

**The College of William and Mary
Educational Policy Committee
Report for 2012-13 Academic Year**

Membership

Faculty: Kim Wheatley (Chair), Chris Ball, Carol Sheriff, Michael Lewis, Lily Panoussi, Diane Shakes, John Gilmour, Jamie Armstrong, Josh Erlich

Permanent Guests: Bill Geary (School of Business), Cathy Reed (Swem Library -- fall only), Cory Springer (Office of the Registrar), Tom Ward (School of Education), Therese Lovegreen (Academic Advising -- spring), Dorothy Reyes (recording secretary)

Ex-Officio: Teresa Longo (Dean for Educational Policy – fall only; Curriculum Review Dean -- spring), Lu Ann Homza (Dean for Educational Policy – spring only), Sallie Marchello (University Registrar), Kate Conley (Dean of Arts and Sciences)

Students: Tanner Russo, Madeline Grimm, Connor Oates

Main Actions

*The committee approved a proposed post-baccalaureate certificate in Classical Studies.

*The committee considered the following petition from the Registrar:

This petition concerns the number of courses we allow to overlap between two majors, or a major and a minor (the top of page 64 in the current catalog shows this “rule”). Now that many of the science labs are “de-linked” from their associated lecture, do we count the lecture and the lab as two courses, or can we lump the associated lab with the lecture and count that as “one” course?

EPC approved this petition: “lumping” is allowed.

*The committee considered the following petition from the Reves Center:

We’d like to propose that EPC approve the following proposed policy language, to be added to the catalog section on “Overloads” (p. 47): “In designated Study Abroad programs, overloads are allowed without separate petition, to accommodate the term schedule of the host institution. The International Study Abroad Advisory Committee (ISAC) pre-approves programs for semester overloads, and a list is maintained by the Reves Center. The Hertford College in Oxford program is one example, which grants 20 credits over two terms in one William and Mary semester, and a full list is available from ISAC or Reves.” Approved.

*Curriculum Review: In the fall, the committee continued to offer feedback to reports from the Curriculum Review Steering Committee (CRSC). On December 7, 2012, EPC approved the CRSC’s Executive Summary, and responsibility for advancing the proposed new General Education curriculum then shifted to EPC. In January 2013, EPC prepared a motion outlining the principles and framework of the proposed new General Education curriculum. This motion was approved by the Faculty of Arts and Sciences on February 5, 2013. EPC then set up working groups to bring fresh eyes to the descriptions of the proposed new General Education

curriculum, and edited and approved the working groups' revised versions of the wording for the domain names and descriptions, COLL 100, 150, 200, 300, 400, and proficiencies and additional requirements. For the purposes of seriatim discussion, EPC presented the principles of the proposed new General Education curriculum to the Faculty of Arts and Sciences, followed by the revised domain names and descriptions. Although EPC has approved the rest of the material, some of it has not yet been discussed by the Faculty of Arts and Sciences, and the final vote has not yet taken place.

The committee also approved the following changes:

*Joint program with St Andrews catalog changes

*Name change for Women's Studies: now Gender, Sexuality and Women's Studies (GSWS)

*New program: Film and Media Studies, to replace LCST and Film (FMST)

*Other new prefixes: CRWR (Creative Writing), MREN (Med/Ren), PBHL (Public Health)

*New minor: Creative Writing

New Course Applications Approved

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| AFST 321 | Women in Africa and the Diaspora |
| ANTH 303 | Museums in the History of Anthropology |
| ANTH 331 | Culture and Society in the Modern Middle East and North Africa |
| ANTH 333 | The Anthropology of Islam |
| ANTH 360 | Projects in Anthropology |
| ANTH 465 | Practicum in Anthropology |
| ART 417 | Ceramics: Wheel Throwing II |
| ARTH 377 | Modern and Contemporary Chinese Art |
| ARTH 477 | Representation of Nature in Asian Art |
| BIOL 459 | Critiquing Biomedical Assumptions (juniors by permission only) |
| BIOL 439 | Protein Structure |
| Approved as BIOL 453 with CHEM 415 as anti-requisite | |
| CHEM 408W | Computational Chemistry |

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| CHEM 453 | Protein Structure and Function |
| CHEM 457W | Organic Synthesis |
| CHEM 458W | Organic Spectroscopy |
| CHIN 250 | Introduction to Chinese Cultural Studies Approved, assuming that it will not be cross-listed permanently with LCST 201, but that it will be cross-listed on an ad hoc basis. |
| CHIN 310 | Business Chinese |
| CLCV 497 | Post-baccalaureate Pro-seminar in Classical Studies |
| CLCV 499 | Supervised Teaching in Classical Studies |
| CMST 150W | Freshman Seminar in Community Studies |
| CRWR 370 | Special Topics in Creative Writing |
| CRWR 471 | Advanced Workshop: Screenwriting Approved with revised catalog description. |
| CRWR 472 | Advanced Workshop: Screenwriting (not approved because CRWR 471 can be taught fall and spring) |
| EDUC 456 | Characteristics and Adaptations for Students with Developmental Disabilities and Autism Spectrum Disorders (course description clarification suggested) |
| ENGL 308 | Language and Culture |
| FMST 210 | Film Analysis Tutorial |
| FMST 250 | Introduction to Film and Media Studies Approved, with the suggestion that the catalog description specify that weekly media showings are involved. |
| FMST 310 | Topics in Media History |
| FMST 330 | Topics in Global Media |
| FMST 370 | Topics: Media in Practice |
| FREN 394 | Topics in French and Francophone Studies Approved, with the addition of "Course may be repeated if topics vary." |

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| GOVT 302 | Quantitative Methods |
| GOVT 394 | Directed Research |
| GOVT 401 | Seminar: American Politics |
| GOVT 402 | Seminar: Political Theory |
| GOVT 403 | Seminar: Comparative Politics |
| GOVT 404 | Seminar: International Politics |
| GOVT 439 | Seminar: Arab Foreign Policy in the Gulf Wars |
| GRMN 203 | Accelerated Intermediate German |
| GRMN 287 | Topics in German (Taught in English) Approved, with sentence added: "Students with advanced language skills, with the consent of instructor, may take a 4th credit for reading and discussions (one additional hour per week) in the original language." |
| GRMN 387 | Topics in German Studies (Taught in English) Approved, with sentence added: "Students with advanced language skills, with the consent of instructor, may take a 4th credit for reading and discussions (one additional hour per week) in the original language." |
| HIST 214 | The Era of Jamestown |
| HIST 217 Revolution | From the Founding of Jamestown through the American Revolution |
| HIST 218 | From the American Revolution through the Civil War |
| HIST 219 | The Era of the American Revolution in Virginia |
| HIST 232 | African Diaspora Before 1492 |
| HIST 281 | Ancient African History |
| HIST 282 | Medieval African History |
| HIST 283 | Early Modern African History |
| HIST 290 | The Historian's Craft |
| HIST 299 | History Courses Taken Abroad |

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| HIST 320 | Nubia in American Thought |
| HIST 401 | Gender, Race, and Power in Colonial Virginia |
| HIST 402 | Thomas Jefferson in America and the World |
| HIST 403 Virginia | Archaeology of Colonial Williamsburg and Tidewater |
| HIST 404 | Foodways and the Archaeological Record |
| HIST 405 Present | History of Museums and Historic Preservation-US 1850- |
| HIST 406 | Architectural History Field School |
| HIST 407 | Field School in Material Culture |
| HIST 408 | NIAHD Field School in Public History |
| KINE 182 | Ballroom Dance Leadership |
| KINE 191 | Adventure Sports Leadership |
| KINE 290 | Introduction to Global Health |
| KINE 300 | The Social and Behavioral Sciences in Health |
| KINE 301 | Public Health and Physical Activity |
| KINE 405 | Maternal, Neonatal and Child Health |
| MDLL 348 | Teaching English Abroad Approved, with the addition of "A student may receive credit for MDLL 347 or MDLL 348, but not both." (Same sentence will be added to MDLL 347.) |
| MREN 201 | Introduction to Medieval and Renaissance Studies |
| MREN 351 | Special Topics in the Middle Ages |
| MREN 352 | Special Topics in the Renaissance |
| MSCI 401A | Fundamentals of Marine Science, Physical Oceanography |

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| MSCI 401B | Fundamentals of Marine Science, Chemical Oceanography |
| MSCI 401C | Fundamentals of Marine Geology |
| MSCI 401D | Fundamentals of Marine Science, Biological Oceanography |
| MSCI 401E | Fundamentals of Environmental Chemistry, Toxicology and Pathobiology |
| MSCI 401F | Fundamentals of Marine Fisheries Science |
| MSCI 401R | Fundamentals of Marine Science Recitation-Biological or Physical (approved with revised catalog description) |
| MSCI 404 | Microbial Processes in a Changing Coastal Environment |
| MUSC 210 | Music in the Liberal Arts Approved, with the addition of the line, "Two lecture hours and mandatory attendance at a weekly musical event." |
| MUSC 388 | Music and Philosophy |
| PBHL 410 | Special Topics in Public Health |
| PBHL 450 | Internship (Approved as PBHL 498) |
| PUBP 101 | Survey of Public Policy |
| RELG 349 | Transnationalism, Immigration and Religion in America |
| RPSS 201 | Introduction to Russian & Post Soviet Studies |
| THEA 345/DANC 345 | Creating Original Performance |

Course Change Applications Approved

AFST 320 Religious Power and Change in Africa (changed title)

ANTH 460 (new title, description, and number of credit hours)

APSC 301 Mechanics of Materials (added 201 as prereq)

ART 319 Life Modeling I (changed title and description)

ART 320 Life Modeling II (changed title and description)

ART 323 Printmaking (changed catalog description)

ART 324 Lithography and Relief Printmaking (changed title and description)

ART 327 Ceramics: Handbuilding (changed description)

ART 327 Ceramics Handbuilding (changed title and description)

ART 328: Ceramics: Throwing (changed catalog description)

ART 328: Ceramics: Throwing (changed title and catalog description)

ART 412 Advanced Intaglio Printmaking (changed title and description)

ART 416 Advanced Ceramics (changed catalog description)

ART 416 Advanced Ceramics (changed catalog description and title to ART 417 Ceramics: Handbuilding II)

ARTH 330 Topics in Art History (removed GER 4B designation and changed catalog description)

ARTH 351 Medieval Architecture (changed title and catalog description)

ARTH 353 Early Christian and Byzantine Art (changed title and catalog description)

ARTH 381 Nineteenth-Century American Art (changed catalog description)

ARTH 383 Twentieth-Century American Art (changed catalog description)

ARTH 389 Museum Internships (changed catalog description)

BIOL 115 Memory and Learning (changed title)

BIO 442 Molecular Genetics (changed prerequisite to co-requisite or prerequisite)

CLCV 489 The Ancient City (changed catalog description)

CLCV 493 Undergraduate Research Symposium (changed catalog description)

CLCV 494 Undergraduate Research Abroad in Classical Studies (changed catalog description)

CMST 250 Introduction to Community Studies (approved on the assumption that the course will have a new title, Introductory Topics in Community Studies)

ECON 300 Topics in Economics (changed to variable credit)

ECON 400 Topics in Economics (changed to variable credit)

ENGL 212 Introduction to Creative Writing (changed prefix to CRWR)

ENGL 367 Advanced Expository Writing (changed prefix to CRWR)

ENGL 368 Creative Writing: Fiction (changed prefix to CRWR)

ENGL 369 Creative Writing: Poetry (changed prefix to CRWR)

ENGL 465 Special Topics in Creative Writing (changed prefix to CRWR)

ENGL 466 Seminar in Non-Fiction Writing (changed prefix)

ENGL 467 Advanced Workshop in Fiction Writing (changed prefix and description)

ENGL 468 Advanced Workshop in Fiction Writing (changed prefix and description)

ENGL 469 Advanced Workshop in Poetry Writing (changed prefix)

ENGL 470 Advanced Workshop in Poetry Writing (changed prefix)

FILM 150W/FILM 250 Introduction to Film Studies (new title and catalog description)

FILM 300 Global Film Festival Internship (changed to FMST 490)

FILM 480/LCST 481 Independent Study (changed to FMST 480)

FILM 498 Internship (changed to FMST 498 with revised description)

FREN 290 Themes and Issues (changed number)

FREN 299 French Studies Abroad (changed prereqs)

GOVT 351 Introduction to Public Administration (changed title and catalog description)

GRMN 203 Preparation for Study Abroad (changed number to 204)

GRMN 287 Topics in German (changed credit hours, title, and catalog description)

GRMN 320 Great Moments in German Literature (changed catalog description)

GRMN 387 Topics in German Studies (changed credit hours and catalog description)

HISP 281 Introduction to Hispanic Studies (changed prereqs)

HISP 300: Studies in Global Education (change in the number of credit hours allowed)

HIST 182 African History since 1800 (changed number to 284; new title, description and cross-list)

HIST 183 Introduction to the African Diaspora (changed number to 323; new title, description and cross-list)

HIST 230 History of Modern South Africa (changed number to 317)

HIST 231 The Global Color Line: US Civil Rights and South African Anti-Apartheid Politics (changed number to 327)

HIST 232 African Diaspora Before 1492 (changed number to 322)

HIST 239 Pan-Africanism: History of a Revolutionary Era (changed number to 316)

HIST 270 Nation, Gender, and Race in South Asia (changed number to 334)

HIST 324 African Diaspora (II) (new title and description)

HIST 328 Modern Japanese History (changed number to 331)

HIST 329 Modern Chinese History (changed number to 333)

HIST 345 Exploring the Afro-American Past (changed number to 349)

HIST 369 The History of Britain from the mid-15th to the late 18th Centuries (new title)

HIST 370 The History of Britain from the late 18th Century to the Present (new title)

HIST 400 Colonial and Revolutionary Virginia (changed number to 343)

HIST 410 History of Vernacular Architecture (changed catalog description)

HIST 411 Colonial North America, 1492-1763 (changed number to 344)

HIST 412 The American Revolution, 1763-1789 (changed number to 345)

HIST 415 Antebellum America (changed number to 346)

HIST 416 The Civil War Era (changed number to 347)

HIST 417 Old South (changed number to 348)

HIST 418 Gilded Age (changed number to 351)

HIST 426 The Invasion of North America (changed number to 342)

HIST 428 United States Military History, 1860-1975 (changed number to 318)

HIST 431 United States Immigration History (changed number to 341)

HIST 433 US Foreign Relations, 1763-1900 (changed description)

HIST 434 US Foreign Relations, 1901 to the Present (changed number to 353)

HIST 435 America and Vietnam (changed number to 354)

HIST 437 American Cultural and Intellectual History from the
Beginnings through the Early National Period
(changed number to 393)

HIST 438 American Cultural and Intellectual History from the Early National Period through the Early 20th Century
(changed number to 394)

HIST 448 Public History (changed number to 409 and changed description)

HIST 451 African Religions in the Diaspora (changed number to 326)

HIST 452 Free and Enslaved Blacks in the Old South (changed number to 350)

HIST 490 Topics in History (changed to HIST 413)

HIST 491 Topics in History (changed to HIST 414)

HIST 490C Topics in History (new title and description)

HIST 491C Topics in History (changed from 3 to 4 credits, delinked from contact hours)

JAPN 309 Classical Japanese Literature (changed number to 209)

JAPN 310 Modern and Contemporary Japanese Literature (changed number to 210)

KINE 120 Ski/Snowboard Maine (changed catalog description)

LCST 302 Theories of Visual Cultures (changed to FMST)

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| LCST 350 | Documentary (changed to FMST) |
| LCST 351 | Film Analysis Tutorial Approved as a new course (FMST 210) |
| LCST 351/FILM 351 | Special Topics in LCST/Film Studies (changed to FMST) |
| LCST 401/FILM 401 new title) | Seminar in LCST/Film Studies (changed to FMST with new title) |
| LCST 495-496 | Honors (changed to FMST with new description) |
| MUSC E03 Wind Symphony | (changed title and catalog description) |
| MUSC 271 American Popular Music | (changed title and catalog description). |
| MUSC 273 Jazz | (changed title) |
| PHIL 431 | (changed catalog description – prerequisites) |
| PHIL 432 | (changed catalog description – prerequisites) |
| PHYS 208 Classical Mechanics | (changed catalog description) |
| PHYS 252 Electronics I | (changed title and catalog description) |
| PHYS 303 Classical Mechanics | (changed catalog description) |
| PHYS 351 Electronics II | (changed title, prerequisite, and catalog description) |
| PHYS 495-496 Honors | (changed requirements for honors) |
| PSYC 491 Independent Research | (new title) |
| RELG 332 Religion and Society | (changed title) |
| RELG 345 Religion, Colonialism and Nationalism | (changed title and catalog description) |
| RELG 346 Religion, The State, and American Politics | (changed title and catalog description) |
| RELG 348 African American Religion | (changed title and catalog description) |
| THEA/AFST 332 Sex and Race in Plays and Film | (changed catalog description, added cross- listing with GSWS) |
| THEA/DANC 333 | (changed catalog description and number of credit hours) |
| WMST 205 Introduction to Women's Studies | (changed title) |

WMST 420 Women and Popular Culture (changed title [topics], catalog description and number of credit hours)

Curriculum Change Applications Approved

Art and Art History: Changed core requirements for Art

Art History: Changed major and minor requirements

Biochemistry: Added electives and policy for Biology AP credit

Chinese: Established standards for giving credit to students who have taken AP Chinese

Computer Science: Approved the following courses changes:

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| CSCI 412 | Web programming | Changed prerequisite and renumbered |
| CSCI 135 | Web Design | Changed prerequisite and description |
| CSCI 321 | Database Systems | Changed prerequisite and number |
| CSCI 415 | Systems Programming | Added prerequisite and changed description |
| CSCI 424 | Computer Architecture | Changed prerequisite |
| CSCI 434 | Network Systems and Design | Changed prerequisite |
| CSCI 444 | Principles of Operating Systems | Changed prerequisite |

English: New prefix and minor in CRWR approved, along with this added material: "English majors who choose to do a Creative Writing minor can count a maximum of two creative writing courses towards the English major."

European Studies / Global Studies: Changed major requirements; added capstone requirement

French and Francophone Studies (added FR 394 to the 9 credits allowed in English)

German Studies (removed capstone requirement)

Global Studies/AMES (changed requirements for AMES majors and Global Studies minor)

Hispanic Studies (non-accelerated courses only in summer) – withdrawn twice

HISP 203: Added material: "Spanish 203 is the equivalent of Spanish 201 and 202 and therefore will not count as one of the three courses above the level of 202 required for a major in International Relations"

History: Changed requirements, numbers (see course changes) and deleted four courses

Joint program with St Andrews: Approved catalog changes and changes to grade equivalencies

Latin American Studies: Added CMST 350 course to LAS major

LCST/FILM: New program merging Film and LCST: approved catalog material and requirements

LING: Changed major requirements

Marine Science Minor: Changed requirements for undergraduates

Med/Ren: Established a new prefix, MREN, for this program

MLL: Foreign language proficiency clarified.

Neuroscience Program: Changed required and elective courses; added course

Public Health Minor: Established a new prefix, PBHL, and reorganized requirements
 Public Policy: Changed major requirements
 RPSS (Russian and Post-Soviet Studies Program): Changed major and minor requirements
 TEFL/TESL Program: Changed name to TESOL Minor Program (the Minor Program in Teaching English to Speakers of Other Languages)
 TESOL Program: 347 and 348 added to minor (students take one but not both)
 Women's Studies Program: Changed name to GENDER, SEXUALITY, AND WOMEN'S STUDIES, with a new course prefix GSWS for all courses

GER Applications Approved

AFST 306 Female Gods GER 4C
 AFST 330 Arts in Africa GER 4B
 AFST 321 Women in Africa and the Diaspora GER4B
 AFST 306 Catch a fire: How Rastafari Moved the World GER4B
 ANTH 303 Museums in the History of Anthropology GER 4C
 ARTH 330 Cities in the Modern Middle East GER 4B
 CLCV 489 The Ancient City GER 4A
 CLCV 489 The Ancient City GER5
 CHIN 250 Introduction to Chinese Cultural Studies GER5
 ENGL 210 The Literature of Slavery GER5
 ENGL 210 Monsters, Giants, Fairies, and Other Worlds GER 5
 ENGL 475 Identity and Sexuality in African American Literature GER5
 GRMN 320 Great Moments in German Literature GER4A and GER 5
 HISTORY 212: Comparative Colonialism in Ireland and North America GER 4C
 HISTORY 328 Modern Japanese History GER 4B
 JAPN 309 Classical Japanese Literature GER4B
 KINE 352 Nutrition and the Brain: The Psychology of Eating and Drinking GER 2B and GER 3
 PHIL 403 Advanced Topics in Value Theory: Virtue and Vice in Shakespeare, Austen, and Milne GER7
 PSYC 311 Cognitive Psychology- GER 2B
 PSYC 317 Sensation and Perception GER 2B
 RELG 345 Religion, Colonialism and Nationalism GER 4C
 RELG 346 Religion, The State, and American Politics GER 4C
 RELG 349 Transnationalism, Immigration and Religion in America GER4C
 SOC 313 India in the Global Economy GER4B
 SPCH 102 Fundamentals of Oral Communication GER6
 THEA/DANC 345 Creating Original Performance GER6
 THEA 460 Sitayana Performance Research (Asian Performance Ensemble) GER6
 THEA 460 Sitayana Gamelan Workshop GER6