

**EDUCATIONAL POLICY COMMITTEE
REPORT TO THE FACULTY
APRIL FACULTY MEETING
(April 4, 1995)**

I. Summary of progress on major issues:

- A. New curriculum: status of GER course proposal evaluations and resource estimates
- B. Computing Proficiency requirement

II. Discussion Items:

- A. Proposed transcript insert

III. Summary of GER courses approved as of March 21, 1995

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Appendix I Sample transcript insert

I. Summary of progress on major issues

IA. New curriculum: status of GER course proposal evaluations and resource estimates

The target date for implementation of the new curriculum is Fall 1996. The EPC has considered the recommendations of the GER working groups and the Subcommittee on General Education (SGE) regarding courses proposed for GER status. A summary of the first group of GER approved courses to date is given in Section III of the present report. The EPC will give a summary report on resource estimates (in consultation with the Dean's Office and the Office of Academic Advising) at the earliest possible time.

IB. Computing Proficiency Requirement

The Faculty approved the addition of a Computing Proficiency Requirement (CPR) as part of the new curriculum in the Spring of 1993. Section III.B.4, page 9, of the Final Report regarding the CPR states:

"Students must satisfy a Concentration Computing Requirement established by each department, program, or school and approved by the EPC. The purpose of the requirement is to ensure that all students have mastered the advanced computing skills appropriate to their respective disciplines. Students will be required to demonstrate proficiency in:

computer programming, or the computer-aided composition of original, creative material (including mathematical or simulation models, music or other works of art, or significant experimental studies), or the use of a computer to retrieve, process, and analyze numeric or non-numeric information.

Concentrations may designate certain departmental courses and/or courses in other departments (such as Computer Science) as satisfying the requirement." (Section III.B.4, page 9, of the Final Report - 4/15/93)

The Computing Proficiency Subcommittee solicited proposals from departments and programs last fall and has submitted its report and recommendations to the EPC. In summary, the primary reason that this CPR cannot be implemented in the Fall of 1995 is lack of sufficient resources. The Subcommittee recommended, and the EPC has adopted, the following strategy:

Departments with resources, courses, and expertise already in place have been encouraged to incorporate a Computing Proficiency Requirement into their Concentration Requirements for the 1995-96 Undergraduate Catalog. Our goal is that the full CPR will be implemented by the Fall of 1996.

The understanding here is that students declaring a concentration in a department will have to satisfy the CPR if provisions for doing so appear in the catalog which is current at the time of declaration. Appeals for exemptions from this requirement should be addressed to the Undergraduate Dean's Office.

The Subcommittee identified thirteen departments/programs which could implement a concentration CPR for the 1995-96 Undergraduate Catalog. These departments are: Biology, Chemistry, Computer Science, Economics, Geology, Kinesiology, Mathematics, Modern Languages, Music, Physics, Psychology, Public Policy, and Sociology.

II. Discussion Item:

In response to a request by students the EPC has examined the issue of grade inflation. A ten-year survey of grade distributions in Arts and Sciences shows that there has been an upward trend in the average QPA. However, a comparison with other institutions of comparable quality reveals that the average William & Mary QPA is significantly lower (in the most extreme cases by almost half a point). This can mean a substantial competitive disadvantage for our students in applying for admission to graduate and professional schools, and in the job market.

The committee feels strongly that it would be inappropriate to legislate changes in the grading practices of the Faculty. But the committee also feels strongly that something must be done to address this problem, and suggests that more explanatory information should be provided to help the reader better understand the transcript. The EPC recommends:

"That the following additional information be supplied with every student's transcript: a) the overall undergraduate grade distribution percentages for each of the last five years (i.e. %A's, %B's, etc.); b) the average cumulative QPA of College undergraduates for each of the last five years; and c) the median College Board SAT scores for the entering class."

A sample copy of such an insert is given in Appendix I.

III. Summary of courses approved for GER status as of March 21, 1995

The following is a list of courses approved by the EPC for GER status. This list does not include any courses which were submitted after the original deadline last fall. The seats per year quoted is from the information supplied by departments. Resource estimates will use this information, as well as other important factors such as estimating how many students will be taking these courses due to concentration requirements, personal interest, etc. A summary report on resource estimates will be given at the earliest possible time.

N.B. Crds = credits; NER = New, Existing or Revised; Seat/Yr = seats available per year.

Course	Crds	NER	Seat/Yr
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GER 1: MATH AND QUANTITATIVE REASONING

ECON 307 - Principles & Methods of Statistics	3	E	90
MATH 104 - Math of Powered Flight*	3	N	100
MATH 106 - Elementary Probability	3	E	240
MATH 111 - Calculus	4	E	700
PSY 331 - Elementary Statistics	3	E	120
SOC 401 - Statistical Analysis	3	E	60

*This course is currently taught as a special topics class, and has not yet been formally submitted to the EPC as a permanent course. Approval of GER 1 status here is contingent upon its approval as a permanent course.

GER 2: NATURAL SCIENCES

ANTH 203 - Intro to Biological Anthropology	3	E	120
BIO 100/102L - Prin. of BIO for non-concentrators + lab	3+1	E	600(C) 288(L)
BIO 103 - Human Biology	3	E	300
BIO 1XX - Contemp Bio: Concepts & Consequences**	3	N	300
BIO 1XX - Intro to Ecology & Env. Sci.**	3	N	300
BIO 203 - Prin. of Bio: Molecules, Cells, Development	3	R	600
BIO 204 - Prin. of Bio: Organisms, Ecology, Evolution	3	R	600
BIO 200 - Prin. of Bio Lab for Concentrators	1	N	450
BIO 207/209L - Insects & Society + lab	3+1	E	300(C) 40(L)
KIN 304/305 - Human Physiology + Lab	3+1	E	125(C) 48(L)

PSY 201 - Prin. of Psychology	3	E	900
PSY 352/352L - Physiological Psychology + lab	3+1	E	40
**The two courses denoted BIO 1XX have not yet been submitted to the EPC for approval. Approval of GER 2 status is contingent upon their approval as permanent courses.			

Physical Sciences

CHEM 105 - Chemistry: A cultural approach (fall)	3	E	200
CHEM 151 - Chemistry Lab I	1	E	400
CHEM 103 - General Chemistry I	3	E	600
CHEM 106 - Chemistry: A cultural approach (spring)	3	E	60
CHEM 252 - Chemistry Lab II	1	E	400
CHEM 206 - Organic Chemistry I	3	E	400
GEO 101/103L - Physical Geology + lab	3+1	E	300-500
PHYS 102 - General Physics	4	E	100
PHYS 105 - Great Ideas in Physics	3	N	100
PHYS 108 - Physics for the Life Sciences	4	N	100
PHYS 175 - Physics and Cosmology	3	E	90
PHYS 176 - Introductory Astronomy	4	E	350
PHYS 121 - Physics of Music	3	E	30

GER 3: SOCIAL SCIENCES

ANTH 202 - Cultural Anthropology	3	E	500
ANTH 307 - Social Anthropology	3	E	30
ANTH 331 - Peoples and Cultures of Africa	3	E	30
ANTH 340 - Peoples and Cultures of Southeast Asia	3	E	30
ANTH 347 - Peoples and Cultures of East Asia	3	E	25
ANTH 348 - Japanese Society	3	E	25
ANTH 371 - Health & Illness in Cross-cult Perspective	3	E	30
ECON 101 - Principles of MicroEcon	3	E	800
ECON 151 - Freshman Seminar/MicroEcon Topics	3 or 4	E	15
ECON 102 - Principles of MicroEcon	3	E	850
ECON 152 - Freshman Seminar/MicroEcon Topics	3 or 4	E	15
ENG 406 - Language and Society (Cr Lst ANTH 406)	3	E	30
GOVT 323 - Intro to International Politics	3	E	310
KIN 340 - Motor Development	3	E	25
KIN 360 - Sports Psychology	3	R	80
PSY 202 - Intro to Psychology as a Social Science	3	R	900
PSY 342 - Organizational Behavior	3	E	40
PSY 361 - Abnormal Psychology	3	E	120-160
PSY 362 - Developmental Psychology	3	E	160
PSY 406 - Sexuality	3	E	50
PSY 407 - Social Psychology and Law	3	E	15
PSY 413 - Health Psychology	3	E	25
PSY 488 - Psych. of Decision Theory (Cr Lst BUS 492)	3	E	15
SOC 203 - American Society	3	E	220
SOC 204 - Social Problems	3	E	280
SOC 205 - Society and the Individual	3	E	80
SOC 210 - Principles of Sociology	3	E	225

GER 4: WORLD CULTURES AND HISTORY

Reviews for this GER are still in process and will be reported on at the May meeting.

GER 5: LITERATURE AND HISTORY OF THE ARTS

AMST 202 - Intro to American Studies: Cinema...	4	R	144
ANTH 349 - Japanese Values thru Film/Lit.	3	E	25
ARTH 251 - Survey of the History of Art I	3	E	400
ARTH 252 - Survey of the History of Art II	3	E	400
CIV 401 - Greek & Latin Epic	3	E	40
CIV 403 - Orig/Phil of Greek Theatre	4	R	30
CIV 404 - Roman Theatre as Social Comment	3	R	30
CIV 207 - Greek Literature	3	E	45
CIV 208 - Latin Literature	3	E	45
CIV 217 - Greek Archeology and Art	3	E	75
CIV 218 - Roman Art & Archeology	3	R	75
DANC 220 - Intro to Contemporary Dance	3	E	30
DANC 230 - History of Jazz Dance	3	N	75
ENG 456 - Modern Poetry to 1930	3	E	30
ENG 352 - 20th Century British Literature	3	E	30
ENG 323 - The English Renaissance	3	E	30
ENG 205 - Intro to Shakespeare	3	E	30
ENG 324 - The Early 17th Century	3	E	30
ENG 460 - Early Black Amer Literature	3	E	120
ENG 459 - Modern Drama Since 1940	3	E	30
ENG 458 - Modern Drama to 1940	3	E	30
ENG 457 - Modern Poetry Since 1930	3	E	30
ENG 201 - The Art of Literature	3	E	150
ENG 202 - Critical Approaches to Literature	3	E	75
ENG 207 - Major American Writers	3	E	300
ENG 203 - Major Eng Writers Medieval & Renaissance	3	E	180
ENG 204 - Major Eng Writers 18th/19th C.	3	E	180
ENG 362 - American Renaissance	3	E	120
ENG 363 - American Literature (1865-1920)	3	E	120
ENG 331 - English Literature (166-1744)	3	E	30
ENG 342 - The Victorian Age	3	E	30
ENG 364 - American Literature (1912-1960)	3	E	180-210
ENG 370 - Contemporary Literature	3	E	60
ENG 409 - Old English (Cr Lst ENG 509)	3	E	15
ENG 429 - English Renaissance Drama	3	E	30
ENG 436 - World Novel	3	E	30
ENG 437 - Literature of the Americas	3	E	30
ENG 452 - Modern Fiction	3	E	120
ENG 461 - Modern Black American Literature	3	E	60
ENG 208 - Intro to Contemporary Literature	3	E	120
ENG 312 - Medieval Literature	3	E	60
ENG 332 - English Literature (1744-1798)	3	E	30
ENG 341 - English Romantic Period	3	E	30
ENG 361 - American Literature to 1836	3	E	30
ENG 413 - Chaucer	3	E	60
ENG 434 - Arthurian Literature	3	E	30
ENG 439 - English Novel to 1832	3	E	30
GER 303 - Literature from 1832-1945	3	E	25
GK 202 - Literature of Greece Prose/Poetry	3	E	15
LAT 202 - Intro to Latin Poetry	3	R	100
LAT 301 - Cicero/Pliny's Letters	3	E	50
LAT 310 - Medieval Latin: Prose & Poetry	3	E	50
LAT 402 - Latin Historians	3	E	50
LAT 406 - Satires of Juvenal and Epigrams of Martial	3	E	50
LAT 408 - The Latin Novel: Petronius & Apuleius	3	R	100

REL 358 - Synoptic Gospels	3	E	25
REL 355 - Torah	3	E	25
REL 204 - Christian Origins	3	E	100
REL 203 - History & Religion of Ancient Israel	3	E	50
RUS 387-388 - Russian Literature Survey (In English)	3	E	25
RUS 398 - Tolstoy in Translation (In English)	3	E	25
RUS 397 - Dostoevsky (In English)	3	E	25
RUS 390 - Russian Literature since Stalin (In English)	3	E	25
THEA 207 - Survey of Theatre History from 500 BC to 1750	3	N	50
THEA 208 - Theatre History, 1750 to present	3	N	50

GER 6: CREATIVE AND PERFORMING ARTS

ART 211 - Dimensional Foundations	3	E	320
ART 212 - Three-D Foundations	3	E	200
DANC 111, 112 - Modern I	2	E	245
ENG 305 - Creative Writing: Poetry	3	E	24
ENG 306 - Creative Writing: Fiction	3	E	30
KIN 187 - Modern I	1	E	
KIN 188 - Modern II	1	E	70
MUS 201 - Tonal Theory	4	E	60
MUS 320 - Conducting I	4	E	10
(Private music lessons and the music ensembles will also carry the GER 6 designation.)			
THEA 204 - Intro to Theatre Arts	3	E	160
THEA 205 - Intro to Theatre	3	E	112
THEA 206 - Makeup	2	E	12
THEA 240 - Freshman Sem/Intro to Theatre Arts	4	E	32
THEA 301 - Beginning Acting	3	E	135
THEA 303 - Scene Painting	2	E	15
THEA 317 - Playwriting	3	E	10
THEA 318 - Playwriting	3	E	10
SPCH 201 - Public Speaking	3	E	224

GER 7: PHILOSOPHICAL, RELIGIOUS, AND SOCIAL THOUGHT

ANTH 349 - Japanese Values through Lit. and Films	3	R	25
KIN 493 - Philosophy of Physical Activity/Sport	3	E	60
PHIL 201/150W - Intro to Phil/Freshman Seminar in Phil	3 or 4	E	396
PHIL 305 - Social/Political Philosophy	3	E	33
PHIL 315 - Marxism	3	E	30
PHIL 303 - Ethics	3	E	363
PHIL 304 - Aesthetics	3	E	15-30
REL 201 - Intro to Religion	3	R	80
REL 221 - Religion and Ethics	3	E	40
REL 321 - Ecology and Ethics	3	E	40
REL 322 - Medicine and Ethics	3	E	40
REL 335 - Modern Religious Thought	3	E	20

IV. Erratum to the March report of the EPC

In the March report it was incorrectly stated that DANC 301 (Practicum in Dance) and DANC 330 (Internship in Dance) were approved for 1-2 (variable) credit. These courses were approved for 1-3 (variable) credit.