

1. PERSONAL INFORMATION

Name: **Kim Wheatley**

Date: October 14, 2010

Office address: Tucker 307B

Office phone: (757) 221 3929

Home address: 2848 Hidden Lake Drive, Williamsburg VA 23185

Home phone: (757) 220 4236

2. POSITION

Associate Professor of English

3. EDUCATION

Ph.D., The Johns Hopkins University, English Literature, 1992

M.A., The Johns Hopkins University, English Literature, 1987

M.A., York University (U.K.), English Romantic Literature, 1984

B.A. Hons., Cambridge University, English Literature, 1982

4. ACADEMIC POSITIONS

Associate Professor, The College of William and Mary (since 1999)

Assistant Professor, The College of William and Mary (1992-1999)

Lecturer (part-time), North Park College, Chicago (1991-1992)

Lecturer (part-time), Loyola University Chicago (1990-1992)

Graduate teaching assistant (part-time), The Johns Hopkins University (1985-1990)

5. HONORS, PRIZES AND AWARDS

Kenner Fellowship, The Johns Hopkins University, 1987-88

British Department of Education studentship for study at York, 1982-83

6. COURSES TAUGHT

Writing 101

English 150: Freshman Seminar: Writing About Poetry

English 150: Freshman Seminar: Jane Austen

English 204: Major British Authors II/British Literature II

English 210: The Supernatural in Nineteenth-Century British Poetry and Fiction

English 210: The Gothic

English 210: The Victorian Supernatural

English 341: The English Romantic Period

LCST 351: Manifestations of *Frankenstein* (a team-taught one-credit course)

English 419: Study of a Single Author: Jane Austen

English 419: Study of a Single Author: Percy Bysshe Shelley

English 455: Topics in a Major Genre: The Gothic Novel

English 465: Special Topics course: Gothic and Romanticism

English 465: The Gothic

English 475: Seminar: Long Poems of the British Romantic Period

English 475: Seminar: The Wordsworths and the Shelleys

English 475: Seminar: Jane Austen  
English 475: Seminar: The Gothic Novel  
English 475: Seminar: William Wordsworth  
English 480: Independent Study (Percy Bysshe Shelley)  
English 494: Junior Honors Seminar: Romantic-era Epic Poetry  
English 495-496: Honors (Coleridge; Mary Shelley [two Honors theses]; Wordsworth)  
English 498: Internship (journalism; German Marshall Fund)  
English 566/666: Graduate course: Romantic Writers and Reviewers  
Completed M.A. theses supervised: 1

#### FELLOWSHIPS AND GRANTS

7. a) No outside grants as yet  
b) William and Mary summer research grants, summer 1993, summer 1994 and summer 1998, summer 2002, summer 2007; faculty research assignment, 2000-2001; faculty research assignment, 2006-2007

#### RESEARCH

8. a) Refereed publications in periodicals:  
"The Arctic in the *Quarterly Review*," *European Romantic Review* 20 (October 2009): 465-490  
  
"Plotting the Success of the *Quarterly Review*" in *Conservatism and The Quarterly Review: A Critical Analysis*, ed. Jonathan Cutmore (London: Pickering and Chatto, 2007): 19-39  
  
"Conceiving Disgust: Leigh Hunt, William Gifford, and the *Quarterly Review*" in *Leigh Hunt: Life, Poetics, Politics*, ed. Nicholas Roe (London: Routledge, 2003): 180-197  
  
"Gender Politics and the Gothic in Alfred Hitchcock's *Rebecca*," *Gothic Studies* 4.2 (November 2002): 133-144  
  
"Comedies of Manners: Romantic-Era British Writers on America," *Eighteenth-Century Life* 25 (2001): 63-77  
  
"‘Attracted by the Body’: Accounts of Shelley’s Cremation," *Keats-Shelley Journal* 49 (2000): 162-182  
  
"‘Radical Trash’: American Emigrants in the *Quarterly Review*" in *Romanticism, Radicalism, and the Press*, ed. Stephen C. Behrendt (Detroit: Wayne State University Press, 1997): 170-191  
  
"Death and Domestication in Charlotte M. Yonge’s *The Clever Woman of the Family*," *Studies in English Literature* 36 (Autumn 1996): 895-915  
  
"Paranoid Politics: The *Quarterly* and *Edinburgh Reviews*," *Prose Studies* 15 (December 1992): 319-343  
  
"The *Blackwood's* Attacks on Leigh Hunt," *Nineteenth-Century Literature* 47 (June 1992): 1-31  
  
b) Edited Collection:  
*Romantic Periodicals and Print Culture* (London: Frank Cass, 2003) -- also published as a special issue of *Prose Studies*

Book:

*Shelley and His Readers: Beyond Paranoid Politics* (Columbia and London: University of Missouri Press, 1999)

d) Articles published in non-refereed conference proceedings:

"Paranoid Politics: Shelley and the *Quarterly Review*," *Romantic Praxis* 1 (1997): 12 paragraphs. Online. Available: <http://www.rc.umd.edu> 6 September 1997

e) Invited scholarly papers and talks:

"Arctic Exploration in the *Quarterly Review*, 1816-1835," given in the English Department Colloquium Series, College of William and Mary, March 2007

Round table participant on a *Frankenstein* panel, "Confronting the Creature," at Swem Library, College of William and Mary, April 2005

"Jane Austen and the Silver Screen" delivered in the Homecoming Academic Festival at the College of William and Mary, October 1999; revised version given in the Christopher Wren Town and Gown Lecture Series at William and Mary, March 2002

"Contagion and Personification in Shelley's *Queen Mab* and its Early Reception" delivered at Virginia Commonwealth University, September 1997

"*Prometheus Unbound*: Reforming the Reviewers" delivered to the Washington Area Romanticists' Group, George Mason University, March 1996

f) and o) Talks and papers presented at professional meetings:

"Lady Morgan and the *Quarterly Review*," presented at the North American Society for the Study of Romanticism Conference, "Romantic Mediations," August 2010

"'Strange Forms': Percy Bysshe Shelley's *The Wandering Jew* and *St. Irvyne*," presented at the Interdisciplinary Nineteenth-Century Studies Conference, "Families/Resemblance," March 2010

"The Super-Wordsworthianism of John Cowper Powys" presented at the North American Society for the Study of Romanticism Conference, "Romanticism and Modernity," May 2009

"Hazlitt's Attacks on William Gifford: Transcending the 'Age of Personality'" presented at the North American Society for the Study of Romanticism Conference, "Emancipation, Liberation, Freedom," July 2007

"Hell on Earth: Shelley's *Wandering Jew*" presented at the North American Society for the Study of Romanticism Conference, "Deviance and Defiance," August 2005

"The Arctic in the *Quarterly Review*" presented at the North American Society for the Study of Romanticism Conference, "Placing Romanticism," August 2003; revised version, "John Barrow, John Ross, and the *Quarterly Review*," given at The British Periodical Text conference, September 2006

"The Wordsworthianism of John Cowper Powys" presented at the Romanticism and Parenting Conference, July 2003

"Reading the Age of Personality in *Biographia Literaria* and its Reception" presented at the Interdisciplinary Nineteenth-Century Studies Conference, "Nineteenth-Century Knowledges," April 2002

"Leigh Hunt, William Gifford, and the Efficacy of Romantic Satire" presented at the North American Society for the Study of Romanticism Conference, "Romantic Subjects," August 2001

"Gender Politics and the Gothic in Alfred Hitchcock's *Rebecca*" presented at the International Gothic Association Conference, June 2001

"Romantic-Era Reviews and Romantic Biography" delivered at the Rocky Mountain Modern Language Association Convention, October 1999

"A Fresh Look at the *Wat Tyler* Controversy" delivered at the North American Society for the Study of Romanticism Conference, "Romanticism and the New," August 1999

"Comedies of Manners: British Writers on America, 1818-1824" delivered at the Interdisciplinary Nineteenth-Century Studies Conference, "Transatlanticisms," April 1999

"Coleridge, Jeffrey, and Remarks on the Persecutory Mode of Reviewing" delivered at the Coleridge Summer Conference, July 1998

"The *Edinburgh*, the *Quarterly*, and the Profits of Persecution" delivered at the Interdisciplinary Nineteenth-Century Studies Conference, "Nineteenth-Century Money and Culture," April 1998; revised version given as "Plotting the Success of the *Quarterly Review*" at the Modern Language Association Convention, December 1998

"A Fitting Funeral: Shelley's Cremation and his Circle of Mourners," delivered at the Interdisciplinary Nineteenth-Century Studies Conference, "Life and Death," April 1997; revised version given as "Shelley's Funeral," an English Club talk at the College of William and Mary, November 1997

"Unintelligible Lyric, Nonsensical Drama: The Reviewers on *Prometheus Unbound*" delivered at the Modern Language Association Convention, December 1996

"Paranoid Politics: Shelley and the *Quarterly Review*," delivered at the North American Society for the Study of Romanticism Conference, "Romantic Crossings," November 1996

"Not merely democrats, but furious Jacobins': Anti-Americanism in the *Quarterly Review*" delivered at the British Association for Romantic Studies conference, July 1995; revised version

given as “‘Radical Trash’: American Emigrants in the British *Quarterly Review* 1818-1824,” a talk at the College of William and Mary, September 1995

“Death and Domestication in Charlotte Yonge’s *The Clever Woman of the Family*” delivered at the Interdisciplinary Nineteenth-Century Studies Conference, “Rethinking Family Values,” April 1994; revised version given as “Death, Didacticism, and Charlotte Yonge’s Clever Women” at the Conference on Eighteenth- and Nineteenth-Century British Women Writers, April 1994

“Shelley’s Fate, Fame, and *Adonais*: The Revival of Elegy and the Recovery of Romantic Idealism” delivered at the North American Society for the Study of Romanticism Conference, “Romanticism and the Ideologies of Genre,” August 1993

“‘Z’ and the Cockney School of Poetry” delivered in a special session, “Reviewer’s Choice: the Politics of Book Reviews” at the Modern Language Association Convention, December 1989

g) Book reviews:

Review of Andrew M. Stauffer’s *Anger, Revolution, and Romanticism, 1650-1850: Ideas, Aesthetics, and Inquiries in the Early Modern Era* 14 (2007): 415-418

Review of Stuart Peterfreund’s *Shelley among Others: The Play of the Intertext and the Idea of Language, 1650-1850: Ideas, Aesthetics, and Inquiries in the Early Modern Era* 11 (2005): 595-599

Review of Mark Parker’s *Literary Magazines and British Romanticism, The Wordsworth Circle* 32 (Fall 2001): 281-2

Review of *Shelley: Poet and Legislator of the World*, ed. Betty T. Bennett and Stuart Curran, *Studies in Romanticism* 38 (Fall 1999): 487-490

Review of Kevin Gilmartin’s *Print Politics: The press and radical opposition in early nineteenth-century England*, *The Wordsworth Circle* 28 (Autumn 1997): 231-233

n) Work in progress:

“Lucy Gray” (short essay forthcoming in Andrew Maunder, ed., *Encyclopedia of Literary Romanticism*, Facts on File, 2010)

Review of Jen Hill, *White Horizon: The Arctic in the Nineteenth-Century British Imagination* and Janice Cavell, *Tracing the Connected Narrative: Arctic Exploration in British Print Culture, 1818-1860* (book review forthcoming in *European Romantic Review*)

*Romantic Feuds: Transcending the “Age of Personality”* (book in progress)

“The Wordsworthianism of John Cowper Powys” (article in progress)

“Strange Forms’: Shelley’s *Wandering Jew*” (article in progress)

o) Other scholarly activity:

Chaired a panel on Charles Lamb at the North American Society for the Study of Romanticism Conference, July 2007

Panel organizer and chair, Keats-Shelley Association session on Romantic-era Periodicals at the Modern Language Association Convention, December 2001

### PROFESSIONAL SERVICE

9. Professional service activities

a) College committee service:

1992-93: English Department Audio-Visual Committee

1993-94: English Department Personnel Committee

1994-95: English Department Graduate Committee

Spring 1995: Borish Prize Committee

1995-96: Freshman Advisor; English Department Graduate Committee

Fall 1995: Quest Program Advisor

1996-97: Freshman Advisor; English Department Graduate Committee; English Department Committee for the Evaluation and Improvement of Teaching; English Department Prizes Committee

Spring 1997: English Department Recorder

Spring 1997: Class of 1940 Scholarship Selection Committee

1997-98: Freshman Advisor; English Department Committee for the Evaluation and Improvement of Teaching; English Department Prizes Committee; Faculty Advisor, English Club

Spring 1998: Batten Scholarship Selection Committee

1998-99: Freshman Advisor; English Department Prizes Committee

Fall 1999: English Department Personnel Committee; English Department Budget Committee

Fall 2001: English Department Personnel Committee

2001-2002: Freshman Advisor; Chair, English Department Undergraduate Program Committee; Chair, English Department Assessment Committee

2002-2003: Freshman Advisor; Chair, English Department Undergraduate Program Committee; Chair, English Department Assessment Committee; English Department Personnel Committee; Academic Calendar Committee

2003-2004: Freshman Advisor; Associate Chair of the English Department; English Department Budget Committee; Academic Calendar Committee

Spring 2004: Chair, English Department Undergraduate Program Committee; English Department Recorder

2004-2005: Freshman Advisor; Associate Chair of the English Department; Chair, English Department Undergraduate Program Committee; English Department Budget Committee; Academic Calendar Committee

Spring 2005: Chair, English Department ad-hoc Cloud Committee

2005-2006: Freshman Advisor; Associate Chair of the English Department; Educational Policy Committee; English Department Undergraduate Program Committee; English Department Committee for the Evaluation and Improvement of Teaching; English Department Budget Committee; Academic Calendar Committee

2007-2008: Freshman Advisor; Educational Policy Committee; Chair, English Department Undergraduate Program Committee; Chair, English Department Personnel Committee;

Academic Calendar Committee

2008-2009: Freshman Advisor; Arts and Sciences Lectures Committee; Chair, English Department Undergraduate Program Committee; English Department Personnel Committee; Academic Calendar Committee

2009-2010: Freshman Advisor; Chair, Arts and Sciences Lectures Committee; Director of Honors, English Department; English Department Undergraduate Program Committee; Academic Calendar Committee

2010-2011: Freshman Advisor; Chair, Arts and Sciences Lectures Committee; Director of Honors, English Department; English Department Undergraduate Program Committee; Educational Policy Committee; St. Andrews Joint Program Committee; Academic Calendar Committee

b) Other professional service:

Spring 1995: evaluated an article for *Eighteenth-Century Life*

1997-98: evaluated three book proposals for Broadview Press

Spring 1998, Fall 2000, and Fall 2001: evaluated three articles for *Nineteenth-Century Contexts*

Fall 2003: evaluated an article for *European Romantic Review* and a book proposal for Pickering and Chatto

Spring 2005: evaluated a book manuscript for the University of Missouri Press

Summer 2005: evaluated an article for *PMLA*

2006: evaluated two articles for *European Romantic Review* and two articles for *The Victorians Institute Journal*

Summer 2007: evaluated an article for *Prose Studies*

Fall 2007: evaluated an article for *European Romantic Review* and one for *The Victorians Institute Journal*

2008-2009: evaluated an article for *European Romantic Review* and two for *The Victorians Institute Journal*

2010: evaluated an article for *Literature Compass*

