W&M-St. Andrews Joint Degree in English Language and Literature
Curriculum Proposal
Submitted by Kim Wheatley and Colleen Kennedy
Approved by the Department of English, December 7th, 2009

Rationale

The University of St. Andrews and the College of William and Mary both have strong degree programs in English literature. St. Andrews's School of English is consistently rated one of the top English schools in the U.K., with more than twenty-five permanent members of staff specializing in all fields and periods of English literature, Scottish literature, and creative writing. William and Mary's Department of English is similarly strong, but with somewhat greater emphasis on American literature and interdisciplinary approaches to literature (including Women's Studies, American Studies, Africana Studies, Film Studies, Linguistics, and Literary and Cultural Studies).

The combined baccalaureate degree program in English Language and Literature will allow students to gain from both the St. Andrews in-depth approach to the study of English and the more broad-based and interdisciplinary William and Mary approach. It will also allow faculty to exchange ideas and teaching methods. The joint program proposal does not aim to replicate existing degrees at either institution, but rather aims to forge a unique combination of the two.

Program Overview and Requirements

Minimum Required Credit Hours: 45 ENGL credits (at least 15 of which are completed at William and Mary)

Core requirements: All majors who do not satisfy the Writing Proficiency Requirement through AP or IB scores or who have not received "A's" in English at A-Levels or Highers must take one writing-intensive course *beyond* the Joint Program Seminar. They are also required to take the following:

1. ENGL 203 at W&M (British Literature I) or EN2003 at St. Andrews (Mediaeval and Renaissance Texts)

2. ENGL 204 at W&M (British Literature II) or EN1004 at St. Andrews (Explorers and Revolutionaries)

3. One course or module in American literature, to be chosen from the following at W&M: ENGL 207 (American Literature: Themes and Issues), 361 (American Literature to 1836), 362 (The American Renaissance), 363 (American Literature 1865-1920), 364 (American Literature 1912-1960), 365 (Early Black American Literature), 366 (Modern Black American Literature), 371 (Topics in American Literature), 414A (Modern Black Women Writers), or 417B (Harlem in Vogue), or, at St. Andrews: EN 3210 (20th Century American Drama), EN4409 (Modern American Drama), EN 4418 (American Poetry since 1950) or EN 4419 (American Fiction: Self and Nation, 1865-1939).

4. One course in a single author or auteur, chosen from ENGL 419 (Study of Single Author/Auteur), 420 (Chaucer), 421 (Shakespeare History and Tragedy), 422 (Shakespeare Comedy), or 426 (Milton) at William and Mary; or EN 4411 (D.H. Lawrence), EN 4414 (Thomas Hardy), EN 4415 (T.S. Eliot), EN 4416 (Virginia Woolf) at St. Andrews.

5. One course each in upper-level/Honours courses in two of the three period groups a.) Medieval, b.) Renaissance, and c.) 18th-19th century(for a total of two courses); this requirement may be covered as follows at W&M/St. Andrews:

a. ENGL 315 (Beowulf)* or 322 (Medieval Literature) at W&M; EN 3111 (Beowulf)*, 3112 (Chaucer)*, 3113 (Older Scots Literature to 1840) , 4311 (Old English Poetry), 4312 (Society, Gender, and Religion in Late Medieval English Literature), 4313 (Arthurian Literature and Middle English Romance) at St. Andrews;

b. ENGL 323 (The English Renaissance) or 324 (The Early 17th Century) at W&M; EN 3141 (Tragedy in the Age of Shakespeare), 3142 (Renaissance Texts and Contexts), 3143 (Shakespeare and the Beginnings of English Citizen Comedy), 4341 (Renaissance Sexualities: Rhetoric and the Body 1580-1660), 4342 (Restoration Theatre), 4343(Literature and Law in Early Modern England), 4344 (Early English Romance Comedy: Shakespeare and his Contemporaries) at St. Andrews;

c. ENGL 331 (English Literature 1660-1744), 332 (English Literature1744-1798), 341 (The English romantic Period), or 342 (The Victorian Age) at W&M; EN 3161 (The Development of the Novel to 1840), 3162 (Revolution and Romanticism: Literature, History and Society, 1789-1805), 3163 (The Younger Romantics: Poetry and Prose (1810-1830), 3164 (Self and Society in the Victorian Novel), 4361 (The Novels of Jane Austen in Context), 4362 (Mind, Body and Soul: Literature in the Enlightenment), 4363 (Romantic Writing and Women), or 4364 (The Art of Victorian Poetry).

6. One dissertation module (EN 4399) at St. Andrews or ENGL 475 at W&M. This requirement may also be fulfilled through the submission of an honors thesis, as outlined below.

*Students will not be permitted to take similar courses (e.g. “Beowulf” or “Chaucer”) at both institutions—advisors will monitor students’ course selections carefully against repetition.

Electives: In addition to the 7 required courses (equivalent to 22 W&M credits), students will take courses (normally in English, occasionally in a related discipline like Film or Creative Writing) to total the equivalent of at least another 23 W&M credits. These courses will be selected in consultation with an advisor, and will typically explore one area in some depth (e.g., Scottish literature at St. Andrews, or African American literature at William and Mary).

Honors at William and Mary: Joint program students may apply during their 3rd year to do an Honors thesis in English during their 4th year at William and Mary. Applications for the Honors program are due by December 1st of the 3rd year (this requires a list of courses taken and a

transcript). Students admitted will then work with a faculty director to shape a thesis proposal; the proposal and bibliography must be submitted to the English Department Honors Committee normally by April 15th of the 3rd year. Joint Program students accepted into Honors at William and Mary would satisfy the dissertation module with their honors thesis.

Continuation standards: In order to proceed from year 2 to year 3, students must meet the standard qualification for entry into English Honours (grade 11 or above on the St. Andrews 20-point scale in each of EN2003 and EN2004) or at least a grade point average of 3.0 in their William and Mary English courses.

Advising: The core of both institutions remains British literature. However, in their time at William and Mary, combined degree students will be encouraged to include courses not available in St. Andrews: for example, courses in specific periods of or topics in American literature; courses in film studies, cultural studies, or literary theory; or courses the study of writers not offered at St. Andrews. Similarly, in their time at St. Andrews, combined degree students will be encouraged to take courses not available at William and Mary, such as courses in Scottish literature. Given the breadth of courses available at William and Mary, we have not set additional core requirements in, for example, American literature or literary theory; nevertheless, students will be advised to make the most of what each institution has to offer.

William & Mary/St. Andrews University Joint Degrees
Breadth Requirements/Proficiencies: ENGLISH

Blue shading indicates objectives/proficiencies that will be fulfilled through core/required coursework. Green shading indicates objectives/proficiencies that *may* be fulfilled with core/required coursework. Unshaded areas indicate courses to be fulfilled through GERs, AP/IB, or approved alternative coursework.

	W&M Coursework	St. Andrews modules
A: Knowledge Objectives		
1. World of nature		
2. Individual and social behavior	ENGL Elective (e.g. 220, 404, 406)	
3. Western civilization	ENGL Core	EN Core
4. Non-western cultural tradition	Possibly ENGL elective, dep. on topic	
5. Art, music, and literature	ENGL Core	EN Core
6. Philosophy and religion	ENGL 400	
B: Skills Objectives		
1. Critical thinking	ENGL Core	EN Core
2. Verbal skills	ENGL Core	EN Core
3. Quantitative skills		
4. Scientific skills		
5. Aesthetic skills	ENGL Core	EN Core
6. Historical inquiry skills	ENGL Core or electives	EN core or electives
7. Proficiency in foreign language	Foreign Language or AP, IB	Foreign Language or AP, IB
8. Information acquisition skills	ENGL 475	Dissertation Module
9. Computer literacy	DIL (online)	
C: Attitudes and Value Objectives		
1. Intellectual values	ENGL Core	EN Core
2. Social and civic values	ENGL Core	EN Core, Interdisciplinary core course
3. Personal attitudes and values	Interdisciplinary core course	Interdisciplinary core course
Proficiencies		
1. Foreign language req.	Foreign language	Foreign language
2. Lower-division writing req.	Freshman seminar, WR 101, ENG 275W, ENG 367	May be mooted by admission standards
3. Major writing req.	ENGL 475	Dissertation Module
4. Digital information literacy (DIL)	DIL (online)	
5. Major computing req.	ENGL 475	Dissertation Module
6. Freshman seminar	ENGL elective	

W&M-St. Andrews Joint Degree in English
Sample Student Schedules

These sample schedules illustrate 4 "paths" that a student might take in the joint program: WM-StA-WM-StA; StA-WM-StA-WM; WM-StA-StA-WM; and StA-WM-WM-StA. These are only examples—each student's schedule would be worked out carefully with an advisor. Each path shows how a student might meet the proficiency, program, GER/breadth, and major requirements. Those requirements are:

- Foreign Language Proficiency (met by completion of level 4 in high school, score of 600 on SAT, completion of college course at at or above the 202 level)

- Writing Proficiency (met by AP score of 4 or IB score of 5, or completion of writing-intensive freshman seminar, WR 101, or ENGL 367)

- DIL Proficiency (met by exam, 3rd week at W&M, not reflected in the Sample Schedules)

- Major Computing Requirement and Major Writing Requirement (met by required ENGL 475/Dissertation module)

- Program/Freshman Seminar Requirement (met by Joint Program Seminar)

- Breadth Requirements:

    - Knowledge Objectives:
        1. An understanding of the world of nature
        2. An understanding of individual and social behavior
        3. A general historical knowledge of Western civilization
        4. An acquaintance with a non-Western cultural tradition
        5. A general knowledge of masterworks, genres, and movements in art, music, and literature
        6. A general knowledge of major philosophical and religious systems
    - Critical thinking, verbal, quantitative, scientific, aesthetic, historical inquiry, language, information acquisition, and computer literacy skills
    - Intellectual, social and civic, and personal values

    - Requirements for the Major:

- Satisfaction of the Writing Proficiency Requirement (students who do not satisfy the requirement through AP or IB scores or a grade of A in English in A-levels or Highers must take one writing intensive course beyond the Joint Program Seminar)

    - At least 45/180 credits in English courses; only 4 courses may be below the 300/Honours level. ENGL 203 or EN 2003
    - ENGL 204 or EN 2004
    - Two upper-level/Honours courses, one in each of two of the three period groups medieval, Renaissance, and 18th-19th century.
    - One course in American Literature chosen from ENGL 207, 361, 362, 363, 364, 365, 366, 371, 414A, or 417B; or EN 3210, 4409, 4418, 4419
    - One course on a single author chosen from ENGL 419, 420, 421, 422, or 426; or EN 4361, 4411, 4414, 4415, 4416
    - ENGL 474 or 475 (research seminar) or EN 4399
    - Electives: the equivalent of at least 23 W&M credits designed with an advisor

Sample schedule #1: This student's home institution is W&M and the student brings no AP or other exemptions and has not met the language or writing proficiency requirements. The student decides to focus her studies on Scottish literature.

Year 1 at W&M

- Joint Program Seminar [Program requirement; 2 credits]
- ENGL 204: British Literature II [Major requirement, 3 credits]
- ENGL 363: American Lit 1865-1920 [Major requirements(American lit), 3 credits]
- GOV 150W: Freshman Seminar [Writing proficiency, Individual and social behavior; 4 credits]
- GEO 101, 160: Physical Geology [World of Nature + lab; 4 credits]
- MA 104: Mathematics of Powered Flight [Quantitative skills; 3 credits]
- FRENCH 101 & 102: Elementary French [Language skills, 8 credits]
- PSYC 201: Intro to Psychology as a Natural Science [World of Nature, 3 credits]

Total 30 credits, 5 courses per semester

Year 2 at St. Andrews

- Joint Program Seminar [Program requirement; 8 credits]
- EN2003: Mediaeval and Renaissance Texts [Major Requirement, 20 credits]
- EN 2004: Drama [Major elective, 20 credits]
- SC 2003: Kingdom, Nation, People, Scotland 1200-1603 [Western Civilization, 20 credits]
- SC 2004: Scotland, Britain, and Empire 1603-2000 [Western Civilization, Individual and Social Behavior, 20 credits]
- FR 2021 and 2022: French Studies [Language skills, 40 credits]

Total 128 credits (6 modules + Joint Seminar); 4 courses per semester

Year 3 at W&M

- ENGL 322: Medieval Lit, ENGL 323: The English Renaissance [Major Requirement (2 period-group), 2 x 3 = 6 credits]
- ENGL 419: Jane Austen [Major requirement (author), 3 credits]
- ENGL 465: Scottish Literature [Major elective, 3 credits]
- ENGL 400: Meaning & Understanding in Western Thought [Major elective, 3 credits]
- ENG 417: Topics in Race, Ethnicity, and Nationality [Major elective, 3 credits]
- PHIL 203: Introduction to the History of Western Philosophy [Philosophy and Religion, 3 credits]
- SOC 313: Globalization and International Development [Non-Western Tradition, 3 credits]
- 2 3-credit general electives

Total 30 credits, 5 courses per semester.

Year 4 at St. Andrews

- EN 3208: Scottish Verse, EN 3209: Scottish Fiction, EN 3211: Culture and Society in Modern Scotland [Major Electives, 90 credits]
- EN 4399: Dissertation in English [Major Requirement (Research seminar), computing, writing reqs., 30 credits]

Total 120 credits, 2 courses per semester

Graduation totals:
In English, 24 credits @W&M + 160 credits @ St.A's (= 40 W&M credits) = 64 of 122 (about ½)
In breadth & proficiencies, 30 credits @ W&M + 88 credits @ St.A's (= 22 W&M credits) = 52 of 122
In general electives, 6 credits @ W&M = 6 of 122.

Sample schedule #2: This student's home institution is St. Andrews; the student has fulfilled the language proficiency requirement and has 36 points at International Baccalaureate, including the 5 point IB score that satisfies W&M writing proficiency requirement. The student decides to focus his studies on American literature.

Year 1 at St. Andrews

- Joint Program Seminar [Program/freshman seminar requirement, 8 credits]
- EN1004 Explorers and Revolutionaries: Literature 1680-1830 [Major requirement; 20 credits]
- EN1003 Ghosts and Doubles: An Introduction to Nineteenth- and Twentieth-Century Literature [Major elective; 20 credits]
- SA 1001 Anthropology in the World [Individual and Social Behavior;20 credits]
- SA 1002 Ways of Thinking [Non-Western Tradition; Philosophy & Religion; 20 credits]
- MO 1005, Early Modern Europe, 1450-1650 [Western Civilization, 20 credits]
- MO 1006, The Old Order and Its Transformations [Western Civilization, 20 credits]

Total 128 credits, 4 classes per semester (including the joint program seminar)

Year 2 at W&M

- Joint Program Seminar [Program/freshman seminar requirement, 2 credits]
- ENGL 203: British Literature I [Major requirement, 3 credits]
- ENGL 362 [Major Requirement (American), 3 credits]
- ENGL 363 [Major elective, 3 credits]
- AMST 202: American Popular Culture [General elective, 4 credits]
- GEOL 101, 160: The Dynamic Earth, Investigating the Earth (Lab) [World of Nature, 4 credits]
- HIST 122: American History since 1877 [Western Civilization, 3 credits]
- PSYC 201: Intro to Psychology as a Natural Science [World of Nature, 3 credits]
- PSYC 301: Elementary Statistics [Quantitative Skills, 3 credits]
- GOV 201: Intro to American Government and Politics [Individual and Social Behavior, 3 credits]

Total 31 credits, 5-6 courses per semester (including 1-credit seminar)

Year 3 at St. Andrews

- EN 3142, Renaissance Literature; EN 312, Revolution and Romanticism [2 period/group requirements, 30 credits each]
- EN 3202, Literature and Ecology; EN 4409, Modern American Drama [Major electives, 30 credits each]

Total 120 credits, 2 courses per semester

Year 4 at W&M

- ENG 419: Faulkner [Major requirement (author), 3 credits]
- ENG 475 [Major requirement, 4 credits]
- ENG 364: American Lit 1912-1960, 366: Modern Black American Lit, 371: Topics in American Lit, 417A: Literature of the Americas [English electives, 12 credits]
- 11 credits in electives, which could include more courses in American history, culture

Total 30 credits, about 5 courses per semester

Graduation totals:
In English, 28 credits @W&M + 160 credits @ St.A's (= 40 W&M credits) = 68 of 122 (a little over ½)
In breadth & proficiencies, 17 credits @ W&M + 88 credits @ St.A's (= 22 W&M credits) = 39 of 122
In general electives, 15 credits @ W&M = 15 of 122.

Sample schedule #3: This student's home institution is W&M and the student exempts language proficiency as well as GER's 1 (Quantitative Skills) and 4A (Western Civ). The student is interested in English and Film Studies.

Year 1 at W&M

- Joint Program Seminar [Program requirement; 2 credits]
- Film 150W: Intro to Film Studies [Freshman seminar, writing proficiency requirement, 4 credits]
- Film 251: History of Film [General elective, 3 credits]
- ENGL 204: British Literature II [Major requirement, 3 credits]
- ENGL 207: American Literature [Major requirement (American), 3 credits]
- SOC 203: American Society [Individual and social behavior; 3 credits]
- SOC 309: Media and Society [General elective, 3 credits]
- PHYS 105: Great Ideas of Physics [World of Nature, 3 credits]
- KIN 304, 305: Human Physiology + Lab [World of Nature, 4 credits]

Total 28 credits, 5 courses per semester

Year 2 at St. Andrews

- Joint Program Seminar [Program requirement; 8 credits]
- EN2003: Mediaeval and Renaissance Texts [Major requirement, 20 credits]
- EN 2004: Drama [Major elective; 20 credits]
- FILM 2001: Modern World Cinemas [Western Civilization, 20 credits]; Film 2002: Film Culture, Theory, Entertainment [Individual and Social Behavior, 20 credits]
- PY 2101: Aesthetics; PY 2102: Rationality and Action [GER 7/Philosophy and Religion, 40 credits]

Total 128 credits (6 modules + Joint Seminar); 4 courses per semester

Year 3 at St. Andrews

- EN 311: Beowulf; EN 3143: Shakespeare and the Beginnings of Comedy [Major Requirement (2 of 3 group periods); 60 credits]
- FM4101 Time, National Identity and Cinema; FM4102 Film, Politics and Cultural Histories [General electives, 60 credits]

Total 120 credits, 2 courses per semester.

Year 4 at W&M

- Film 306: Video Production [General elective, 3 credits]
- ENGL 412: On Adaptation [Major elective, 3 credits]
- LCST 302: Theories of Visual Culture [English elective, 3 credits]
- ENGL 419 Orson Welles [Major requirement (author), 3 credits]
- ENG 475 Shakespeare and Film [Major Requirement (Research, major computing & writing, 4 credits]
- ENG 495-496 Honors [English Elective, 6 credits]
- JAPN 280: East Asian Cultures through Fiction and Film [GER 4B/Non Western Tradition, 3 credits]
- 7 credits in electives (e.g. Music and Film 4 credits + Russian Cinema 3 credits)

Total: 32 credits, 5 courses per semester

Graduation Totals:
In English, 25 credits @ W&M + 100 @ St. Andrews (= 25 W&M) = 50 of 122.
In GERs/breadth, 19 @W&M + 88 @ St. Andrews (=22 W&M) = 41 out of 122
In electives, 16 credits @ W&M + 60 @ St. Andrews (=15 W&M) = 31 out of 122

Sample Schedule 4: This student's home institution is St. Andrews and the student brings no exemptions and has to meet both the writing and the language proficiency requirements. The student is interested in contemporary literature.

Year 1 @ St. Andrews

- Joint Program Seminar [Program/freshman seminar requirement, 8 credits]
- EN1004 Explorers and Revolutionaries: Literature 1680-1830 [Major requirement; 20 credits]
- EN1003 Ghosts and Doubles: An Introduction to Nineteenth- and Twentieth-Century Literature [Major elective; 20 credits]
- SP 1001, 1002: Spanish Language and Texts [Language skills, 40 credits]
- CS 1005: Computer Science in Everyday Life; CS 1006: Programming projects [Quantitative Skills, 40 credits]

Year 2 @ William and Mary

- Joint Program Seminar [Program/freshman seminar requirement, 2 credits]
- ENGL 203: British Literature I [Major requirement, 3 credits]
- ENGL 207: American Literature [Major Requirement (American), 3 credits]
- ENGL 360: Contemporary Literature [Major elective, 3 credits]
- SPAN 201, 202: Intermediate Spanish [Language Proficiency, 6 credits]
- HIST 132: Latin American History since 1824 [Non Western, 3 credits]
- PHYS 105: Great Ideas of Physics [World of Nature, 3 credits]
- ANTH 203: Intro to Biological Anthropology [World of Nature, 3 credits]
- MUS 271: American Popular Music [Western Civilization, 4 credits]

Total: 30 credits, 5-6 courses per semester (including joint program seminar]

Year 3 @ William and Mary

- ENGL 323: The English Renaissance; ENGL 342: the Victorian Age [Major Requirement, 3 group periods, 2 x 3 = 6 credits]
- ENGL 367: Expository Writing [Major elective, writing proficiency, 3 credits]
- ENGL 366: Modern Black American Literature [Major elective, 3 credits]
- ENGL 359: Modern Drama since 1940 [Major elective, 3 credits]
- ENGL 417A Literature of the Americas [Major elective, 3 credits]
- SOC 204: Social Problems; SOC 301: Society and the Individual [Individual and Social Behavior, 6 credits]
- PHIL 263: 20th Century Continental Philosophy [Western Civilization, Philosophy and Religion]
- 3 credits in electives

Total: 30 credits, 5 courses per semester

Year 4 @ St. Andrews

- EN 4399: Dissertation in English [Major Requirement (Research seminar), computing, writing reqs., 30 credits]
- EN 4405: Contemporary Poetry in Great Britain and Ireland; EN 4406: Contemporary Fiction; EN 4418: American Poetry Since 1940 [English electives, 90 credits]

Total: 120 credits, 2 courses per semester

In English, 27 credits @W&M and 160 @ St. Andrews (= 40 W&M) = 67 out of 122
In GER/breadth, 30 @ W&M and 88 at St. Andrews (= 22 W&M) = 50 out of 122
In general electives, 3 @W&M out of 122.