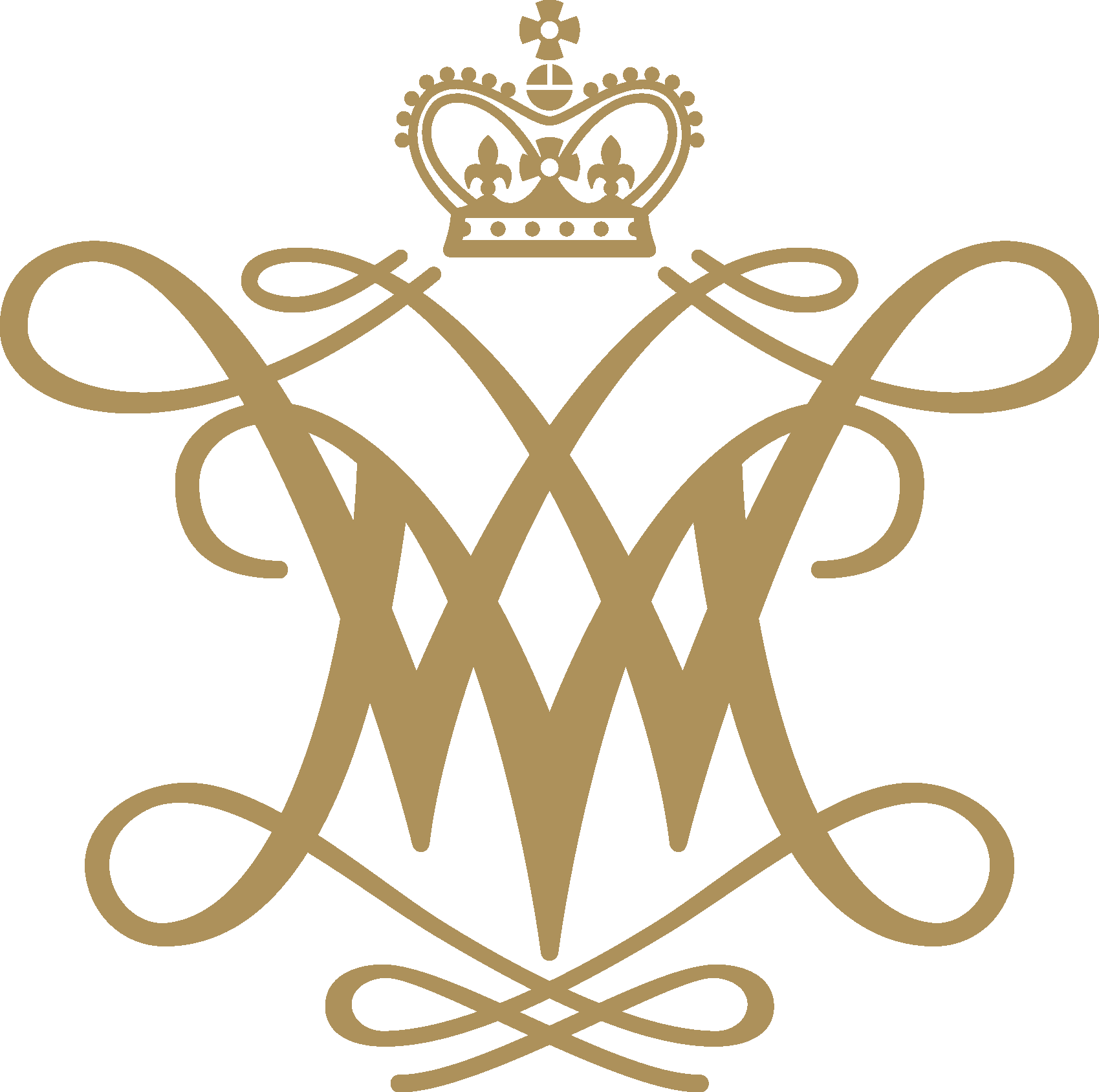
**Jessica Paga**

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**Academic Positions**

The College of William and Mary, 2015-present

Associate Professor, Department of Classical Studies, 2021-present

Assistant Professor, Department of Classical Studies, 2015-2021

Washington University in St. Louis, 2013-2015

Andrew W. Mellon Postdoctoral Fellow in Modeling Interdisciplinary Inquiry

Research Associate, Classics Department

The College of William and Mary, 2011-2013

Visiting Assistant Professor, Department of Classical Studies, 2012-2013

Adjunct Instructor, Department of Classical Studies, 2011-2012

**Education**

Ph.D. Princeton University, 2012

Department of Art and Archaeology

The American School of Classical Studies in Athens, 2009-2011

Regular Member (Hill Fellow), 2009-2010

Student Associate Member (Stevens Fellow), 2010-2011

A.B. Smith College, 2005

Art History and Classics, *cum laude*, Phi Beta Kappa

Intercollegiate Center for Classical Studies, Rome, Italy, Fall 2003

College Year in Athens, Greece, Spring 2004

**Areas of Research and Teaching Interest**

Greek and Roman Art History and Archaeology, Architectural History, Ancient Urbanism, Greek History, Greek Literature, Greek Epigraphy, Ritual Theory, Democratic Theory

**Books**

2020 *Building Democracy in Late Archaic Athens*, Oxford University Press.

**Peer-Reviewed Articles**

2017 “Contested Space at the Entrance of the Athenian Acropolis,” *Journal for the Society of Architectural Historians (JSAH)* 76, pp. 154-174.

2016 “The Archaic Temple of Poseidon at Sounion,” *Hesperia* 85, pp. 657-710.

Co-authored (first author) with Margaret M. Miles

2015 “The Southeast Fountain House in the Athenian Agora: A Reappraisal of its Date and Historical Context,” *Hesperia* 84, pp. 355-387.

2015 “The Claw-Tooth Chisel and the Hekatompedon Problem: Issues of Tool and Technique in Archaic Athens,” *Mitteilungen des Deutschen Archäologischen Instituts, Athenische Abteilung (AthMitt)* 127/128(2012/2013 [2015]), pp. 169-203.

2010 “Deme Theaters in Attica and the Trittys System,” *Hesperia* 79, pp. 351-384.

**Chapters and Contributions (\* peer-reviewed)**

\*forthcoming “Architecture, Water, and the Sacred in the Sanctuary of the Great Gods on Samothrace,” in *Water and Sacred Architecture*, ed. A. Geva (Routledge)

Co-authored (second author) with Andrew Farinholt Ward and Bonna D. Wescoat

2020 “Interstitial Space in the Sanctuary of the Great Gods on Samothrace,” in *Hellenistic Architecture and Human Action: A Case of Reciprocal Influence, Scales of Transformation* 10, eds. A. Haug and A. Müller (Sidestone Press), pp. 41-62.

Co-authored (fourth author) with Bonna D. Wescoat, Susan Ludi Blevins, Maggie L. Popkin, Andrew Farinholt Ward, Michael C. Page, and William Size

2019 Entries for “Pnyx,” “Athenian Tribes (*Phylai*),” and “Stairs,” in *The Encyclopedia of Greek Comedy*, ed. Alan Sommerstein, Wiley-Blackwell Press.

\*2017 “Coordination Problems, Social Architecture, and Causal Efficacy: The Case of the Old Bouleuterion,” in *Theory in Ancient Greek Archaeology*, ed. Lisa Nevett, University of Michigan Press, pp. 189-211.

2016 “The Greek Theater,” in *A Companion to Greek Architecture*, ed. Margaret M. Miles, Wiley Blackwell, pp. 360-373.

2016 “Attic Sanctuaries,” in *A Companion to Greek Architecture*, ed. Margaret M. Miles, Wiley Blackwell, pp. 178-193.

\*2015 “The Monumental Definition of Attica in the Early Democratic Period,” in *Autopsy in Athens: Recent Archaeological Research on Athens and Attica*, ed. Margaret M. Miles, Oxbow Monographs, pp. 108-125.

submitted “Classical Temples,” in *Greek Architecture* (de Gruyter Reference Series), ed. Monika Trümper (under contract, ca. 35 pages).

**Reviews**

2021 (invited, forthcoming) S. Roux. 2019. *Reset in Stone: Memory and Reuse in Ancient Athens*, Madison: The University of Wisconsin Press. *Phoenix*.

2019 (invited) B. Barletta. 2017. *The Sanctuary of Athena at Sounion*, with architectural analysis by William B. Dinsmoor, Jr. and observations by Homer A. Thompson, The American School of Classical Studies in Athens. *AJA* 123, DOI: 10.3764/ajaonline1233.paga

<https://www.ajaonline.org/book-review/3899>

2018 Mary Emerson. 2018. *Greek Sanctuaries and Temple Architecture: An Introduction*, 2nd ed., Bloomsbury Press. Bryn Mawr Classical Review 2018.11.46

<http://bmcr.brynmawr.edu/2018/2018-11-46.html>

2017 (invited) Rune Frederiksen, Elizabeth R. Gebhard, and Alexander Sokolicek, eds. 2015. *The Architecture of the Ancient Greek Theater: Acts of an International Conference at the Danish Institute at Athens 27-30 January 2012*, Monographs of the Danish Institute at Athens, Vol. 17. *AJA* 121, DOI: 10.3764/ajaonline1211.Paga

<https://www.ajaonline.org/book-review/3383>

2014 (invited) Bonna D. Wescoat and Robert G. Ousterhout, eds. 2011. *Architecture of the Sacred: Space, Ritual, and Experience from Classical Greece to Byzantium*, Cambridge University Press. *JSAH* 73, pp. 592-594.

2009 Nikolaos Kaltsas and Alan Shapiro, eds. 2008. *Worshiping women: ritual and reality in classical Athens*. New York: Alexander S. Onassis Public Benefit Foundation (USA). Bryn Mawr Classical Review 2009.05.45.

<https://bmcr.brynmawr.edu/2009/2009.05.45/>

**Work in Progress**

“The Altar Court,” in *Samothrace: Excavations conducted by the Institute of Fine Arts of New York University, Volume 8,1: Buildings on the Western Hill*

Single-authored chapter in excavation volume, under contract with The American School of Classical Studies, in preparation

“Research in the Sanctuary at Contrada Mango, Segesta, Sicily”

Article-length manuscript, co-authored (second author) with M.M. Miles and T. Rose, in preparation

“Epiphanic Visitations: Roofs in Sacred and Theatral Architecture”

Single-authored article-length manuscript, in preparation

*Stage Conventions in Early Athenian Drama*

Single-authored book-length manuscript, in research

*The Hypostyle Hall: Its Origins, Evolution, and Function in Ancient Mediterranean Architecture*

Single-authored book-length manuscript, in research

**Invited Talks**

2022 Title TBD

Archaeological Institute of America, Hartford Society, Robert L. Scranton Lecture

Apr. 6, 2022

2022 “Block by Block: Piecing Together Athenian Democracy”

Archaeological Institute of America, New Haven Society, Solow Lecture

Apr. 5, 2022

2021 “‘Here I am, on the cliff like a bird’: The Use of the Roof in 5th c. Tragedy”

Society of Ancient Mediterranean Religion

Sept. 30, 2021 (rescheduled to late 2021 or early 2022)

2021 “Ancient Athenian Architecture and Democracy”

Guest lecture for Graduate Seminar, “The Archaeology of Democracy,” University of Vancouver, British Columbia

April 8, 2021

2021 “Block by Block: Piecing Together Athenian Democracy”

Utrecht University, Department of Ancient Studies, Sacrality and the Greek Polis Group, Cultural Interactions in the Ancient World (OIKOS) and Network for the Study of Greek Sanctuaries (HIERON)

Jan. 27, 2021

2018 “Greek Architecture and Democracy”

The United States Capitol, Architect of the Capitol curatorial division

Dec. 7, 2018

2018 “The Construction of Athenian Democracy”

Bryn Mawr College, Classics Colloquium

Nov. 30, 2018

2018 “Architecture and Democracy in Late Archaic Athens”

Center for Hellenic Studies, Fellows Presentations

Nov. 15, 2018

2018 “The Old Bouleuterion and Causal Efficacy in Athenian Architecture”

Archaeological Institute of America, Baltimore Society, Henry T. Rowell Lecture

Nov. 9, 2018

2018 “Current Investigations in the Late Archaic Sanctuary at Contrada Mango, Segesta, Sicily”

University of Maryland, College Park, Art History & Archaeology Department

Oct. 3, 2018

2016 “Building Democracy: Athenian Architecture and the Birth of the Classical Period”

Archaeological Institute of America, Richmond Society

Nov. 10, 2016

2014 “The Early Democratic Building Program in Athens”

Washington University in St. Louis, Classics Department

Dec. 1, 2014

2014 “Architectural Agency in Ancient Greece: Theory and Application”

Washington University in St. Louis, Anthropology Department, Friday Archaeology

Nov. 14, 2014

2014 “Architecture and Ancient Democracy”

Princeton University, Center for Human Values and History of Political Thought Project Colloquium: *Architecture, Urban Space, and Democracy*

Feb. 13-15, 2014

2014, 2015 “The Built Environment and Ritual: The Sanctuary of the Great Gods on Samothrace”

Washington University in St. Louis, Anthropology Department, “World Archaeology” survey course

Feb. 18, 2014; Feb. 12, 2015

2013 “Intervisibility and Accountability in the Athenian Agora”

Washington University in St. Louis, Politics Department, Workshop in Politics, Ethics, and Society (WPES)

Nov. 2013

**Papers and Conference Presentations**

2021 “The Altar Court”

*From the Vantage of the Victory: The Sanctuary of the Great Gods and Island of Samothrace*

NEH / Carlos Museum / Emory University Symposium

April 15-16, 2021

2021 “Bridging the Divide: the Altar Court and Central Torrent”

Co-written and delivered with Andrew Ward

*From the Vantage of the Victory: Recent Work in the Sanctuary of the Great Gods at Samothrace* colloquium

Archaeological Institute of America (AIA), annual meeting, online, Jan. 2021

2020 “Epiphanic Visitations: Deities on Temples and in Greek Tragedy”

*Topography and Material Culture in Fifth Century Drama* panel

Society of Classical Studies (SCS), annual meeting, Washington, D.C., Jan. 2020

2019 “Renewed Excavations and Current Research in the Sanctuary of the Great Gods, Samothrace”

Co-written (fifth author) with B.D. Wescoat, A. Ward, S. Holzman, S. Ludi Blevins, M. Popkin, M. Page, and W. Size

*International Congress on Sanctuaries and Cults in the Aegean from the Early Historic Times to the End of Late Antiquity (11th c. BC – AD 6th c.)*

Lemnos, Greece, September 2019

2019 “Change and Continuity in the Hypostyle Hall”

*Mobilities: St. Andrews / William & Mary Symposium*

William & Mary, Williamsburg, VA, March 2019

2018 “Interstitial Space in the Sanctuary of the Great Gods on Samothrace”

Co-written (third author) with B.D. Wescoat, S. Ludi Blevins, M.L. Popkin, and A. Ward

*Hellenistic Architecture and Human Action – A Case of Reciprocal Influence*

University of Kiel, Germany, Nov. 2019

2018 “The Altar Court, Theater, and Ravine: Issues of Topography and Reconstruction”

Co-written and co-delivered with Andrew Ward

*L’école thématique internationale: Formation à l’expertise en Architecture Antique*

Bordeaux, France, March 2018 (via videoconference)

2018 “Administration and Topography in *IG* I3 4A-B, the Hekatompedon Decrees”

ASGLE (The American Society of Greek and Latin Epigraphy) panel on *Epigraphy and Religion Revisited*

SCS, annual meeting, Boston, MA, Jan. 2018

2017 “The Hypostyle Hall and Doric Design: Adaptation and Adoption in Early Classical Attika”

*Adaptations – Networks: St. Andrews / William & Mary Symposium*

St. Andrews, Edinburgh, Scotland, May 2017

2017 “The Altar Court”

*L’école thématique internationale: Formation à l’expertise en Architecture Antique*

Bordeaux, France, March 2017 (via videoconference)

2016 “Causal Efficacy and Architectural Agency: How Buildings Communicate”

*New Approaches and Paradigms in the Study of Greek Architecture*

Athens, Greece, Nov. 2016

2015 “The Early Democratic Building Program in Athens”

AIA annual meeting, New Orleans, LA, Jan. 2015

2014 “Political Contestation and the Power of Protest on the Athenian Akropolis”

*Artifact as Evidence: The Material Record of Politics*

Washington University in St. Louis, Oct. 2014

2014 “Contested Space and Democratic Revolution on the Athenian Akropolis”

Society of Architectural Historians (SAH), annual meeting, Austin, TX, Apr. 2014

2014 “The Claw-Tooth Chisel and the Hekatompedon Problem: Issues of Tool and Technique on the Archaic Akropolis”

AIA, annual meeting, Chicago, IL, Jan. 2014

2013 “The Monumental Definition of Attica in the Early Democratic Period”

Joint Panel, AIA and SCS, annual meeting, Seattle, WA, Jan. 2013

2012 “Coordination Problems, Common Knowledge, and Architectural Agency”

*Theory in (Ancient) Greek Archaeology*

The University of Michigan, May 2012

2012 “The Athenian Treasury at Delphi and the Contested Memory of War”

Joint Panel, AIA and SCS, annual meeting, Philadelphia, PA, Jan. 2012

2011 “The Athenian Treasury at Delphi and the Contested Memory of War”

Classical Association, annual meeting, Durham, UK, Apr. 2011

2011 “The Archaic Temple of Poseidon at Sounion: New Discoveries “

first author, with Margaret M. Miles

AIA, annual meeting, San Antonio, TX, Jan. 2011

2010 “Deme Theaters in Attika and the Trittys System”

AIA, annual meeting, Anaheim, CA, Jan. 2010

2008 “The Construction of Athenian Democratic Identity and the Old Athena Temple”

SAH, annual meeting, Cincinnati, OH, Apr. 2008

2007 “The Articulation of Democracy: The Tyrannicide Monument in the Athenian Agora”

*Remembering Landscapes: Memory and the Construction of Place* (graduate conference)

Columbia University, Center for Archaeology, Apr. 2007

2007 “Manifest Belief and the Classical Panathenaia”

*Faith and Belief in Antiquity* (Princeton/Oxford graduate conference)

Oxford University, Jan. 2007

2006 “Bronze Age Fortifications: A Dualistic Interpretation”

*Architecture: History, Theory, and Methods* (graduate conference)

University of Iowa, Mar. 2006

**Panels and Conferences Organized**

2019 *Movement and Mobility in Antiquity*

Panel organizer

St. Andrews / William & Mary Symposium on Mobilities, May 2019

2015 *New Light on Old Stones: Greek and Roman Architecture in the 21st Century*

Panel co-organizer with Adrian Ossi

AIA, annual meeting, New Orleans, LA, Jan. 2015

2014 *Artifact as Evidence: The Material Record of Politics*

Symposium co-organizer with Maggie Taft and Matthew Fox-Amato

Interdisciplinary Project in the Humanities

Washington University in St. Louis, Oct. 31 – Nov. 1, 2014

2013 *Athens beyond Attica: The Athenian Countryside in the Classical and Hellenistic Periods*

Panel co-organizer with Danielle Kellogg

Joint panel, AIA and SCS, annual meeting, Seattle WA, Jan. 2013

**Awards, Grants, Fellowships**

Robert L. Scranton and Solow Lecturer, Archaeological Institute of America, 2021-2022

Robert L. Scranton Lecturer, Archaeological Institute of America, 2019-2020

Samuel H. Kress Grant for Research and Publication in Classical Art and Architecture, 2019

AIA von Bothmer Publication Subvention Fund, 2019

Princeton University Bar Ferree Publication Subvention Grant, 2019

Arts and Sciences Annual Fund Grant, William & Mary, Summers 2019, 2020

Center for Hellenic Studies Fellow, 2018-2019

Faculty International Travel Grant, William & Mary, Fall 2016

Summer Research Grant, William & Mary, Summer 2016, 2018

Andrew W. Mellon Postdoctoral Fellowship, Washington University in St. Louis, 2013-2015

Scott Opler Emerging Scholars Fellowship, Society of Architectural Historians, 2014

*Pre-Doctoral*

Graham Foundation, Carter Manny Citation of Special Recognition, 2011

American School of Classical Studies in Athens, Gorham P. Stevens Fellow, 2010-2011

American School of Classical Studies in Athens, Bert Hodge Hill Fellow, 2009-2010

Fulbright Alternate, 2009-2010 [declined]

Hyde Fellow, Princeton University, 2009-2010 [declined]

Dean’s Fund for Scholarly Travel, Princeton University, 2010

Stanley J. Seeger Fellowship, Princeton University, Hellenic Studies, Summers 2006-2010

Program in the Ancient World, Princeton University, Summer Grant, Summers 2006-2011

Phi Beta Kappa, Smith College, 2005

Fulbright Finalist, 2005

Phyllis Williams Lehmann Travel Award, Smith College, Art History Department, 2005

First Group Scholar (top 10% of class), Smith College, 2001-2003, 2004-2005

Dean’s List, Smith College, 2001-2003, 2004-2005

Dunn Scholar, Smith College, 2001-2005

Tomlinson Fund Recipient, Smith College, 2004-2005

MacHarg Grant, Smith College, Fall 2003

Rhorer Fund Recipient, Smith College, Classics Department, Summer 2003

**Teaching and Pedagogical Training**

*At The College of William & Mary (2015-present)*

*Courses*

The Archaeology of Ritual (advanced seminar)

Ancient Architecture (advanced seminar / cross-listed with ARTH)

Ancient Religion (COLL 400, advanced seminar)

Urbanism in the Ancient World (COLL 200 CSI / cross-listed with ARTH)

Classical Athens (COLL 200 ALV)

Greek Art and Archaeology (COLL 200 ALV / cross-listed with ARTH)

Architecture and Sacred Space in Ancient Greece (COLL 150, first-year seminar)

Greek and Roman Tragedy (in translation)

Intermediate Greek: Poetry (Homer)

Intermediate Greek: Prose (Plato)

*Training*

STLi Blended Learning e-Course, 2020

University Teaching Project, 2017-2018

Mellon Teaching Fellow Program (High-Impact Project), Fall 2017

APeL Fall Faculty Seminar: Teaching Oral and Visual Communication Skills, Fall 2016

COLL100 CLA workshop, Spring 2016

COLL200 CLA workshop, Spring 2016

Collaborative Annotation (Swem E-Learning) workshop, Spring 2016

*In the News*

[Student Participation at Samothrace](https://www.wm.edu/as/classicalstudies/news/wm-faculty-and-students-dig-samothrace.php) (Fall 2019)

[Scale Drawing and Photogrammetry Practicum](https://www.wm.edu/news/stories/2018/classics-students-learn-drawing,-3-d-modeling.php) (Spring 2018)

*At Washington University in St. Louis (2013-2015)*

*Courses*

Sanctuaries and Spectacle in the Greek World (Classics and Art History)

Architecture and Ritual in Greek Sanctuaries (Classics, advanced seminar)

The Greek Theater (Classics, Writing Intensive)

Seminar in Theory and Methods: Architecture and Power (Interdisciplinary Program in the Humanities, advanced seminar)

*At The College of William & Mary (2011-2013)*

*Courses*

Architecture and Ritual (advanced seminar)

Roman Art and Archaeology

The Ancient City (= Urbanism in the Ancient World)

Greek Religion

Greek Civilization

Greek and Roman Tragedy (in translation)

Greek and Roman Epic (in translation)

Architecture and Sacred Space (first-year seminar)

*Training*

Freshman Seminar Workshop, May 2012

Teaching Project Workshop presentations, Fall 2011, Fall 2012

**Excavation and Field Work**

The Sanctuary of the Great Gods, Samothrace, Greece, 2012 – present

B. Wescoat, director (Emory University)

Senior Archaeologist and Architecture Specialist

Principal Investigator (1 of 5) for multi-year NEH Grant (2016-2018, $290,500)

Contrada Mango Project, Segesta, Sicily, 2016 – 2017

M.M. Miles, director (UC Irvine)

Field Director

Corinth, Greece, 2010 – 2011

C.K. Williams, director emeritus, and G.D.R. Sanders, director (American School of Classical Studies in Athens)

Area supervisor: 2011

Trench supervisor: 2010

Argilos, Greece, 2008 – 2011

J. Perreault, director (Université de Montréal)

Field Supervisor: 2010, 2011

Trench leader: 2008, 2009

Polis Chrysochous, Cyprus, 2006

W.A.P. Childs, director (Princeton University)

Trench supervisor

Agora Excavations, Athens, 2004 – 2005

J. McK. Camp, director (American School of Classical Studies in Athens)

Excavator

**Service**

*Department*

Major Advisor, 2016-present

Diversity Coordinator, 2017-present

Image Collections Coordinator, 2015-present

Social Media Coordinator, 2015-2018, 2021-present

Co-Webmaster, 2016-2018, 2021-present

*College*

International Study Abroad Committee, 2021-2024

Teaching & Learning Technologies Advisory Committee, 2021-2023

Center for the Liberal Arts, Fellow, 2019-2021

Pre-Major Advisor, 2016-present

*Field*

President, AIA Williamsburg Society, 2019-present

Vice-President, AIA Williamsburg Society, 2015-2019

Delegate, AIA Williamsburg Society, 2011-present

Institutional Representative to the Managing Committee of the ASCSA, 2020-present

Member of Committee on Committees of the ASCSA, 2020-2022 (co-chair 2021-2022)

Alumni/ae Representative to the Managing Committee of the ASCSA, 2017-2019

Manuscript reviewer for *Hesperia*, *AJA*, *TAPA*, *Antiquity, Cambridge University Press*

**Languages**

Ancient Greek: advanced reading proficiency

Latin: reading proficiency

German: reading proficiency, basic conversational ability

French: reading proficiency, basic conversational ability

Modern Greek: reading proficiency, intermediate conversational ability

Italian: basic reading proficiency

**Professional Affiliations**

Archaeological Institute of America (AIA)

Society for Classical Studies (SCS)

Women’s Classical Caucus (WCC)

Society of Architectural Historians (SAH)

College Art Association (CAA)

Classical Association of the Middle West and South (CAMWS)

American Society for Greek and Latin Epigraphy (ASGLE)

Association of Ancient Historians (AAH)

**References**

Margaret M. Miles

Emeritus Professor of Art History and Classics

University of California, Irvine

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Kalamazoo, MI 49008

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Josiah Ober

Professor of Politics and Classics

Department of Political Science

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100 W Encina Hall  
Stanford, CA 94305

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Bonna D. Wescoat

Samuel Candler Dobbs Professor of Art History  
Director of Excavations, Sanctuary of the Great Gods, Samothrace  
Emory University

Carlos Hall M40  
581 S. Kilgo Circle  
Atlanta, GA 30322

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