

Henry Hart--CV

Personal Information

Name: Henry Hart
 English Dept. P.O. Box 8795
 College of William and Mary
 Williamsburg VA 23187-8795
 Office phone: 757-221-3920 Email: hwhart@wm.edu.

Home Address: 309 Indian Springs Rd., Williamsburg VA 23185.
 Home phone: 757-220-1930

Position: Full Professor, English Dept.
 Endowed Chair: Mildred and J.B. Hickman Professor of Humanities (1997-present)

Education

B.A. Dartmouth College 1976, Highest Honors for thesis on Finnegans Wake
 D.Phil. Oxford University 1983, Supervisor Richard Ellmann

Publications Books:

Hart, H.W. The Poetry of Geoffrey Hill. Southern Illinois University Press, Carbondale, IL., 1986.

_____. Seamus Heaney: Poet of Contrary Progressions. Syracuse University Press, Syracuse, NY, 1991.

_____. Robert Lowell and the Sublime. Syracuse Univ. Press. 1995.

_____. The Ghost Ship (Poems). Blue Moon Books, New York, NY., 1990 (Finalist in the Walt Whitman Competition.)

_____. The Rooster Mask (Poems). University of Illinois Press. 1998.

_____. The James Dickey Reader. Simon & Schuster/Touchstone. 1999.

_____. James Dickey: The World as a Lie. (biography). Picador/ St. Martin's Press. 2000. (Runner-up, nonfiction category, for Southern Book Critics Circle Award, 2000).

_____. Background Radiation. Finalist in National Poetry Series. (Poems). Salt. 2007.

_____. Wadsworth Anthology of American Literature; Post-World War II volume, approx. 1,200 pages. forthcoming. (5 theme sections from anthology published as separate pamphlets 2008).

- _____. Communion. (Poems). Circulating among publishers.
- _____. The Wild Man of the Awoosatash, a novel (with agent).
- _____. Seamus Heaney: Portrait of an Artist. Work-in-progress. (proposal with agent)
- _____. In the Shadow of the Great Wall Work-in-progress. Novel based on my great grandparents' experiences in China and Mongolia during and after the Boxer Rebellion in 1900.

_____. Editor of Verse (1984-1994); Managing Editor of Verse (1994-2010). Verse is an international poetry journal started in Oxford, England, 1984. The poetry editor of The New Yorker (Alice Quinn) called it "the best magazine...that readers of poetry and editors of poetry can turn to to discover contemporary poets of the English language fully represented" ("Tribute," April 8, 1994). Seamus Heaney wrote: "Verse is one of the most valuable poetry magazines published in the English-speaking world."

My poems have been published in: Best American Poetry, 1996, The New Yorker, Poetry, TLS, Kenyon Review, Southern Review, New England Review, Hudson Review, Gettysburg Review, Sewanee Review, Southern Humanities Review, Denver Quarterly, Notre Dame Review, Michigan Quarterly Review, Virginia Quarterly Review, Cream City Review, New Virginia Review, Texas Quarterly, and many other journals.

Articles in Scholarly Books and Journals:

- Hart, H.W. 1982. Geoffrey Hill. Magill, F. (ed.). Critical Survey of Poetry. Salem Press, Englewood Cliffs, N.J. 1344-1354.
- _____. 1983. The Mystery of the Charity of Charles Péguy - A Commentary. Essays in Criticism. XXXIII: 312-328.
- _____. 1983. The Poetry of Geoffrey Hill. Oxford Poetry. I: 69-74.
- _____. 1984. Early Poems: Journeys, Meditations, and Elegies. Robinson, P. (ed.). Geoffrey Hill: Essays on his Work. Open University Press, Milton Keynes, England. 2-19.
- _____. 1985. Richard Eberhart. Robert Lowell. Research Guide to Biography and Criticism. ed. Walton Beacham. 387-89, 750-53.
- _____. 1985. Geoffrey Hill's Agon. Verse. IV. 46-51.
- _____. 1987. Seamus Heaney: Pastoral and Anti-Pastoral Attitudes. The Southern Review. XXIII. 569-588.

- _____. 1987. Richard Kenney's Narrative Sequences. The William and Mary Review. XXV. 49-68.
- _____. 1987. Seamus Heaney's Poetry of Meditation: Door into the Dark. Twentieth Century Literature. XXXIII. 1-18. (Co-winner of 1987 Twentieth Century Literature Prize in Literary Criticism.)
- _____. 1987. Geoffrey Hill's The Mystery of the Charity of Charles Péguy. (reprint). Contemporary Literary Criticism.
- _____. 1988. Ghostly Colloquies: Seamus Heaney's "Station Island." Irish University Review. XVIII. 233-250.
- _____. 1989. History, Myth and Apocalypse: Seamus Heaney's North. Contemporary Literature. XXX. 387-411.
- _____. 1989. Seamus Heaney's The Government of the Tongue. VERSE. VI. 65-71.
- _____. 1989. Five Poets in Search of a Zeitgeist. Michigan Quarterly Review. XXVIII. 417-436.
- _____. 1989. Bloom, Tate, and Derrida on "God's Little Mountain": Three Ways of Reading Geoffrey Hill. The Chattahoochee Review X. 67-75.
- _____. 1989. Crossing Divisions and Differences: Seamus Heaney's Prose Poems. The Southern Review. XXV. 803-821.
- _____. 1989. Poetymologies in Seamus Heaney's Wintering Out. Twentieth Century Literature. XXXV. 204-231.
- _____. 1989. Seamus Heaney's Anxiety of Trust. Chicago Review. XXVI. 87-108.
- _____. 1990. Heaney's Sweeney. Graham House Review. XIII. 111-138.
- _____. 1990. Heaney's Places of Writing. Contemporary Literature. XXXI. 381-391.
- _____. 1991. Heaney Among the Deconstructionists. Journal of Modern Literature. XVI, 461-492.
- _____. 1991. Robert Lowell and the Religious Sublime. New England Review. XIV. 27-47.
- _____. 1991. Robert Lowell and the Politics of the Sublime. Twentieth Century Literature. XXVII. 105-129.
- _____. 1991. Robert Lowell and the Psychopathology of the Sublime. Contemporary Literature. XXII. 496-520.

- _____. 1992. Robert Lowell and the New Critical Sublime. The Southern Review. XXVIII. 353-371.
- _____. 1993. Robert Lowell, Emerson, and the American Sublime. ESQ: A Journal of the American Renaissance.
- _____. 1993. Mythmakers, Storytellers, Truthsayers. New England Review. XV. 192-206.
- _____. 1993. Ideas of Order: Reflections on Contemporary Poetics. Verse. I. 87-96.
- _____. 1993. Robert Lowell: The Tragedy of Sublimity. The William and Mary Review. XXXI. 82-97.
- _____. 1993. What is Heaney Seeing in Seeing Things? Colby Quarterly. XXX. 33-42.
- _____. 1995. Robert Lowell and the Postmodern Sublime. The William and Mary Review. XXXIII. 72-88.
- _____. 2000. James Dickey: Journey to War. The Southern Review. XXXVI. 348-378.
- _____. 2000. "From James Dickey: The World as a Lie." Five Points. IV. 136-174.
- _____. 2000. "James Dickey: The World as a Lie." The Sewanee Review. CVIII. 93-106.
- _____. 2000. "Who were your masters? A symposium." Yale Literary Magazine. XI. 16-17.
- _____. 2000. "Charles Wright, Poet." In American Writers. New York: Charles Scribners. 331-346.
- _____. 2001. "Introduction to James Dickey's 'Eye of the Fire.'" The Oxford American. Issue #39. 57.
- _____. 2002. "Seamus Heaney." British Writers. Ed Jay Parini. New York: Charles Scribners. 123-136.
- _____. 2002. "James Dickey" The Scribner Encyclopedia of American Lives. New York: Charles Scribners. 153-155.
- _____. 2002. "James Dickey." Oxford American National Biography Online. Ed. Jonathan Wiener.
- _____. 2003. "Adrienne Rich." The Pearson Custom Library of American Literature. Eds. John Bryant, David Shields, et. al.
- _____. 2003. "James Dickey." The Pearson Custom Library of American Literature. Eds. John

Bryant, David Shields, et. al.

_____. 2004. "Charles Simic." Oxford Encyclopedia of American Literature. Ed. Jay Parini. New York: OUP. 24-31.

_____. 2004. "Charles Wright." Oxford Encyclopedia of American Literature. Ed. Jay Parini. New York: OUP, 465-472.

_____. 2004. "Robert Lowell." Oxford Encyclopedia of American Literature. Ed. Jay Parini. New York: OUP. 516-522

_____. 2004. "James Dickey." Oxford Encyclopedia of American Literature. Ed. Jay Parini. New York: OUP. 366-372.

_____. 2004. "Charles Wright's Via Mystica." The Georgia Review. LVIII 409-432. Reprinted in Adam Giannelli's *High Lonesome: On the Poetry of Charles Wright* (Oberlin College Press, 2006)

_____. 2005. "Charles Simic's Dark Nights." The Kenyon Review. XXVII, 124-147.

_____. 2005. "Lost in the Gobi Desert," online William & Mary News, Jan. another version appeared in The William & Mary Alumni Magazine. 70.3-4, pp. 41-45, 125.

_____. 2006. "Seamus Heaney: Circling Back." The Sewanee Review. CXIV. 3, pp. 456-462.

_____. 2006. "Geoffrey Hill: The Quest for Mystical Communion and Community." Religion and Literature. 39.1. pp. 1-26

_____. 2006. reprint of "Charles Wright's Via Mystica." High Lonesome: On the Poetry of Charles Wright. ed. Adam Gianelli. Oberlin College Press, 325-345.

_____. 2007. "Journey to Mongolia." The Sewanee Review, CXV, 376-402.

_____. 2008. The Wadsworth Themes in American Literature Series, 1945-Present. 5 Pamphlets: Race and Ethnicity in the Melting Pot, Class Conflicts and the American Dream, Exploring Gender and Sexual Norms, Witnessing War, Religion and Spirituality

_____. 2009 "Richard Ellmann's Oxford Blues," The Sewanee Review. CXVII. 268-291

_____. 2010. "James Dickey: The Biography and its Aftermath," Salmagundi. forthcoming.

Book reviews

Hart, H.W. 1984. The Evolution of the Flightless Bird. R. Kenney (Yale University Press, New Haven, 1984). One review in PN Review, another in Verse.

_____. 1984. The Imagination as Glory: The Poetry of James Dickey (Illinois Univ. Press, 1984). News and Courier, 30 Sept. 1984.

_____. 1985. The Kingdom of the Wicked. Anthony Burgess (Arbor House, 1985), News and Courier, Nov. 3, 1985.

_____. 1985. Letters on Cézanne, Rainer Maria Rilke (International, 1985), News and Courier, Dec. 22, 1985.

_____. 1990. Thomas Merton's Art of Denial. David Cooper (Georgia UP, 1989), American Literature. June. 354-356.

_____. 1991. The Poetry of Resistance, Seamus Heaney and the Pastoral Tradition. Sidney Burrell (Ohio University Press, 1990). The Southern Review. XXVII. 475-479.

_____. 1991. Poetry as Epitaph. Karen Mills-Court (LSU Press, 1990). Postmodernist Culture. II. January. 1-9.

_____. 1992. American Sublime: Genealogy of a Poetic Genre. Rob Wilson. Manoa. IV. 200-204.

_____. 1996. Out of Reach: The Poetry of Philip Larkin. Andrew Swarbrick. ANQ. IX. 58-61.

_____. 1999. Approaching Prayer: Ritual and the Shape of Myth in A.R. Ammons and James Dickey. Robert Kirschten. Contemporary Literature. Summer. 319-326.

_____. 1999. Compass of the Dying and The Regatta in the Skies. Laurence Lieberman. The Sewanee Review. Spring. xlv-xlix.

_____. 2002. The Orchards of Syon. Geoffrey Hill. Crisis. July/August. 44-45.

_____. 2003. After Nature. W.G. Sebald. Crisis. February. 44-47.

_____. 2003. Jane Kenyon: A Literary Life. Wilson Quarterly. Winter. 118.

_____. 2006. The Apparitioners. George Witte. VERSE. Summer 23.1.

_____. 2007. George Garrett in Four Virginia Poets Laureate, a Teaching Guide. Poetry Society of Virginia, pp. 78-82.

_____. 2008. Why Poetry Matters. Jay Parini. The Sewanee Review. Summer. lii-liv.

_____. 2009. Gerard Manley Hopkins: A Life. Paul Mariani. The Sewanee Review. Fall. lxxiii-lxxv.

_____. 2009. Stepping Stones. Seamus Heaney/Dennis O'Driscoll. Fall. lxxvii-lxxix.

_____. 2010. Gravity and Grace: Seamus Heaney and the Force of Light. John F. Desmond. Religion and Literature. 41.3. pp, 175-178.

_____. 2010. "Robert Lowell, Emerson, and the American Sublime," to be reprinted by Harold Bloom in *Bloom's Literary Themes: The Sublime*.

Grants and Awards:

Poetry prizes awarded during my time at Oxford, 1977-1984: First prize--Envisage poetry competition, Third prize--Oxford Poetry Festival, Second prize--Cheltenham Literary Festival, Fourth prize--Oxford Poetry Festival, Third Prize--National Poetry Competition (England)

1987 Twentieth Century Literature Prize in Literary Criticism

Residency at Virginia Center for the Humanities, 1989 and 1996.

William and Mary summer research grants, 1986, 1987, 1991, 1994.

William and Mary semester research grants, 1991, 1997.

NEH travel to Collections grant, 1990.

Phi Beta Kappa Advancement of Scholarship Award, William and Mary, 1991.

Alumni Fellow Award for Teaching, 1991.

NEH Fellowship, 1998.

Southern Book Critics' Circle Award (runner-up, nonfiction) for biography James Dickey: The World as a Lie, 2000.

Nominated by William and Mary for Outstanding Faculty Award (Virginia Council of Higher Education), 2000.

Visiting Fellow, Rothermere American Institute, Oxford, England. Fall 2003.

University and College Designers Association Award of Excellence for "Lost in the Gobi

Desert,” *The William & Mary Alumni Magazine*, 2005

Emory Univ. Special Collections Library summer grant, 2009.

James River Writers poetry competition, 2nd prizes for poems in 2009 and 2010.

Carole Weinstein Poetry Award, 2010.

Courses Taught

Writing 101
 English 150W
 English 201, Art of Literature
 English 203, Major British Writers
 English 204, Major British Writers
 English 208, Contemporary Literature
 English 305, Creative Writing
 English 352, 20th Century British Literature
 English 356, Modernist Poetry
 English 401, Seminar in Creative Writing
 English 419, T.S. Eliot
 English 455, Topics in Major Genre
 English 457, Contemporary Poetry (now Eng. 357)
 English 469, Advanced Creative Writing
 English 470, Advanced Creative Writing
 English 475, Seminar in English
 English 480, Independent Study Courses
 English 495-496, Honors Courses
 English 553, Anglo-American Long Poem
 English 568, The Modern Poetic Sequence

Professional Service

Judge for Virginia Book Awards, 2000
 Judge for York County Library Poetry Awards, 2006.
 Judge for poetry contests, Poetry Society of Virginia, 2007, 2008, 2009
 Selection committee for Virginia Poet Laureate, 2009

College Committees:

Judicial Council Committee 2000, 2001
 Selection Committee for Term Professorships 2001,

Selection Committee for Excellence in Teaching Professorships 2001, 2002
 Committee on Faculty Compensation 1993
 Athletic Advisory Committee 1993, 1994
 Library Advisory Committee 1995, 1996, 2002, 2003
 Chair of Tercentenary Poem Committee 1991
 Advisory Board of W&M Alumni Magazine, 2005, 2006, 2007, 2008.

Department Committees:

Chair of Writers' Festival Committee 1986, 1987, 1988, 1998, 2000, 2005
 Writers' Festival Committee 1989, 1990, 1991, 1992, 1993, 1994, 1995, 2000, 2001, 2002, 2004, 2005, 2006, 2007, 2008, 2009
 Personnel Committee 1994, 1995, 1996, 2000, 2002, 2004, 2005, 2006
 Chair of Aux. Personnel Committee for promotion report 2005, 2009
 Aux. Personnel Committee, 2008
 Honors Committee 1986, 1987, 1988, 1992, 1993, 1994, 2009
 Audio-Visual Committee 1989, 1991
 Library Committee 1989, 1991
 Scholarship and Prize Committee 1995, chair 2002, chair 2003, 2004
 Committee examining Creative Writing Honors theses 2002

Poetry Readings:

Charleston Poetry Society, 1985
 Blue Moon Books, 1990
 William and Mary Writers' Festival, 1991
 Phi Beta Kappa, William and Mary, 1990
 Hollins College, 1992
 Chesapeake Library, 1992
 William and Mary Writers' Festival, 1995
 Phi Theta Kappa Honors Institute, 1996
 William and Mary Writers' Festival, 1998
 William and Mary Writers' Guild, 2000
 Benefit Reading for Williamsburg Conservancy, 2000
 Virginia Poetry Society, 2003
 Chesapeake Poetry Festival, 2005
 Patrick Hayes Writers Series, W&M, 2009
 Virginia Poetry Society, 2009

Lectures at Conferences and other Venues:

“Editing VERSE,” Sewanee Writers' Conference, 1993 and 1996

- “The Life of James Dickey: A Lecture to the Friends of the Emory Libraries,” 1998
- “The Art of Poetry,” Danville Community College, 1998.
- “Reflections on Writing the Life of James Dickey.” A Celebration of Literary Biography. Univ. of South Carolina , 1999
- “The Life of James Dickey.” History and Biography Colloquium. Wellesley College, 1999
- “Mentors.” Lectures honoring Elsa Nettels. William and Mary, 2000.
- “The James Dickey Biography,” Chapters Bookstore, Washington D.C. 2000
- “James Dickey: The World as a Lie,” Emory University, 2000.
- “Ten Questions about James Dickey: The World as a Lie,” Inquiry Club, Atlanta, 2000.
- “The James Dickey Biography,” Town and Gown, William and Mary, 2000.
- “The James Dickey Biography,” Monroe Scholars, William and Mary, 2000.
- Reading from James Dickey biography, Williamsburg Regional Library, 2000.
- Reading from James Dickey biography, Phoenix Literary Society, 2000.
- Presentation of Dartmouth Club of Hampton Roads book award, 2001
- Teaching Children to Write Poetry, Matthew Whaley School, 2001
- Reading from Dickey biography and panel discussion on Southern Literature, William and Mary Writers’ Festival, 2001
- Participant in Richard Ellmann Lectures, Emory Univ., 2001
- Paper on Dickey biography, Prairie Schooner Anniversary conference, 2001
- Paper on literary biography, St. Andrews University, 2003.
- Poetry Reading in The Hague, Amsterdam, 2004
- Paper on James Dickey biography, Amsterdam, 2004
- “What Makes a Good Poem Tick?” Virginia Poetry Society, 2005
- “Travels in China and Mongolia,” Matthew Whaley School, 2005
- One week of lectures/classes at NEH seminar on Geoffrey Hill, Notre Dame, summer 2005
- “Charles Wright: Language, Landscape, and the Idea of God,” National Poetry Foundation Conference, 2008
- “Seamus Heaney: Resolving Conflicts,” Bridgewater College Conference, 2008
- “James Dickey,” Poetry Society of Virginia Festival, 2008
- “Seamus Heaney’s Quarrel with Himself,” Poetry Society of Virginia Festival, 2009
- “Is Robert Frost a Virginia Poet,” Poetry Society of Virginia Festival, 2010