

**DR. M. LEE ALEXANDER**

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**EDUCATION**

**Ph.D.** Folklore Studies, Indiana University, Bloomington, IN, 1986

**M.A.** Applied Linguistics (TESOL), Indiana University, 1986

**B.A.** Triple Major: Comparative Literature, Classics, Modern Languages  
Beloit College, Beloit, WI, 1978 (With Honors in Modern Languages)  
Phi Beta Kappa, magna cum laude

**TEACHING EXPERIENCE**

**Visiting Assistant Professor of English**, The College of William and Mary  
Williamsburg, VA, 2010 - Current; Adjunct Assistant Professor 2005-2010  
*Undergraduate Courses:* The Art of Detection; Tolkien and His Circle; Introduction to  
Creative Writing; Creative Writing: Poetry; Folklore and American Literature; American  
Literature 1865-1920; PLUS Program Writing Workshop  
*DC Campus:* Preserving American Arts & Letters Museums Course; Creative Writing  
*Graduate School of Arts and Sciences:* ESL Oral Presentation Skills; ESL Speaking,  
Listening, and Pronunciation Skills

**Part-Time Regular Faculty**, George Washington University, University Writing  
Program, Washington, DC, 2006 – 2007  
*Courses:* Detective Fiction as Art and Social Commentary

**Assistant Professor of English**, Virginia Wesleyan College  
Norfolk, VA, 2000 - 2006  
*Courses:* Exploring Poetry; Mystery and Detective Fiction; Short Story; Composition;  
Modern English Grammar; Adult Studies Academic Writing  
*Institutional Duties:* Student Teaching Observation, Advising  
*Committees:* Internationalization of the Campus, ESL Program, Honors Council,  
American Studies Program, Phi Beta Kappa Chapter Planning Committee  
*Nominated for Simon Nelson Gray Teaching Award, 2003*

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### **TEACHING EXPERIENCE, CONT.**

**Adjunct Professor**, English Language Center, Old Dominion University  
Norfolk, VA, 1997 - 2000

*Courses:* Writing; Grammar; Listening/Speaking; Reading/Vocabulary;  
TOEFL Preparation

*Committees:* Curriculum Design, Assessment, Level Placement

**Visiting Assistant Professor**, Beloit College, Spring 1996

*Courses:* Academic Writing; Freshman Seminar on Ethnicity in American Literature

**Foreign Expert**, Yunnan University

Kunming, People's Republic of China, Fall 1995

*Courses:* Composition; Reading; Listening/Speaking, Literature; American Culture

**Instructor and Director**, Graduate TESOL Program, Nazareth College

Rochester, NY, 1991 - 1994

*Courses:* Linguistics; Second Language Acquisition; Assessment; Teaching Methods;  
Student Teaching Practicum; Freshman Writing Seminar

*Committees:* Freshman Seminar, ESL Curriculum, Substance Abuse Awareness

**Graduate ESL Instructor**, University of Rochester, Rochester, NY

Summer & Evening Programs 1991 - 1994

*Courses:* American Culture; Writing; Grammar; Vocabulary; Public Speaking;  
Business English

*Committees:* Curriculum Design, Placement Testing

**Native Professor of English**, Hamamatsu University School of Medicine

Hamamatsu, Japan, 1988 - 1990

*Courses:* Academic Writing; Listening/Speaking; Reading; Vocabulary

*Committees:* English Club, College Entrance Examination

**Foreign Expert**, Foreign Affairs College

Beijing, People's Republic of China, 1986 - 1988

*Courses:* American Literature; British Literature; Writing; Reading/Vocabulary;  
Speech; Business English

*Received Excellence in Teaching Award for both years*

### **EDITING EXPERIENCE**

**Writer/Editor, Indiana University Press and Publications**, 1982 - 1984

Edited book manuscripts, supervised freelance proofreaders and indexers, guided authors through the publication process, wrote and edited university promotional materials

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**PROFESSIONAL CONTRIBUTIONS/ DEVELOPMENT**

**Professor for Audio Course**, “Detective Fiction: from Victorian Sleuths to the Present,”  
Recorded Books Modern Scholar Program, June 2010

**Textbook Proposal Reviewer**, Pearson Longman Publishers, Dec. 2009

**Poetry Short-List Contest Judge**, Academy of American Poets Award, College of  
William and Mary Annual Literary Awards, Apr. 2009

**Fiction Short-List Contest Judge**, College of William and Mary Annual Literary  
Awards, Apr. 2008

**Scholar in Residence**, the Kilns (C. S. Lewis Home and Study Center),  
C. S. Lewis Foundation, Oxford, England, June 2007

**Poetry Contest Judge**, Barza College Students Prize, Poetry Society of Virginia,  
Apr. 2007

**Poetry Contest Judge**, Yorktown Public Library Literary Awards, Yorktown, VA,  
Apr. 2007

**Scholarship Panel Judge**, PTSA College Scholarships, Lakeland High School, Virginia  
Beach, VA, May 2006

**Poetry Contest Short-List Judge**, Geronwy Owen Literary Prize for Poetry Collection,  
College of William and Mary Annual Literary Awards, Apr. 2006

**Jenny McKean Moore Poetry Workshop Participant**, George Washington University,  
Washington, DC, Spring 2006

**Article Reviewer**, *Journal of American Culture*, 2004 - 2005  
Evaluated articles under consideration for publication in *JAC*

**Writing Center Consultant**, Regent University, Virginia Beach, VA, Fall 2003  
Advised in the establishment of local university’s new writing center

**Conference Proposal Evaluator**, Higher Education Interest Section (HEIS),  
TESOL 2002 and 2003 Annual Conferences

**Textbook Reviewer**, McGraw-Hill Publishers, Spring 2000  
Provided detailed page by page commentary on ESL textbook for publishers seeking  
input from selected professionals in the field to prepare next edition

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**CREATIVE PUBLICATIONS & AWARDS**

**Poetry Chapbook:** *Folly Bridge*, in press. Finishing Line Press, Georgetown, KY, Feb. 2011.

**Poetry Chapbook:** *Observatory*, Finishing Line Press, May 2007  
*Nominated for the Virginia Library Association Poetry Book Award 2008*

**Individual Works**

“Anglophile’s Alphabet,” Anthologized in *Little Red Tree International Poetry Prize Anthology 2010*, Dec. 2010

“Bird House, National Zoo, Washington DC,” *Beltway Poetry Quarterly*, Oct. 2010

“Bai Zi Tu,” 3<sup>rd</sup> Place, Miriam Rachimi Memorial, Poetry Society of Virginia Annual Awards Apr. 2010

“Headington Roundabout,” 1<sup>st</sup> HM, Come Out Swinging Prize, Poetry Society of Virginia Annual Awards, Apr. 2010

“Sailing the Kungsholm,” 1<sup>st</sup> Place, Agnes L. Braganza Award for Creative Nonfiction, Christopher Newport University Annual Writers’ Conference, Mar. 2010

“Wisconsin Death Trap,” *Ragged Raven Press Anthology*, Mar. 2010

“Sous-chef,” Short listed for The Plough Prize, Short Poems Category, Feb. 2010

“The Song of the Groke,” *Quill and Parchment*, Jan. 2010

“Roxie Margaret Mouths the Words,” 1<sup>st</sup> HM, W. B. Yeats Society of New York Annual Poetry Competition, April 2007 and First Place, Aquillrelle Poetry Contest (Belgium), Nov. 2009

“The Gift of Flight,” 1<sup>st</sup> Place, Yeovil Literary Award, Oct. 2009, contest judge:  
UK Poet Laureate Carol Ann Duffy

“The Last Chained Book,” 3<sup>rd</sup> Place, City of Derby Poetry Competition, Oct. 2009

“The Bicycle Bells of Beijing,” Finalist, 2005 Robert Frost Poetry Award sponsored by the Robert Frost Foundation; published in *The MacGuffin*, Winter 2005; anthologized in *Aware of the World: Globalization, Welfare, China*, eds. Ewa & Jan Schlunssen. Systime Publications: Copenhagen, Denmark, Oct. 2009

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**CREATIVE PUBLICATIONS & AWARDS, CONT.**

“Dupont Circle,” Anthologized in *Empty Shoes: On the Hungry and Homeless*, ed. Patrick Randolph. Popcorn Press, Oct. 2009

“The Foreclosure,” Finalist, Pat Parnell Prize sponsored by *Compass Rose Journal*, Jan. 2009

“Lane Bryant, 6pm,” Finalist, Pat Parnell Prize sponsored by *Compass Rose Journal*, Jan. 2009, published in *Skipping Stones* Vol. VI 2009

“To a Poet on the Eve of Her 50<sup>th</sup> Birthday,” Second Place, Scott Patrick Memorial Award, Poetry Society of Virginia Annual Awards, Apr. 2008

“Moorhen, Half-Way Up” 2<sup>nd</sup> HM, Bess Gresham Memorial Award, Poetry Society of Virginia Annual Awards, Apr. 2008, published in *Skipping Stones* Vol. VI 2009

“Snow Cave,” Short-listed for 2008 Bridport Prize, Nov. 2008

“Last Supper,” First Prize, *Asinine Poetry* Crime Poetry Contest, Aug. 2008

“Mt. Fuji Blues,” 1<sup>st</sup> Place, Brodie Herndon Memorial Award, Poetry Society of Virginia Annual Awards, Apr. 2006

“Humanity Street,” Finalist, Strokestown Poetry Festival Political Satire Prize, Apr. 2006

“Orientation,” *Litchfield Review*, Vol. 3, No. 1, Winter 2006

“Houdini Kiss,” 2nd Place, Eleventh Muse 2006 Poetry Contest, published in *Eleventh Muse 2006*

“Origami Lesson,” HM, *New Millennium* Writing Awards, July 2005

“The Great Beach Ball Rescue,” *Niederngasse*, Oct/Nov. 2005

“The Grocery Game,” HM, Margaret Reid Prize for Traditional Verse, Aug. 2005

“Winter Beach, OBX,” Fourth Honorable Mention, Poetry Society of Virginia, Apr. 2005

“The Kilns,” *The Bulletin of the New York C. S. Lewis Society*, Nov/Dec 2004, Vol. 35, No. 6, Whole No. 404 and *Mythic Circle*, Issue 27, 2004

“Faculty Brats,” Semi-Finalist, Emily Dickinson Award in Poetry, published in *Emily Dickinson Award Anthology*, Universities West Press 2003

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**CREATIVE PUBLICATIONS, & AWARDS, CONT.**

**Juvenile Poetry**

“My Dog Mika,” Long-listed for The Plough Prize, Children’s Poetry Category, Feb. 2010

“When Sondra Lived on Sunset Street,” Long-listed for The Plough Prize, Children’s Poetry Category, Feb. 2010

“My New Neighbor,” First Place, Laura Day Boggs Bolling Memorial Award, Poetry for Children, Society of Virginia Annual Awards, Apr. 2008

**SELECTED POETRY READINGS**

Poetry at the Crossing Series, The Coffeehouse, Williamsburg, VA, Oct. 2010

Poetry Society of Virginia First Saturday Poetry Series, James City County Public Library, Norge, VA, Sept. 2007, May 2008, Apr. 2009, Apr. 2010

CNU Writers’ Conference, Christopher Newport University, Newport News, VA, Mar. 2009

Grace Poetry Coffeehouse, Washington DC, June 2006, Feb. 2007, March & July 2008; Mar. 2009

Patrick Hayes Authors Series, College of William and Mary, Williamsburg, VA, Nov. 2008

Writers on Writing, Hampton Public Library, Hampton, VA, Nov. 2008

Visiting Authors Series, Beloit College, Beloit, WI, Oct. 2008

Iris Art Studio, Last Saturday Poetry Series, Poquoson, VA, June 2007

Poesis Monthly Poetry Readings, Pentagon City Borders Books, Pentagon City, VA, May 2007

W. B. Yeats Society Awards Reading, Union Square Barnes & Noble, New York, NY, Apr. 2007

Poesis Monthly Poetry Reading Series, Greenberry’s Café, Arlington, VA, May 2006

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**SCHOLARLY PUBLICATIONS & PRESENTATIONS**

“To Make a House a Holmes: Sherlockian Subtext of *House MD*,” Conference Presentation. Sherlock Holmes: The Man and His Worlds, Bennington College, Bennington, VT, June 2010. Published in conference proceedings, forthcoming 2011

“Sandra Cisneros.” Author Headnote. *Thomson Anthology of American Literature*, forthcoming 2010

“Children’s Literature.” Genre Article. *Encyclopedia of Christian Literature*, Scarecrow Press, May 2010

“Malcolm Muggeridge.” Biography Article. *Encyclopedia of Christian Literature*, Scarecrow Press, May 2010

“Mr. Monk Meets Sherlock Holmes: Disability and the Consulting Detective.” Conference Presentation. Cultural Afterlives of Arthur Conan Doyle Conference, University of Hull, Hull, England, July 2009

“War and Peace in Herge’s Tintin.” Conference Presentation. Northeast Conference on Christianity and Literature, Boston, Oct. 2007

“Using Traditional Culture to Teach ESL.” Conference Presentation. New York State TESOL Conference, Apr. 1993

“Overcoming Cultural Barriers in Teaching Western Literature to Japanese College Students.” *Hamamatsu School of Medicine Journal*, Mar. 1990

“East Meets West: Poetry in Translation, Part II.” With Professors Nobuo Sakurai and Toshio Oki, *Hamamatsu School of Medicine Journal*, Mar. 1989

“East Meets West: Poetry in Translation, Part I.” With Professors Nobuo Sakurai and Toshio Oki, *Hamamatsu School of Medicine Journal*, Mar. 1988

“Warm Students in a Cold Classroom: The Joys and Frustrations of Teaching English in China.” *Tesolin*, Mar. 1987

“Norwegian 19<sup>th</sup> Century Cultural Heritage in Stoughton, Wisconsin.” *Wisconsin Academy Review of Arts, Science, and Letters*, Vol. 30, No. 2, Mar. 1984

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### **PROFESSIONAL ORGANIZATIONS**

**MLA** (Modern Language Association)

**PSV** (Poetry Society of Virginia)

**TESOL** (Teachers of English to Speakers of Other Languages)

### **HONORARY SOCIETIES**

**Mortar Board**, International Honors Society for the Promotion of Women  
In Education, Beloit College, 1978

**Phi Beta Kappa**, International Academic Honors Society,  
Beloit College, 1978