**WILLIAM AND MARY THEATRE**  
**MAIN STAGE PRODUCTIONS**

<table>
<thead>
<tr>
<th>Year</th>
<th>Play Title</th>
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<tr>
<td>1926-1927</td>
<td>The Goose Hangs High</td>
<td>1934-1935</td>
<td>The Ghosts of Windsor Park</td>
<td>1941-1942</td>
<td>Gas Light</td>
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<td>1927-1928</td>
<td>You and I</td>
<td>1935-1936</td>
<td>Arms and the Man</td>
<td>1942-1943</td>
<td>Family Portrait</td>
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<td>Outward Bound</td>
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<td>The Romantic Age</td>
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<td>The Jealous Wife</td>
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<td>Hedda Gabler</td>
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<td>1928-1929</td>
<td>The Enemy</td>
<td>1936-1937</td>
<td>The Unattainable</td>
<td>1943-1944</td>
<td>Thunder Rock</td>
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<td>The Taming of the Shrew</td>
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<td>The Lying Valet</td>
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<td></td>
<td>Candida</td>
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<td>The Cradle Song</td>
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<td>*Bach to Methuselah, Part I</td>
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<td>Twelfth Night</td>
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<td>*Man of Destiny</td>
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<td>Squaring the Circle</td>
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<td>1929-1930</td>
<td>The Mollusc</td>
<td>1937-1938</td>
<td>Squaring the Circle</td>
<td>1944-1945</td>
<td>Quality Street</td>
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<td></td>
<td>Anna Christie</td>
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<td>Death Takes a Holiday</td>
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<td>Juno and the Paycock</td>
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<td>Noah</td>
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<td>1930-1931</td>
<td>Vergilian Pageant</td>
<td>1938-1939</td>
<td>Post Road</td>
<td>1945-1946</td>
<td>Pygmalion</td>
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<td>The Importance of Being Earnest</td>
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<td>Just Suppose</td>
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<td>The Pirates of Penzance</td>
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<td>The Merchant of Venice</td>
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<td>Dear Brutus</td>
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<td>Enter Madame</td>
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<td>1931-1932</td>
<td>Sun-Up</td>
<td>1939-1940</td>
<td>The Inspector General</td>
<td>1946-1947</td>
<td>Arsenic and Old Lace</td>
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<td>Berkeley Square</td>
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<td>Kind Lady</td>
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<td></td>
<td>John Ferguson</td>
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<td>Our Town</td>
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<td>The Comedy of Errors</td>
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<td>As You Like It</td>
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<td>Hay Fever</td>
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<td>Joan of Lorraine</td>
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<td>1932-1933</td>
<td>Outward Bound</td>
<td>1940-1941</td>
<td>You Can’t Take It with You</td>
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<td>The Skin of Our Teeth</td>
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<td>Holiday</td>
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<td>Night Must Fall</td>
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<td>The Recruiting Officer</td>
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<td>Mary of Scotland</td>
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<td>Much Ado About Nothing</td>
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<td>My Heart’s in the Highlands</td>
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<td>*The Dark Lady of Sonnets</td>
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<td>1933-1934</td>
<td>Quality Street</td>
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<td>*Passion, Poison, and Petrification</td>
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<td>Hotel Universe</td>
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<td>The Swan</td>
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<td>A Midsummer Night’s Dream</td>
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<td>The Romantic Young Lady</td>
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1948-1949
The Great Campaign
The Candidates
The Taming of the Shrew
An Inspector Calls

1949-1950
The Little Foxes
The Merry Wives of Windsor
No More Peace
The Father

1950-1951
The Warrior’s Husband
Here We Are
The Winter’s Tale
The Sea Gull

1951-1952
Ten Little Indians
The Silver Cord
The Merchant of Venice
The Miser

1952-1953
First Lady
The Playboy of the Western World
The Trojan War Will Not Take Place
Much Ado About Nothing

1953-1954
You Never Can Tell
*The Stronger Women
*The Beautiful People
The Highland Reel
Hamlet

1954-1955
The Circle
Uncle Harry
The Winslow Boy
Twelfth Night

1955-1956
Dial “M” for Murder
Antigone
Home is Tomorrow
As You Like It

1956-1957
Summer and Smoke
*The Highbrow Young Ladies
*The Village Wooing
Romeo and Juliet

1957-1958
Hark Upon the Gale
Ghosts
The Matchmaker
Othello

1958-1959
The Madwoman of Chaillot
The Glass Menagerie
*The Cheats of Scapin
*Box and Cox
*The Red Velvet Goat
All’s Well That Ends Well

1959-1960
Carnival of Thieves
The Boy Friend
The Late Christopher Bean
Lysistrata

1960-1961
The Diary of Anne Frank
Babes in Arms
Bliithe Spirit
A Midsummer Night’s Dream

1961-1962
The Crucible
Where’s Charley?
John Brown’s Body
The Taming of the Shrew

1962-1963
The Visit
Under Milk Wood
The Threepenny Opera
The Shoemaker’s Holiday

1963-1964
Our Town
Lola
Death of a Salesman
The Tragedy of King Richard the Third

1964-1965
The Time of Your Life
Le Bourgeois Gentilhomme
Long Day’s Journey into Night
The Duchess of Malfi

1965-1966
Dark of the Moon
The Days Between
Misalliance
The Merchant of Venice

1966-1967
Centaurs, Centaurs!
The Importance of Being Earnest
How to Succeed in Business Without Really Trying
As You Like It

1967-1968
Rhinoceros
The Disappearing Sphere
Kiss Me Kate
Electra

1968-1969
The Fantasticks
The Devil’s Disciple
The Investigation
Hamlet

1969-1970
The Unknown Soldier and His Wife
Mandrake
Of Thee I sing
Phaedra

1970-1971
Twelfth Night
Dark Mirrors and Bright Windows
*The Dumb Waiter
*Act Without Words II
*A Sleep of Prisoners
*The Maids
*Act Without Words I
*The Gradige’s Fraulein
Man of La Mancha
Rainbow Sign
1971-1972
You Can’t Take it With You
The Trial of the Catonsville Nine
Ernest in Love
The Miser

1972-1973
Antony and Cleopatra
A Cry of Players
Brigadoon
The Trojan Women

1973-1974
The Sea Gull
The House of Bernarda Alba
Anything Goes
The Alchemist

1974-1975
Melody
The Beggar’s Opera
Angel Street
Much Ado About Nothing

1975-1976
Godspell
The Hot L Baltimore
*Tonight at 8:30
    Fumed Oak
    Red Peppers
    Ways and Means
The Spanish Tragedy

1976-1977
The Clouds
King Lear
Guys and Dolls
*The America Dream
*The Zoo Story

1977-1978
Damn Yankees
Uncle Vanya
The Birthday Party
The School for Wives

1978-1979
Carousel
Medieval Plays for Christmas
Woyzeck
The Constant Wife

1979-1980
The Wild Duck
Measure for Measure
The Waltz of the Toreadors

1980-1981
Company
Waiting for Godot
Oedipus Rex
She Stoops to Conquer

1981-1982
The Importance of Being Earnest
Henry IV, Part I
Cabaret
The Elephant Man

1982-1983
A Streetcar Named Desire
Tartuffe
Fiddler on the Roof
Of Mice and Men

1983-1984
Sweeney Todd
The Playboy of the Western World
The Good Woman of Setzuan
Luann Hampton Laverty
    Oberlander

1984-1985
Fade Out- Fade In
Major Barbara
Agnes of God
Epicoene

1985-1986
Fool for Love
Savage/Love
The Robber Bridegroom
Goin’ Home to Freedom
As You Like It

1986-1987
Our Town
Hair
Brighton Beach Memoirs
Hot House

1987-1988
Crimes of the Heart
Three Sisters
Anything Goes
Coriolanus

1988-1989
Three Penny Opera
A Christmas Carol
The Country Wife
The House of Blue Leaves

1989-1990
The Canterbury Tales
Becoming Memories
The Crucible
Medea

1990-1991
A Funny Thing Happened on the Way to the Forum
A Lie of the Mind
Six Characters in Search of an Author
Romeo and Juliet

1991-1992
All the King’s Men
A Doll’s House
Noises Off
The Wake of Jamey Foster

1992-1993
Once Upon a Mattress
Top Girls
Twelfth Night
Death of a Salesman

1993-1994
Guys and Dolls
Night Sky
Summer and Smoke
The Rivals

1994-1995
Chicago
Our Country’s Good
The Matchmaker
Helene
1995-1996
The Game of Love
The Dining Room
The Cherry Orchard
Walk Together Children

1996-1997
Showboat
The Rose Tattoo
A Midsummer Night’s Dream
Arcadia

1997-1998
Crazy for You
Caucasian Chalk Circle
Blithe Spirit
Angels In America, Part I

1998-1999
Much Ado About Nothing
The Hostage
The Beggar’s Opera
Hedda Gabler

1999-2000
The Fantasticks
The Servant of Two Masters
The Tapestry: a play woven in 2
Sylvia

2000-2001
The Bacchae
The Misanthrope
Moon Over Buffalo
The Passion

2001-2002
Kiss Me Kate
Good Night Desdemona (Good Morning Juliet)
Harvey
Vinegar Tom

2002-2003
A Little Night Music
The Tragical History of the Life and Death of Doctor Faustus
The Importance of Being Earnest
The Piano Lesson

2003-2004
The Skin of Our Teeth
Carnival
In the Garden of Live Flowers
Marat/Sade

2004-2005
Batboy: The Musical
The Merchant of Venice
Alchemy of Desire/Dead-Man’s Blues
The Madwoman of Chaillot

2005-2006
A View From The Bridge
Pal Joey
Stop Kiss
Amadeus

2006-2007
Gypsy
As Bees in Honey Drown
Ramayana La’ar
Orpheus Descending

2007-2008
It’s a Bird… It’s a Plane… It’s Superman!
Antigone
Les Fourberies de Scapin
Mother Courage and Her Children

2008-2009
Damn Yankees
The Seagull
when the purple settles
As You Like It

2009-2010
The Prime of Miss Jean Brodie
Little Shop of Horrors
Eurydice
The School for Wives

2010-2011
Table Manners
Oklahoma
Rhinoceros
The Rover

2011-2012
Travesties
Cabaret
Night of the Iguana
Ruined

2012-2013
Joe Turner’s Come and Gone
Pippin
The Merry Wives of Windsor
The Sitayana

2013-2014
Dancing at Lughnasa
La Cage aux Folles
Coast of Utopia: Voyage
Clybourne Park

2014-2015
Big Love
The Threepenny Opera
Crows
Spring Awakening

2015-2016
The Blue Room
Avenue Q
Oresteia
Picasso at the Lapin Agile

2016-2017
The Laramie Project
The Addams Family
Asuncion
Baskerville
SECOND SEASON PRODUCTIONS
SENIOR DIRECTORIAL AND FACULTY DIRECTED

1982-1983
*Dark of the Moon*, April 20-24, James Falls

1986-1987
*Extremities*, September 25-28, Matthew DeLuca
*Sister Mary Ignatius Explains It All for You*, February 19-22
*A Riddle of the Palms* and *Crocodiles*, February 19-22, Femi Euba

1987-1988
*Year After Year/ Mean Man*, October 29-31, Bruce McConachie
*The Trials of Brother Jero*, March 24-26, Femi Euba
________, April 7-9, Susan Kattwinkel

1988-1989
*Ring Around the Moon*, March 31- April 2

1989-1990
*Barefoot in the Park*, November 9-12
*Beyond Therapy*, February 22-25
*The Colored Museum*, March 22-24

1990-1991
________, September 27-30
________, January 31-February 3, Bruce McConachie

1991-1992
*Burn This*, October 25-27, Melissa Lowenstein
Staged reading, *Rape*, November 7-10, Bruce McConachie
*Carnal Knowledge*, April 8-11

1992-1993
*American Buffalo*, Nov 11-14, Lee Parkel
*Black Comedy*, April 8-10, Beth Rohr

1993-1994
*Greater Tuna*, September 30-October 3, Karen Carter
Staged Reading, Joe Whitmore

1994-1995
*Bent*, February 16-19, Allen Jeffrey Rein

1995-1996
*Fool for Love*, September 28-October 1, Jay Putnam
*Equus*, February 15-18, Lakia Green

1996-1997
*Design for Living*, September 3-6
*Translations*, February 20-23

1997-1998
*Bloody Poetry*, October 2-5
*Southern Voices*, monodrama, November 13-16
*Heidi Chronicles*, February 19-22

1998-1999
*Agnes of God*, October 1-4
*‘Night Mother*, November 12-15, Holly Scott
*Color Wheel*, February 27-March 2
*Kindertransport*, April 15-18, Rebecca Easton

1999-2000
*Love’s Fire*, February 10-13, Elizabeth Wiley
*The Baltimore Waltz*, April 6-9

2000-2001
*Betrayal*, November 16-19, Rebecca Hewitt
*Oleanna*, April 12-15, Stephanie Wayland

2001-2002
*Polaroid Stories* October 4-6, John Hagner
*Getting Out* February 14-16, Emily Beckett
*The Chairs*, March 28-31, Matt Blanchard
*Piping Life*, April 11-14, J. O’Reilly

2002-2003
*Ordinary People*, February 13-15, Gary Green
*No Exit*, Nov 14-16, Carolyn M. Gross
*Picasso at the Lapin Agile*, April 3-5, Jennifer Pratt
2003-2004
Collected Stories, February 19-21, Ali Miller
Self-Defense, October 22-25, Dorothy Chansky
Laramie Project, April 8-10 Jase Smith

2004-2005
The Birthday Party, February 17-19, Christopher Boyd
Talk Radio, April 14-17, John Robert Moss

2005-2006
Oleanna, October 3-5, Mary Ann Jones
4:48 Psychosis, February 16-18, Cecilia Cackley
On the Verge, April 13-15, Jennie Kelly

2006-2007
Shakespeare’s R&J, November 16-19, Kellyn Johnson
True West, February 22-24, Dave Bisaha
Far Away, March 22-24, Alexandra Ruperti

2007-2008
Top Dog/Underdog, Francis Tanglao-Aguas
Unidentified Human Remains, Laurie Wolf

2008-2009
Medea, November 13-15, Bess Kaye
Mnemonic, March 19-21, Stephen Cole
The Swamp Dwellers, April 15-19, M. Funkijom Fusi

2009-2010
Gross Indecency, October 15-17, Kristin Pilgrim
Before it Hits Home, February 18-20, Jason Blackwell
Bones, April 15-17, Keegan Cassady

2010-2011
Rosencrantz and Guildenstern are Dead, Feb 17-19, Megan Behm

2011-2012
The Shape of Things, Oct., Christopher Owens
Circle Mirror Transformation, Feb, Larissa Kruesi
Disappearance, April, Francis Tangalo-Aguas

2012-2013
The Winter’s Tale workshop, Oct., Ben Lauer
Attempts on Her Life, Feb., Nick Martin
The Pillowman, April, Christopher Richardson

2013-2014
The Two Character Play, Oct., Kelsey Schneider
Marisol, Feb., Kevin Place