PRODUCTION POSITION APPLICATION FORM, 2011-2012 MAINSTAGE SEASON
DUE FOR FIRST CONSIDERATION: BY 1 PM ON FRIDAY, APRIL 15TH

PLEASE SUBMIT ONLY ONE COMBINATION OF SHOW & POSITION ON A SINGLE FORM.
YOU MAY SUBMIT AS MANY FORMS AS YOU NEED.

Name: __________________________ Phone: __________________________
Email: __________________________ Expected graduation: ________________

CIRCLE OR HIGHLIGHT THE PRODUCTION & POSITION YOU WOULD PREFER

Productions:
Travesties (Sep 29-Oct 2)  The Night of the Iguana (Feb 23-26)
DANCEVENT (Oct 20-22)  An Evening of Dance (Mar 22-24)
Cabaret (Nov 11-13, 17-21)  Ruined (Apr 19-22)

Positions:
Asst Director*  Dramaturg
Stage Manager*  Asst Stage Manager
Scenic Designer*  Asst Scenic Designer  Charge Scenic Artist
Properties Manager  Properties Assistant
Technical Director  Asst Technical Director  Master Carpenter
Costume Designer*  Asst Costume Designer  Makeup Designer  Wardrobe Head
Lighting Designer*  Asst Lighting Designer  Master Electrician  Second Electrician
Sound Designer*  Asst Sound Designer  Sound Operator

1. What do you hope to gain from the experience for which you are applying?

2. What relevant courses will you have completed prior to this project?

3. What relevant experiences will you have completed prior to this project? Attach a resume if you have one.

4. Do you hope to complete this project for academic credit? YES NO
   If so, which course?  380  381  411  480  495/496

5. What other commitments (include all employment, classes, and/or other extra- or co-curricular activities) will you have in addition to the production?

6. Have you already contacted a faculty member about this position? YES NO
   If so, who?

Submit completed form(s) to Dave Dudley (dhdudl@wm.edu) by 1 pm on Friday, April 15th.
If you have any questions about what these positions entail, please talk with Dave, Matt, Steve, or Tric. Also, you may wish to contact the director of the production for those positions marked with an asterisk.