



WILLIAM & MARY

EWELL CONCERT SERIES

2011 - 2012 SEASON

TOMÁS LOZANO  
SATURDAY, OCTOBER 15, 2011-4:30PM • EWELL RECITAL HALL  
FREE ADMISSION, NO TICKETS REQUIRED



"Lozano's haunting voice and his impressive... dazzling musicianship delighted his listeners from the first song to the last encore" (*Petersen, NW Cadiz Program, Executive Director Spanish & Portuguese Studies, University of Washington, Seattle, 2011*)

With vibrant finger work on his guitar and the soothing droning of his hurdy-gurdy, Tomás Lozano performs Hispanic ballads sung in Castilian, Galician, Catalan, and Judeo-Spanish. Singer, musician, scholar and author, Lozano has performed folk, traditional, and medieval music at festivals in Switzerland, southern France, Germany, northern Italy, Canada, and the United States. A permanent member of *Viva la Pepa* and *Trio Lococó*, Mr. Lozano lectures at colleges and universities across the country and also makes his own musical instruments.

*This concert is co-sponsored by the Reves Center for International Studies, the W&M Middle Eastern Music Ensemble, Medieval and Renaissance Studies, Hispanic Studies, and the Music in American Culture Series.*

*Please join us for a Meet The Artist reception at La Tienda, Jamestown Road, after the concert.*

KRUGER  
BROTHERS  
FRIDAY, NOVEMBER 18,  
2011 • 8PM  
WILLIAMSBURG LIBRARY  
THEATRE



TICKETS ON SALE AT THE DOOR • \$8/GENERAL PUBLIC • \$5 STUDENTS  
221-1073 FOR MORE INFORMATION

"The Kruger Brothers are just about as fine a band as I've ever played with. I love to play music with them." — Doc Watson

"The Krugers are nothing short of magnificent." — *Bluegrass Journal*

Originally from Europe and now living in North Carolina, the Kruger Brothers—Jens Kruger (banjo, vocals), Uwe Kruger (guitar, lead vocals), and Joel Landsberg (bass, vocals)—were first introduced to American audiences in 1997 and quickly gained the attention of fans and the music industry. Intense and tranquil, classy and classical; jazzy and grassy, the trio delights audiences with exciting acoustic playing.

*This concert is jointly sponsored by the Williamsburg Regional Library's Dewey Decibel Series and the Reves Center for International Studies.*

COUNTERTOP ENSEMBLE  
WEDNESDAY, FEBRUARY 8, 2012 • 8PM • WREN CHAPEL  
FREE ADMISSION

"fine singers who blend and balance..." Joan Reintaler, *The Washington Post*

"consistently beautiful performance...because of their exotic inscrutability..." Charles T. Downey, *The Washington Post*

The Countertop Ensemble—an octet of sopranos, countertenors, tenors, and basses—presents varied, innovative, and exciting performances of music from Renaissance and Baroque to Contemporary. The Ensemble entrances audiences with dazzling and distinctive quality musicianship. The Countertop Ensemble, currently touring the United States, will perform at the Smithsonian Institution's Bolivian Baroque Music Festival in July, 2012.



REPAST BAROQUE ENSEMBLE  
FRIDAY, FEBRUARY 24, 2012 • 8PM • BRUTON PARISH CHURCH  
FREE ADMISSION

“A graceful, energetic ensemble...”Allan Kozinn, *The New York Times*

Acclaimed by *The New York Times* for its “vital performances” and “robust” playing, Repast is a collaboration of three period-instrument virtuosos presenting vivid renditions of music from the Baroque



era. The group’s name, meaning a meal or a feast, is a double-entendre: out of a revival of music from the past comes a delectable, spiritually nourishing experience. Each member of Repast—Amelia Roosevelt (baroque violin), John Mark Rozendaal (baroque violoncello and viola da gamba), and

Avi Stein (harpsichord)—has an active

career in historical performance and brings a wealth of experience and knowledge to the trio’s programs. Since 2004, Repast has performed at Bargemusic, presented an annual three-concert series at the Baruch Performing Arts Center, and has been featured on WKCR and Vermont Public radio.

*This concert is co-sponsored by the Reves Center for International Studies.*

SHARON ROFFMAN, VIOLIN AND  
ANNA KIJANOWSKA, PIANO

SUNDAY, APRIL 1, 2012 • 4:30 PM

EWELL RECITAL HALL

FREE ADMISSION

Violinist Sharon Roffman has forged a unique career as a soloist, chamber musician, and music educator throughout the United States and abroad. A prizewinner in the 2003 Naumburg Foundation International Competition, she made her Carnegie Hall debut in 2004, playing with Itzhak Perlman in Vivaldi’s Concerto for Four Violins. Ms. Roffman



has performed with such ensembles as the Juilliard Quartet, the Guarneri quartet, the Shanghai Quartet, and at the Marlboro Music Festival.

Pianist Anna Kijanowska has distinguished herself internationally as a recitalist, concerto soloist, and chamber musician. Her recording of the music of Karol Szymanowski has gained recognition as “superior to any other interpretations that came before or after hers” (*Corleonis, Fanfare Magazine*). Ms. Kijanowska has performed at Carnegie Hall, Merkin Hall, the Kennedy Center, and throughout Asia and Europe. Anna Kijanowska is a member of the William and Mary Performing Artist Faculty.

*This concert is jointly sponsored by the Reves Center for International Studies.*

STEPHEN DRURY, PIANIST  
FRIDAY, APRIL 13, 2012 • 8:00 PM • EWELL RECITAL HALL

FREE ADMISSION

“Astonishing!...None of our important pianists is more exploratory and versatile. Drury’s magnificent performance left nothing to chance.” *The Boston Globe*

“this listener cannot imagine more persuasive performances than the one Drury played.” *The New York Times*

Pianist and conductor Stephen Drury has performed throughout the world with a repertoire that stretches from Bach to Liszt to the music of today. Drury’s performances of music written in the last hundred years, ranging from the piano sonatas of Charles Ives to works by György Ligeti, Frederic Rzewski, and John Cage, have received the highest critical acclaim.

Stephen Drury has appeared at Carnegie Hall, the Kennedy Center, the Queen Elizabeth Hall in London, the Cité de la Musique in Paris, and the Leipzig Gewandhaus. A champion of contemporary music, he has taken the sound of dissonance into remote corners of Pakistan, Greenland, and Seoul. Drury teaches at the New England Conservatory, where he has directed festivals of the music of John Cage, Steve Reich, and Christian Wolff.

*A Piano Master Class will take place on Saturday, April 14, 2012, 11am-1pm, Ewell Recital Hall. The class is co-sponsored by the W&M Charles Center.*



## VENUES AND PARKING

Ewell Recital Hall is located on the campus of William & Mary inside Ewell Hall (off Jamestown Road near Boundary Street and across from the Campus Center). The Williamsburg Regional Library is located at 515 Scotland Street. Parking for the Ewell Recital Hall is available on campus in the lot located behind the Campus Center (access is off South Boundary Street onto Grigsby Drive), and in the Merchants Square parking lots. Bruton Parish Church is located at 331 Duke of Gloucester Street. Performances are free unless otherwise noted.

For more information, please call Judy Zwerdling Zwelling, Ewell Concert Series Manager at (757) 221-1073.

## OTHER CONCERT SERIES

In addition to the Ewell Concert Series, the William & Mary Department of Music sponsors many concerts by students and faculty throughout the year. For more information, visit the Department's web site at [web.wm.edu/music](http://web.wm.edu/music).



Department of Music  
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Williamsburg, VA 23187

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