

**The College of William and Mary
Educational Policy Committee
Report for 2012-13 Academic Year**

Membership

Faculty: Kim Wheatley (Chair), Chris Ball, Carol Sheriff, Michael Lewis, Lily Panoussi, Diane Shakes, John Gilmour, Jamie Armstrong, Josh Erlich

Permanent Guests: Bill Geary (School of Business), Cathy Reed (Swem Library -- fall only), Cory Springer (Office of the Registrar), Tom Ward (School of Education), Therese Lovegreen (Academic Advising -- spring), Dorothy Reyes (recording secretary)

Ex-Officio: Teresa Longo (Dean for Educational Policy – fall only; Curriculum Review Dean -- spring), Lu Ann Homza (Dean for Educational Policy – spring only), Sallie Marchello (University Registrar), Kate Conley (Dean of Arts and Sciences)

Students: Tanner Russo, Madeline Grimm, Connor Oates

Main Actions

*The committee approved a proposed post-baccalaureate certificate in Classical Studies.

*The committee considered the following petition from the Registrar:

This petition concerns the number of courses we allow to overlap between two majors, or a major and a minor (the top of page 64 in the current catalog shows this “rule”). Now that many of the science labs are “de-linked” from their associated lecture, do we count the lecture and the lab as two courses, or can we lump the associated lab with the lecture and count that as “one” course?

EPC approved this petition: “lumping” is allowed.

*The committee considered the following petition from the Reves Center:

We’d like to propose that EPC approve the following proposed policy language, to be added to the catalog section on “Overloads” (p. 47): “In designated Study Abroad programs, overloads are allowed without separate petition, to accommodate the term schedule of the host institution. The International Study Abroad Advisory Committee (ISAC) pre-approves programs for semester overloads, and a list is maintained by the Reves Center. The Hertford College in Oxford program is one example, which grants 20 credits over two terms in one William and Mary semester, and a full list is available from ISAC or Reves.” Approved.

*Curriculum Review: In the fall, the committee continued to offer feedback to reports from the Curriculum Review Steering Committee (CRSC). On December 7, 2012, EPC approved the CRSC’s Executive Summary, and responsibility for advancing the proposed new General Education curriculum then shifted to EPC. In January 2013, EPC prepared a motion outlining the principles and framework of the proposed new General Education curriculum. This motion was approved by the Faculty of Arts and Sciences on February 5, 2013. EPC then set up working groups to bring fresh eyes to the descriptions of the proposed new General Education

curriculum, and edited and approved the working groups' revised versions of the wording for the domain names and descriptions, COLL 100, 150, 200, 300, 400, and proficiencies and additional requirements. For the purposes of seriatim discussion, EPC presented the principles of the proposed new General Education curriculum to the Faculty of Arts and Sciences, followed by the revised domain names and descriptions. Although EPC has approved the rest of the material, some of it has not yet been discussed by the Faculty of Arts and Sciences, and the final vote has not yet taken place.

The committee also approved the following changes:

*Joint program with St Andrews catalog changes

*Name change for Women's Studies: now Gender, Sexuality and Women's Studies (GSWS)

*New program: Film and Media Studies, to replace LCST and Film (FMST)

*Other new prefixes: CRWR (Creative Writing), MREN (Med/Ren), PBHL (Public Health)

*New minor: Creative Writing

New Course Applications Approved

AFST 321	Women in Africa and the Diaspora
ANTH 303	Museums in the History of Anthropology
ANTH 331	Culture and Society in the Modern Middle East and North Afric
ANTH 333	The Anthropology of Islam
ANTH 360	Projects in Anthropology
ANTH 465	Practicum in Anthropology
ART 417	Ceramics: Wheel Throwing II
ARTH 377	Modern and Contemporary Chinese Art
ARTH 477	Representation of Nature in Asian Art
BIOL 459	Critiquing Biomedical Assumptions (juniors by permission only)
BIOL 439	Protein Structure
Approved as BIOL 453 with CHEM 415 as anti-requisite	
CHEM 408W	Computational Chemistry

CHEM 453	Protein Structure and Function
CHEM 457W	Organic Synthesis
CHEM 458W	Organic Spectroscopy
CHIN 250	Introduction to Chinese Cultural Studies Approved, assuming that it will not be cross-listed permanently with LCST 201, but that it will be cross-listed on an ad hoc basis.
CHIN 310	Business Chinese
CLCV 497	Post-baccalaureate Pro-seminar in Classical Studies
CLCV 499	Supervised Teaching in Classical Studies
CMST 150W	Freshman Seminar in Community Studies
CRWR 370	Special Topics in Creative Writing
CRWR 471	Advanced Workshop: Screenwriting Approved with revised catalog description.
CRWR 472	Advanced Workshop: Screenwriting (not approved because CRWR 471 can be taught fall and spring)
EDUC 456	Characteristics and Adaptations for Students with Developmental Disabilities and Autism Spectrum Disorders (course description clarification suggested)
ENGL 308	Language and Culture
FMST 210	Film Analysis Tutorial
FMST 250	Introduction to Film and Media Studies Approved, with the suggestion that the catalog description specify that weekly media showings are involved.
FMST 310	Topics in Media History
FMST 330	Topics in Global Media
FMST 370	Topics: Media in Practice
FREN 394	Topics in French and Francophone Studies Approved, with the addition of "Course may be repeated if topics vary."

GOVT 302	Quantitative Methods
GOVT 394	Directed Research
GOVT 401	Seminar: American Politics
GOVT 402	Seminar: Political Theory
GOVT 403	Seminar: Comparative Politics
GOVT 404	Seminar: International Politics
GOVT 439	Seminar: Arab Foreign Policy in the Gulf Wars
GRMN 203	Accelerated Intermediate German
GRMN 287	Topics in German (Taught in English) Approved, with sentence added: "Students with advanced language skills, with the consent of instructor, may take a 4th credit for reading and discussions (one additional hour per week) in the original language."
GRMN 387	Topics in German Studies (Taught in English) Approved, with sentence added: "Students with advanced language skills, with the consent of instructor, may take a 4th credit for reading and discussions (one additional hour per week) in the original language."
HIST 214	The Era of Jamestown
HIST 217	From the Founding of Jamestown through the American Revolution
HIST 218	From the American Revolution through the Civil War
HIST 219	The Era of the American Revolution in Virginia
HIST 232	African Diaspora Before 1492
HIST 281	Ancient African History
HIST 282	Medieval African History
HIST 283	Early Modern African History
HIST 290	The Historian's Craft
HIST 299	History Courses Taken Abroad

HIST 320	Nubia in American Thought
HIST 401	Gender, Race, and Power in Colonial Virginia
HIST 402	Thomas Jefferson in America and the World
HIST 403 Virginia	Archaeology of Colonial Williamsburg and Tidewater
HIST 404	Foodways and the Archaeological Record
HIST 405 Present	History of Museums and Historic Preservation-US 1850-
HIST 406	Architectural History Field School
HIST 407	Field School in Material Culture
HIST 408	NIAHD Field School in Public History
KINE 182	Ballroom Dance Leadership
KINE 191	Adventure Sports Leadership
KINE 290	Introduction to Global Health
KINE 300	The Social and Behavioral Sciences in Health
KINE 301	Public Health and Physical Activity
KINE 405	Maternal, Neonatal and Child Health
MDLL 348	Teaching English Abroad Approved, with the addition of "A student may receive credit for MDLL 347 or MDLL 348, but not both." (Same sentence will be added to MDLL 347.)
MREN 201	Introduction to Medieval and Renaissance Studies
MREN 351	Special Topics in the Middle Ages
MREN 352	Special Topics in the Renaissance
MSCI 401A	Fundamentals of Marine Science, Physical Oceanography

MSCI 401B	Fundamentals of Marine Science, Chemical Oceanography
MSCI 401C	Fundamentals of Marine Geology
MSCI 401D	Fundamentals of Marine Science, Biological Oceanography
MSCI 401E	Fundamentals of Environmental Chemistry, Toxicology and Pathobiology
MSCI 401F	Fundamentals of Marine Fisheries Science
MSCI 401R	Fundamentals of Marine Science Recitation-Biological or Physical (approved with revised catalog description)
MSCI 404	Microbial Processes in a Changing Coastal Environment
MUSC 210	Music in the Liberal Arts Approved, with the addition of the line, "Two lecture hours and mandatory attendance at a weekly musical event."
MUSC 388	Music and Philosophy
PBHL 410	Special Topics in Public Health
PBHL 450	Internship (Approved as PBHL 498)
PUBP 101	Survey of Public Policy
RELG 349	Transnationalism, Immigration and Religion in America
RPSS 201	Introduction to Russian & Post Soviet Studies
THEA 345/DANC 345	Creating Original Performance

Course Change Applications Approved

AFST 320 Religious Power and Change in Africa (changed title)

ANTH 460 (new title, description, and number of credit hours)

APSC 301 Mechanics of Materials (added 201 as prereq)

ART 319 Life Modeling I (changed title and description)

ART 320 Life Modeling II (changed title and description)

ART 323 Printmaking (changed catalog description)

ART 324 Lithography and Relief Printmaking (changed title and description)

ART 327 Ceramics: Handbuilding (changed description)

ART 327 Ceramics Handbuilding (changed title and description)

ART 328: Ceramics: Throwing (changed catalog description)

ART 328: Ceramics: Throwing (changed title and catalog description)

ART 412 Advanced Intaglio Printmaking (changed title and description)

ART 416 Advanced Ceramics (changed catalog description)

ART 416 Advanced Ceramics (changed catalog description and title to ART 417 Ceramics: Handbuilding II)

ARTH 330 Topics in Art History (removed GER 4B designation and changed catalog description)

ARTH 351 Medieval Architecture (changed title and catalog description)

ARTH 353 Early Christian and Byzantine Art (changed title and catalog description)

ARTH 381 Nineteenth-Century American Art (changed catalog description)

ARTH 383 Twentieth-Century American Art (changed catalog description)

ARTH 389 Museum Internships (changed catalog description)

BIOL 115 Memory and Learning (changed title)

BIO 442 Molecular Genetics (changed prerequisite to co-requisite or prerequisite)

CLCV 489 The Ancient City (changed catalog description)

CLCV 493 Undergraduate Research Symposium (changed catalog description)

CLCV 494 Undergraduate Research Abroad in Classical Studies (changed catalog description)

CMST 250 Introduction to Community Studies (approved on the assumption that the course will have a new title, Introductory Topics in Community Studies)

ECON 300 Topics in Economics (changed to variable credit)

ECON 400 Topics in Economics (changed to variable credit)

ENGL 212 Introduction to Creative Writing (changed prefix to CRWR)

ENGL 367 Advanced Expository Writing (changed prefix to CRWR)

ENGL 368 Creative Writing: Fiction (changed prefix to CRWR)

ENGL 369 Creative Writing: Poetry (changed prefix to CRWR)

ENGL 465 Special Topics in Creative Writing (changed prefix to CRWR)

ENGL 466 Seminar in Non-Fiction Writing (changed prefix)

ENGL 467 Advanced Workshop in Fiction Writing (changed prefix and description)

ENGL 468 Advanced Workshop in Fiction Writing (changed prefix and description)

ENGL 469 Advanced Workshop in Poetry Writing (changed prefix)

ENGL 470 Advanced Workshop in Poetry Writing (changed prefix)

FILM 150W/FILM 250 Introduction to Film Studies (new title and catalog description)

FILM 300 Global Film Festival Internship (changed to FMST 490)

FILM 480/LCST 481 Independent Study (changed to FMST 480)

FILM 498 Internship (changed to FMST 498 with revised description)

FREN 290 Themes and Issues (changed number)

FREN 299 French Studies Abroad (changed prereqs)

GOVT 351 Introduction to Public Administration (changed title and catalog description)

GRMN 203 Preparation for Study Abroad (changed number to 204)

GRMN 287 Topics in German (changed credit hours, title, and catalog description)

GRMN 320 Great Moments in German Literature (changed catalog description)

GRMN 387 Topics in German Studies (changed credit hours and catalog description)

HISP 281 Introduction to Hispanic Studies (changed prereqs)

HISP 300: Studies in Global Education (change in the number of credit hours allowed)

HIST 182 African History since 1800 (changed number to 284; new title, description and cross-list)

HIST 183 Introduction to the African Diaspora (changed number to 323; new title, description and cross-list)

HIST 230 History of Modern South Africa (changed number to 317)

HIST 231 The Global Color Line: US Civil Rights and South African Anti-Apartheid Politics (changed number to 327)

HIST 232 African Diaspora Before 1492 (changed number to 322)

HIST 239 Pan-Africanism: History of a Revolutionary Era (changed number to 316)

HIST 270 Nation, Gender, and Race in South Asia (changed number to 334)

HIST 324 African Diaspora (II) (new title and description)

HIST 328 Modern Japanese History (changed number to 331)

HIST 329 Modern Chinese History (changed number to 333)

HIST 345 Exploring the Afro-American Past (changed number to 349)

HIST 369 The History of Britain from the mid-15th to the late 18th Centuries (new title)

HIST 370 The History of Britain from the late 18th Century to the Present (new title)

HIST 400 Colonial and Revolutionary Virginia (changed number to 343)

HIST 410 History of Vernacular Architecture (changed catalog description)

HIST 411 Colonial North America, 1492-1763 (changed number to 344)

HIST 412 The American Revolution, 1763-1789 (changed number to 345)

HIST 415 Antebellum America (changed number to 346)

HIST 416 The Civil War Era (changed number to 347)

HIST 417 Old South (changed number to 348)

HIST 418 Gilded Age (changed number to 351)

HIST 426 The Invasion of North America (changed number to 342)

HIST 428 United States Military History, 1860-1975 (changed number to 318)

HIST 431 United States Immigration History (changed number to 341)

HIST 433 US Foreign Relations, 1763-1900 (changed description)

HIST 434 US Foreign Relations, 1901 to the Present (changed number to 353)

HIST 435 America and Vietnam (changed number to 354)

HIST 437 American Cultural and Intellectual History from the Beginnings through the Early National Period
(changed number to 393)

HIST 438 American Cultural and Intellectual History from the Early National Period through the Early 20th Century
(changed number to 394)

HIST 448 Public History (changed number to 409 and changed description)

HIST 451 African Religions in the Diaspora (changed number to 326)

HIST 452 Free and Enslaved Blacks in the Old South (changed number to 350)

HIST 490 Topics in History (changed to HIST 413)

HIST 491 Topics in History (changed to HIST 414)

HIST 490C Topics in History (new title and description)

HIST 491C Topics in History (changed from 3 to 4 credits, delinked from contact hours)

JAPN 309 Classical Japanese Literature (changed number to 209)

JAPN 310 Modern and Contemporary Japanese Literature (changed number to 210)

KINE 120 Ski/Snowboard Maine (changed catalog description)

LCST 302 Theories of Visual Cultures (changed to FMST)

LCST 350	Documentary (changed to FMST)
LCST 351	Film Analysis Tutorial Approved as a new course (FMST 210)
LCST 351/FILM 351	Special Topics in LCST/Film Studies (changed to FMST)
LCST 401/FILM 401	Seminar in LCST/Film Studies (changed to FMST with new title)
LCST 495-496	Honors (changed to FMST with new description)
MUSC E03 Wind Symphony	(changed title and catalog description)
MUSC 271 American Popular Music	(changed title and catalog description).
MUSC 273 Jazz	(changed title)
PHIL 431	(changed catalog description – prerequisites)
PHIL 432	(changed catalog description – prerequisites)
PHYS 208 Classical Mechanics	(changed catalog description)
PHYS 252 Electronics I	(changed title and catalog description)
PHYS 303 Classical Mechanics	(changed catalog description)
PHYS 351 Electronics II	(changed title, prerequisite, and catalog description)
PHYS 495-496 Honors	(changed requirements for honors)
PSYC 491 Independent Research	(new title)
RELG 332 Religion and Society	(changed title)
RELG 345 Religion, Colonialism and Nationalism	(changed title and catalog description)
RELG 346 Religion, The State, and American Politics	(changed title and catalog description)
RELG 348 African American Religion	(changed title and catalog description)
THEA/AFST 332 Sex and Race in Plays and Film	(changed catalog description, added cross-listing with GSWS)
THEA/DANC 333	(changed catalog description and number of credit hours)
WMST 205 Introduction to Women's Studies	(changed title)

WMST 420 Women and Popular Culture (changed title [topics], catalog description and number of credit hours)

Curriculum Change Applications Approved

Art and Art History: Changed core requirements for Art

Art History: Changed major and minor requirements

Biochemistry: Added electives and policy for Biology AP credit

Chinese: Established standards for giving credit to students who have taken AP Chinese

Computer Science: Approved the following courses changes:

CSCI 412	Web programming	Changed prerequisite and renumbered
CSCI 135	Web Design	Changed prerequisite and description
CSCI 321	Database Systems	Changed prerequisite and number
CSCI 415	Systems Programming	Added prerequisite and changed description
CSCI 424	Computer Architecture	Changed prerequisite
CSCI 434	Network Systems and Design	Changed prerequisite
CSCI 444	Principles of Operating Systems	Changed prerequisite

English: New prefix and minor in CRWR approved, along with this added material: "English majors who choose to do a Creative Writing minor can count a maximum of two creative writing courses towards the English major."

European Studies / Global Studies: Changed major requirements; added capstone requirement

French and Francophone Studies (added FR 394 to the 9 credits allowed in English)

German Studies (removed capstone requirement)

Global Studies/AMES (changed requirements for AMES majors and Global Studies minor)

Hispanic Studies (non-accelerated courses only in summer) – withdrawn twice

HISP 203: Added material: "Spanish 203 is the equivalent of Spanish 201 and 202 and therefore will not count as one of the three courses above the level of 202 required for a major in International Relations"

History: Changed requirements, numbers (see course changes) and deleted four courses

Joint program with St Andrews: Approved catalog changes and changes to grade equivalencies

Latin American Studies: Added CMST 350 course to LAS major

LCST/FILM: New program merging Film and LCST: approved catalog material and requirements

LING: Changed major requirements

Marine Science Minor: Changed requirements for undergraduates

Med/Ren: Established a new prefix, MREN, for this program

MLL: Foreign language proficiency clarified.

Neuroscience Program: Changed required and elective courses; added course

Public Health Minor: Established a new prefix, PBHL, and reorganized requirements

Public Policy: Changed major requirements

RPSS (Russian and Post-Soviet Studies Program): Changed major and minor requirements

TEFL/TESL Program: Changed name to TESOL Minor Program (the Minor Program in Teaching English to Speakers of Other Languages)

TESOL Program: 347 and 348 added to minor (students take one but not both)

Women's Studies Program: Changed name to GENDER, SEXUALITY, AND WOMEN'S STUDIES, with a new course prefix GSWS for all courses

GER Applications Approved

AFST 306 Female Gods GER 4C

AFST 330 Arts in Africa GER 4B

AFST 321 Women in Africa and the Diaspora GER4B

AFST 306 Catch a fire: How Rastafari Moved the World GER4B

ANTH 303 Museums in the History of Anthropology GER 4C

ARTH 330 Cities in the Modern Middle East GER 4B

CLCV 489 The Ancient City GER 4A

CLCV 489 The Ancient City GER5

CHIN 250 Introduction to Chinese Cultural Studies GER5

ENGL 210 The Literature of Slavery GER5

ENGL 210 Monsters, Giants, Fairies, and Other Worlds GER 5

ENGL 475 Identity and Sexuality in African American Literature GER5

GRMN 320 Great Moments in German Literature GER4A and GER 5

HISTORY 212: Comparative Colonialism in Ireland and North America GER 4C

HISTORY 328 Modern Japanese History GER 4B

JAPN 309 Classical Japanese Literature GER4B

KINE 352 Nutrition and the Brain: The Psychology of Eating and Drinking GER 2B and GER 3

PHIL 403 Advanced Topics in Value Theory: Virtue and Vice in Shakespeare, Austen, and Milne GER7

PSYC 311 Cognitive Psychology- GER 2B

PSYC 317 Sensation and Perception GER 2B

RELG 345 Religion, Colonialism and Nationalism GER 4C

RELG 346 Religion, The State, and American Politics GER 4C

RELG 349 Transnationalism, Immigration and Religion in America GER4C

SOC 313 India in the Global Economy GER4B

SPCH 102 Fundamentals of Oral Communication GER6

THEA/DANC 345 Creating Original Performance GER6

THEA 460 Sitayana Performance Research (Asian Performance Ensemble) GER6

THEA 460 Sitayana Gamelan Workshop GER6