

### **Hiroshi Kitamura**

Associate Professor

Lyon G. Tyler Department of History  
College of William and Mary  
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### **Education**

Ph.D. in History, University of Wisconsin-Madison, 2004  
M.A., in History, University of Wisconsin-Madison, 1997  
B.A. in American Studies, *cum laude*, Carleton College, 1995  
Studied at Keio University (Japan, 1990-91) and Nankai University (China, 1992)

### **Employment**

Associate Professor, College of William and Mary, 2010-Present  
Assistant Professor, College of William and Mary, 2004-2010  
Visiting Assistant Professor, SUNY Oswego, 2003-2004  
Teaching Assistant, University of Wisconsin-Madison, 1997-2003

### **Books**

*Using Empire: Transpacific Cultural Formations during the Cold War*, manuscript in progress.  
*Engaging the World: Transnational Japanese Cinema and the Politics of Globalization in Postwar Japan*, manuscript in progress.  
*Screening Enlightenment: Hollywood and the Cultural Reconstruction of Defeated Japan* (Ithaca: Cornell University Press, 2010).  
\*Winner of 2012 Southeast Conference of the Association for Asian Studies Book Prize  
\*Winner of 2011 Shimizu Hiroshi Award, given to the best book in American Studies by Japanese Association of American Studies  
\*Japanese language (Nagoya University Press) and Chinese language versions (Beijing Yangziyue Culture and Art Studio) forthcoming  
*Tadaima Amerika ryūgakuchu* [I'm Studying in the United States] (Tokyo: Sōshisha, 1994), co-authored. This is a semi-autobiographical book on college life in the United States.

### **Translations**

*Keimō to goraku: Hariuddo to sengo nihon no bunkateki saikōchiku* (Nagoya: Nagoya University Press), Japanese-language edition of *Screening Enlightenment*, forthcoming.  
*Firumu ato: eiga geijutsu nyūmon* (Nagoya: Nagoya University Press, 2007; second print 2010). Co-translation of David Bordwell and Kristin Thompson, *Film Art: An Introduction* 7<sup>th</sup> Ed. (New York: McGraw Hill, 2003). In Japanese.

### **Journal Articles**

“Going Beyond the Bomb: Teaching Nuclear Issues through Popular Culture,” *Social Education*, co-authored with Jeremy Stoddard, 3,000 words, forthcoming.  
“‘Honkon sanbusaku’ to Koraboreshon no poritikusu ni tsuite” [The “Hong Kong Trilogy” and the Politics of Collaboration], *JunCture*, 10,000 words, forthcoming [in Japanese].  
“Burūsū Rii to teikoku Amerika: koraborēshon no poritikusu ni tsuite” [Bruce Lee and American Empire: On the Politics of Collaboration], *Gendai shisō* [Modern Thought] 41:13 (October 2013), 96-109 [in Japanese].  
“America’s Racial Limits: U.S. Cinema and the Occupation of Japan,” *Japanese Journal of*

- American Studies* 23 (June 2012), 139-162.
- "Hollywood's 'New' Orientalism: The Case of *Tokyo File 212* (1951)," *Historical Journal of Film, Radio and Television* 29:4 (December 2009), 505-522.
- "Hollywood and the Wider World: A Review Essay," *American Studies International* 42:2/3 (July/October 2004), 235-248.
- "*Since You Went Away*, World War II, and Classical Hollywood's Discourse of Entertainment," *Iconics: International Studies of the Modern Image* 5 (April 2000), 43-57.

### **Book Chapters**

- "The Japanese Western in the Postwar Era," in Hideaki Fujiki and Alastair Phillips, eds., *The Japanese Cinema Book* (London: British Film Institute, 2015), 8,000 words, forthcoming.
- "Wild, Wild War: Okamoto Kihachi and the Politics of the Desperado Films," 6,000 words, under review by Routledge. An earlier version was published in King-fai Tam, ed., *Proceedings of the International Conference on "Visions of Peace, Memories of War: Filmic Representations of World War II in China, Japan and Korea* (Hong Kong: Hong Kong Polytechnic University, 2012), 150-158.
- "Outpost of Hybridity: Paramount's Campaign in Japan, 1952-1962," Daisuke Miyao, ed., *Oxford Handbook of Japanese Cinema* (New York: Oxford University Press, 2013), 188-208.
- "The Occupation of Japan: A History of Its Histories," Daniel S. Margolies, ed., *The Blackwell Companion to Harry S. Truman* (Malden: Wiley-Blackwell, 2012), 465-483.
- "Shoot-Out in Hokkaido: the 'Wanderer' (*Wataridori*) Series and the Politics of Transnationality," in Philippa Gates and Lisa Funnell, eds., *Transnational Asian Identities in Pan-Pacific Cinemas: the Reel Asian Exchange* (New York: Routledge, 2012), 31-45.
- "Toransunashonaru ōdiensu no keisei: Yodogawa Nagaharu to *Eiga no tomo*" [The Making of a Transnational Audience: Yodogawa Nagaharu and *Eiga no tomo*], Fujiki Hideaki, ed., *Nihon eiga gyōsho 14: Kankyaku eno apurōchi* (Tokyo: Shinwasha, 2011), 229-254 [in Japanese].
- "Exhibition and Entertainment: Hollywood and the American Reconstruction of Defeated Japan," Jeffrey A. Engel, ed., *Local Consequences of the Global Cold War* (Washington D.C. and Stanford: Woodrow Wilson Center and Stanford University Press, 2007), 33-56.
- "'Home of American Movies': the Marunouchi Subaruza and the Making of Hollywood's Audiences in Occupied Tokyo, 1946-9," Richard Maltby and Melvyn Stokes, eds., *Hollywood Abroad: Audiences and Cultural Exchange* (London: British Film Institute, 2004), 99-120.

### **Book Reviews and Roundtables**

- Review of Burton Peretti, *The Leading Man: Hollywood and the Presidential Image* (New Brunswick: Rutgers University Press, 2012), for *Presidential Studies Quarterly*, forthcoming.
- Review of *Branded to Kill* [*Koroshi no rakuin*] (New York: Criterion, 2011) and *Tokyo Drifter* [*Tokyo nagaremono*] (New York: Criterion, 2011), for *The Moving Image* 13:2 (Fall 2013), 1,700 words, in press. Both are DVDs.
- Review of Tony Shaw and Denise J. Youngblood, *Cinematic Cold War: The American and Soviet Struggle for Hearts and Minds* (Lawrence: University Press of Kansas, 2010), for *Journal of American Culture*, 700 words, in press.
- "Selling Sex," review of Sarah Kovner, *Occupying Power: Sex Workers and Servicemen in Postwar Japan* (Stanford: Stanford University Press, 2012), for *Diplomatic History*, 1,200 words, in press.
- Review of Jon Thares Davidann, *Cultural Diplomacy in U.S.-Japanese Relations, 1919-1941* (New York: Palgrave Macmillan, 2007), for *American Historical Review* 118:2 (June 2013), 823-824.

- Review of Mitsuhiro Yoshimoto, Eva Tsai, and JungBong Choi, eds., *Television, Japan, and Globalization* (Ann Arbor: University of Michigan Press, 2010), for *Historical Journal of Film, Radio and Television* 33:1 (March 2013), 148-150.
- Review of Carol C. Chin, *Modernity and National Identity in the United States and East Asia, 1895-1919* (Kent State: Kent State University Press, 2010), in H-Diplo Roundtable, 2,000 words, published January 7, 2013 (<http://www.h-net.org/~diplo/roundtables/PDF/Roundtable-XIV-15.pdf>).
- Review of Gary Y. Okihiro, *Pineapple Culture: A History of the Tropical and Temperate Zones* (Berkeley: University of California Press, 2008), for *LABOR: Studies of Working Class History in the Americas* 9:4 (Winter 2012), 101-102.
- Review of Jane Naomi Iwamura, *Virtual Orientalism: Asian Religions and American Popular Culture* (New York: Oxford University Press, 2011), for *Pacific Historical Review* 81:4 (November 2012), 665-666.
- “Response to Roundtable on Kitamura, *Screening Enlightenment*,” for *Passport: The Society for Historians of American Foreign Relations Review* 43:2 (September 2012), 14-16.
- “Author’s Response,” comment on four reviews of *Screening Enlightenment* in H-Diplo Roundtable, approximately 2,100 words, published October 26, 2011 (<http://www.h-net.org/%7Ediplo/roundtables/PDF/Roundtable-XIII-8.pdf>).
- Review of Tsukada Yukihiro, *Shinema to jendā: Amerika eiga no sei to sensō* [Cinema and Gender: Sex and War in American Movies] (Tokyo: Rinsen shoten, 2010), for *Amerika gakkai kaihō*, 175 (April 2011), 4 [in Japanese].
- Review of Andrew C. McKevitt, “‘You are Not Alone’: Anime and the Globalizing of America,” *Diplomatic History* (November 2010), approximately 1,900 words, review for H-Diplo, published December 6, 2010 ([www.h-net.org/~diplo/reviews/PDF/AR281.pdf](http://www.h-net.org/~diplo/reviews/PDF/AR281.pdf)).
- Review of Alfred W. McCoy and Francisco A. Scarano, eds., *Colonial Crucible: Empire in the Making of the Modern American State* (Madison: University of Wisconsin Press, 2009), for *Journal of American History* 97:1 (June 2010), 225-226.
- “Hollywood’s America, America’s Hollywood,” *American Quarterly*, 58:4 (December 2006), 1263-1273. [review essay of three new books on Hollywood and American society]
- Review of Saverio Giovacchini, *Hollywood Modernism: Film and Politics in the Age of the New Deal* (Philadelphia: Temple University Press, 2001), for *American Studies International*, 41:1 (February 2003), 244-245.
- Review of Samantha Barbas, *Movie Crazy: Fans, Stars, and the Cult of Celebrity* (New York: Palgrave, 2001), for *American Studies International*, 40:3 (October 2002), 97-98.
- Review of Frank A. Warren, *Noble Abstractions: American Liberal Intellectuals and World War II* (Columbus: Ohio State University Press, 1999), for *Journal for the Study of Peace and Conflict* (2002), 117-119.
- Review of Mick Broderick, ed., *Hibakusha Cinema: Hiroshima, Nagasaki and the Nuclear Image in Japanese Film* (trans. to Japanese by Akinori Shibasaki and Masako Wanami), for *Eizōgaku* 65 (Fall 2000), 55-58 [in Japanese].

### **Miscellaneous Works**

- “‘Toransu’ no kōkotsu (toransu) o koete” [Transcending the Trance of ‘Trans’], *Gendai shisō* [Modern Thought], November 2013, 850 words, in press [in Japanese].
- “The Quiet Spectator,” *Senses of Cinema* 58, approximately 600 words, uploaded March 13, 2011 (<http://www.sensesofcinema.com/2011/feature-articles/senses-of-cinema-going-brief-reports-on-going-to-the-movies-around-the-world/>).
- “Cinema” and “Consumerism,” entries for *Encyclopedia of the Cold War: Volume 1* (New York and London: Routledge, 2008), 160-163, 192-194 (respectively).

### **Fellowships, Grants, and Awards**

Homecoming Mini Grant, Alumni Association, College of William and Mary, 2013  
(for the Department of History's Social Committee)  
Southeast Conference of the Association for Asian Studies Book Prize, 2012  
(for *Screening Enlightenment*)  
Program Professorship, Washington D.C. Program, College of William and Mary, 2011  
Shimizu Hiroshi Award, Japanese Association for American Studies, 2011  
(for *Screening Enlightenment*)  
Reves Fellowship for Student-Faculty Research, College of William and Mary, 2010-2011  
Faculty Summer Research Award, College of William and Mary, 2004, 2005, 2008  
QEP/Mellon Faculty Fellowship, College of William and Mary, 2008  
University Teaching Project, College of William and Mary, 2005-2006  
Faculty International Travel Grant, College of William and Mary, 2005, 2008, 2010, 2012  
Conference Travel Award, University of Wisconsin-Madison, 2003  
Capstone Ph.D. Teaching Award, University of Wisconsin-Madison, 2002  
Lubin-Winant Research Fellowship, Franklin and Eleanor Roosevelt Institute, 2002  
Bernath Dissertation Grant, Society for Historians of American Foreign Relations, 2001  
Georgetown Research Grant, Society for Historians of American Foreign Relations, 2001  
Annette K. Baxter Travel Grant, American Studies Association, 2001  
Vilas Travel Grant, University of Wisconsin-Madison, 2000, 2001  
Toyota Foundation Research Grant, 2000-2001  
Harry S. Truman Library Institute Research Grant, 2001  
Japan Studies Dissertation Workshop, Social Science Research Council, 2000  
Global Studies Fellowship, University of Wisconsin-Madison, 1999  
Domestic, Foreign, and International Travel Grants, University of Wisconsin-Madison, 1999  
Citation for Distinguished Service as Teaching Assistant, University of Wisconsin-Madison, 1999

### **Selected Professional Presentations**

"The Hong Kong Trilogy and the Triangular Politics of Japan, Hong Kong, and the United States,"  
"Transnational Currents of US-China Relations" conference, Hong Kong University,  
November 16, 2013.  
"Gassaku' to 'koraborēshon' no poritikusu: Sengo no Hariuddo, Nihon, Honkon eiga ni tsuite"  
[The Politics of Co-production and Collaboration: A Study on Hollywood, Japanese, and  
Hong Kong Cinema after World War II], invited speaker at the Japan-in-Asia Cultural  
Research Center, Nagoya University, July 22, 2013 [in Japanese].  
"Enlightening Amusements: Hollywood and U.S.-Japanese Relations after World War II," invited  
speaker at the Center for Pacific and American Studies, University of Tokyo, July 9, 2013.  
"Eiga de musubareru Amerika, Nihon to Higashi Ajia [America, Japan, and East Asia Connected  
by the Movies], invited speaker, Ehime University, June 13, 2013 [in Japanese].  
"Reclaiming the 'Orient': Japanese Cinema and the Politics of Transnationality, 1952-1964,"  
invited speaker for Council on East Asian Studies Lecture Series, Yale University, April 10,  
2012.  
"Representing Mao: *The Chairman* and the Rise of Détente Culture," Society for Cinema and  
Media Studies Annual Conference, Boston, March 24, 2012.  
"Renewed Intimacies: Hollywood and Japanese Cinema from the Occupation to the 1960s," invited  
speaker at David M. Kennedy Center for International Studies, Brigham Young University,  
March 6, 2012 (lecture archived at <http://kenedy.byu.edu/archive/lecture.php?id=2511>).  
"Fountains of Culture: Hollywood, MacArthur, and the American Remaking of Japan after World  
War II," invited speaker at Hong Kong University, February 27, 2012.  
"Outlaws, Opium, and the Asian Other: *Desperado Outpost (Dokuritsu gurentai)* and the Politics  
of the War Western," invited participant at "Memories of War, Visions of Peace: Filmic

- Representations of World War II in Japan, China and Korea” conference, Hong Kong Polytechnic University, February 25, 2012.
- “Paradox of Americanism: Kobayashi Akira and the ‘Japanese Western’,” Society for Cinema and Media Studies Annual Conference, New Orleans, March 12, 2011.
- “Fountains of Culture: Hollywood and the Formation of U.S.-Japan Relations after World War II,” invited speaker at Virginia Wesleyan College, January 18, 2011.
- “*Teahouse of the August Moon* and the Politics of Transnational Collaboration,” American Studies Association Annual Conference, San Antonio, November 18, 2010.
- “Hariuddo, Amerika to sengo nihon” [Hollywood, America, and Postwar Japan], invited speaker for International Journalism Section Seminar, University of Tokyo, July 7, 2010 [in Japanese].
- “Negotiating Hollywood, Inventing America: Movie Consumption as a Transnational Practice in Postwar Japan, 1945-1960,” Society for Historians of American Foreign Relations Annual Conference, University of Wisconsin-Madison, June 26, 2010.
- “Transnationalism across the Pacific: Negotiating American Cinema in Post-World War II Japan,” “The Transcultural Atlantic: Constructing Communities in a Global Context” Conference, University of Wisconsin-Madison, April 30, 2010.
- “Screening Enlightenment: Hollywood, MacArthur, and the Reconstruction of Defeated Japan,” invited speaker for the 2010 Richard Zeitlin Distinguished Lecturer Series, University of Wisconsin-Madison, April 29, 2010.
- “Screening Enlightenment: Hollywood and the Cultural Reconstruction of Defeated Japan,” invited speaker for the Transcultural Studies Lecture Series, University of Heidelberg, Germany, January 11, 2010.
- “Hollywood Goes Global: The Case of Pre-World War II Japan,” Society for Historians of American Foreign Relations Annual Conference, Ohio State University, June 27, 2008.
- “Hariuddo to Orientalizumu – saikou” [Hollywood and Orientalism: A Reconsideration], invited speaker at Nagoya University, June 2, 2008 [in Japanese].
- “Advertising the American Dream: The Promotion of Hollywood Cinema in Postwar Japan,” Washington and Southeast Region Japan Seminar, Washington D.C., April 22, 2006.
- “The Comedy Problematic: The DVD Revolution and Hollywood Marketing in Contemporary Japan,” Association for Asian Studies Annual Conference, San Francisco, April 9, 2006.
- “*Eiga no tomo*, Hollywood Fandom, and Post-World War II Japan,” Society for Cinema and Media Studies Annual Conference, Vancouver, Canada, March 2, 2006.
- “National Cinema, National Reception: Japanese Film Critics and the 1950s,” American Historical Association Annual Conference, Philadelphia, January 8, 2006.
- “Consuming Hollywood: Japanese Cultural Elites and American Movies, 1945-1952,” Society for Historians of American Foreign Relations Annual Conference, College Park, Maryland, June 24, 2005.
- “*Lost in Translation* toiu ibunka eiga” [*Lost in Translation* as a Cross-Cultural Film], invited speaker at Solares Fondazione Culturale, Parma, Italy, May 27, 2005 [in Japanese].
- “*Tokyo File 212* and the Making of Cold War Orientalism,” Society for Cinema and Media Studies Conference, London, April 1, 2005.
- “The Hollywoodization of the World: The Case of Japan,” invited speaker at Honors Symposium, James Madison University, March 23, 2005.
- “Movie-Going in Tokyo: Proposal for an On-Line Project,” World Wide Web Databases of Moviegoing History Working Group Meeting, Washington D.C., June 27, 2004 (paper read in absence).
- “Embracing Hollywood: Tomo no kai and the Rebirth of American Movie Fandom in Defeated Japan,” “American Cinema and Everyday Life” Conference, University College London, June 28, 2003.

“Hollywood and the Culture of Film Exhibition in Occupied Japan 1946-1951,” “Lives and Consequences: The Local Impact of the Cold War” Conference, International Security Studies, Yale University, April 25, 2003.

“The Logic of Cultural Entertainment,” History of Capitalism Workshop, University of Wisconsin-Madison, November 1, 2002.

“‘American Movies are Fountains of Culture’: Hollywood and the Reconstruction of Occupied Japan, 1945-1952,” invited speaker at Carleton College, October 28, 2002.

“*East Side Story*, or Everyday Life Behind the Iron Curtain,” invited speaker at Senior Scholars Summer Institute, Madison, Wisconsin, July 10, 2002.

“Hollywood and the Reconstruction of Movie Theaters in Defeated Japan, 1945-1952,” American Studies Association Annual Meeting, Washington D.C., November 11, 2001.

“Hollywood and U.S. Cultural Diplomacy,” guest lecture in a History graduate seminar, Virginia Wesleyan College, June 18, 2001.

“SCAP, Hollywood, and Film Exhibition in Occupied Japan,” Society for Historians of American Foreign Relations Annual Conference, American University, June 14, 2001.

“Subaru Za and the Reconstruction of Cinematic Entertainment in Occupied Japan, 1946-1949,” Society for Cinema Studies Annual Conference, Washington D.C., May 26, 2001.

“‘American Movies are Hotsprings of Culture’: The Central Motion Picture Exchange and the Dissemination of Hollywood Cinema in Occupied Japan,” “Pairing Empires: Britain and America, 1857-1947” Conference, Johns Hopkins University, November 11, 2000.

“Censoring American Cinema: Hollywood and the Allied Occupation of Japan,” Society for Historians of American Foreign Relations Annual Conference, Ryerson Polytechnic University, June 23, 2000.

“Hollywood and the Allied Cinematic Occupation of Japan, 1945-1952,” Social Science Research Council Japan Studies Dissertation Workshop, Monterey, California, January 9-13, 2000.

### **Courses Taught**

Asia and the Cold War, Cultural Cold War, Hollywood and the Red Scare, Hollywood and the American Century, Hollywood and East Asia, The Nuclear World, History of Slow Food, Transpacific America, U.S.-Foreign Relations, U.S. History 1877-Present

### **Selected Professional Service**

Chair, Library Committee, Department of History, College of William and Mary, 2013-Present

Chair, Social Committee, Department of History, College of William and Mary, 2013-Present

Elected Member, Educational Policy Committee, College of William and Mary, 2013-2016

Member, Digital Humanities Search Committee, College of William and Mary, 2013-2014

Manuscript Reviewer, *AIU Global Review*, 2013

Graduate Ombudsperson, College of Arts and Sciences, College of William and Mary, 2012-2015

Chair, Dissertation Prize Committee (for B. Unterberger Prize and Oxford University Press Prize), Society for Historians of American Foreign Relations, 2012-2013 (member in 2010-2012)

Member, Southeast Conference of the Association for Asian Studies Book Prize Committee, 2012-Present

Member, Personnel Committee, American Studies, College of William and Mary, 2011-2012, 2013-2014

Member, Chinese History Search Committee, College of William and Mary, 2011-2012

Member, SHAFR.org Editorial Board, Society for Historians of American Foreign Relations, 2011-2012

Chair, Tyler Lecture Committee, College of William and Mary, 2011-2012 (member 2006, 2008-2009, 2013-Present)

Organizer, William and Mary Japan Recovery Initiative, 2011-Present

Member, Executive Committee, Asian and Middle Eastern Studies Program, 2011-Present

Member, Confucius Institute Curricular Committee, 2010-2011  
 Manuscript Reviewer for Oxford University Press and Gale Publishing, 2011, 2012  
 Manuscript Reviewer, *Diplomatic History*, 2010  
 Co-Director, Asian Studies Initiative, 2009-2010  
 Elected Co-Director, East Asian Studies Concentration, 2009-2011 (member since 2004, elected co-chair 2006-2008), Re-elected to serve 2009-2011 as co-director  
 Elected Member, Executive Committee, American Studies program, 2005-2008, 2008-2011, 2011-2014  
 Member, Search Committee for Dean of University Libraries, 2009-2010, 2010-2011  
 Member, Japanese History Search Committee, College of William and Mary, 2008  
 Member, Japanese Literature Search Committee, Department of Modern Languages and Literatures, 2008-2009  
 Member, Faculty Advisory Board of *Monitor: Journal of International Studies*, 2007-Present  
 Member, Global Studies Executive Committee, 2007-2009  
 Member, Curriculum Committee, American Studies program, 2006-2007  
 Faculty Advisor, Phi Alpha Theta, 2006-Present  
 Adjunct Member, Graduate Faculty, College of Liberal Arts, Louisiana Tech University, 2005-2007  
 Elected Member, Departmental Affairs Committee, College of William and Mary, 2005-2006  
 Manuscript Reviewer, *Pacific Historical Review*, 2004, 2005