL 202] (culture/literature topics only)
ITAL	315:	Modern and Contemporary Italian Culture and Society [ITAL 206]

**Latin:**

LATN	321:	Latin Lyric and Elegiac Poetry
LATN	322:	Cicero
LATN	323:	Roman Drama
LATN	324:	Roman Satire
LATN	325:	Roman Historians
LATN	326:	Virgil
LATN	327:	Roman Novel
LATN	328:	Roman Philosophy
LATN	329:	Medieval Latin
LATN	490:	Topics in Latin

**Russian:**

RUSN	305/306:	Directed Readings in Russian Literature [RUSN 330]
RUSN	320:	Russian Cultural History [RUSN 303]
RUSN	330:	Survey of Russian Literature [RUSN 304]
RUSN	350:	Topics in Russian Literature (3-credit variant only)

**Spanish:**

HISP	308:	Cultural History of Spain
HISP	374:	Knights, Witches, and Savages: Introduction to Early Modern Hispanic Culture [HISP 208/281]
HISP	384:	Landscapes of Spain: Real Places, Imagined Spaces [HISP 208/281]
HISP	385:	Modern Spanish Culture: The Politics of Identity [HISP 207/208/281]
HISP	386:	Issues in Spanish Culture: On-Site Research (1-3 credits. ES majors must take the one-credit prerequisite HISP 376 and HISP 386 for at least two credits to count this course toward lines 4-7.)
HISP	390:	Topics in Hispanic Studies (Spain-related topics only) [HISP 151/208/282]
HISP	401:	Medieval Spanish Literature
HISP	402:	Cervantes
HISP	403:	Spanish Literature of the Golden Age
HISP	413:	Contemporary Spanish Literature
HISP	482:	Love and Prostitution in Medieval Spain [300-level HISP core course]
HISP	485:	Post-Franco Literature and Culture [300-level HISP core course]

- HISP 486: Spanish Language Epic and Nationalism [300-level HISP core course]  
 HISP 487: Imagine Another World: Spanish Art and Society [300-level HISP core course]

**Lines 7 and 8: European Languages (choose two)**

Choose two courses at the 200 level or higher in a second European language, literature, or culture. Courses listed for lines 5 and 6 may be used to fill lines 7 and 8 provided they represent the student's second European language. Other courses eligible for lines 6 and 7 are listed below. All 200-level courses carry 102 as a prerequisite. Other prerequisites are indicated in brackets.

**Arabic:**

- ARAB 201: Intermediate Arabic I  
 ARAB 202: Intermediate Arabic II [ARAB 201]  
 ARAB 300: Arabic Studies Summer Program: Language (ES majors must take at least 3 credits of language at the 200 level or higher to count this course toward line 6 or 7)  
 ARAB 301: Advanced Arabic I: Introduction to Arabic Literature and Society [ARAB 202]  
 ARAB 302: Advanced Arabic II: Arabic Literature and Society [ARAB 301]  
 ARAB 304: Introduction to Arabic Dialects [ARAB 201]  
 ARAB 305: Directed Readings in Arabic [ARAB 302]  
 ARAB 306: Directed Readings in Arabic [ARAB 305]

**Classical Greek:**

- GREK 201: Introduction to Greek Literature: Prose  
 GREK 202: The Literature of Greece: Prose and Poetry [GREK 201]

**French:**

- FREN 201: Intermediate French I  
 FREN 202: Intermediate French II [FREN 201]  
 FREN 206: Upper-Intermediate Conversation [FREN 202]  
 FREN 212: Cross-Cultural Perspectives [FREN 202]  
 FREN 304: French Phonetics and Diction [FREN 206/210/212]  
 FREN 305: Advanced Writing [FREN 210 and FREN 212/151]  
 FREN 306: Advanced Conversation [FREN 210, or FREN 212 and FREN 206]  
 FREN 406: Contemporary Spoken French [FREN 306]  
 FREN 410: French Philology [FREN 305]

**German:**

- GRMN 201: Intermediate German I  
 GRMN 202: Intermediate German II [GRMN 201]  
 GRMN 205: Reading German Children's Literature: Intensive Reading and Grammar Review [GRMN 202]  
 GRMN 206: Upper-Intermediate Conversation [GRMN 202]  
 GRMN 207: Introduction to German Cultural Studies [GRMN 202]  
 GRMN 210: Topics in German Language [GRMN 205/206]  
 GRMN 212: Business German  
 GRMN 310: Advanced German Grammar and Stylistics

**Hebrew:**

- HBRW 201: Reading the Bible in Hebrew I  
 HBRW 202: Reading the Bible in Hebrew II [HBRW 201]

**Italian:**

- ITAL 201: Intermediate Italian I  
 ITAL 202: Intermediate Italian II [ITAL 201]  
 ITAL 206: Upper-Intermediate Conversation and Composition [ITAL 202]  
 ITAL 207: Italian Language through Cinema [ITAL 202]

**Latin:**

- LATN 201: Introduction to Latin Prose  
 LATN 202: Introduction to Latin Poetry [LATN 201]  
 LATN 421: Latin Prose Composition [LATN 202]

**Russian:**

- RUSN 201: Intermediate Russian I  
 RUSN 202: Intermediate Russian II [RUSN 201]  
 RUSN 303: Advanced Russian: Conversation, Composition, Reading I [RUSN 202]  
 RUSN 304: Advanced Russian: Conversation, Composition, Reading II [RUSN 303]  
 RUSN 310: Advanced Conversation [RUSN 303]

**Spanish:**

- HISP 201: Intermediate Level Spanish I  
 HISP 202: Intermediate Level Spanish II [HISP 201]  
 HISP 206: Upper-Intermediate Conversation [HISP 202]  
 HISP 208: Fundamentals of Literary Criticism [HISP 202]  
 HISP 305: Advanced Composition and Grammar [HISP 207]  
 HISP 306: Advanced Conversation [HISP 207]  
 HISP 387: Sound, Meaning, and Identity [HISP 281]  
 HISP 388: Art of Spanish Text Translation [HISP 281]

**Lines 9-11: Electives (choose three)**

Choose three courses from the following list, in at least two different departments. Courses used toward lines 1-8 may not be used to fill lines 9-11. Only one advanced language or philology course may be counted toward lines 9-11; these courses are marked with an asterisk.

**Art History:**

- ARTH 251: Survey of Art History I  
 ARTH 252: Survey of Art History II  
 ARTH 351: Medieval Architecture [ARTH 251]  
 ARTH 352: Medieval Figurative Art [ARTH 251]  
 ARTH 360: Italian Renaissance Art  
 ARTH 362: Northern Renaissance Art [ARTH 252]  
 ARTH 363: Baroque Art  
 ARTH 364: Renaissance/Baroque Architecture and Town Planning  
 ARTH 365: 17th-Century Dutch Painting  
 ARTH 370: 19th-Century Art [ARTH 252]  
 ARTH 371: 20th-Century Art [ARTH 252]  
 ARTH 372: Modern Architecture and Town Planning  
 ARTH 460: Seminar Topics in Art History (European topics only)  
 ARTH 467: Topics in High Renaissance, Mannerist, and Baroque Art

**Classical Studies:**

- CLCV 205: Greek and Roman Mythology  
 CLCV 206: Classical Myth in Ancient Art  
 CLCV 207: Greek Civilization  
 CLCV 208: Roman Civilization  
 CLCV 217: Greek Archaeology and Art  
 CLCV 218: Roman Archaeology and Art  
 CLCV 311/HIST 365: Ancient Greek History  
 CLCV 312/ HIST 366: Ancient Roman History

CLCV	314:	The Ancient City
CLCV/WMST	315:	Women in Antiquity
CLCV	316:	The Voyage of the Hero: Classic Epic
CLCV	317:	Sacred Violence in Greek and Roman Tragedy
CLCV	318:	Ancient Laughter: Comedy in Greece and Rome
CLCV	319:	The Birth of the Novel in Antiquity
CLCV	320:	Pagans and Christians in the Roman World
CLCV	321:	Judaism in the Greco-Roman World
CLCV	323:	The Late Roman Empire
CLCV	325:	Alexander the Great
CLCV	329:	The Invention of History Writing in Antiquity
CLCV	340:	Roman Britain
CLCV	341:	Roman Greece
CLCV	350:	Greek Religion
CLCV	351:	Roman Religion
CLCV	420:	Greek Vase Painting
GREK	321:	Philosophy
GREK	322:	New Testament
GREK	323:	Greek Epic Poetry
GREK	324:	Greek Oratory
GREK	325:	Greek Historians
GREK	326:	Greek Lyric Poetry
GREK	327:	Greek Tragedy
GREK	328:	Greek Comedy
GREK	329:	Greek Novel
GREK	490:	Topics in Greek
LATN	321:	Latin Lyric and Elegiac Poetry
LATN	322:	Cicero
LATN	323:	Roman Drama
LATN	324:	Roman Satire
LATN	325:	Roman Historians
LATN	326:	Virgil
LATN	327:	Roman Novel
LATN	328:	Roman Philosophy
LATN	329:	Medieval Latin
LATN	490:	Topics in Latin
LATN	421*:	Latin Prose Composition [LATN 202]

**Economics:**

ECON	342:	European Economic History [ECON 101/151 and 102/152]
ECON	474:	Seminar in International Economic Integration [ECON 304 and ECON 375/475]

**English:**

Note that 200-level courses are restricted to freshmen and sophomores.

ENGL	203:	Major English Writers: Medieval and Renaissance
ENGL	204:	Major English Writers: Eighteenth and Nineteenth Centuries
ENGL	205:	Introduction to Shakespeare
ENGL	303:	History of the English Language
ENGL	311:	Epic and Romance
ENGL	314:	Old English
ENGL	315:	Beowulf
ENGL	316:	Arthurian Literature
ENGL	322:	Medieval Literature
ENGL	323:	The English Renaissance
ENGL	324:	The Early Seventeenth Century
ENGL	325:	English Renaissance Drama
ENGL	331:	English Literature, 1660-1744
ENGL	332:	English Literature, 1744-1798
ENGL	333:	English Novel to 1832
ENGL	343:	English Novel 1832-1900
ENGL	341:	The English Romantic Period
ENGL	342:	The Victorian Age

ENGL	352:	Modern British Literature
ENGL	380:	Topics in a Literary Period (European Studies topics only)
ENGL	400:	Meaning and Understanding in Western Cultural Thought
ENGL	412:	Topics in Literature and Other Arts (European Studies topics only)
ENGL	416:	Topics in Women Writers (European Studies topics only)
ENGL	417:	Topics in Race, Ethnicity, and Nationality (European Studies topics only)
ENGL	419:	Study of a Single Author or Auteur (European Studies topics only)
ENGL	420:	Chaucer
ENGL	421:	Shakespeare
ENGL	422:	Shakespeare
ENGL	426:	Milton
ENGL	475:	Senior Seminar (European Studies topics only)

**Global Studies:**

GBST	390:	Topics in Global Studies (European topics only)
GBST	480:	Independent Study in Global Studies (European topics only)
GBST	495/496:	Senior Honors in Global Studies (European topics only)

**Government:**

GOVT	303:	Survey of Political Philosophy, I
GOVT	304:	Survey of Political Philosophy, II
GOVT	305:	Contemporary Political Philosophy
GOVT	311:	European Political Systems [GOVT 203]
GOVT	330:	Politics of European Cooperation [GOVT 204]
GOVT	334:	Politics of Russia
GOVT	335:	Politics of Eastern Europe

**History:**

HIST	211/212:	Topics in History (European topics only)
HIST	240:	The Crusades
HIST	241:	Europe, 1815-1914
HIST	242:	Europe, 1914-1945
HIST	243:	Europe since 1945
HIST	355:	Medieval Europe I
HIST	356:	Medieval Europe II
HIST	358:	The European Renaissance
HIST	359:	The Reformation in Western Europe
HIST	363:	The Age of Absolutism in Europe
HIST	364:	The Age of Revolution in Europe
HIST	369:	History of Britain I
HIST	370:	History of Britain II
HIST	373:	"The New Europe": East-Central Europe in the 19th and 20th Centuries
HIST	377:	History of Russia I
HIST	378:	History of Russia II
HIST	382:	History of Spain
HIST	383:	History of Germany I
HIST	384:	History of Germany II
HIST	385:	France, 1648-1800
HIST	386:	France, 1800-present
HIST	387:	Tudor England
HIST	388:	Stuart England
HIST	392:	Intellectual History of Modern Europe
HIST	490/491:	Topics in History (European topics only)

**MDLL/French:**

FREN	304*:	Phonetics and Diction [FREN 206/210/212]
FREN	305*:	Advanced Writing in French [FREN 210 and FREN 212/151]

FREN	306*:	Advanced Conversation [FREN 210, or FREN 212 and FREN 206]
FREN	310:	French Cinema [FREN 305]
FREN	314:	Introduction to French Cultural Studies [FREN 305]
FREN	315:	Introduction to French Literature [FREN 305]
FREN	316:	The Middle Ages [FREN 315]
FREN	318:	The Renaissance [FREN 315]
FREN	321:	Early Modern French Theater [FREN 315]
FREN	331:	Topics in Eighteenth-Century French Literature and Culture [FREN 315]
FREN	332:	Topics in Early Modern Literature and Culture [FREN 315]
FREN	333:	Versailles [FREN 314/315]
FREN	341:	Romanticism as Revolution [FREN 315]
FREN	342:	Inventing Modernity: Nineteenth-Century French Narrative [FREN 315]
FREN	350:	Modern French Poetry [FREN 315]
FREN	351:	20th-Century French Literature I [FREN 315]
FREN	352:	Post-war, Post-modern, Post-colonial [FREN 315]
FREN	355:	Contemporary Women Writers and Movie Makers From the Francophone World [FREN 315]
FREN	361:	Culture in Context I: Art and Ideas
FREN	362:	Culture in Context II: The Republic
FREN	363:	Culture in Context III: Social Trends
FREN	385:	Francophone African Literature I [FREN 315]
FREN	386:	Francophone African Literature II (taught in English)
FREN	39x:	Topics courses (course number/content and prerequisites vary)
FREN	406*:	Contemporary Spoken French [FREN 306]
FREN	408*:	Comparative Stylistics and Translation [FREN 305]
FREN	410*:	French Philology [FREN 305]
FREN	450:	Senior Seminar (topics vary)

**MDLL/German:**

GRMN	220:	Survey of German Cinema
GRMN	221:	German Fairy Tales and National Identity
GRMN	287/387:	Topics in German Studies (taught in English)
GRMN	307:	The German Speaking Peoples and Their Civilization [GRMN 206/208]
GRMN	310*:	Advanced German Grammar and Stylistics
GRMN	312:	Modern German Critical Thought I: 1650-1850
GRMN	313:	Modern German Critical Thought II: 1850 to the Present
GRMN	320:	Great Moments in German Literature [GRMN 205/206]
GRMN	333:	Germans in the Provinces [GRMN 205/206]
GRMN	334:	The German City [GRMN 205/206]
GRMN	335:	Germans in Exile [GRMN 205/206]
GRMN	390/410:	Topics in German Studies (topics and prerequisites vary)
GRMN	417:	German Detective Fiction
GRMN	420:	The Enlightenment in Germany [one 300-level course in German]
GRMN	421:	The Turn-of-the-Century: Vienna and Berlin [one 300-level course in German]
GRMN	422:	The Weimar Republic [one 300-level course in German]
GRMN	423:	The GDR and the Unification of Germany [one 300-level course in German]
GRMN	424:	The Holocaust in Literature and Film [one 300-level course in German]

**MDLL/Italian:**

ITAL	303*:	Topics in Italian Language, Civilization or Literature
ITAL	304:	Tradition and Modernity: Introduction to Italian Cultural Studies
ITAL	307:	Italian Civilization in English
ITAL	309:	Dante and the Medieval Tradition
ITAL	310:	Italian Cinema and Post-War Italian Culture
ITAL	312:	Italian Renaissance Literature in Translation
ITAL	315:	Modern and Contemporary Italian Culture and Society
ITAL	316:	20th-Century Italian Women Writers
ITAL	320:	Imitations of Life: Italian Autobiographies

**MDLL/Russian:**

RUSN	250:	Russian Myths and Legends
RUSN	303*:	Advanced Russian: Conversation, Composition, Reading I [RUSN 202]
RUSN	304*:	Advanced Russian: Conversation, Composition, Reading II [RUSN 303]
RUSN	305/306:	Directed Readings in Russian Literature [RUSN 330]
RUSN	308:	Topics in Russian Literature and Culture
RUSN	309:	Topics in Russian Cinema
RUSN	310*:	Advanced Conversation [RUSN 303]
RUSN	320:	Russian Cultural History [RUSN 303]
RUSN	330:	Survey of Russian Literature [RUSN 304]
RUSN	350:	Topics in Russian Literature
RUSN	380:	Russian Cinema: "The Most Important Art"
RUSN	387:	Love, Adultery and Prostitution in 19th-Century Literature
RUSN	388:	Revolution, Crime, and Romance in 20th-Century Russia
RUSN	390:	Russian Literature since the Death of Stalin
RUSN	392:	Special Themes in Russian Literature and Culture
RUSN	393:	Special Themes in Russian Language and Culture
RUSN	396:	Major Works of Chekhov
RUSN	397:	Major Works of Dostoevsky
RUSN	398:	Major Works of Tolstoy
RUSN	402:	Russian Poetry [RUSN 303/304]
RUSN	410:	Seminar in Russian Literature [RUSN 320/330]

**MDLL/Spanish:**

HISP	305*:	Advanced Composition and Grammar [HISP 207]
HISP	306*:	Advanced Conversation [HISP 207]
HISP	374:	Knights, Witches, and Savages: Introduction to Early Modern Hispanic Culture [HISP 208/281]
HISP	384:	Landscapes of Spain: Real Places, Imagined Spaces [HISP 208/281]
HISP	385:	Modern Spanish Culture: The Politics of Identity [HISP 207/208/281]
HISP	386:	Issues in Spanish Culture: On-Site Research (1-3 credits. ES majors must take the one-credit prerequisite HISP 376 and HISP 386 for at least two credits to count this course toward lines 4-7.)
HISP	390:	Topics in Hispanic Studies (Spain-related topics only) [HISP 151/208/282]
HISP	482:	Love and Prostitution in Medieval Spain [300-level HISP core course]
HISP	485:	Post-Franco Literature and Culture [300-level HISP core course]

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- HISP 486: Spanish Language Epic and Nationalism [300-level HISP core course]  
 HISP 487: Imagine Another World: Spanish Art and Society [300-level HISP core course]

### Music:

- MUSC 213: History of Western Music  
 MUSC 367: Topics in Ethnomusicology (European topics only)  
 MUSC 381: Medieval and Renaissance Music  
 MUSC 383: The Baroque and Classical Period  
 MUSC 385: The Romantic Period  
 MUSC 387: Music of the Twentieth Century  
 MUSC 345/365: Topics in Music (European topics only; prerequisites vary)

### Philosophy:

- PHIL 321: Existentialism  
 PHIL 331: Greek Philosophy [PHIL 150W/201]  
 PHIL 332: Medieval Philosophy [PHIL 150W/201]  
 PHIL 352: 17th- and 18th-Century Philosophy [PHIL 150W/201]  
 PHIL 353: Kant and His Successors [PHIL 150W/201]  
 PHIL 405: Phenomenology  
 PHIL 433: Great Philosophers (European Topics Only)

### Religious Studies:

- RELG 210: Introduction to the History of Christianity  
 RELG 211: Introduction to the History of Jewish Thought  
 RELG 308: Topics in Religion (European topics only)  
 RELG 309: The Holocaust  
 RELG 310: Topics in Judaic Studies (European topics only)  
 RELG 315: Judaism in the Greco-Roman World (cross listed with CLCV 321)  
 RELG 315: Pagans and Christians in the Roman World (cross listed with CLCV 320)  
 RELG 330: Significant Books in Western Religion  
 RELG 332: Religion and Society in the Medieval West  
 RELG 334: The Protestant and Catholic Reformations  
 RELG 335: Modern Religious Thought: The Enlightenment to the Present  
 RELG 340: Roman Catholicism since 1800

## LATIN AMERICAN STUDIES

The concentration in Latin American Studies features a detailed examination of the cultural, economic, historical, political and social development of one of the world's most dynamic and diverse regions. The student who specializes in Latin American Studies should be prepared to pursue advanced work in a variety of disciplines such as Anthropology, Economics, Government, Hispanic Studies, History, Sociology, and Religion.

### Lines 1 and 2. Anthropology (choose two)

- ANTH 314: Archaeology of Mesoamerica  
 ANTH 321: Encountering the Conquistadors  
 ANTH 330: Caribbean Cultures (ANTH 202)  
 ANTH 332: Race, Gender, and Popular Culture in Brazil  
 ANTH 338: Native Cultures of Latin America  
 ANTH 364: Artists and Cultures

### Lines 3, 4 and 5. Surveys of History, Politics & Geography (choose three)

- HIST 131: Survey of Latin American History to 1824  
 HIST 132: Survey of Latin American History, 1824-present  
 GOVT 338: Latin American Politics and Government

- GOVT 384: Geography of Latin America and the Caribbean

### Line 6. Introduction to Hispanic Studies (choose one)

- HISP 280: Introduction to Hispanic Studies (discussion sessions in English)  
 HISP 281: Introduction to Hispanic Studies (discussion sessions in Spanish) (HISP 202 or equivalent required; HISP 207 or equivalent recommended)

### Lines 7 and 8. Latin American Literature and Culture (choose two)

- HISP 300: Hispanic Studies in William & Mary Global Education Programs [HISP 202 or approval of Selection Committee]  
 HISP 321: Cultural Studies Criticism through Poetry and Photography [HISP 280 or 281]  
 HISP 381: Issues in Mexican Culture: Borders, Markets and Shifting Identities (HISP 207, 208, 281, or consent of instructor)  
 HISP 311: Cultural History of Latin America from Colonial Period to the Present [HISP 207, 208 or 281]  
 HISP 360: Cultural Constructions of the Environment in Latin America.  
 HISP 361: Life on the Hyphen [HISP 280 or 281]  
 HISP 380: Cultural Transformation: The Cast of Cuba and Puerto Rico [HISP 207, 208, 281, or consent of instructor]  
 HISP 381: Issues in Mexican Culture: Borders, Markets, and Shifting Identities [HISP 207, 208, 281, or consent of instructor]  
 HISP 382: Issues in Mexican Culture: On-Site Research [Hisp 381 or consent of instructor]  
 HISP 383: Issues in Visual Culture (HISP 207, 208, 281, or consent of instructor)  
 HISP 390: Topics in Hispanic Studies (Latin American topics only) (HISP 208, 281, or 151)  
 HISP 392: Special Themes in Hispanic Studies [HISP 208 or 281] (Latin American Topics only)  
 HISP 417: Hispanic Cinema  
 HISP 480: Cultures of Dictatorship (300-level HISP course or consent of instructor)  
 HISP 481: Local and Global Issues in 20th Century Poetry (300-level HISP course or consent of instructor)  
 HISP 483: Translation Practicum (300-level HISP course and consent of instructor)  
 HISP 489: Seminar in Hispanic Studies (Latin American topics only) (300-level HISP course)

### Line 9. History (choose one)

- HIST 212: State Violence in Latin America (part of "Topics in History;" topics vary by semester)  
 HIST 300: The Caribbean  
 HIST 304: Brazil  
 HIST 305: History of Mexico  
 HIST 490C: Seminar in History (Latin American topics only)  
 HIST 491C: Seminar in History (Latin American topics only)  
 HIST 467: Independent Study in History (Latin American topics only)  
 HIST 468: Independent Study in History (Latin American topics only)  
 GBST 480: Independent Study in Global Studies (Latin American topics only)

- GBST 495: Senior Honors in Global Studies (Latin American topics only)
- GBST 496: Senior Honors in Global Studies (Latin American topics only)

**Line 10. Anthropology and Sociology (choose one)**

- ANTH 320: The Rise and Fall of Civilizations
- ANTH 332: Race, Gender, and Popular Culture in Brazil
- ANTH 350: Special Topics in Anthropology (Latin American topics only)
- ANTH 429: Exploring the Afro-American Past (Latin American topics only)
- ANTH 458: Caribbean Archaeology
- ANTH 482: Arts of the African Diaspora (Latin American topics only)
- GBST 390: Topics in Global Studies (Latin American topics only)
- GBST 480: Independent Study in Global Studies (Latin American topics only)
- GBST 495: Senior Honors in Global Studies (Latin American topics only)
- GBST 496: Senior Honors in Global Studies (Latin American topics only)
- RELG 340: Roman Catholic Thought Since 1800
- SOCL 313: Globalization and International Development
- SOCL 408: Migration in a Global Context
- SOCL 416: Revolution and Social Conflict
- SOCL 427: Globalization and the Environment
- SOCL 440: Special Topics in Sociology (Latin American topics only)
- SOCL 490: Independent Research (Latin American topics only)

**Line 11. Electives (choose one)**

- ANTH 320: The Rise and Fall of Civilizations
- ANTH 350: Special Topics in Anthropology (Latin American topics only)
- ANTH 364: Artists and Cultures
- ANTH 429: Exploring the Afro-American Past (Latin American topics only)
- ANTH 460: Independent Research in Anthropology (Latin American topics only)
- ANTH 482: Arts of the African Diaspora (Latin American topics only)
- ECON 300: Topics in Economics (ECON 101/151, 102/152; Latin American topics only)
- ECON 355: Population Economics Seminar (ECON 101/151, 102/152)
- ECON 382: Comparative Economics (ECON 101/151, 102/152)
- ECON 383: Survey of Development Economics (ECON 101/151, 102/152)
- ECON 400: Topics in Economics (ECON 303 and/or 304; Latin American topics only)
- GBST 390: Topics in Global Studies (Latin American topics only)
- GBST 480: Independent Study in Global Studies (Latin American topics only)
- GBST 495: Senior Honors in Global Studies (Latin American topics only)
- GBST 496: Senior Honors in Global Studies (Latin American topics only)
- GBST 498: Internship
- GOVT 312: Politics of Developing Countries
- GOVT 328: International Political Economy
- GOVT 384: The Geography of Latin America and the Caribbean
- GOVT 391: Topics in Government (Latin American topics only)
- GOVT 416: Revolution and Politics
- GOVT 438: Seminar on Mexican Politics

- GOVT 491: Seminar in Government (Latin American topics only)
- HISP 311: Cultural History of Latin America from Colonial Period to the Present [HISP 207, 208 or 281]
- HISP 360: Cultural Constructions of the Environment in Latin America
- HISP 380: Cultural Transformation: The Cast of Cuba and Puerto Rico [HISP 207, 208, 281 or consent of instructor]
- HISP 381: Issues in Mexican Culture: Borders, Markets, and Shifting Identities [HISP 207, 208, 281 or consent of instructor]
- HISP 382: Issues in Mexican Culture: On-Site Research [HISP 381 or consent of instructor]
- HISP 383: Issues in Visual Culture (HISP 207, 208, 281 or consent of instructor)
- HISP 390: Topics in Hispanic Studies (Latin American topics only) [HISP 208, 281, or 151]
- HISP 392: Special Themes in Hispanic Studies [HISP 208 or 281] (Latin American Topics Only)
- HISP 417: Hispanic Cinema
- HISP 480: Cultures of Dictatorship [HISP 281 and 300-level HISP core course or consent of instructor]
- HISP 481: Local and Global Issues in the 20th Century Poetry [300-level HISP core course or consent of instructor]
- HISP 483: Translation Practicum [300-level HISP core course and consent of instructor]
- HISP 489: Seminar in Hispanic Studies (Latin American topics only) [300-level HISP core course]
- HISP 492: Independent Research in Hispanic Studies (Latin American topics only)
- HIST 300: The Caribbean
- HIST 304: Brazil
- HIST 305: History of Mexico
- HIST 467: Independent Study in History (Latin American topics only)
- HIST 468: Independent Study in History (Latin American topics only)
- HIST 490C: Seminar in History (Latin American topics only)
- HIST 491C: Seminar in History (Latin American topics only)
- MDLL 490: Summer Institute: Action Research and English Teaching in Nicaragua
- RELG 340: Roman Catholic Thought Since 1800
- SOCL 313: Globalization and International Development
- SOCL 408: Migration in a Global Context
- SOCL 416: Revolution and Social Conflict
- SOCL 427: Globalization and the Environment
- SOCL 440: Special Topics in Sociology (Latin American topics only)
- SOCL 490: Independent Research (Latin American topics only)

**MIDDLE EASTERN STUDIES**

A concentration in Middle Eastern Studies provides interdisciplinary exposure to the diverse Middle East through the study of religion, history, politics, literature, fine arts, archaeology, and the primary language of the region, Arabic. Student concentrators in Middle Eastern Studies must complete a minimum of thirty-three (33) credit hours. Students are advised to register for cross-listed courses in such a way as to avoid having more than half of the major courses in any one department. The language requirement (Lines 5 and 6) is met by completing two semesters of Arabic beyond the 202 level.

**Lines 1, 2, 3 and 4. History, Religion, and Politics (required courses)**

GOVT	339:	Middle Eastern Political Systems
HIST	171:	The Modern Middle East I (1516-1798)
HIST	172:	The Modern Middle East II (1798-present)
RELG	212:	Introduction to Islam

**Lines 5 and 6. Arabic language (choose two)**

ARAB	301:	Advanced Arabic I: Introduction to Arabic Literature and Society (ARAB 202 or consent of instructor)
ARAB	302:	Advanced Arabic II: Arabic Literature and Society (ARAB 301 or consent of instructor)
ARAB	303:	Media Arabic (ARAB 302 or consent of instructor)
ARAB	304:	Introduction to Arabic Dialects (ARAB 201)
ARAB	305:	Directed Readings in Arabic (ARAB 302 or consent of instructor)
ARAB	306:	Directed Readings in Arabic (ARAB 305 or consent of instructor)
ARAB	411:	Independent Study in Arabic

**Lines 7, 8, and 9. Literature, History and Culture (choose three)**

ANTH	150:	Freshman Seminar (Middle Eastern topics only)
ANTH	350:	Special Topics in Anthropology (Middle Eastern topics only)
ARAB	150:	Freshman Seminar: Introduction to Arab World Through Film
ARAB	303:	Media Arabic (ARAB 302 or consent of instructor)
ARAB	304:	Introduction to Arabic Dialects (ARAB 201)
ARAB	305:	Directed Readings in Arabic (ARAB 302 or consent of instructor)
ARAB	306:	Directed Readings in Arabic (ARAB 305 or consent of instructor)
ARAB	309:	Survey of Arabic Literature in Translation
ARAB	310:	Topics in Modern Arabic Literature in Translation
ARAB	311:	Special Topics in Arabic
ARAB	411:	Independent Study in Arabic
MUSC	372:	Music Cultures of the Middle East
GBST	390:	Topics in Global Studies (Middle Eastern topics only)
GBST	480:	Independent Study in Global Studies (Middle Eastern topics only)
HIST	490C:	Topics in History (Middle Eastern topics only)
HIST	491C:	Topics in History (Middle Eastern topics only)
RELG	308:	Topics in Religion (Islamic topics only)
RELG	317:	Women in Islam: Tradition and Change
RELG	318:	Islam in the Modern World

**Lines 10 and 11. Electives (choose two)**

ANTH	150:	Freshman Seminar (Middle Eastern topics only)
ANTH	319:	Archaeology of the Near East
ANTH	350:	Special Topics in Anthropology (Middle Eastern topics only)
ARAB	150:	Freshman Seminar
ARAB	303:	Media Arabic
ARAB	305:	Directed Readings in Arabic
ARAB	306:	Directed Readings in Arabic
ARAB	309:	Survey of Arabic Literature in Translation
ARAB	310:	Topics in Modern Arabic Literature in Translation
ARAB	311:	Special Topics in Arabic
ARAB	411:	Independent Study
ARTH	460:	Seminar Topics in Art History: Orientalism and Visual Culture
GBST	390:	Topics in Global Studies (Middle Eastern topics only)

GBST	480:	Independent Study in Global Studies (Middle Eastern topics only)
GBST	495/496:	Senior Honors in Global Studies (Middle Eastern topics only)
GBST	498:	Internship
GOVT	312:	Politics of Developing Countries
GOVT	341:	Persian Gulf Politics
GOVT	391:	Topics in Government (Middle Eastern topics only)
GOVT	491:	Seminar in Government (Middle Eastern topics only)
HIST	490C:	Topics in History (Middle Eastern topics only)
HIST	491C:	Topics in History (Middle Eastern topics only)
MUSC	372:	Music Cultures of the Middle East
RELG	211:	Introduction to the History of Jewish Thought
RELG	307:	Topics in Religion (Islamic topics only)
RELG	308:	Topics in Religion (Islamic topics only)
RELG	317:	Women in Islam: Tradition and Change
RELG	318:	Islam in the Modern World

**RUSSIAN AND POST-SOVIET STUDIES**

The concentration in Russian Studies offers training in the language, literature, history, politics, and economics of Russia and the former Soviet Sphere of Influence and examines the rapid changes reshaping this major world region.

**Lines 1 & 2. Russian Language (choose two)**

RUSN	300:	Russian Study Abroad
RUSN	303:	Advanced Russian: Conversation, Composition, Reading I (RUSN 202 or consent of instructor)
RUSN	304:	Advanced Russian: Conversation, Composition, Reading II (RUSN 303 or consent of instructor)

**Lines 3 & 4. Literature & Culture in Russian (choose two)**

RUSN	305:	Directed Readings in Russian Literature (RUSN 330 or consent of instructor)
RUSN	306:	Directed Readings in Russian Literature (RUSN 330 or consent of instructor)
RUSN	310:	Advanced Conversation (RUSN 303 or consent of instructor)
RUSN	320:	Russian Cultural History (RUSN 303 or consent of instructor)
RUSN	330:	Survey of Russian Literature (RUSN 304 or consent of instructor)
RUSN	350:	Topics in Russian Literature (RUSN 202)
RUSN	402:	Russian Poetry (RUSN 303, 304, or consent of instructor)
RUSN	410:	Seminar in Russian Literature (RUSN 320 or 330 or consent of instructor)

**Lines 5 & 6. Literature & Culture in Translation (choose two)**

RUSN	250:	Russian Myths and Legends
RUSN	380:	Russian Cinema: "The Most Important Art"
RUSN	305:	Directed Readings in Russian Literature (RUSN 330 or consent of instructor)
RUSN	306:	Directed Readings in Russian Literature (RUSN 330 or consent of instructor)
RUSN	308:	Topics in Russian Literature and Culture (in English)
RUSN	309:	Topics in Russian Cinema (in English)
RUSN	387:	Nineteenth-Century Russian Literature (in English)
RUSN	388:	Twentieth-Century Russian Literature (in English)
RUSN	390:	Russian Literature Since the Death of Stalin (in English)
RUSN	396:	Major Works of Chekhov (in English)
RUSN	397:	Major Works of Dostoevsky (in English)

- RUSN 398: Major Works of Tolstoy (in English)
- RUSN 411: Independent Study

**Lines 7 & 8. Russian History (choose two)**

- HIST 377: The History of Russia to the late 19th Century
- HIST 378: The History of Russia from the late 19th Century to present
- HIST 471C: Contemporary Russia 1953 to present
- HIST 472C: The Russian Revolution

**Lines 9 & 10. Government and Economics (choose two)**

- ECON 382: Comparative Economics (ECON 101/151,102/152)
- GBST 390: Topics in Global Studies (Russian topics only)
- GBST 480: Independent Study in Global Studies (Russian topics only)
- GBST 495: Senior Honors in Global Studies (Russian topics only)
- GBST 496: Senior Honors in Global Studies (Russian topics only)
- GOVT 150: Freshman Seminar (Russian topics only)
- GOVT 334: The Politics of Russia
- GOVT 335: The Politics of Eastern Europe
- GOVT 391: Topics in Government (Russian topics only)
- GOVT 491: Seminar in Government (Russian topics only)

**Line 11. Electives (choose one)**

- GOVT 150: Freshman Seminar (Russian or East European topics only)
- HIST 150: Freshman Seminar (Russian or East European topics only)
- RUSN 150: Freshman Seminar

A course from any of the above lines that is taken but not needed to fulfill that line requirement may serve as an elective.

**MINORS IN GLOBAL STUDIES**

**Minor in African Studies**

The African Studies minor is designed to introduce students to the history, culture, and political economy of Africa. The program emphasizes an interdisciplinary approach to the study of unity and diversity among major African cultural and intellectual traditions. Courses in Arabic, French and Portuguese are highly recommended.

**Lines 1, 2 and 3. Required courses**

- ANTH 335: Peoples and Cultures of Africa
- GOVT 337: Politics in Africa
- HIST 182: African History

**Lines 4, 5 and 6. (choose three)**

- ANTH 150: Freshman Seminar (African topics only)
- ANTH 336: Culture and Tradition in Pre-Colonial Africa
- ANTH 350: Special topics in Anthropology (African topics only)
- ECON 383: Survey of Development Economics (ECON 101/151, 102/152)
- ENGL 405: Descriptive Linguistics (African topics only) (ENGL 304 or 307 or consent of instructor)
- ENGL 406: Language and Society (African topics only) (ENGL 220/ANTH 220 and one from ENGL 303, 307 or ENGL/ANTH 415, or consent of instructor)
- FREN 150: Freshman Seminar (African topics only)
- FREN 385: Francophone African Literature I (in French) (FREN 315)
- FREN 386: Francophone African Literature II (in English)

- FREN 450: Seminar in French/Francophone Literature, Language or Culture (at least 9 hours of 300 and/or 400 literature courses. Courses may be repeated for credit if topics vary.)
- GBST 310: Africa: History, Politics, and Culture
- GBST 480: Independent Study (African topics only)
- GOVT 150: Freshman Seminar (African topics only)
- GOVT 347: Southern Africa
- GOVT 390: Topics in Government (African topics only)
- GOVT 491: Seminar in Government (African topics only)
- HIST 181: African History
- HIST 280: History of West Africa
- HIST 325: Race, Culture, and Modernization in South Africa, 1650 to the present
- HIST 470C: Disease, Medicine, and Society in Africa
- HIST 326: Ethnicity and State in the African Context
- HIST 488C: Gender and Change in Modern Africa
- HIST 490: Topics in History (African topics only)
- RELG 212: Introduction to Islam

**Minor in East Asian Studies**

An interdisciplinary minor in East Asian Studies requires 18 credit hours, distributed among at least three departments.

**Lines 1 and 2. (required)**

- HIST 141: Survey of East Asian Civilization to 1600
- HIST 142: Survey of East Asian Civilization since 1600

**Lines 3, 4, 5 and 6. (choose four; at least two must be from two departments other than History)**

- ANTH 342: Peoples and Cultures of East Asia
- ANTH 347: Japanese Society
- ANTH 348: Japanese Values through Literature and Film
- ANTH 349: Contemporary Issues in Japanese Society
- ANTH 350: Special Topics in Anthropology (East Asian topics only)
- ANTH 460: Independent Study (East Asian topics only; consent of instructor)
- ARTH 393: The Art of China (ARTH 251)
- ARTH 394: The Art of Japan (ARTH 251)
- CHIN 150: Freshman Seminar
- CHIN/JAPN280: East Asian Cultures through Film
- CHIN 300: Chinese Studies in China II (CHIN 202 and acceptance by selection committee)
- CHIN 301: Upper-Intermediate Chinese I (CHIN 202 or consent of instructor)
- CHIN 302: Upper-Intermediate Chinese II (CHIN 301 or consent of instructor)
- CHIN 303: Topics in Chinese Language, Civilization or Literature (CHIN 202 and acceptance by selection committee)
- CHIN 306: Advanced Conversation (CHIN 202 or consent of instructor)
- CHIN 309: Survey of Chinese Literature in English
- CHIN 312: Special Issues in Chinese Poetic Tradition
- CHIN 316: Women in Chinese Culture and Literature
- CHIN 322: Twentieth Century Chinese Literature (in English translation)
- CHIN 400: Chinese Studies in China III
- CHIN 410: Advanced Topics in Chinese Language, Civilization or Literature (CHIN or consent of instructor)
- CHIN 411: Independent Study (CHIN 302 or 303))
- ECON 300: Topics in Economics (ECON 101/151, ECON 102/152; East Asian topics only)
- ECON 382: Comparative Economics (ECON 101/151, 102/152)
- ECON 400: Topics in Economics (ECON 303 and/or 304; East Asian topics only)

ECON	480:	East Asian Economic Development
GBST	480:	Independent Study in Global Studies (East Asian topics only)
GBST	495/496:	Senior Honors in Global Studies (East Asian topics only)
GOVT	336:	Governments and Politics of China and Japan
GOVT	391:	Topics in Government (East Asian topics only)
GOVT	436:	International Relations of East Asia
GOVT	491:	Seminar in Government (East Asian topics only)
GOVT	494:	Independent Study (East Asian topics only)
HIST	150:	Freshman Seminar (East Asian topics only)
HIST	211/212:	Topics in History (East Asian topics only)
HIST	467/468:	Independent Study in History (East Asian topics only; consent of instructor)
HIST	328:	Modern Japanese History
HIST	329:	Modern Chinese History
HIST	332:	Modern Korean History
HIST	330:	America and China: U.S.-China Relations Since 1784
HIST	490C/491C:	Topics in History (East Asian topics only)
JAPN	150	Freshman Seminar
JAPN	301:	Upper-Intermediate Japanese I (JAPN 202 or consent of instructor)
JAPN	302:	Upper-Intermediate Japanese II (JAPN 301 or consent of instructor)
JAPN	305:	Directed Readings in Japanese Literature (JAPN 302 or consent of instructor)
JAPN	308	Topics in Japanese Literature and Culture (in English)
JAPN	309:	Classical Japanese Literature in Translation
JAPN	310:	Modern and Contemporary Japanese Literature in Translation
JAPN	311:	Japanese Cinema
JAPN	401:	Advanced Japanese I (JAPN 302 or consent of instructor)
JAPN	402:	Advanced Japanese II (JAPN 401 or consent of instructor)
JAPN	410	Advanced Topics in Japanese Literature and Culture (in Japanese) (JAPN 302 and consent of instructor)
JAPN	411:	Independent Study (consent of instructor)
MDLL	360:	Topics in Modern Languages, Literature, and Cultures (East Asian topics only)
PHIL	324:	Classical Chinese Philosophy (PHIL 201 or 150W or consent of instructor)
RELG	150:	Freshman Seminar (East Asian topics only)
RELG	208:	Topics in Religion (East Asian topics only)
RELG	308:	0
RELG	215	History of Religion in East Asia
RELG	365:	Buddhism in China
RELG	366:	Buddhism in Japan
RELG	481/482:	Independent Study in Religion (East Asian topics only)

### Minor in European Studies

A minor in European Studies provides interdisciplinary exposure to Europe's history, culture, and politics, emphasizing both Europe's regional specificity and its historical and contemporary interactions with other global regions. Proficiency in one European foreign language prepares students culturally and linguistically for professions in the public and private spheres in the US and Europe.

Minors must have the following prerequisites, which do not count toward the 18 required credit hours: History 111 (Europe to 1715) and 112 (Europe since 1715), or an AP score of 4 or 5 in European History; 202 or equivalent in one European language.

### Line 1. Core Course In European Studies

GSBT	201:	Introduction to European Studies
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### Lines 2. History and Art History (choose one)

HIST	241:	Europe, 1815-1914
HIST	242:	Europe, 1914-1945
HIST	243:	Europe since 1945
HIST	355:	Medieval Europe I
HIST	356:	Medieval Europe II
HIST	358:	The European Renaissance
HIST	359:	The Reformation in Western Europe
HIST	363:	The Age of Absolutism in Europe
HIST	364:	The Age of Revolution in Europe
HIST	392:	Intellectual History of Modern Europe
ARTH	251:	Survey of Art History I
ARTH	252:	Survey of Art History II
ARTH	370:	19th-Century Art [ARTH 252]
ARTH	371:	20th-Century Art [ARTH 252]
CLCV	207:	Greek Civilization
CLCV	208:	Roman Civilization
CLCV	217:	Greek Archaeology and Art
CLCV	218:	Roman Archaeology and Art
CLCV 311/HIST	365:	Ancient Greek History
CLCV 312/HIST	366:	Ancient Roman History

### Line 3: Government/Politics (choose one)

GOVT	311:	European Political Systems [GOVT 203]
GOVT	330:	Politics of European Cooperation [GOVT 204]
GOVT	335:	Politics of Eastern Europe

### Lines 4 and 5: European Literatures and Cultures (choose two)

Choose two courses at the 300 level or higher in one European literature/culture, from the lists below. These courses must be taught in a European language other than English and must be courses on the literatures/cultures of these countries, as opposed to courses on language.

All literature/culture courses carry 202 as a prerequisite. Other prerequisites are indicated in brackets.

### Classical Greek:

GREK	321:	Philosophy - Plato and Aristotle
GREK	322:	New Testament
GREK	323:	Greek Epic Poetry
GREK	324:	Greek Oratory
GREK	325:	Greek Historians
GREK	326:	Greek Lyric Poetry
GREK	327:	Greek Tragedy
GREK	328:	Greek Comedy
GREK	329:	Greek Novel
GREK	490:	Topics in Greek French:
FREN	310:	French Cinema [FREN 305]
FREN	314:	Introduction to French Cultural Studies [FREN 305]
FREN	315:	Introduction to French Literature [FREN 305]
FREN	316:	The Middle Ages [FREN 315]
FREN	318:	The Renaissance [FREN 315]
FREN	321:	Early Modern French Theater [FREN 315]
FREN	331:	Topics in Eighteenth-Century French Literature and Culture [FREN 315]
FREN	332:	Topics in Early Modern Literature and Culture [FREN 315]
FREN	333:	Versailles [FREN 314/315]
FREN	341:	Romanticism as Revolution [FREN 315]
FREN	342:	Inventing Modernity: Nineteenth-Century French Narrative [FREN 315]
FREN	350:	Modern French Poetry [FREN 315]
FREN	351:	20th-Century French Literature I [FREN 315]
FREN	352:	Post-war, Post-modern, Post-colonial [FREN 315]

- FREN 355: Contemporary Women Writers and Movie Makers From the Francophone World [FREN 315]
- FREN 361: Culture in Context I: Art and Ideas
- FREN 362: Culture in Context II: The Republic
- FREN 363: Culture in Context III: Social Trends
- FREN 385: Francophone African Literature I [FREN 315]
- FREN 39x: Topics courses (course number/content and prerequisites vary)
- FREN 450: Senior Seminar (topics vary)

**German:**

- GRMN 307: The German Speaking Peoples and Their Civilization [GRMN 206/208]
- GRMN 320: Great Moments in German Literature [GRMN 205/206]
- GRMN 333: Germans in the Provinces [GRMN 205/206]
- GRMN 334: The German City [GRMN 205/206]
- GRMN 335: Germans in Exile [GRMN 205/206]
- GRMN 390/410: Topics in German Studies (topics and prerequisites vary)
- GRMN 417: German Detective Fiction
- GRMN 420: The Enlightenment in Germany [one 300-level course in German]
- GRMN 421: The Turn of the Century: Vienna and Berlin [one 300-level course in German]
- GRMN 422: The Weimar Republic [one 300-level course in German]
- GRMN 423: The GDR and the Unification of Germany [one 300-level course in German]
- GRMN 424: The Holocaust in Literature and Film [one 300-level course in German]

**Italian:**

- ITAL 303: Topics in Italian Language, Civilization or Literature [ITAL 202] (culture/literature topics only)
- ITAL 315: Modern and Contemporary Italian Culture and Society [ITAL 206]

**Latin:**

- LATN 321: Latin Lyric and Elegiac Poetry
- LATN 322: Cicero
- LATN 323: Roman Drama
- LATN 324: Roman Satire
- LATN 325: Roman Historians
- LATN 326: Virgil
- LATN 327: Roman Novel
- LATN 328: Roman Philosophy
- LATN 329: Medieval Latin
- LATN 490: Topics in Latin

**Russian:**

- RUSN 305/306: Directed Readings in Russian Literature [RUSN 330]
- RUSN 320: Russian Cultural History [RUSN 303]
- RUSN 330: Survey of Russian Literature [RUSN 304]
- RUSN 350: Topics in Russian Literature (3-credit variant only) Spanish: Cultural History of Spain
- HISP 308: Knights, Witches, and Savages: Introduction to Early Modern Hispanic Culture [HISP 208/281]
- HISP 374: Landscapes of Spain: Real Places, Imagined Spaces [HISP 208/281]
- HISP 384: Modern Spanish Culture: The Politics of Identity [HISP 207/208/281]
- HISP 385: Issues in Spanish Culture: On-Site Research (1-3 credits. ES majors must take the one-credit prerequisite HISP 376 and

- HISP 386 for at least two credits to count this course toward lines 4-7.)
- HISP 390: Topics in Hispanic Studies (Spain-related topics only) [HISP 151/208/282]
- HISP 401: Medieval Spanish Literature
- HISP 402: Cervantes
- HISP 403: Spanish Literature of the Golden Age
- HISP 413: Contemporary Spanish Literature
- HISP 482: Love and Prostitution in Medieval Spain [300-level HISP core course]
- HISP 485: Post-Franco Literature and Culture [300-level HISP core course]
- HISP 486: Spanish Language Epic and Nationalism [300-level HISP core course]
- HISP 487: Imagine Another World: Spanish Art and Society [300-level HISP core course]

**Line 6: The Elective**

Choose one course from the list of electives that fulfill lines 9-11 for the major in European Studies.

**Minor in Japanese Studies**

**Lines 1 and 2 Core courses. Required courses**

- JAPN 301: Upper-Intermediate Japanese I (JAPN 202 or consent of instructor)
- JAPN 302: Upper-Intermediate Japanese II (JAPN 301 or consent of instructor)

**Line 3 Advanced Language and Literature Courses (choose one)**

- HIST 490C/491C: Nineteenth-Century Japan
- JAPN 308: Topics in Japanese Literature and Culture (in English)
- JAPN 309: Classical Japanese Literature in Translation
- JAPN 310: Modern and Contemporary Japanese Literature in Translation
- JAPN 311: Japanese Cinema
- JAPN 401: Advanced Japanese I (JAPN 302 or consent of instructor)
- JAPN 402: Advanced Japanese II (JAPN 401 or consent of instructor)
- JAPN 410: Advanced Topics in Japanese Literature and Culture (in Japanese)
- JAPN 411: Independent Study (consent of instructor)

**Line 4 Culture and History (choose one)**

- ANTH 347: Japanese Society
- ANTH 348: Japanese Values through Literature and Film
- ANTH 349: Contemporary Issues in Japanese Society
- HIST 265: Postwar Japan
- HIST 328: Modern Japanese History
- HIST 490C/491C: Nineteenth-Century Japan

**Lines 5 and 6 Electives (Choose two)**

- ANTH 347: Japanese Society
- ANTH 348: Japanese Values through Literature and Film
- ANTH 349: Contemporary Issues in Japanese Society
- ANTH 460: Independent Study (Japanese topics only) (consent of instructor)
- ARTH 394: The Art of Japan (ARTH 251)
- GBST 480: Independent Study in Global Studies (Japanese topics only)
- GBST 495/496: Senior Honors in Global Studies (Japanese topics only)
- GOVT 494: Independent Study (Japanese topics only)
- HIST 265: Postwar Japan
- HIST 467/468: Independent Study in History (Japanese topics only; consent of instructor)

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HIST	328:	Modern Japanese History
RELG	481/482:	Independent Study in Religion (Japanese topics only; consent of instructor)

### Minor in Latin American Studies

#### Lines 1, 2 and 3. Required courses

GOVT	338:	Latin American Politics and Government
HIST	131:	Survey of Latin American History to 1824
HIST	132:	Survey of Latin American History, 1824 – present

#### Lines 4 and 5. (choose two)

ANTH	314:	Archaeology of Mesoamerica
ANTH	321:	Encountering the Conquistadors
ANTH	330:	Caribbean Cultures (ANTH 202)
ANTH	338:	Native Cultures of Latin America

#### Line 6. (choose one)

HISP	303:	Latin American Literature of the Colonial Period (HISP 151, 208, or 281)
HISP	304:	Latin American Literature from the Colonial Period to the Present (HISP 151, 208, or 281)
HISP	311:	Cultural History of Latin America from the Colonial Period to the Present (HISP 207, 208, or 281)
HISP	383:	Issues in Visual Culture (HISP 207, 208, 281, or consent of instructor)
HISP	390:	Topics in Hispanic Studies (Latin American Topics only) (HISP 208, 281, or 151)
HISP	414:	Spanish American Short Story and Novel of the Modern Period
HISP	481:	Local and Global Issues in 20th Century Poetry (300-level HISP course or consent of instructor)

### Minor in Middle East Studies

The minor in Middle Eastern Studies requires six courses (18 credit hours) selected from the courses below. While not required, students are strongly encouraged to take courses in Arabic language.

#### Lines 1, 2, 3 and 4. Required courses

RELG	212:	Introduction to Islam
HIST	171:	The Modern Middle East I (1516-1798)
HIST	172:	The Modern Middle East II (1798-present)
GOVT	339:	Middle Eastern Political Systems

#### Lines 5 and 6. (choose two)

ANTH	150:	Freshman Seminar (Middle Eastern topics only)
ANTH	350:	Topics in Anthropology (Middle Eastern topics only)
ARAB	150:	Freshman Seminar
ARAB	301:	Advanced Arabic I: Intro to Arabic Literature/Society (ARAB 202 or consent of instructor)
ARAB	302:	Advanced Arabic II: Intro to Arabic Literature/Society (ARAB 301 or consent of instructor)
ARAB	309:	Survey of Arabic Literature in Translation
ARAB	310:	Topics in Modern Arabic Literature in Translation
GBST	390:	Topics in Global Studies (Middle Eastern topics only)
GOVT	391:	Topics in Government (Middle Eastern topics only)
GOVT	491:	Seminar in Government (Middle Eastern topics only)

HIST	490C:	Topics in History (Middle Eastern topics only)
HIST	491C:	Topics in History (Middle Eastern topics only)
HIST	490:	Topics in History (Middle Eastern topics only)
HIST	491:	Topics in History (Middle Eastern topics only)
INRL	390:	Topics in International Relations (Middle Eastern topics only)
RELG	307:	Topics in Religion (Islamic topics only)
RELG	308:	Topics in Religion (Islamic topics only)
RELG	317:	Women in Islam: Tradition and Change
RELG	318:	Islam in the Modern World

### Minor in Russian and Post-Soviet Studies

#### Lines 1 and 2. (choose two)

RUSN	303:	Advanced Russian: Conversation, Composition, Reading I (in Russian); (RUSN 202 or consent of instructor)
RUSN	304:	Advanced Russian: Conversation, Composition, Reading II (in Russian) (RUSN 303 or consent of instructor)
RUSN	320:	Russian Cultural History (RUSN 303 or consent of instructor)

#### Line 3. (choose one)

RUSN	330:	Survey of Russian Literature (RUSN 304 or consent of instructor)
RUSN	387:	Nineteenth-Century Russian Literature (in English)
RUSN	388:	Twentieth-Century Russian Literature (in English)

#### Line 4. (choose one)

HIST	377:	The History of Russia (to 1861)
HIST	378:	The History of Russia (1861 to the present)

#### Lines 5 and 6. (choose two)

ECON	382:	Comparative Economics (ECON 101/151, ECON 102/152; Russian topics only)
GOVT	334:	The Politics of Russia
GOVT	391:	Topics in Government (Russian topics only)
GOVT	491:	Seminar in Government (Russian topics only)
HIST	377:	The History of Russia to 1861
HIST	378:	The History of Russia (1861 to the present)
HIST	471C:	Contemporary Russia
HIST	472C:	The Russian Revolution