

WILLIAM & MARY THEATRE PRESENTS

A YEAR WITH FROG AND TOAD

Directed by Dana Margulies



Based on the books by
ARNOLD LOBEL

Music by
ROBERT REALE
Book & Lyrics by
WILLIE REALE



April 25-26, 2024 at 7:30 PM
April 27-28, 2024 at 2:00 PM

PBK Memorial Hall, 601 Jamestown Road wm.edu/boxoffice

A YEAR WITH FROG AND TOAD is presented through special arrangement with Musical Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.mtishows.com

A Year with Frog and Toad

Music by
Robert Reale

Book and Lyrics by
Willie Reale

Based on the books by
Arnold Lobel

Dana Margulies, Director and Choreographer
Phaedra McNorton, Music Supervisor
Matthew Allar, Scenic Designer
Steve Holliday, Lighting Designer
Steven Allegretto, Sound Designer
Jeremy D. Quick, Costume Designer
David Garrett, Technical Director
Chevonne Leighton, Stage Manager

CAST

Frog.....Lauren Camardella
Toad Christian Hudspeth
Birds..... Max Belmar, Charlotte Lobring, Cate Oken
Snail..... Patrick Byrns
Turtle..... Bobbie Celine Doherty
Lizard, Mole..... Kelli Sullivan
Squirrel, Mole..... Livi Greco, Coco Zhou
Young Frog, Mouse Kimberly Lehmann
Father Frog..... Ben Roper
Mother Frog..... Sarah Renz
Large & Terrible Frog, Mole..... Lucy Cross

Originally presented on Broadway by
Bob Boyett, Adrienne Lobel, Michael Gardner,
Lawrence Horowitz and Roy Furman

DIRECTOR'S NOTE

Stop.

Just stop.

Take a second to breathe. In fact, take two. Or ten. Or better yet, take a whole minute to breathe.

Don't think about what you have to do after the show, after lunch, tomorrow morning, next week.

Just breathe in this moment.

Our show is about nothing so much as it is about the passage of time. The first clue is in the title, *A Year with Frog and Toad*. Think about a year. Think about 525,600 minutes, as we theatre types like to refer to it. Now imagine spending a year—an entire trip through the calendar—without a clock. Does that thought make you uncomfortable? Or are you joyfully imagining the freedom of a year in which you can just exist and be present in the seasons with nature as your guide? In other words, are you Frog, or are you Toad?

In the opening scene of our show, Frog messes with Toad's calendar, and Toad smashes his alarm clock, an understandable act for those of us who like to hit the snooze button. With an incorrect calendar, and a useless clock, Toad is lost in time; he struggles with everything from the timing of his baking to waiting for seeds to grow. Time is Toad's biggest adversary, but it is always passing, moving through the seasons whether Toad can track it on his calendar and clock or not.

Frog, on the other hand, finds joy in each minute. He spends his time being present in the moment, taking the passage of time as it comes, and taking his cue from nature as he revels in the new experiences each season brings. He doesn't mind forgetting his watch, and it is probably safe to say that patience is Frog's greatest virtue.

The truth is that time passes whether or not we have a neat calendar with tidy, filled-in commitments and a functioning alarm clock. We can choose to leave our watch at home and just revel in the wonder of the seasons as they roll through a year of their own accord. We all need a friend like Frog to encourage us to be present in the moment and enjoy the seasons of our lives. So please—stop, breathe, and appreciate this moment as you spend a year with Frog and Toad.

Dana Margulies
Director

DRAMATURG NOTES

Welcome to the world of Frog and Toad, where animals sing and dance, toads wear funny bathing suits, and cookies are plentiful! This musical is based on the books by Arnold Lobel, a prolific children's book author and illustrator in the 1970's, whose work has touched so many people.

For some, this musical is a piece of childhood nostalgia. Lobel himself was a father of two children who, like many of us, grew up hearing the stories of Frog and Toad—only for them, it was straight from the source. The stories' themes of kindness and love have been a formative part of so many people's childhoods.

For theatre fans, Frog and Toad are a classic musical theatre duo. Vaudevillian double acts were a popular form of entertainment in the early 1900's and quickly made their way into musical theatre. According to Lobel's daughter, Adrienne, he loved the routines of musical comedy duos like Fred Astaire and Edward Everett Horton, so it only makes sense that a musical based on his books would feature a similar comedic singing duo.

For many people, Frog and Toad are a depiction of a strong bond between two characters. It has been suggested that the relationship between them is a representation of the love Lobel felt in his real life. Frog and Toad show us what it looks like for two characters to enjoy sharing their lives with each other exploring the world around them.

Whether the show resonates with you because of the childhood nostalgia, the humor, the music, or the love shared between Frog and Toad, I hope you all sit back and let yourself be swept into this joyful, musical imagining of a beloved children's book series.

Anna Downs
Dramaturg

*There will **not** be an intermission during this performance.*

Visual Sensitivity Warning: Strobe lighting in use during this production.

Please turn off your cell phone and other electronic devices.

Even a lighted screen is a distraction to those around you.

Photographs and recordings are strictly prohibited during this performance.

Our theatre is equipped with an Infrared Listening System for those in our audience who are hearing impaired. If you would like to use a complimentary headset, please see either an usher or the House Manager.

MUSICAL NUMBERS

Act I

A Year With Frog and Toad	Frog, Toad, Birds
Spring	Frog, Toad
Seeds.....	Toad
The Letter	Snail
Getta Load Of Toad	Frog, Toad, Turtle, Mouse, Lizard
Alone.....	Frog
The Letter #2	Snail
Cookies.....	Frog, Toad, Birds

Act II

The Kite	Frog, Toad, Birds
Leaves: A Year With Frog and Toad Reprise.....	Birds
He'll Never Know	Frog, Toad
Shivers.....	Young Frog, Father Frog, Mother Frog, Large & Terrible Frog, Frog, Toad
The Letter #3	Snail
Down The Hill.....	Frog, Toad, Moles, Snail
I'm Coming Out Of My Shell	Snail
Toad To The Rescue.....	Toad, Moles
Merry Almost Christmas.....	Frog, Toad, Moles
Finale: A Year With Frog and Toad.....	Frog, Toad, Birds

ORCHESTRA

Conductor, Pianist.....	Suzanne Daniel
Percussion	Chip Dangerio
Bass.....	Sam Chenkin
Clarinet	Krista Gregg
Clarinet	Benjamin You
Flute	Ina Lynch
Flute	Nanami Reichard
Trumpet	Andrew Eastep
Trombone	Eli Marshall

April 26th Performance

Bass.....	Dru Stowe
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PRODUCTION STAFF

Assistant Director.....	Cassidy Lam
Assistant Choreographer	Sadie Vaughn
Rehearsal Accompanist	Abby Blount
Associate Technical Director.....	Hal Wenk
Assistant Stage Managers.....	Emma Jin, Reid Rasmussen
Dramaturg.....	Anna Downs
Props Supervisor.....	Sarah Mahooti
Scenic Charge Artist	Matthew Allar
Scenic Design Assistant.....	Nolan Allar
Scenic Painters.....	Madison Aherron, Emily Alberti, Ella Briggs, Deanna Cena, Delaney Crotteau, Kevin Francella, Sebastian Mendoza-Toledo, Kailee Miller, Johanna Pellegrino, Lekha Reddy, Aggie Rigo Saitta, Klara Smith, Anna van Marcke de Lummen
Carpenters and Shop Crew.....	Cypress Ambrose, Madeleine Babcock, Sarah Colatriano, Cecilia Funk, Sam Houghton, Maddox Kromash, Cassidy Lam, Tyler Milliken, Christian Wachter, Max Belmar, Michael Black, Abigail Brown, Wyatt Bussey, Alexa Carmenates, Faith Carpenter, Lu Caudle, Bobbie Celine Doherty, Paetyn Drago, Dean Flynn, Gavin Kelly-Miller, Kathleen Khorn, Matthew Landry, Scarlett Mercier, Emma Owens, Reid Rasmussen, Ty Richardson, Ben Roper, Ava Shephard, Sanya Vukota, Wilson Wicelinski
Show Crew	Alyssa Didone, Aidan Hasling, Kathleen Khorn, Ava Shepherd
Electrics Shop Assistant.....	Stella Davies
Production Electrician.....	Stella Davies
Assistant Electrician	Shiloh Manns
Lightboard Operator.....	Brandon Stobie
Lighting Technicians	Temi Abiodun, Saylor Barnes, Nathaniel Callabresi, Jon Geerdes, Abigail Granrud, Colin Hudson, Elliot Lee, Caitlin Lemaster, Freeman Martin, Logan Schnitzius, Gretchen Seegars, Austin Six, William Stanziano, Josh Tessler, Sidney Tolentino, Dylan Villamizar, Andrew Wang, William Welch, True Yuan, Andrew Zimmerman
Sound Mixer.....	Sarah Colatriano
Soundboard Operator.....	Ben Huh
Assistant Costume Designer	Sasha Sklar
Costume Shop Manager	Corey Strickland
Costume Shop Assistants.....	Sebastien Cannito, Maddie Cassidy, Merryn Grindstaff, Mia Hanlon, Sera Hoefler, Melina Llames, Sarah Mahooti, Emma Rossettini, Ellen Rowe, Allyson Tham, Tamara Torres, Topher Zane
Wardrobe Head	Sera Hoefler
Wardrobe Crew	Ellie Bowman, TJ Manfuso
Hair and Makeup Head.....	Sarah Mahooti
Production Manager	Chuck Bayang
Promotions and Box Office Manager.....	Cori Hailey
Poster Designer.....	Cassidy Lam
Front of House Crew	Jacob Brown, Alyssa Hernandez, Andrew Hoffman, Cassidy Lam, Shiloh Manns, Adeline Steel, Ava Wladar

SPECIAL THANKS TO

WJCC Schools Phi Beta Kappa Alpha Chapter W&M Libraries
Williamsburg Regional Library W&M Dept. of Art and Art History
Cabana Creations, LLC W&M Pep Band

THEATRE, SPEECH, AND DANCE FACULTY & STAFF

Matthew Allar	Cori Hailey	Corey Strickland
Chuck Bayang	Steve Holliday	James Sudbury
Abbie Cathcart	Marla Jones	Matthew Thornton
Vicki Fink	Holly Maples (Chair)	Laura Vitale
David Garrett	Phaedra McNorton	Denise Damon Wade
Joan Gavaler	Claire Pamment	Hal Wenk
Leah Glenn	Jeremy D. Quick	Bridget Wolf
Omiyemi (Artisia) Green	Bryan Schmidt	Laurie J. Wolf

SUPPORT THEATRE AND DANCE

We have several ways to help support our department, all of which are available at wm.edu/as/tsd/support. Provided below are some of our furthest reaching donor opportunities. Scan the QR code to learn more and make a gift to the department.



William & Mary Theatre Scholarship

Provides financial assistance for theatre studies to students who have shown outstanding dedication to William & Mary theatre and special ability in their theatre work

Roby-Sherman Dance Scholarship

Provides financial assistance for summer dance studies to students who have shown outstanding dedication to the dance program and special ability in their dance work

Theatre, Speech, & Dance Dept. Fund

Helps the department provide funds for mainstage theatre production materials and equipment, alumni-student networking trips, guest artist residencies and master classes, and student conference travel opportunities

Roby-Sherman Dance Fund

Helps the dance program provide master classes and student conference travel opportunities; donors may specify how they would like their contributions used

**THANK YOU FOR SUPPORTING THE WILLIAM & MARY
THEATRE AND DANCE 2023-2024 SEASON!**