Applied Music Lesson Scholarship
Application Form

Student Section: (please fill out both sides)

Name __________________________________ I. D. #_______________________________

CSU#________________________ Phone #___________________________

E-mail Address __________________________ Date____________________________

Present class standing: Fr   So   Jr   Sr    Concentration_______________________________

Instrument________________ Current course level: I (10)    II (20)    III (30)    IV (40)

Instructor______________________ No. of credits this course________________

Including this semester. . .
...how many years have you studied this in total?________________________
...how many semesters have you studied this subject at W&M?_________________
...how many semesters have you been at your current level at W&M?_____________

Hours of weekly practice_______________________

Title and Composer of selection(s) to be performed:

____________________________________________________________________

____________________________________________________________________

____________________________________________________________________

Adjudicator’s Section:

Comments:

Ratings:

Talent___________ Need______________ Service___________

Recommendation:

For a weekly 1 credit lesson:

___________ full tuition    _________ partial tuition    _________no tuition

____________________________________

Signature or initials
Student Section:

1. I am registered for the following music courses:

2. I am involved with the following music and service organizations:

3. What would you like the committee to know about you, including any previous musical experience? Why should you get this scholarship? Where do you expect your study of music to lead?

4. Statement of financial need: (This will be kept strictly confidential.)
   Please list any scholarships you are currently receiving:

   Do you have any loans for school?

You may submit a letter of recommendation from your current private teacher. If so, please bring it with you to the audition.