

Black Studies

ADVISORY COMMITTEE: **McLendon** (Program Director, English), **Charity** (English/Linguistics), **Ely** (History), **Gavaler** (Dance), **Gundaker** (Anthropology/American Studies), **Murchison** (Black Studies/Music), **Pinson** (English), **Phillips** (Director of American Studies/History), **Royster** (Sociology), and **Tanglao-Aguas** (Theatre, Speech, and Dance).

The Black Studies Program provides an interdisciplinary framework for examining the experiences of people of African heritage. The curriculum engages students in the critical examination of black diaspora cultural traditions and race relations in Africa, the Caribbean Basin and especially North America; Black Studies regards black people and their cultures as essential, organic components of the societies in which they live. The major and minor in Black Studies draw on fields such as history, sociology, economics, anthropology, literature, music, drama, dance, film, and the visual arts.

Requirements for Major

Required Credit Hours: 37

Major Computing Requirement: Each major must fulfill the Computing Proficiency Requirement by earning a grade of C- or better in a course within the program designated by the student. The Advisory Committee must approve the designation of courses that fulfill this requirement.

Major Writing Requirement: A student who satisfies all requirements for a major in BLST also satisfies the Major Writing Requirement.

Core requirements:

1. Four required courses, totaling 10 credits: BLST 205, HIST 235 or 236, BLST 301 (Junior Seminar), and BLST 407 (Senior Colloquium).
2. An additional 27 credits selected from three sets of courses in consultation with a BLST advisor to form a coherent plan of study. Of these, at least 18 credits must be in courses above the 200 level. At least 12 and no more than 18 must be selected from Area I (African American). The remaining credits should be selected from Area II (African) and/or III (Latin/Caribbean).

A list of possible courses is published each semester and available from advisors. Students may also choose to enroll in several individualized courses, including Independent Study and Senior Honors.

Major and minor application forms are available at the Black Studies web site. These must be submitted along with the completed Declaration of Major form available on the Office of the University Registrar's website and a current transcript.

Language Requirement

Students are strongly encouraged to gain proficiency in at least one foreign language. Students interested in building a language component into their program of study should consult with a member of the Advisory Committee.

Requirements for Minor

Required Credit Hours: 18

Core requirements: BLST 205, HIST 235 or 236, and BLST 301 (Junior Seminar). The remaining credits will be fulfilled through courses that courses selected from the electives list in consultation with an advisor. Courses from the department in which the student is majoring cannot be counted toward the minor.

Description of Courses

150,150W. Freshman Seminar.

Fall and Spring (3-4;3-4) Staff.

A course designed to introduce freshmen to selected topics in Black Studies. 150W satisfies the lower-level writing requirement.

205. Introduction to Black Studies.

(GER 4C,5) Fall (3) Staff.

A course that takes a multidimensional approach to the field of Black Studies through several essential areas of inquiry such as double consciousness, African American identity, freedom and Latin/Caribbean connections.

275W. University Seminar.

Fall and Spring (4) Staff.

A reading-, writing-, and discussion-intensive seminar. Topics vary by semester and by instructor. Restricted to transfer students and co-enrolled students receiving a grade of "C-" or better in the seminar will have satisfied the lower-division writing requirement. This course does not fulfill the freshman seminar requirement.

301. Seminar in Black Studies.

Spring (3-4) Staff.

An in-depth study and discussion of a specific issue in Black Studies. This writing intensive seminar satisfies the major writing requirement.

306. Topics in Black Studies.

Fall or Spring (1-3) Staff.

Seminar classes focusing on special topics in Black Studies. (This course may be repeated for credit.)

307. Workshop on Black Expressive Culture.

Spring (3) Staff. Prerequisite: BLST 205 or consent of instructor.

An arts oriented workshop that will vary depending upon the specialization of the professor(s) currently teaching the course. With faculty supervision students will create and present individual Black Studies related projects.

406. Advanced Topics in Black Studies.

Fall and Spring (3-4) Staff. Prerequisite: Consent of instructor.

Topics will be announced prior to the beginning of the semester. Instructors may require permission for registration. This course may be repeated for credit if there is no duplication of topic.

407. Senior Colloquium.

Spring (1) Staff. Prerequisites: BLST 205, BLST 301, or consent of instructor.

A forum in which student and faculty consolidate the body of knowledge and ideas students have acquired in Black Studies and related courses. For majors who have completed most major requirements, including BLST 205 and 301, and for non-majors with instructor permission.

480. Independent Study.

Fall and Spring (1-3,1-3) Director. Prerequisites: BLST 205 and consent of instructor.

A tutorial agreed upon by the student and instructor and approved in advance by the Black Studies Advisory Committee. Open only to majors who have completed at least half of the major requirements.

†495-496. Senior Honors.

Fall, Spring (3,3) Staff. Prerequisite: Consent of instructor.

Students admitted to Senior Honors in Black Studies will be responsible for (a) formulating a program of study in consultation with a BLST advisor, (b) satisfactory completion by April 15 of an original scholarly essay on a topic approved by the Advisory Committee, and (c) a comprehensive oral examination. For College provisions governing the Admission to Honors, see catalog section titled Honors and Special Programs.

498. Internships.

Fall, Spring, and Summer (1-3,1-3,1-3) Staff. Prerequisite: Consent of instructor.

Qualified juniors and seniors may receive credit for an approved program which provides an opportunity to apply and expand knowledge under expert supervision in an off-campus position. Internships must be approved in advance by the program director, and supervised and evaluated by a faculty member. Graded Pass/Fail. See program director for details.

Additional Courses Eligible for Major or Minor

A sample listing of courses that may be counted toward the major or minor appears below. Not all of these courses are offered every semester and additional courses may qualify. Students should consult a program advisor for a list of each semester's eligible courses.

AMST 445	Southern Literature and Culture
AMST 470	Introduction to African American Culture
AMST 470	African American Material Culture
AMST 470	Blacks and American Cinema
AMST 470	Rebellion and Revolution in Slave Society
ANTH 330	Caribbean Cultures
ANTH 335	Peoples and Cultures of Africa
ANTH 336	African Cultural Economics
ANTH 337	African Ritual and Religious Practice
ANTH 429	Exploring the Afro-American Past
ANTH 432	Maroon Societies
ANTH 482	Arts of the African Diaspora
BLST 150W	Black Comedy
ENGL 365	Early Black American Literature (formerly 460)
ENGL 366	Modern Black American Literature (formerly 461)
ENGL 462	When Harlem Was in Vogue
ENGL 463	Major African American Women Writers
ENGL 464	Language, Race and Gender
ENGL 475-03	Contemporary African American Literature
HIST 325	Race, Culture and Modernization in South Africa
HIST 181	Africa to 1800
HIST 211	West Africa Since 1800
HIST 235,236	Introduction to African American History
HIST 470C	Disease, Medicine and Society in Africa
HIST 326	Ethnicity and the State in the African Context
HIST 488C	Gender and Change in Modern Africa
HIST 340	Maroon Societies (Cross listed as ANTH 432)
HIST 300	The Caribbean
HIST 491C	Race and History in Southern Africa
HIST 491C	African Americans and Religion
HIST 490C	Comparative Slave System
HIST 651	History of Africa
MUSC 173	Jazz
RELG 348	Afro-American Religion
RELG 368	Islam in N. Africa
SOCL 402-01	Blacks in American Society
THEA 151	African-American Theatre on Stage
THEA 461	African-American Theatre