

EPC – Minutes

Oct. 13, 2000

Attending: Deborah Bebout, Ruth Beck, Paula Blank, Eric Bradley, Cory Butler, Jim Deffenbaugh, Joan Gavalier, Satoshi Ito, Kelly Lockeman, Constance Pilkington, and Darlene Crouch, permanent secretary for the committee.

Dean Barbara Watkinson, Chair of EPC, called the meeting to order at 11:30 am in Tucker 114. She introduced Cory Butler, the new liaison from the Registrar's Office. The minutes from September 29, 2000 were approved with one change: Connie Pilkington made the suggestion adding a third alternative to the future voting form.

The following courses were approved on-line by the EPC voting members.

New Courses: (Approved)

ART 440: Topics in Art

ART 460: Senior Exhibition

RUS 250: Russian Myths and Legends

RUS 300: Russian Study Abroad

RUS 350: Topics in Russian Literature

Changed Courses: (Approved)

RUS 320: Introduction to Russian Culture (name and description)

GER Courses: (Approved)

GER 4A -- RUS 320: Introduction to Russian Culture

GER 5 -- RUS 320: Introduction to Russian Culture

The following courses were discussed and voted upon:

HIST 357: Free and Enslaved Blacks (GER 4C) Approved

CHIN 316: Women in Chinese Literature (New Course & Cross-Listed WMST 314) Approved

RUS 280: Russian Cinema (New course) and GER 5 Approved

Old Business:

The "Review of the Italian Studies Program" prepared by EPC subcommittee members Debbie Bebout, Maryse Fauvel, and Tom Payne was read and discussed.

- It was pointed out that two departments History and Music did not take the Italian Studies concentration and minor program to their faculty for approval.
- Specific courses should not be listed in the catalog, but all courses should be on a list that is provided for students by Italian Studies faculty. Some of these courses would have approval at all times, but others would need prior approval from the departments and instructors teaching the courses. It is the responsibility of the Italian Studies advisor to keep the list of approved courses current each semester.
- A copy of the list should be provided to all the departments that have given approval for courses to count toward the Italian Studies concentration and minor.
- Italian Studies faculty must list all courses on a student's application for the concentration or minor. All courses must be signed off by the appropriate teaching faculty, and sent to the Registrar's Office or the Charles Center for the student's official record.

Eric Bradley stated that EPC approved the program based on false assurances that all departments had agreed to their participation. Because of this violation of trust, the concentration and minor in Italian Studies should be denied and sent back for resubmission. He said, EPC does not need to institute the changes on their behalf.

After much discussion pro and con, Ruth Beck made a motion: "Based on the findings of the EPC subcommittee the Italian Studies programs remain viable with the understanding that the course catalog description requires major revisions, and agreements in writing must be obtained between the departments in charge of the courses and the coordinators of the interdisciplinary concentration". It was seconded by Paula Blank. Votes: Yes: 6 No: 2

Dean Watkinson requested that Paula Blank be the EPC liaison when she meets with the Italian Studies Faculty.

It was decided that in November the EPC would meet on the 1<sup>st</sup> and 3<sup>rd</sup> Fridays (November 3 and November 17) same time and place (11:30 am in Tucker 114).

Meeting adjourned at 1:00 pm.

Respectfully submitted,

Darlene Crouch, Secretary