

Classical Studies

PROFESSOR **Oakley** (Chancellor Professor and Forrest D. Murden, Jr. Professor) (on leave 2005-2009). ASSOCIATE PROFESSORS **Donahue, Hutton** and **Spaeth** (Chair). ASSISTANT PROFESSORS **Irby-Massie, Panoussi, and Swetnam-Burland**. VISITING INSTRUCTOR **Zahavi-Ely, Chesley**.

Program

The principal objectives of the Department of Classical Studies are two:

1. To contribute broadly to the humanistic education of the undergraduate student through courses involving the reading of Greek and Latin literature in the original languages and through courses conducted in English in the area of Classical Civilization;
2. To offer those students who wish it a specialized training in the Greek, Hebrew, and Latin languages or in Classical Civilization for vocational or professional purposes.

In recent years, a large number of graduates have become teachers at the secondary level or have continued their study of the Classics in graduate school. Many others have used their undergraduate training as a basic educational background for various business occupations and professions.

The department is affiliated with the American School of Classical Studies at Athens, the American Academy in Rome, and the Intercollegiate Center in Rome; many students take advantage of the benefits of their programs.

Requirements for Major

The Department of Classical Studies offers tracks in three fields: Greek, Latin, and Classical Civilization.

Required Credit Hours: Greek-42; Latin-42; Classical Civilization-36

Major Computing Requirement: Fulfilled during the completion of the Major Writing Requirement projects.

Major Writing Requirement: Will be satisfied in the following way:

1. When prospective majors, in consultation with a major advisor, fill out the form required for a declaration of major, they will specify which course of those numbered 300 or above in the chosen subject field is most appropriate to their area of special interest. This course will be the prospective concentrator's Major Writing Requirement Course.
2. At the time of registration for the specified course, the student will consult with the scheduled instructor to make all necessary arrangements for the series of opportunities to practice the writing of clear, effective prose, as the Major Writing Requirement requires.

Core Requirements: All students majoring in Greek, Latin or Classical Civilization will be required to satisfactorily complete six core courses which include CLCV 207 and 208 OR CLCV 217 and 218, and one course from the approved list below in each of the following areas: History, Literature, Archaeology and Art, and Interdisciplinary Studies.

History: CLCV 311, 312, 320, 323 and 325

Literature: CLCV 316, 317, 318, 319, and 329

Archaeology and Art: CLCV 314, 340, 341, 342, 343, 420 and 425

Interdisciplinary Studies: CLCV 205, 315, 350, 351, and 352

A major in Greek consists of 24 hours taken in the Department of Classical Studies, exclusive of courses in Classical Civilization. A minimum of six hours of Latin and 17 hours of Greek are required.

A major in Latin consists of 24 hours taken in the Department of Classical Studies, exclusive of courses in Classical Civilization. A minimum of six hours of Greek and 17 hours of Latin are required.

A major in Classical Civilization consists of 36 hours divided as follows:

1. 18 hours of core courses as indicated above;
2. 18 hours from courses listed below under the headings Classical Civilization, Greek and Latin. In addition up to 2 of the following courses offered in other departments may also count towards this 18 hour total: Anthropology 225, 301, 319, 320; Art History 353; English 220, 311, 404; Government 303; History 355; Philosophy 332; Religious Studies 203, 204, 357, 358.

Minor in Classical Studies

Required Credit Hours: 18

Core Requirements: Six must be CLCV 207 and 208 OR CLCV 217 and 218, and six more of which must be courses at the 300 level or above.

Description of Courses

GREEK

101-102. Elementary Classical and New Testament Greek.

Fall and Spring (4,4) Hutton. Prerequisite for GREK 102: GREK 101 or consent of instructor.

The elements of the Greek language with translation of stories and poems from selected readers. Parallel study of aspects of Greek civilization and of the legacy left by Greek culture and thought to the modern world.

201. Introduction to Greek Literature: Prose.

Fall (3) Irby-Massie. Prerequisite: GREK 102.

A course designed to introduce the student to the basic syntactical and stylistic elements of 5th-4th cent. B.C. Attic prose through an intensive examination of selected works of Plato, Lysias and Thucydides, and other prose writers.

202. The Literature of Greece: Prose and Poetry.

(GER 5) Spring (3) Irby-Massie. Prerequisite: GREK 201.

Continued analysis of the style, compositional techniques and content of representative prose writers. In the second half of the semester the student will be introduced to dramatic poetry through the reading of one of the tragedies of Sophocles or Euripides.

203. New Testament Greek.

Spring (3) Spaeth. Prerequisite: GREK 201 or consent of instructor.

Readings in the New Testament with emphasis on the language, vocabulary, and idiom of koine Greek. This course is not recommended for students who intend to continue to advanced courses in Classical Greek. Course readings in the original Greek.

275W. University Seminar.

Fall and Spring (4) Staff.

A reading-, writing-, and discussion-intensive seminar. Topics vary by semester and by instructor. Restricted to transfer students and co-enrolled students. Students receiving a grade of "C-" or better in the seminar will have satisfied the lower-division writing requirement. This course does not fulfill the Freshman Seminar requirement.

321. Philosophy.

Fall or Spring (3) Hutton. Prerequisite: GREK 202 or consent of instructor.

Readings from Plato, Aristotle, and others in the original Greek.

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322. New Testament.

Fall or Spring (3) Spaeth. Prerequisite: GREK 202 or consent of instructor.

Readings in the original Greek from the New Testament and related literature.

323. Greek Epic Poetry.

Fall or Spring (3) Hutton. Prerequisite: GREK 202 or consent of instructor.

Readings in the original Greek from Homer and other epic poets.

324. Greek Oratory.

Fall or Spring (3) Chesley. Prerequisite: GREK 202 or consent of instructor.

Readings in the original Greek from Lysias, Demosthenes and other Greek orators and rhetoricians.

325. Greek Historians.

Fall or Spring (3) Hutton. Prerequisite: GREK 202 or consent of instructor.

Readings in the original Greek from Herodotus, Thucydides, Xenophon and/or other ancient historiographers.

326. Greek Lyric Poetry.

Fall or Spring (3) Panoussi. Prerequisite: GREK 202 or consent of instructor.

Readings in the original Greek of lyric poetry and related genres, including elegy and iambus. Authors read may include Archilochus, Sappho, Pindar and Callimachus.

327. Greek Tragedy.

Fall or Spring (3) Panoussi. Prerequisite: GREK 202 or consent of instructor.

Readings in the original Greek chosen from the plays of the great Athenian tragedians Aeschylus, Sophocles and Euripides.

328. Greek Comedy.

Fall or Spring (3) Hutton. Prerequisite: GREK 202 or consent of instructor.

Readings in the original Greek chosen from the works of the Athenian comic playwrights Aristophanes and Menander.

329. The Greek Novel.

Fall or Spring (3) Hutton. Prerequisite: GREK 202 or consent of instructor.

Readings in the original Greek chosen from the works of Longus, Achilles Tattius, Heliodorus, Lucian, and others.

421. Writing in Greek - Greek Prose Composition.

Fall or Spring (1-3, 1-3) Hutton. Prerequisite: consent of instructor.

Experience in writing ancient Greek, at first in elementary sentences, then in extended composition in the styles of various Greek prose authors. This course can be offered on a tutorial basis when it is requested by one or several students.

490. Topics in Greek.

Fall or Spring (1-3, 1-3) Staff. Prerequisite: GREK 202 or consent of instructor.

Treatment of a selected topic in Greek language or literature (in the original Greek) that is not covered in regular course offerings. Course may be repeated if topic varies.

†495-496. Honors.

Fall, Spring (1-3, 1-3) Staff.

The Department of Classical Studies offers Honors study in Greek or Latin as staff is available. Students admitted to this study will be enrolled in the course during both semesters of their senior year. The course comprises: (a) reading and discussion of selected authors in the language of the student's emphasis, Greek or Latin; (b) supervised reading of a special bibliography in the field of the student's major interest; (c) satisfactory completion, by April 15, of a scholarly essay; and (d) satisfactory completion of an oral examination on the subject and subject field of the essay. For College provisions governing the Admission to Honors, see catalog section titled Honors and Special Programs.

HEBREW

101-102. Elementary Biblical Hebrew.

Fall and Spring (4, 4) Zahavi-Ely.

The elements of the Hebrew language with translation of simple narrative passages from the Hebrew Bible.

201. Reading the Bible in Hebrew I.

Fall (3) Zahavi-Ely. Prerequisite: HBRW 102.

Review of grammar followed by readings in various genres of Biblical literature. Emphasis on syntax, vocabulary and style of the Hebrew Bible. This course introduces the student to methods of modern biblical interpretation. (Cross listed with RELG 205)

202. Reading the Bible in Hebrew II.

(GER 5) Spring (3) Zahavi-Ely. Prerequisite: HBRW 201 or RELG 205.

Further readings and analyses of selected biblical passages. (Cross listed with RELG 206)

490. Topics in Biblical Hebrew.

Spring (3) Zahavi-Ely. Prerequisite: HBRW 202 or consent of instructor.

In-depth reading of one or two books of the Hebrew Bible in Hebrew; text-critical questions and research tools, current research on content and composition. Readings will vary; will include both prose and poetry. Course may be repeated if readings differ.

LATIN

Departmental placement in Latin is achieved through the submission of the results of a standardized examination, either a certified external examination, such as the SAT II Achievement Test in Latin or an AP Latin examination, or the department's own internal examination. For further information, see the catalog section on "Requirements for Degrees: Course Specific Requirements: Foreign Language Proficiency," in the paragraph beginning "The following additional placement rules apply to classical languages."

101-102. Elementary Latin.

Fall and Spring (4, 4). Chesley, Swetnam-Burland. Prerequisite for LATN 102: LATN 101 or departmental placement.

This course is designed to equip the student with a mastery of the structure of the Latin language and with knowledge of basic vocabulary. There are translations from appropriate Latin texts and parallel study of pertinent aspects of Roman life and history.

201. Introduction to Latin.

Fall and Spring (4, 4). Spaeth. Prerequisite: LATN 102 or departmental placement.

There will be a review of forms and syntax after which some major prose author will be read at length.

202. Introduction to Latin Poetry.

(GER 5) Spring (3) Donahue. Prerequisite: LATN 201 or departmental placement.

A major poet will be read at length and other selections from Classical Latin poetry will be covered.

321. Latin Lyric and Elegiac Poetry.

Fall or Spring (3) Panoussi. Prerequisite: LATN 202 or departmental placement.

Readings in the original Latin chosen from the works of Catullus, Horace, Propertius, Ovid, and others.

322. Cicero.

Fall or Spring (3) Donahue. Prerequisite: LATN 202 or departmental placement.

Readings in the original Latin chosen from the orations, letters and/or essays of Cicero.

323. Roman Drama.

Fall or Spring (3) Panoussi. Prerequisite: LATN 202 or departmental placement.

Readings in the original Latin chosen from the works of Plautus, Terence, and Seneca.

324. Roman Satire.

Fall or Spring (3) Donahue. Prerequisite: LATN 202 or departmental placement.

Readings in the original Latin chosen from the works of Horace, Juvenal, Persius, and others.

325. Roman Historians.

Fall or Spring (3) Donahue. Prerequisite: LATN 202 or departmental placement.

Readings in the original Latin chosen from the works of Livy, Tacitus, and others.

326. Vergil.

Fall or Spring (3) Panoussi. Prerequisite: LATN 202 or departmental placement.

Readings in the original Latin chosen from the Aeneid and other Vergilian works.

327. The Roman Novel.

Fall or Spring (3) Spaeth. Prerequisite: LATN 202 or departmental placement.

Readings in the original Latin chosen from the works of Petronius, Apuleius, and others.

328. Roman Philosophy.

Fall or Spring (3) Donahue. Prerequisite: LATN 202 or departmental placement.

Readings in the original Latin chosen from the works of Cicero, Lucretius, Seneca, and others.

329. Medieval Latin.

Fall or Spring (3) Irby-Massie. Prerequisite: LATN 202 or departmental placement.

Readings in the original Latin chosen from the works of medieval authors in prose and poetry.

421. Writing Latin – Latin Prose Composition.

Fall or Spring (3) Panoussi. Prerequisite: LATN 202 or departmental placement.

Reading of such Latin prose authors as Caesar, Cicero and Nepos followed by the writing of connected Latin passages in imitation of their style. This course can be offered on a tutorial basis whenever it is requested by one or several students, if staff is available

490. Topics in Latin.

Fall and Spring (1-3) Staff. Prerequisite: LATN 202 or departmental placement.

Treatment of a selected topic in Latin language or literature (in the original Latin) that is not covered in regular course offerings. Course may be repeated if topics vary.

†495-496. Honors.

Fall, Spring (3,3) Staff.

The Department of Classical Studies offers Honors study in Greek or Latin as staff is available. Students admitted to this study will be enrolled in the course during both semesters of their senior year. The course comprises: (a) reading and discussion of selected authors in the language of the student's emphasis, Greek or Latin; (b) supervised reading of a special bibliography in the field of the student's major interest; (c) satisfactory completion by April 15 of a scholarly essay; and (d) satisfactory completion of an oral examination of the subject and subject field of the essay. For College provisions governing the Admission to Honors, see catalog section titled Honors and Special Programs.

CLASSICAL CIVILIZATION

150/150W. Freshman Seminar: Topics In Classical Civilization.

Fall or Spring (3-4) Staff.

An exploration of a specific topic. Writing is emphasized. Normally only available to first-year students.

205. Greek and Roman Mythology.

(GER 5) Fall and Spring (3,3) Irby-Massie, Panoussi.

The origins and development of classical mythology and heroic legend as religious belief, its relation to other mythologies, and its adaptation as literary and artistic symbol from Homer through the 21st century A.D. .

207. Greek Civilization.

(GER 4A, 5) Fall (3) Chesley.

A survey of ancient Greek culture from the Bronze Age to the time of Alexander the Great, examining the evolution of Greek society, art, literature and material culture in the historical context of political and economic developments.

208. Roman Civilization.

(GER 4A, 5) Spring (3) Chesley.

A survey of Roman culture from the founding of Rome to the early medieval period, examining the evolution of Roman society, art, literature and material culture in the historical context of political and economic developments.

217. Greek Archaeology and Art.

(GER 4A, 5) Fall (3) Swetnam-Burland

An archaeological consideration of the Minoan, Mycenaean, Archaic and Classical periods of Greek civilization. Architecture, sculpture, painting, and the minor arts are included.

218. Roman Archaeology and Art.

(GER 4A, 5) Spring (3) Swetnam-Burland

The architecture, painting and sculpture of Hellenistic Greece and of Rome until the 4th century A.D. from the archaeological viewpoint.

311, 312. Ancient History.

(GER 4A) Fall and Spring (3,3) Donahue.

Ancient Civilization from the beginning of Greek history to the downfall of the Roman Empire. The first semester deals with ancient Greece; the second semester with Rome. (Cross listed with HIST 365, 366)

314. The Ancient City in Greece and Italy.

Fall or Spring (3) Swetnam-Burland

The development of urban areas of Greece and Italy between 3000 B.C. and 400 A.D. Readings from ancient observers on the urban scene. Techniques of excavations and types of evidence which give us information about life in ancient cities, towns and villages will also be studied.

315. Women in Antiquity.

(GER 4A) Fall or Spring (3) Zahavi-Ely.

A study, through analysis of dramatic, historical and artistic sources, of the role of women in Greece and Rome. The role of women in the home, in politics and in religion will be discussed, as will the sexual mores involving both heterosexual and lesbian women. (Cross listed with WMST 315)

316. The Voyage of the Hero in Greek and Roman Literature – The Classic Epic.

(GER 5) Fall or Spring (3) Panoussi.

From the rage of Achilles to the cunning of Odysseus to the dutifulness of Aeneas, this course follows the evolution of the paradigm of heroism as reflected in the epic poetry of ancient Greece and Rome. All readings in English. (Formerly CLCV 410)

317. Sacred Violence in Greek and Roman Tragedy.*(GER 5) Fall or Spring (3) Panoussi.*

Murder, incest, suicide, rape: these were typical themes in the dramatic works of the ancient Greeks and Romans. The surviving tragedies will be read in translation, focusing the role of theatrical violence in its social, historical and religious contexts. (Formerly CLCV 411) (Cross listed with THEA 461-03)

318. Ancient Laughter: Comedy in Greece and Rome.*(GER 5) Fall or Spring (3) Donahue.*

From the uninhibited ribaldry of Aristophanes to the well-mannered situation comedies of Menander and Terence, this course will trace the development of comedy in antiquity as a means of examining the role of humor in ancient and modern society. All readings in translation. (Cross listed with THEA 461-02)

319. The Birth of the Novel in Antiquity.*Fall or Spring (3) Hutton.*

A study, in translation, of the Greek and Roman novel, its emergence as a separate genre and its influence on later literature. Works to be studied include Longus' *Daphnis and Chloe*, Heliodorus' *Ethiopian Tale*, and Petronius' *Satyricon*.

320. Pagans and Christians in the Roman World.*Fall or Spring (3) Donahue.*

This course considers the encounter between Roman religious and political institutions and the rise of Christianity, from the first through the fourth centuries A.D. Primary emphasis on Roman response to Christianity, from persecution to conversion, through Roman and Christian sources. (Cross listed with RELG 320)

321. Judaism in the Greco-Roman World.*Spring (3) Staff.*

This course will examine the religion of Judaism as it existed in Palestine and the Mediterranean world during the Hellenistic and early Roman periods (ca. 331 BCE - 73 CE) (Cross listed with RELG 315)

323. The Late Roman Empire.*Fall or Spring (3) Chesley.*

An examination, through primary and secondary sources, of the Roman Empire in the fourth and fifth centuries, with an emphasis on the social, economic, military, political, and religious features of this period.

325. Alexander the Great.*Fall or Spring (3) Donahue.*

This course examines the spectacular life and career of Alexander of Macedon through ancient and modern sources in order to assess his profound influence upon the Hellenistic age and subsequent eras.

329. The Invention of History Writing in Antiquity.*Fall or Spring (3) Chesley.*

A study, in translation, of the emergence of history writing in Greece, Rome and the Near East, examining the emergence and development of the genre, and the influence of ancient paradigms on later historical writing. Texts include Herodotus, Livy, and the Old Testament.

331. Greek Philosophy.*(GER 4A) Fall and Spring (3,3) Staff. Prerequisites: Two courses in philosophy or consent of the instructor.*

A critical examination of representative Greek philosophers with special emphasis on Plato and Aristotle. (Cross listed with PHIL 331)

340. Roman Britain.*Fall or Spring (3) Hutton.*

The history and archaeology of Roman Britain. The story of the founding of the Roman province in Britain and its subsequent development. Examination of various aspects of Roman-British culture, including town life, fortifications, religion, art, villas, leisure and amusements.

341. Roman Greece.*Fall or Spring (3) Hutton.*

An archaeological, literary and cultural study of ancient Greece during the period in which Greece was part of the Roman Empire. How did Greece change under Roman rule, and how did Greek culture affect the rest of the empire?

342. Pompeii and Herculaneum.*Fall or Spring (3) Spaeth.*

A study of Roman civilization in microcosm through the examination of the towns destroyed by the eruption of Vesuvius in A.D. 79. The archaeological evidence from these towns is combined with literary and epigraphical evidence to provide a vivid recreation of Roman society, politics, daily life, art, and religion.

343. Classical Myth in Ancient Art.*Fall or Spring (3) Oakley.*

An examination of Greek and Roman myth as preserved in ancient art. Emphasis will be placed on iconographical development; the social, cultural, and political reasons for iconographical change; and myth or versions of myth not preserved in literary sources.

350. Greek Religion.*Fall or Spring (3) Spaeth.*

This course examines Greek religion utilizing an interdisciplinary approach incorporating archaeological, artistic, literary, and epigraphical evidence. The course covers the prehistory of Greek religion, its major concepts, and important divinities and cults.

351. Roman Religion.*Fall or Spring (3) Spaeth.*

This course examines ancient Roman religion in its social, historical, and political context from the foundation of Rome to the rise of Christianity utilizing archaeological, literary, and epigraphical evidence.

352. Classical Athens.*Fall or Spring (3) Hutton.*

An introduction to the 5th-century B.C. city of Athens. Different aspects of public and private life and the buildings, monuments and artifacts associated with them will be studied using both primary and secondary sources.

420. Greek Vase Painting.*Fall or Spring (3) Oakley.*

A study of the development of Attic red-figure and black-figure pottery. Special emphasis will be placed on the major artists who painted these vases and the iconography of their mythological scenes.

425. Ancient Architecture.*Fall or Spring (3) Swetnam-Burland.*

This course, taught in seminar format, examines the major developments of ancient Greek and Roman architecture in Europe, Africa, and the Middle East from the Bronze Age to the 4th century A.D. .

451. The Medieval Book.*Fall or Spring (3) Staff.*

The Medieval Book is a comprehensive survey of manuscript books from the European Middle Ages. The course starts with Umberto Eco's "The Name of the Rose" as a gateway to medieval book culture and the communities that used books most intimately. Topics will include scribal and shop practices for making books (codicology), paleography, and the reading of ancient manuscript hands, illuminations and miniatures in medieval books, and the analysis of original manuscripts and facsimiles. (Cross listed as INTR 451)

480. Research in Classical Studies.*Fall or Spring (1-3) Staff.*

Students meet on a weekly basis with a faculty advisor and complete an independent research project connected with the advisor's own research. Open only to concentrators upon the consent of an advisor. This course may be repeated once for credit.

490. Special Topics in Classical Civilization.*Fall or Spring (1-3) Staff.*

A study in depth of some particular aspect of Greco-Roman culture. This course is intended for the student who already has some background in Classical Civilization. The course may be repeated if the topic is basically different.

†495-496. Honors.*Fall, Spring (3,3) Staff.*

The Department of Classical Studies offers Honors study in Classical Civilization as staff is available. Students admitted to this study will be enrolled in the course during both semesters of their senior year. The course comprises: (a) supervised reading of a special bibliography in the field of the student's major interest; (b) satisfactory completion by April 15 of a scholarly essay; and (c) satisfactory completion of an oral examination of the subject and subject field of the essay. For College provisions governing the Admission to Honors, see catalog section titled Honors and Special Programs.