

**COLLEGE OF WILLIAM AND MARY
EDUCATIONAL POLICY COMMITTEE – FACULTY OF ARTS AND SCIENCES
MID-YEAR REPORT TO THE FACULTY – FEBRUARY 1993**

During the first semester of the 1992-1993 academic session, the Committee has approved 14 course proposals and three cross-listings presented by departments. A listing of the courses and the nature of the approved actions is attached.

Committee members have been involved in discussions which will lead to the preparation of the final report of the Curriculum Review Steering Committee. That report is now being written and will be mailed to faculty members in the very near future. The Dean of the Faculty will announce a schedule of special meetings of the faculty for the purpose of debating and voting on proposals in the report.

Two additional Committee decisions follow:

The Committee approved a proposal from the History Department to include in its concentration requirements a provision that at least 15 of the required 33 credits must be taken in residence at William and Mary.

The Committee confirmed the prerogative of departments to indicate, in catalog listings, conditions under which a course may not be taken for credit. (eg. A department may stipulate that students must not take certain low-level courses for credit after successfully completing an upper level course.)

Other issues are under consideration and may result in proposals later in the session:

A subcommittee is preparing a report on student self-scheduling of final examinations.

The Committee generally encourages departments to consider the option of developing four-credit-hour courses. Because most four-credit courses meet for 4 contact hours each week, a proposal for the convenient scheduling of both 3- and 4-credit courses is being developed.

Finally, the Committee is receiving a number of requests for four-credit-hour courses that meet only three times a week. The Committee developed criteria for evaluating such proposals during the 1991-1992 academic session in response to a request of the Curriculum Review Steering Committee and in response to the need to evaluate the Music Department's proposals for complete revision of its programs. These criteria appeared in the Committee's Annual Report last year. The primary criterion is repeated here as a guide for any department which may want to present such proposals: "additional credit may be assigned for significant academic exchange between student and instructor outside the classroom during the semester." This wording complements the wording on page 43 of the current catalog. Proposals for 4-credit courses that will meet three times per week must be accompanied by a course syllabus that makes it clear what the significant academic exchange will entail.

Submitted by faculty members:

George Bass (Education),
Ruth Beck (Biology),
Maryann Brink (History),
Mark Fowler (Philosophy),
William Geary (Business),
Anne Henderson (Government),
Gina Hoatson (Physics),
Moe Lynch (Marine Science),
Colleen Kenedy (English),
Katherine Kulick (Modern Languages),
Richard Prosl, Chair (Computer Science),
Hans Tiefel (Religion).

students:

C. Ackerman ('94)
Terry Feeley ('93)
Lisa Goddard ('93)

administrators:

Clyde Haulman (Dean)
David Lutzer (Dean)
Nancy Marshal (Librarian)
William Savely (Registrar)

New Course: Interdisciplinary Studies 150, "*Introduction to Comparative Film Studies*."

New Course: Applied Science 426, "*Introduction to Thin Film Materials*."

New Course: Psychology 452, "*Research in Psychological Psychology*."

Separate lab course from lecture course: Biology 419, "*Plant Physiology*", Biology 420L
Biology 440, "*Biology of Microbial Activity*", Biology 441L

New Course Arabic 309, "*Survey of Arabic Literature in English*".

Request for 4-credit hour status: English 150, "*Freshman Seminar*".

Request for 4-credit hour status: English 200-level courses designated with the "*W-modifer*".

New Course: Classical Civilization 206, "*Classical Myth in Ancient Art*".

New Course: Fine Arts 335, "*Ceramics: The Italian Experience*".

New Course: Fine Arts 444, "*Advanced Ceramics: The Italian Experience*".

New Course: Arabic 309, "*Survey of Arabic Literature in English*".

New Course: Arabic 201, "*Intermediate Arabic I*".

New Course: Arabic 202, "*Intermediate Arabic II*".