

GE4C GSWS 205-04 Introduction to Gender, Sexuality, & Women's Studies **4 CR**
Castillo, V. **TR 2:00-3:20PM** **MORTON 314**
T 7:00-8:50PM **MLLNTN 150**

An interdisciplinary exploration of sex and gender differences; race and class-based differences and divisions among women; feminist epistemologies and practices. Topics include feminist histories, gender development, body images/representations, "women's work," activism/subversions. Seminar format and weekly forum.

GE4C GSWS 205-05 Introduction to Gender, Sexuality, & Women's Studies **4 CR**
Castillo, V. **TR 11:00-12:20PM** **MORTON 314**
T 7:00-8:50PM **MLLNTN 150**

An interdisciplinary exploration of sex and gender differences; race and class-based differences and divisions among women; feminist epistemologies and practices. Topics include feminist histories, gender development, body images/representations, "women's work," activism/subversions. Seminar format and weekly forum.

GE4C GSWS 205-06 Introduction to Gender, Sexuality, & Women's Studies **4 CR**
Prokhorov, A. **TR 12:30-1:50PM** **MORTON 314**
T 7:00-8:50PM **MLLNTN 150**

An interdisciplinary exploration of sex and gender differences; race and class-based differences and divisions among women; feminist epistemologies and practices. Topics include feminist histories, gender development, body images/representations, "women's work," activism/subversions. Seminar format and weekly forum.

GSWS 290-01 Sexuality in America **4 CR**
Meyer, L. **TR 11:00 – 12:20 PM** **MORTON 20**

The course will introduce students to the study of American culture through history, popular culture, multiple media, and scientific literature concerned with sexualities in America. The course will also show how normative sexualities are articulated distinctly depending on race, class, ethnicity, immigrant status, and other factors related to specific American communities. Students are required to register for an AMST discussion section. **This course is cross-listed with AMST 205-01.**

GSWS 290 Sexuality in America Discussion Group Sections

- GSWS 290 D1 Sexuality in America Discussion: Rosenkranz, A., Friday, 9:00 – 9:50 AM, College Apts 9
- GSWS 290 D2 Sexuality in America Discussion: Rosenkranz, A., Friday 10:00 – 10:50 AM, College Apts 9
- GSWS 290 D3 Sexuality in America Discussion: Huebenthal, J., Friday 11:00 – 11:50 AM, College Apts 9
- GSWS 290 D4 Sexuality in America Discussion: Huebenthal, J., Friday 12:00 – 12:50 PM, College Apts 9

GER5 GSWS 290-02 Irish Literature and Film **3 CR**
Burns, C **TR 11:00 – 12:20 PM** **TUCKER 221**

Students will read, discuss, and write on contemporary Irish literature and film that addresses gender and the impact of immigration. Works will focus on the Irish colonialism, the Irish civil war, and partition—as well as immigration to the U.S. In terms of gendering, we will look at how families and women in particular are affected by immigration and poverty. Some works will focus on transgender and alternative approaches to gendering as well. Freshman and sophomore level, but open to juniors by permission. **This course is cross-listed with ENGL 210.02**

GSWS 304-01 Gender and Society **3 CR**
Hand, J. **TR 9:30 – 10:50 AM** **MORTON 202**

This course explores different theoretical approaches to gender and its intersections with other sources of inequality such as race, class and age. Possible topics include: gender and sexuality, masculinities, gender and the body, and inequalities in the workplace and home. Fulfills the Social Science requirement for the GSWS major/minor. **This course is cross-listed with SOC 304-01.**

GSWS 390-05 Feminist Futures, Feminist Education 1 CR
Gray, N. MW 4:00 – 6:50 PM (3/24/13 – 4/2/13) MORTON 314
T 4:00 – 6:00 PM (4/1/13) MORTON 314

This two-week course is organized around this year's GSWS Braithwaite Lecture. We will read and discuss selected publications by this year's speaker, Robyn Wiegman, who has written widely on the implications of feminism's academic institutionalization. Students will have the opportunity to meet with Prof. Wiegman, and will attend her lecture as part of the course requirements. One course paper is also required. **Instructor Permission Needed.**

GSWS 390A-01 Emily Dickinson 3 CR
Putzi, J. TR 12:30 – 1:50 PM TUCKER 221

Emily Dickinson. In this course we will read the poetry and letters of Emily Dickinson, positioning her work within its cultural and literary context. We will pay particular attention to the nature of Dickinson's poetic project and the way in which the publication and editing of her poetry has both obscured and facilitated readers' engagement with the text. Special emphasis will also be paid to issues of gender and sexuality, class, religion, and politics, as well as Dickinson's experimentation with poetic form. This course fulfills the humanities requirement for the GSWS major/minor. **This course is cross-listed with ENG 419-03.**

GSWS 390A-02 Toni Morrison 3 CR
Braxton, J. W 3:30 – 6:20 PM TUCKER 111

Nobel prize winning novelist Toni Morrison is arguably one of the most influential American writers of the last half of the twentieth century and her work continues to grow in aesthetic complexity and power in the twenty first. This course follows the arc of Morrison's oeuvre from *The Bluest Eye* (1970), *Sula* (1974), *Song of Solomon* (1977), *Tar Baby* (1981), *Beloved* (1987), *Jazz* (1992), *Paradise* (1999), and *Love* (2003), through *A Mercy* (2008). As part of our work, we will consider Morrison's literary antecedents as well as what she defines as "the presence of the ancestor" and the oral tradition, tracing not only the forms, themes and issues present in her fiction as well as in her literary criticism and social commentary. We will also examine Morrison's social context both as an American writer and as a key figure in the ongoing renaissance in Afro-American literature. Fulfills the Humanities requirement for the GSWS minor/major. **This course is cross listed with ENGL 419.04**

GSWS 390A-03 Pink Noise: Women Making Electronic Music 3 CR
DeLaurenti, C. TR 11:00 – 12:20 PM EWELL 154

This interdisciplinary course explores the hands-on creation of electronic music through the lens of feminist critical frameworks, activism, and collective action. We will explore the work, struggles, triumphs, and techniques of pioneering composers including Pauline Oliveros, Eliane Radigue, Ruth Anderson, and Annea Lockwood as well as examine contemporary innovators such as Maria Chavez, Andrea Polli, and Kaffe Matthews. Techniques and topics include Composing with Texts; Activist Sound; Live Sampling and Delay; Turntablism; Soundscape Composition; the Occult Voice; and Meditative Synthesis. You will compose electronic music individually and collaboratively in small groups. No prior knowledge of music theory, composition, instrumental technique, or sound software is necessary. Instructor Approval. **This course is cross listed with MUSC 363-03.**

GE4C, GE6 GSWS 390A-04 Acting Asian American 3 CR
Tanglao-Aguas, F. TR 12:30 – 1:50 PM PBK 222

Beginning actor training for students who will perform from scripts dramatizing the Asian American community. Scene study involves research and analysis of the script's socio-historical background. The scripts may cover themes such as immigration, colonialism, discriminatory laws, gender stereotypes and hyper-sexualization, the fetish and sex trade, the Japanese American internment, the farm-workers labor movement, the Vietnam War, and Terrorism.

Graded course work includes monologue and scene work, analytical and reflective essays, and a public performance celebrating Asian Pacific American Heritage. **This course is cross listed with THEA 340-01.**

GSWS 390B-01**Gender History of Slavery and Emancipation****3 CR****Rosen, H.****TR 3:30 – 4:50 PM****JBLAIR 205**

This course explores historical and theoretical perspectives on race and gender and their intersection in U.S. history, culture, and politics by examining the role of gender in the history of slavery, emancipation, and the struggle of African Americans to construct a meaningful freedom in the United States. We will investigate how the organization of gender was conditioned by, and how it undergirded, systems of both slavery and racism in the 18th and 19th-century U.S. What role did gender play in the establishment of slavery and racial hierarchy in colonial North America? How did gender shape the experience of slavery for African-American women and men? How did slavery affect gender relations among white southerners? What was the nature of gender relations within slave communities? What notions of womanhood and manhood were imposed on slaves by slaveholders and what notions did slaves construct for themselves? What were black men and women's visions for freedom and citizenship after emancipation? And how did gender shape postemancipation struggles between blacks and whites as well as relations between black women and men? To explore these questions, we will consider topics such as men's and women's labor, family, sexuality, citizenship, and sexual and other forms of violence. Using primary and secondary sources, we will also explore methods of historical interpretation and argumentation. **This course is cross-listed with HIST 313-01.**

GSWS 390B-02**Global Health Issues****3 CR****Yost, E.****W 3:30 – 5:50 PM****MORTON 302**

Global Health Issues will offer a cross cultural comparative analysis of the definitions of health and health care delivery, as well as an overview of specific chronic and acute health issues. The course will address global health broadly and focus on global health disparity. We will analyze disparity with a multidisciplinary perspective, evaluating the political, economic, and sociocultural aspects of health inequality. Special topics in this course will focus on health care and health issues of women. **This course is cross listed with SOCL 440-02.**

GSWS 490-01**Queer Visual Culture****3 CR****Sikk, H.****TR 2:00-3:20PM****MORTON 303**

As the title suggests, *Queer Visual Culture* brings together two interdisciplinary fields of study: Queer Theory and Visual Culture Studies. This means that over the course of the semester we will draw from a variety of academic disciplines, including cultural and film studies, feminist theory, art history, and media studies to explore the relationship between queerness and the visual cultures of the past and present. We will look at how racialized, gendered, and classed queer sexualities are depicted in various media, and what are some of the shifts that have occurred in those representations over the years. In the course of the semester we will not only consider queer cultural productions, but also the role of queer publics, and producers in creating a queer media market. Most weeks we will watch (sometimes at home, sometimes in class) 1 or 2 cultural productions, which will range from Hollywood feature films, documentaries, and television reality shows to modern dance performances and music videos. By the end of the class, the students will gain a better understanding of LGBTQ history and a brief overview of the history of the various media covered. Most importantly, this class will hopefully help the students think more critically about the (visual) world in which we currently live.

GSWS 490-02**Senior Seminar: Sexualities****3 CR****Linneman, T****W 3:30 – 5: 50 PM****MORTON 202**

In this seminar, we will have serious (and, occasionally, not so serious) discussions about how sociologists study sexualities, and what sociologists have learned about sexualities through this research. This course satisfies the senior capstone requirement for Sociology majors. Because of this, the course contains elements that address some of the basic questions of Sociology. In addition, we will spend a significant amount of our time together on developing your research, writing, and presentation skills. This course satisfies the Social Sciences requirement for the GSWS major and minor. **This course is cross listed with SOCL 494W-01.**

GSWS 416-01 Literature and the Formation of Homosexuality 3 CR
Heacox, T. MW 2:00-3:20PM TYLER 201

A study of the homosexual tradition and the formation of sexual identity in the 19th and 20th century British and American literature. Authors include: Oscar Wilde, E.M. Forster, Willa Cather, Thomas Mann, Christopher Isherwood, Sigmund Freud and Michel Foucault. This course fulfills the humanities requirement for the GSWS major/minor. **This course is cross listed with ENGL 416A.01.**

GSWS 490-03 Gender, Race, and Power in Colonial Virginia 3CR
Richter, C. TR 11:00 - 12:20 PM JBLAIR 228

Using primary and secondary documents, this course explores the influence of gender, race, and power on life in colonial Virginia from the 1607 establishment of Jamestown to the beginning of the American Revolution. Particular attention will be paid to men and women--Indian, European, and African--who lived in the Jamestown-Yorktown-Williamsburg area. This course can satisfy the senior seminar or the social science requirement towards the Women's Studies majors/minor. **This course is cross-listed with HIST 491C-01.**